



The Royal Photographic Society Creative Eye Group

Entry Form for the Members' Print and Projected Image Exhibition 2020

(Selection Day Sunday 1st March 2020)

Entrants must send an entry form with a cheque (or a copy of an online payment acknowledgement) for the entry fee to the **Exhibition Secretary, Matthew Clarke**, to arrive by **Sunday 16th February 2020**. Overseas members' entries are free (prints are non-returnable). Prints may be sent by post (see below) or brought on the Selection Day, to arrive no later than 10.00am.

Name		LRPS/ARPS/FRPS <small>Please delete as appropriate</small>	
Address			
		Postcode	
Telephone		RPS Membership No:	
Email		Will you be attending on the selection day?	Yes/No

Return of your prints: (please ✓ appropriate box)

Handed back at Selection	Returned by post	Held for collection	Destroyed
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Print Entries

Entry	TITLE IN BLOCK CAPITALS
1	
2	
3	
4	

The Exhibition Secretary (to whom you must send your digital copies) will send you your print entry numbers which you must put clearly in the top right-hand corner on the back of the mount.

Projected Image (PI) Entries

1	
2	
3	
4	

Entry Fee: Prints	£6.00
Entry Fee: PI's	£6.00
Return postage: Prints entered from overseas are non-returnable.	£8.00 (UK)
Total enclosed:	£

Please send this form with digital copies of your print entries (formatted as per PI entries) to:

creativeimage@rps.org and post cheque to:

Matthew Clarke, 34 Orford Street, Ipswich, IP1 3NS UK

An acknowledgment will be sent.

No acknowledgment means your entries HAVE NOT been received.

Please make cheque payable to: **RPS Creative Group**. If you wish to pay online, please contact Matthew Clarke at the above email address.

If you are not attending on the day, prints must be sent (unless alternative arrangements are made) to arrive by **Sunday 16th February 2020** to: Moira Ellice ARPS, Edinville, Purdis Farm Lane, Ipswich, IP3 8UF UK

The Royal Photographic Society Creative Eye Group Exhibition Rules 2020

Entrants must send an entry form with a cheque for the entry fee (or a copy of an online payment acknowledgement) to arrive with the **Exhibition Secretary, Matthew Clarke**, at creativeimage@rps.org by Sunday 16th February 2020. Overseas members entries are free (prints are non-returnable).

RULES OF ENTRY:

1. All members of the RPS Creative Eye Group are invited to enter one or both sections of the Exhibition.
2. The copyright of the images remains with the author, but the RPS Creative Eye Group reserves the right to publish in connection with the Exhibition, without payment, any print or projected image.
3. Identical or very similar images entered in both the Print and Projected Image Exhibition in the same year or any previous RPS Creative Eye Group members' annual exhibitions will be disqualified without refund.
4. The Committee may, at its discretion, remove images which it considers to be inappropriate.
5. Where prints and projected images are being entered, it must be clear which section the digital image files are for (prints or projected images).
6. There must be nothing visible to the selector(s) that will indicate or suggest the identity of the entrant.
7. The entry form and digital image files must be emailed (preferred) or posted (please see address on the entry form) to arrive with the Exhibition Secretary by Sunday 16th February 2020.
8. Every care is taken of work submitted, but we cannot accept responsibility for any damage or loss however caused.
9. By entering, you agree to be bound by the rules and conditions of this exhibition.

PRINT RULES:

1. Prints must be submitted on a mount, either cream or white, measuring 40cm x 50cm, maximum thickness 3mm. Any print mounts which are liable to cause damage to other entrants' prints e.g. Velcro pads, loose backing, peeling tape or sticky substance etc. will be disqualified. Overseas entries may be sent unmounted.
2. The title of the print and member's name should appear on the reverse of the mount, top left corner and the print number (which will be supplied to you by the Exhibition Secretary) on the top right. The title must be the same as it appears on the entry form and in the Exif data of the respective JPG file.
3. Please submit, preferably by email a JPG file of each print, saved to the same specification as the projected image entries (no added background whatsoever, although a thin outline border around the image is acceptable), named with the title of the printed image, which must be exactly the same as on your entry form. Make sure that your filename does not include anything but the entry number and the title (see Projected Image Rules). You may be required to supply a larger file for any image that gains an award.
4. Prints designated as "Held for collection" on the entry form will be held for 13 months, after which they will be destroyed.

PROJECTED IMAGE (PI) RULES:

1. Files must be submitted by email (preferred) to the Exhibition Secretary, Matthew Clarke, or saved on a CD saved in the following format:
 - a) Colour space: sRGB
 - b) File format: JPEG (.jpg), saved at its finest setting (12 in Photoshop).
 - c) Image size: Maximum width 1600 pixels, maximum height 1200 pixels.
 - d) Filename: Images must be numbered 1,2,3,4, as they appear on the entry form and saved in the following format e.g. 1.Lonely Planet.jpg; 2.Lone Tree.jpg.
 - e) The image title and author name to be entered in the "Document Title" and "Author" fields as appropriate in the Exif data. See the "Guidance on Entering Projected Images" on the RPS Creative Eye Group's website.
2. Sticky labels on CD's can damage computers: such entries will not be accepted.
3. You may be required to supply a larger file for any image that gains an award.
4. CDs will not be returned, unless return is specifically requested and return postage and packaging is included.
5. Slide entries must be scanned by the entrant and entered as a digital projected image.