

THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY



The ROYAL PHOTOGRAPHIC SOCIETY  
The TWENTY-FOURTH  
INTERNATIONAL  
AUDIO VISUAL FESTIVAL

CATALOGUE

SEPTEMBER 24-26, 2021

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

**2021/478**



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)

## INTRODUCTION from the FESTIVAL DIRECTOR

On behalf of the Organising Committee I would like to thank all those who participated in the Royal Photographic Society 24th International Audio Visual Festival 2021, which is one of the most prestigious in the world.

I was delighted that over 100 people were able to participate in the online Festival over the weekend of 24th to 26th of September 2021, and that many of the authors were also present.

The results were announced at the end of the Festival, and I hope this Festival Catalogue will be a memorable record of the event.

As this was an online event the Jury viewed the AVs in advance on their own home equipment, rather than during the Zoom event. This meant they were able to consider the entries in the best circumstance possible. I am very grateful to our three Judges for agreeing to be part of the Festival Jury, and particularly for the time they have so generously given to this task.

Additionally, the Festival would not happen without a group of dedicated volunteers, who I would like to call "Festival Makers" and they are:

**Alastair Taylor ARPS DPAGB**

*Treasurer and Zoom Host;*

**Keith Leedham FRPS EFIAP FIPF**

*Technical Support;*

**Andrew N Gagg FRPS**

*Graphic Designer;*

**Sheila Haycox ARPS MPAGB**

*RPS Booking Portal and Website;*

**Ian Bateman FRPS AV-AFIAP MPAGB APAGB**

*Audience Vote;*

**Jill Bunting CPAGB-AV LACI and John Smith APAGB CPAGB Hon LCPU**

*"Projection";*

**Richard Brown FRPS FIPF FACI(M) EFIAP APAGB**

*Introductory Sequences;*

**Robert Albright FRPS**

*Assisting with the preparation of the running order of the entries;*

**Lorenzo De Francesco AV-BFI**

*Support in matters FIAP;*

**Linda Gibbs MPAGB AV-AFIAP**

*Publicity, communications, and the Festival administration, including the production of the Catalogue, plus during the Festival weekend was "Anchor Woman" for the event.*

A great team and I'm sure you would like to join with me in thanking them for their invaluable contribution to the running of the Festival.

**Edgar Gibbs**

**Festival Director FRPS MPAGB AV-AFIAP**

[director.iavf@virginmedia.com](mailto:director.iavf@virginmedia.com)



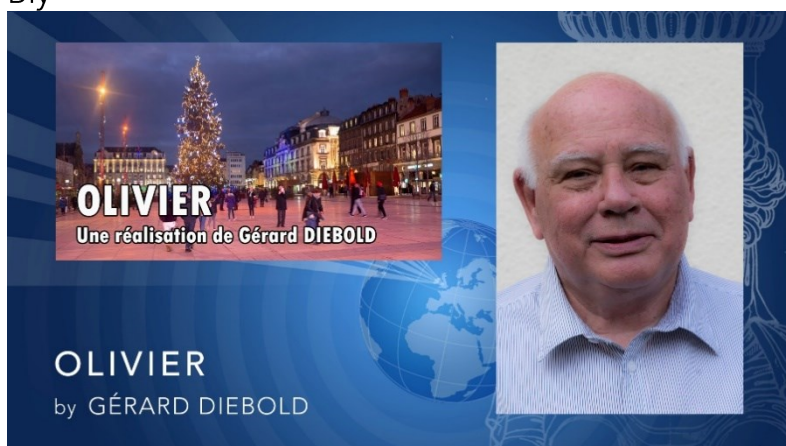


## The AWARDS



RPS Grand Prix Trophy,  
RPS Gold Medal, FIAP  
Blue Badge, Silver  
Salver and PTE AV  
Studio 10 Licence Key

Bly



FIAP Gold Medal and  
PTE AV Studio 10  
Licence Key

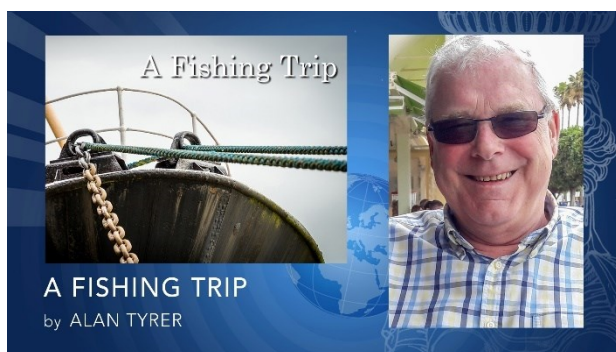


RPS Silver Medal for  
'Photography'

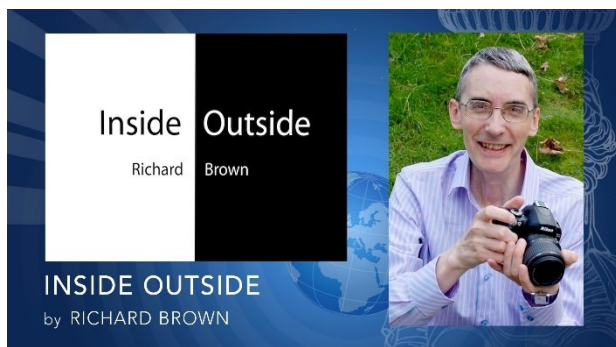


FIAP Silver Medal for  
'Production'

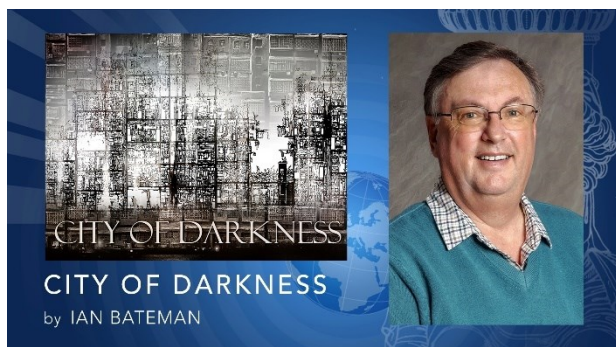
## The AWARDS



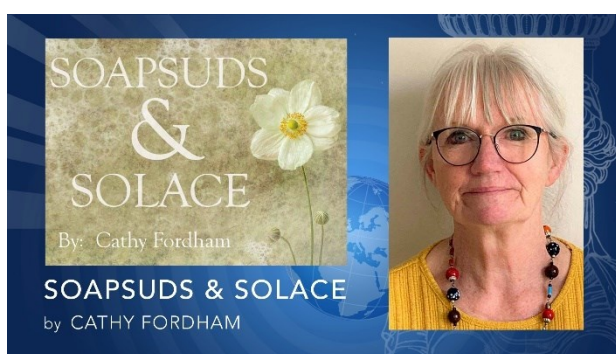
International Federation of Soundhunters (FICS) Medal for 'Sound'



RPS Bronze Medal – 'Contemporary Concept'



FIAP Bronze Medal – 'Documentary'



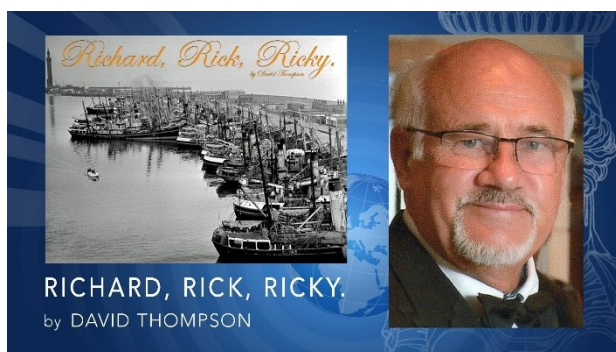
RPS Special Interest Group Bronze Medal – 'Humour'



RPS Special Interest Group Bronze Medal – 'Natural History'



## The AWARDS



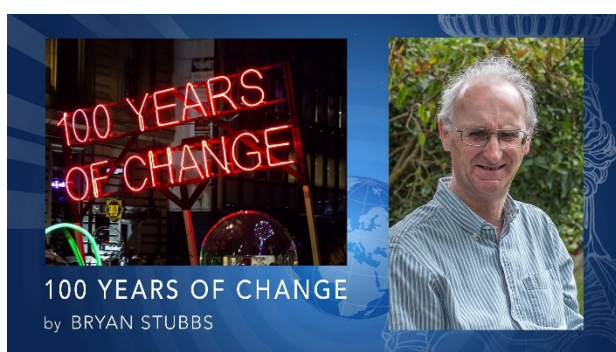
The George and Doreen Pollock Medal  
(Best first time entrant who has not won any other award in a previous Festival or Competition)



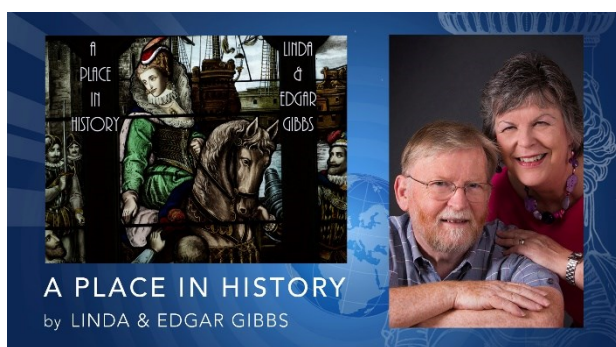
The Martin Fry Medal  
(Best Interpretation of a Song)



Highly Commended - RPS Ribbon



Highly Commended - RPS Ribbon

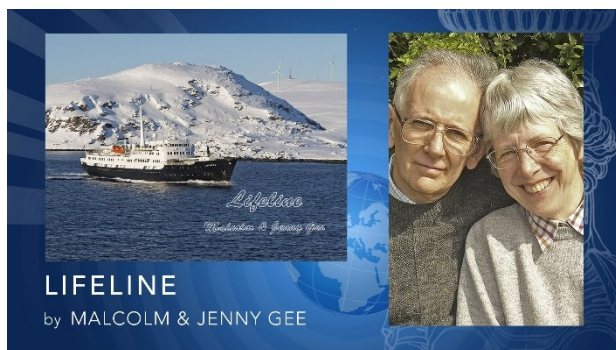


Highly Commended - RPS Ribbon

## The AWARDS



Highly Commended - RPS  
Ribbon



Highly Commended - RPS  
Ribbon



Highly Commended - RPS  
Ribbon



Highly Commended - FIAP  
Ribbon



Highly Commended - FIAP  
Ribbon



## The AWARDS



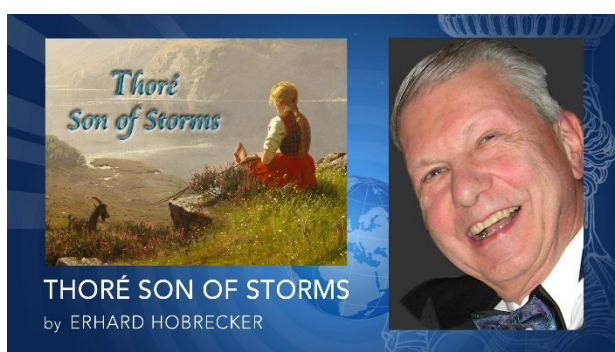
Highly Commended - FIAP  
Ribbon



Highly Commended - FIAP  
Ribbon



Highly Commended - FIAP  
Ribbon



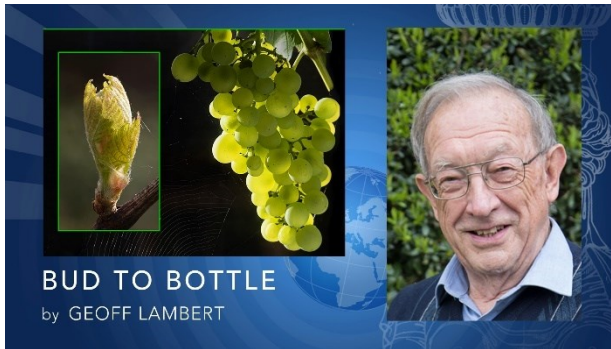
Highly Commended - FIAP  
Ribbon



Commended - RPS Ribbon



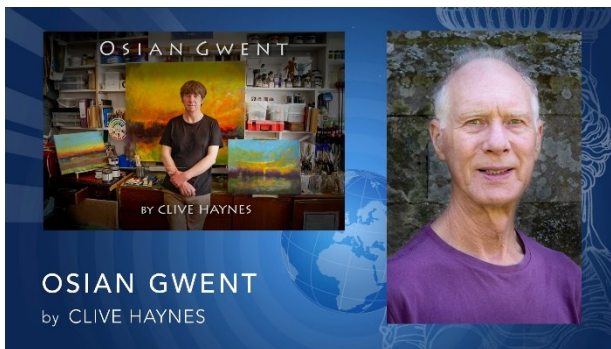
## The AWARDS



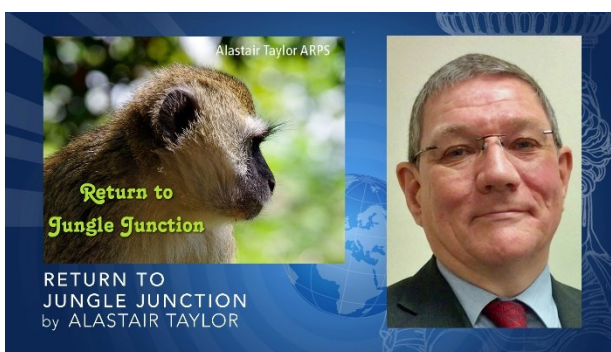
Commended - RPS Ribbon



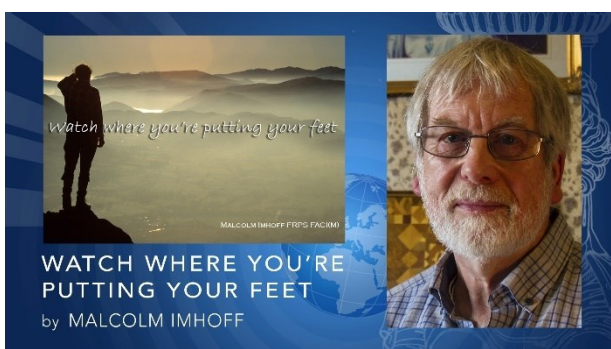
Commended - RPS Ribbon



Commended - FIAP Ribbon



Commended - FIAP Ribbon



Commended - FIAP Ribbon

## ALL FIAP ACCEPTANCES by COUNTRY

TITLE of AV	AUTHOR(S)	COUNTRY	JUDGING RESULTS
Crested Terns	Sally Hinton	Australia	RPS Special Interest Group Bronze Medal – 'Natural History'
Outback	John Hodgson	Australia	FIAP Acceptance
The Bridge	Dale Murphy and Rob Morgan	Australia	FIAP Acceptance
Wacken	André Teyck	Belgium	FIAP Acceptance
Haiku, My Father and Me	Robert Albright	England	Highly Commended - RPS Ribbon
The Quest	Sheila Haycox	England	Highly Commended - RPS Ribbon
Soapsuds and Solace	Cathy Fordham	England	RPS Special Interest Group Bronze Medal – 'Humour'
Watch Where You're Putting Your Feet	Malcolm Imhoff	England	Commended - RPS Ribbon
Bud to Bottle	Geoff Lambert	England	Commended - RPS Ribbon
Lifeline	Malcolm and Jenny Gee	England	Highly Commended - RPS Ribbon
Guardians of Winter	Mike Pill	England	FIAP Acceptance
Inside Outside	Richard Brown	England	RPS Bronze Medal – 'Contemporary Concept'
A Fishing Trip	Alan Tyrer	England	FICS Medal for 'Sound'
Alter Ego	Alan Boothman	England	FIAP Acceptance
Reconciliation	Derrick Holliday	England	FIAP Acceptance
Richard. Rick. Ricky.	David Thompson	England	The George and Doreen Pollock Medal (Best first time entrant who has not won any other award in a previous Festival/Competition)
The Waiting Game	Keith Leedham	England	FIAP Acceptance
City of Darkness	Ian Bateman	England	FIAP Bronze Medal – 'Documentary'
Osian Gwent	Clive Haynes	England	Commended - RPS Ribbon
100 Years of Change	Bryan Stubbs	England	Highly Commended - RPS Ribbon
273	Ray Grover	England	Highly Commended - RPS Ribbon



TITLE of AV	AUTHOR(S)	COUNTRY	JUDGING RESULTS
Return to Jungle Junction	Alastair Taylor	England	Commended - RPS Ribbon
Golem	Andrew Gagg	England	FIAP Acceptance
Holsworthy Livestock Market	John Perriam	England	FIAP Acceptance
The Bushmen of the Kalahari	Lisa Bukalders	England	RPS Silver Medal for 'Photography'
From Severn by The Somme	Martin Fry	England	The Martin Fry Medal (Best Interpretation of a Song)
North of 64	Nick Browne	England	FIAP Acceptance
Olivier	G�rard Diebold	France	FIAP Gold Medal
Guernica	Jean-Paul Petit	France	Highly Commended - FIAP Ribbon
From Rags to Riches	Liam Haines	Ireland	Highly Commended - FIAP Ribbon
Blue AV	Letizia Ronconi	Italy	Commended - RPS Ribbon
3 Kids and a Daddy	Fabio Cardano	Italy	Highly Commended - FIAP Ribbon
Beyond	Gabriele Pinardi	Italy	Highly Commended - FIAP Ribbon
The Abyss' Boat	Domenico Drago	Italy	Highly Commended - FIAP Ribbon
APT22	Francesca Gerneti and Carla Fiorina	Italy	FIAP Silver Medal for 'Production'
Safe	Judith Kimber	Northern Ireland	RPS Grand Prix Trophy, RPS Gold Medal, Silver Salver, and the FIAP Blue Badge
A Place Apart	Jane McIlroy	Northern Ireland	FIAP Acceptance
Farewell to the Good Life	Brendan Gillan	Northern Ireland	FIAP Acceptance
Oisin, the Poet and the Princess	Raymond Hughes	Northern Ireland	FIAP Acceptance
Secret Graveyard	Eric Thorburn	South Africa	FIAP Acceptance
Thor� Son of Storms	Erhard Hobrecker	Switzerland	Highly Commended - FIAP Ribbon
One of Them	Marcel Batist	The Netherlands	Commended - RPS Ribbon
A Place in History	Linda and Edgar Gibbs	Wales	Highly Commended - RPS Ribbon

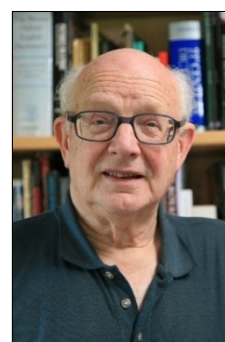
## MEMBERS of the FESTIVAL JURY



Musse Anger



Howard Bagshaw (Chair)



Graham Sergeant

### Howard Bagshaw ARPS MPAGB (England)

In 2010 Howard won the Royal Photographic Society International Audio Visual Festival Grand Prix and Gold Medal with "Migrant Mother". Since then, he has been a member of the RPS AV Committee, which included serving as Chair. He has also organised the RPS National AV Championships, lectured in interesting places around the world and entered many International AV competitions, receiving several awards. He also gained his ARPS and MPAGB in Audio Visual.

### Musse Anger (Italy)

Musse's interest in AV started 12 years ago when she saw her first AV show, and since 2012, she has been a member of a three female AV group called "Le Fate Ignoranti". She is also a member of Triangolo Magico Multivisione, which 2 years ago won the Garda International AV Festival. In 2014, she was a member of the Jury at the "International Festival de l'Image", Epinal. Musse is also a member of Gruppo Audiovisivi Toscana, which promotes AV in the region of Tuscany.

### Graham Sergeant FRPS EFIAP FIPF (England)

Graham's background as a documentary film producer was invaluable when he joined the AV community, and he still enjoys applying the techniques he used in making films when producing AVs. In 2016 Graham won Trophy the Royal Photographic Society International Audio Visual Festival the Grand Prix and RPS Gold Medal for his production "Beeswing" and in 2018 he was awarded the FIAP Gold Medal for "The Dance Goes On".

## SUMMARIES of the AWARD WINNING AVs

RPS Grand Prix Trophy, RPS Gold Medal, Silver Salver, the FIAP Blue Badge and PTE AV Studio 10 Licence Key

Safe by Judith Kimber, Northern Ireland

*The story of a young girl swept up in the devastation of the Irish famine.*

FIAP Gold Medal & PTE AV Studio 10 Licence Key

Olivier by Gérard Diebold, France

*My brother, Olivier did not leave anyone indifferent. He was working for the government and used to share his agenda between Strasbourg & Brussels. It was late, so I reached him on his cell phone and "I'm on my way not far from Moulin, there has been traffic jam, quite difficult at the moment,*



*I'll be there probably within an hour" he said. "Firefighters listening...yes...sir. Accident...a victim. Sir, can you hear me. Sir, shake my hand if you can hear me. Sir. He's still unconscious – we definitely have to hurry. Very quickly the nurse coordinator informed me about organ donation, needs are extreme, patient expectations sometimes very long. The only member of the family it was my responsibility to say if Olivier would have opposed organ donation. The gift of life, of our Olivier.*

**RPS Silver Medal for 'Photography'**

**The Bushmen of the Kalahari by Lisa Bukalders, England**

*The Bushmen of Southern Africa have lived in harmony with their environment for thousands of years. Their ceremonies and rock paintings celebrate their deep connection to the natural world and their tribal lands.*

**FIAP Silver Medal for 'Production'**

**APT22 by Francesca Gernetti and Carla Fiorina, Italy**

*After she was gone, nothing was changed, things accumulate in Apartment 22. Life goes on, sometimes slow, sometimes fast, like a dusty fan.*

**FICS Medal for 'Sound'**

**A Fishing Trip by Alan Tyrer, England**

*A childhood memory of a trip to sea.*

**RPS Bronze Medal – 'Contemporary Concept'**

**Inside Outside by Richard Brown, England**

*One man's experiences when his normal life is turned in on itself by the coronavirus lockdown.*

**FIAP Bronze Medal – 'Documentary'**

**City of Darkness by Ian Bateman, England**

*It was called a lawless twilight zone by some and the world's most overcrowded squat by others. But to many, the Kowloon Walled City was simply home. A 2.7-hectare enclave of opium parlours, warehouses and gambling dens run by triads, it was a place where police, health inspectors and even tax collectors feared to tread. In Cantonese, it was known as the City of Darkness.*

**RPS Special Interest Group Bronze Medal – 'Humour'**

**Soapsuds and Solace by Cathy Fordham, England**

*A home based audio visual made during lockdowns in 2020. Solace was sought in photographing aspects of my garden and using the images creatively whilst staying safe.*

**RPS Special Interest Group Bronze Medal – 'Natural History'**

**Crested Terns by Sally Hinton, Australia**

*Crested Terns are a common sea-bird not endangered or even at risk, but if you take the time to watch – you may see that they are fascinating little characters. With the current uncertainty in the world today we could take comfort, open our eyes and enjoy the everyday and hope that in doing this we can find a way to live side by side with nature and enjoy the quirkiness of these charismatic little birds.*

**The George and Doreen Pollock Medal (Best first time entrant who has not won any other award in a previous Festival or Competition)**

**Richard, Rick, Ricky. by David Thompson, England**

*A story of the risks and perils of sea fishing off the east coast of England.*

**The Martin Fry Medal (Best Interpretation of a Song)**

**From Severn by The Somme by Martin Fry, England**

*War looms. The Farmer stays to tend his land in the (River) Severn Valley in England. His wife, like many women, leaves to tend the soldiers on the Battlefield of The Somme. He remembers her with love, leaving a Severn Rose at her grave on The Somme.*

**Highly Commended - RPS Ribbon**

**273 by Ray Grover, England**

*No summary provided.*

**Highly Commended - RPS Ribbon**

**100 Years of Change by Bryan Stubbs, England**

*A Leeds light parade led me to investigate the lives of two amazing women born in the City.*

**Highly Commended - RPS Ribbon**

**A Place in History by Linda and Edgar Gibbs, Wales**

*The story of Welsh country estate from its earliest beginnings to the present day. Nestled in the Vale of Glamorgan, Dyffryn House was one of the last country mansions to be built in Wales. Located seven miles southwest of Cardiff, the house and its gardens have a fascinating history.*

**Highly Commended - RPS Ribbon**

**Haiku, my Father and Me by Robert Albright, England**

*An exploration of my relationship to my father, how the experience of war made him who he became and how my own life and traumas (cancer and the death of my wife) have shaped me. How I have found that the study and writing of haiku poems have helped me to live with trauma. How a better understanding of Japanese art and culture reconciled me to my father and might have enabled him to make peace with his previous enemy.*

**Highly Commended - RPS Ribbon**

**Lifeline by Malcolm and Jenny Gee, England**

*In 1891 a steamship company began a coastal ferry service, connecting isolated towns along the Norwegian coastline. Initially it served ports between Trondheim and Hammerfest, but has now grown into a daily express service spanning the coastline from Bergen to the North Cape, and for many communities it's their lifeline to the outside world, especially during the winter months.*

**Highly Commended - RPS Ribbon**

**The Quest by Sheila Haycox, England**

*It is a story about meeting and finding out more about my Aunt Lucy and my quest to scatter her ashes in Venice.*

**Highly Commended - FIAP Ribbon**

**3 Kids and a Daddy by Fabio Cardano, Italy**

*My family life during Covid-19 lockdown.*

**Highly Commended - FIAP Ribbon**

**Beyond by Gabriele Pinard**

*Maybe, back in 1969, most people didn't understand what would be the first step of many that would change our future forever. Now we're living in that future that many have researched and created, whether they are aware of it or not. Others can't accept it even now. Which changes, which alterations brought in our minds? Hence the parallelism between the beginning of the space exploration and the virtual trip into the mind of an ordinary person.*

**Highly Commended - FIAP Ribbon**

**From Rags to Riches by Liam Haines, Ireland**

*This AV tells some of the story behind Shanghai's rise from a small fishing village to a leading world city.*

**Highly Commended - FIAP Ribbon**

**Guernica by Jean-Paul Petit, France**

*Picasso painted Guernica to denounce the horrification of the bombing of the city, the civil war in Spain, and more generally all the wars to come. The warning did not serve much purpose.*



**Highly Commended - FIAP Ribbon**

**The Abyss Boat by Domenico Drago, Italy**

*A personal meditation based on this thought of Friedrich Wilhelm Nietzsche: "There are losses that communicate to the soul a sublimity, in which it abstains from lamenting and walks in silence as under tall black cypresses".*

**Highly Commended - FIAP Ribbon**

**Thoré Son of Storms by Erhard Hobrecker, Switzerland**

*A Legend about Aging and the Wish for eternal Youth.*

**Commended - RPS Ribbon**

**Blue AV by Letizia Ronconi, Italy**

*Suddenly the quiet Anna's life turned into grief. A fearful car crash took away forever Giulio, her beloved husband. Those following, were days of endless sorrow and loneliness until she found by chance in a drawer desk hidden photos of a child and her husband with a woman, who were they? She got surprised by realizing he was Giulio's son, born before he met her. Such a secret between them! How could he! A void and anger took her for days. But for Anna as for Julie from Krzysztof Kieslowski's Film Blue, only the amnesia of feelings opens the door to happiness and to freedom sustained by love as Preisner's piece of music says. For Anna the inner search for the processing of double pain can only be done by facing the past and living with it in a serene way. In her fades the grudge and she looks for her husband's son. When she crosses, as if by chance, those eyes that remind her the same eyes as Giulio, with a transcendent feeling, she forgives and entrusts her last kiss for him to the purifying waters.*

**Commended - RPS Ribbon**

**Bud to Bottle by Geoff Lambert, England**

*Visiting our local vineyard, I have explored all the stages of the vines' growth each year: the work involved, the hazards encountered and the care taken to protect the new shoots. I followed the picking and processing of the crop, its fermentation, maturing and bottling. I learned about the quality of care that goes into the production of a good wine. This AV shows all the details of viticulture and viniculture that I have come to appreciate, of which the average consumer knows little and possibly takes for granted.*

**Commended - RPS Ribbon**

**One of Them by Marcel Batist, The Netherlands**

*A visit to the American cemetery of Margraten is impressive. The location and mass of crosses are overwhelming. Every cross has a story. This is one.*

**Commended - RPS Ribbon**

**Osian Gwent by Clive Haynes, England**

*An introduction to Osian's art and 'mission'. An inspirational artist in mid-Wales.*

**Commended - RPS Ribbon**

**Return to Jungle Junction by Alastair Taylor, England**

*The trip of a lifetime goes wrong. Plans to relive the golden age of train travel are prevented by an accident. Stuck in the middle of nowhere, the author reflects upon his condition and the predicament of those people around him. He learns that at the end of the day, nothing really matters when compared to the plight of those people living in the country he visits.*

**Commended - RPS Ribbon**

**Watch Where You're Putting Your Feet by Malcolm Imhoff, England**

*Wainwright tells the story of the guidebooks, but also reflects on fellwalking in the Lake District, on solitude, and growing old.*

## The STATISTICS

*(All entries were shown over the Festival weekend. The category was 'Open'.)*

Country	Entries Received	Participating Authors	FIAP Accepted Authors	FIAP Accepted Works
Australia	7	8	4	3
Belgium	1	1	1	1
England	32	35	24	23
France	2	2	2	2
Ireland	3	3	1	1
Italy	6	7	6	5
New Zealand	1	1	0	0
Northern Ireland	5	5	4	4
Scotland	1	1	0	0
South Africa	2	2	1	1
Switzerland	1	1	1	1
The Netherlands	2	2	1	1
Wales	2	3	2	1
<b>Total</b>	<b>65</b>	<b>71</b>	<b>47</b>	<b>43</b>

## The SESSION WINNERS of the AUDIENCE VOTE

*(During the Festival all members of the audience in each of the seven Projection Sessions were entitled to cast one vote for the AV of their choice. This audience participation is run independently from the formal judging)*

<b>SESSION ONE</b>	A Place Apart by Jane Mclroy, Northern Ireland
<b>SESSION TWO</b>	Safe by Judith Kimber, Northern Ireland
<b>SESSION THREE</b>	The Waiting Game by Keith Leedham, England
<b>SESSION FOUR</b>	City of Darkness by Ian Bateman, England
<b>SESSION FIVE</b>	Soapsuds and Solace by Cathy Fordham, England
<b>SESSION SIX</b>	The Bushmen of the Kalahari by Lisa Bukalders, England
<b>SESSION SEVEN</b>	3 Kids and a Daddy by Fabio Cardano, Italy

## ACKNOWLEDGEMENTS

The following are thanked for their contributions:

### The RPS

Gold, Silver, and Bronze Medals, plus Ribbons;

### FIAP

Gold, Silver, and Bronze Medals, plus Ribbons;

### The RPS AV Group

The Silver Salver for the Grand Prix winner, 2 RPS Special Interest Group Bronze Medals, and the George & Doreen Pollock Medal;

### International Federation of Soundhunters/Fédération Internationale des Chasseurs de Sons (FICS)

The Jean Thévenot Medal;

### Martin Fry FRPS FBPE EFIAP Diamond 2 AV-EFIAP Bronze APAGB

The Martin Fry Medal;

### Igor Kokarev of WNSoft

For kindly donating 2 PTE AV Studio 10 Licence Keys.



[PTE AV Studio - Photo Slideshow Software - PicturesToExe - WnSoft](#)

