



Landscape Group Projects Project 2026-27

Are you enthusiastic about working in projects? Or wanted to but never quite finished one? Have you ever got stuck with a project and not been able to re-boot? Do you start projects with a clear plan? Or do you prefer to go out with your camera without a clear intention and pull work together if it feels right at a later stage? Is there an issue that you feel passionate about that you would like to illustrate?

If you said “YES” to any of these then why not join the Projects Programme.

The Projects Project

This project will run for 18 months during which time we will each develop a photographic project which contains some elements of Landscape photography.

“*Landscape*” photography is defined as the photographic portrayal of all elements of the land, sea and sky whether natural or built or influenced by human endeavour. Examples include mountains, hills, farmland, coasts, bodies of water, forests and populated and industrial areas. Images may be created using traditional or other techniques (including but not limited to infrared, multiple exposures, intentional camera movement, abstraction, minimalism and post-processing).

The culmination of the Projects project will be a Zoom event during which participants will describe their projects and outputs.

What is a suitable project?

For the purposes of this programme, any landscape related body of work is acceptable, providing that there is reflection on the work as it progresses.

It could be as simple as learning to use a new piece of equipment, or as complex as developing an AV documentary. It could be going out into the landscape and taking pictures that suggest themselves to you, coming home and thinking about what worked, what didn't and trying again; or going out with the clear intention of creating a zine about your local patch.

Programme Plan

Landscape Group will be providing some Zoom talks, but we also know that many of you have excellent skills in some aspects of project working, so we hope to develop a group that offers each other support and encouragement. To facilitate this, we will be running a private Programme Facebook page, where members can ask questions and share information; also run some peer support sessions where small groups meet to discuss project progress.

ALL OF THE ZOOM TALKS WILL BE RECORDED AND AVAILABLE TO PARTICIPANTS FOR THE DURATION OF THE PROJECT PROJECT

Date	Zoom Sessions	Information	
22.4.26	Introduction to the Projects Project.	<p>Three members will share thoughts on why they like working in projects and how they find ideas.</p> <p>Plus an overview of plans for the 18 month period of the</p> <p>Robson, Mark Reeves, David Travis</p>	Jean Robson, Mark Reeves, David Travis
27.05.26	Working in Projects	<p>Rob is an outdoor and landscape photographer, writer, visual storyteller, photographic and creative educator, accredited Adobe Education Trainer, speaker and mentor. He specialises in exploring the landscape, with a particular focus on humanity's interaction with and shaping of our environment, using this relationship as a lens for visual storytelling. He finds great inspiration in engaging with projects both short and long term, allowing him to delve deeply into the stories that landscapes hold.</p> <p>Rob runs Project workshops and will share his knowledge and experience to help kick us all off to a good start with our own projects</p>	Rob Knight

02.07.26	Exploring Self Expression	Three members will share thoughts on self-expression, creating images with emotion, and developing ideas into projects	Astrid Preisz, Suzy Braye, Keith Walker
4.08.26	Can project management tools help?	Two members with experience of Project management will share some thoughts on tools that they find useful in planning projects	Leigh Foster, David Travis
7.9.26.	Vision and Voice: Artist Statements and Visual Storytelling	Saskia Coulson is a photographer and filmmaker whose practice bridges artistic expression, documentary storytelling, and evocative landscape imagery. Her work combines strong composition, natural light, and narrative sensitivity to capture place and people with authenticity. She has devised and completed several long-term projects, with images earning international awards and recognition.	Saskia Coulson
Autumn 2026	Peer support sessions	Zoom sessions for groups of 10 participants to share thoughts, problems, questions about their projects	
November 2026	Overcoming Blocks	Two members will share ideas and experiences of ways to come up with new ideas when we get stuck	Jean Robson, David Travis
December 2026	Peer support sessions	Zoom sessions for groups of 10 participants to share thoughts, problems, questions about their projects	
January 2027	Outputs -Topics will be dependent on group needs	Options will be a talk on book design, AV production, exhibitions, etc.	

February 2027	Outputs -Topics will be dependent on group needs	Options tbc	
March – May 2027	Peer support sessions	Zoom sessions for groups of 10 participants to share thoughts, problems, questions about their projects	
Summer / Autumn 2027	Sharing Event	We will invite participants to volunteer to share their results in a Zoom session so we can all see some of the work	

FAQs

Question	Answer
Do I need to have an idea for my project now?	Absolutely not! We will provide suggestions of ways in which projects are identified.
Do I need to have an output in mind now?	No, not at all, many projects start without an output plan, others change the plan during the project. If you do have a plan be prepared to change it if you come up with a better one later!
Can I change my project mid-way?	Of course! Many projects change completely as the photographer learns more about their subject.
Does the project need to be only landscape genre?	Not at all! Many projects will need to include elements of other genres to be effective
Can I attend the introductory session before I commit?	Yes! Anyone is welcome to attend the free introductory session.
When do I need to sign up for the Programme	The closing date will be 20/05/26

Pricing

Landscape Group Member £15.00

Other RPS member £25.00

Non-RPS member £40.00

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