

Media Release

International Photography Exhibition 163: Call for entries

Open for entries 19 January – 27 April 2021



The Royal Photographic Society is delighted to announce the 2021 call for entries for the 163rd edition of the International Photography Exhibition (IPE 163). The world's longest running exhibition celebrates contemporary photography from across the globe and showcases the most compelling images and stories of our time.

The open-call welcomes submissions from new, emerging and established photographers of all ages and working in any subject or genre. New approaches, alternative photographic processes and experimental work is encouraged.

Selected photographers will be offered exclusive opportunities. A £4000 prize fund will be awarded to standout entrants, including an Under 30s Award. **New awards for 2021 include a two-week solo show at the RPS and a £1250 commission to create new work.**

100 images, chosen by a distinguished selection panel, will form a group exhibition at the Royal Photographic Society, Bristol, UK. After its first showing at the RPS, the IPE 163 will tour nationwide. Selected photographers will also be featured in the award-winning *RPS Journal*.

The RPS is pleased to welcome the following selectors for the IPE 163: **Monica Alcazar-Duarte**, Non-Fiction Photographer; **Sebah Chaudhry**, Creative Producer, Co-Founder and Co-Director, ReFramed; **Tim Clark**, Editor-in-Chief, 1000 Words; **Joy Gregory Hon FRPS**, Photographic Artist and **Dr Michael Pritchard**, RPS Director of Education and Public Affairs.

Entry is free for one image, and up to four images can be submitted for £18 – £30, as a series or as individual images.

Entries close at 2359 BST on 27 April 2021.

Images submitted before 1 March 2021 will be entered into an early-bird prize draw to win Yukari Chikura's photobook 'Zaido'.

For more information, visit: rps.org/ipe163

Dr Michael Pritchard, Director of Education and Public Affairs at the RPS said: "As an open-call the IPE is always a visually striking exhibition featuring photography that crosses genres and documents personal and wider stories of importance. It appeals to younger photographers, as well as those with established careers, which brings in a breadth of work that can be beautiful, challenging or thought-provoking."

Cody Cobb, IPE 162 Award winner said: "It is an incredible honour to not only be part of a historic exhibition but to also have my work recognised by such an esteemed committee. The support and resources from the RPS has encouraged me to continue pushing myself and my work in ways that weren't possible before. I'm incredibly grateful for the opportunity to share my interpretation of what it means to be human on this strange and fantastic planet."

The IPE 163 is supported by [theprintspace](https://theprintspace.com).

the**print**space 

Photo: Luca Tombolini from the series 'LS IX: Vistas Paradossales'.

— ENDS —

For further information, please contact Rebecca Lee, RPS Communications Manager: rebecca@rps.org

NOTES TO EDITORS:

rps.org/ipe163

#IPE163 #RoyalPhotographicSociety

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ABOUT THE IPE

The International Photography Exhibition (IPE) is the world's longest running photography exhibition, having been held since 1854. The IPE's previous 162 editions have featured work by eminent artists, including key figures of photography such as Julia Margaret Cameron, Roger Fenton, Edward Steichen and Paul Strand, and contemporary photographers such as Catherine Hyland, Harry Borden and Heather Agyepong. The IPE 163 exhibition will open in 2022.

ABOUT THE ROYAL PHOTOGRAPHIC SOCIETY

The Royal Photographic Society is an international charitable organisation dedicated to increasing the knowledge and understanding of photography and film, supporting photographers, and inspiring public engagement. The RPS is the world's oldest photographic society with continuous existence since 1853 and has a membership of over 11,000 photographers worldwide. The RPS Gallery is situated in the photography hub at Paintworks, Bristol, UK.

The Royal Photographic Society will restart its live public programmes and reopen its gallery in Bristol in April 2021. It continues to offer an extensive online programme.