

DIGITAL IMAGING COMPETITION 2025

RPS Digital Imaging Projected Image Competition 2025

Entry rules – October 2024

Digital Imaging's Projected Image Competition 2025 is open to all RPS Digital Imaging members, including overseas members. The Raymond Wallace Thompson Trophy: 'Digital Projected Image of the Year' will be awarded to the overall winner. There will be 10 winners in each class that will go forward to the final. The Selectors will be particularly looking for new work that has not been previously seen in competitions and exhibitions.

Key dates

- Open Colour class: submissions in February. Selection end of March 2025 – dates TBC
- Altered Image class: submissions in May. Selection end of June 2025 – dates TBC
- Open Mono class: submissions in August. Selection end of Sept 2025 – dates TBC
- Final for the RWT Trophy will be held in November 2025 – date TBC.

Class winners will be announced in *DI Online* the month after selection of each class. The final session to award the trophy will be held online with Awards announced on the day.

Classes

There are three classes. An entrant's images will be selected only within the Class in which they have been entered. Any image entered into the wrong class may be disqualified during the selection process.

No AI generated images or parts thereof will be accepted in any of the classes.

All creative techniques including combined images, montages, ICM (intentional camera movement), HDR (High Dynamic Range), etc. are acceptable. Manipulation can be in-camera, via post-processing or a combination thereof.

Images will be selected on visual impact, composition and technical excellence, as well as the artistic impact and mood depicted in the image.

See below for more information.

1. Open Mono

A mono image uses shades of a single hue, commonly black/grey/white, but shades of any single hue are eligible. Split /partial toning and selective colour are not eligible, and should be entered in the Open Colour class.

2. Open Colour

Colour images of any subject and of any style are allowed but these images should look 'real' after the photographer has made adjustments such as levels, cleaning, cloning, etc. The images will be selected on their pictorial merit with the emphasis on interest, visual impact, composition and technical excellence. Images may be enhanced in camera or using software. Images complying with the Altered Reality or Open Mono definitions are not allowed in this class.

Images that might normally be judged to 'nature rules' will be judged in this competition on their pictorial merit only.

3. Altered Reality

An Altered Reality image is typically a composite image made up from various elements and depicts the photographer's artistic idea, emotion, concept, story or interpretation of a subject, showing an altered reality which is noticeably different from a conventional image. ICM and multiple exposure images should also be entered into this class. Images may be colour or monochrome.

An image which ultimately looks representational should be entered in the Open Colour or Open Mono class.

All the elements or parts of a composite image must have been captured or generated by the photographer and must have originated as an image captured by the photographer using media sensitive to light or other electromagnetic radiation. AI generated illustrations or AI generated elements within a composite are not acceptable.

Entering, rights and ownership

Each entrant may submit up to three (3) images in each class. These need to be clearly marked 1, 2, 3 in the title (see below). You are guaranteed to have images 1 and 2 accepted; image 3 will be at the discretion of the organiser depending on the volume of images submitted for the class.

Members do not have to enter all classes.

All images must be submitted online as digital files.

There is no entry fee.

The Selectors will be particularly looking for new work that has not been previously seen in competitions and exhibitions. Any image previously accepted in a national exhibition or competition organised by RPS Digital Imaging is not eligible. (The Digital Imaging Members' Monthly Competition is excluded from this rule).

Entries must be submitted via the Digital Imaging website at <https://rps.org/di/di-competition>.

Please note that PollUnit, the submission software, permits users to delete/change their entries as well as submit their entries. An email acknowledgement will be sent for every image uploaded or deleted. Changes can be made up to the closing date/time of the class.

The Competition Organiser and the Digital Imaging Committee's decision is final and no correspondence will be entered into. We reserve the right to withdraw acceptances should it become apparent that an image was ineligible or contravened the entry rules. Furthermore, we reserve the right to reject an image, or not to show an accepted image, if it is deemed offensive to a wider public audience.

Images must be the original work of the entrant and must comply with the rules and definitions in this document. Any entrants who are the subject of international photographic sanctions or are found to have plagiarised an image will be disqualified. We reserve the right to request the original camera file or high-resolution scan or RAW image file for authentication.

The copyright of all entries remains with the photographers.

The Royal Photographic Society and the Digital Imaging Group accept no liability for any misuse or breach of copyright by an entrant. The copyright of all submitted work, including full control of use, must be at the disposal of the entrant. All photographic content in an image must be the sole work of the photographer and by submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted).

By submitting an entry, the entrant licences the Society to reproduce all or part of the entered material free of charge for publication and/or display in media related to the competition and the Society, including the Society's website, the Digital Imaging website, *DI Online* and in the final eZine of the winning images.



Image file requirements

- **Size:** images must be a minimum of 1080px on the shortest side
- **Colour space:** use the sRGB colour space
- **Format:** the files must be in JPEG format
- **File size.** each image file to be uploaded must be no larger than 5 MB
- **Titles:** each image must have a title and must **not** include your name. This will be collected when you submit your image, along with your registered RPS email address so that we can ratify your membership.

Title formats are as follows, where *title* is replaced by your own title:

- 1_*title*.jpg
- 2_*title*.jpg
- 3_*title*.jpg

E.g. 1_The Little House on the Prairie.jpg, 2_The Red Hat.jpg, 3_The view from the top.jpg

- No watermarks, titles or photographer's name/qualifications/Distinctions are to appear in a digital image.

Selectors

The Selectors will be different for each class and the final. These will be announced on the DI web site prior to the submission date for each class.

In all cases, the Selectors' decisions are final.

Awards

10 winning images will be selected from each class. Class winners will be announced in *DI Online* the following month after the selection.

These will go through to the final of The Raymond Wallace Thompson Trophy, to select the Digital Projected Image of the Year.

The final will be run as an open online meeting where the results will be announced on the day.

Damage / loss

The responsibility for damage or loss of images, however caused, is the responsibility of the photographer. The Royal Photographic Society and Digital Imaging will not be responsible for any loss or damage, whether or not caused by negligence.

Acceptance of rules

Submission of an entry will be taken as acceptance of these entry rules. An entry will be disqualified if the Society, or Digital Imaging Group, believes it does not conform to these rules and conditions.

Privacy policy

This competition is run and managed under the guidance and rules of the privacy policy of the RPS.

