

VISUAL ART GROUP MEMBERS' EXHIBITION 2026 ENTRY FORM

For office use

Member's details (Please write CLEARLY in BLOCK letters)

Name:RPS Distinction:RPS Membership No:

Address:

.....

..... Post Code:

Email Address:

Telephone Number:

Entry Fee: UK: **£10** paid by BACS to 'RPS Visual Art', Account No: **40291358**, Sort Code: **20-05-06**

Please put as your ref: your initial+surname+EX26 (e.g., JWhiteEX26)

Overseas: **£10** equivalent, paid as above

ENTRY TITLES	
A	
B	
C	
<input type="checkbox"/>	If you will be <u>under 30 years of age</u> on or before the closing date for this entry, check this box if you wish to be considered for the Youth Engagement Award.

Closing Date for entries: Friday, 10th October 2025

Please return this form with your digital image files to the group webmaster: visualartweb@rps.org

They should be in the form of an uncompressed, single layer TIFF file in Adobe (1998) colour space, at least 2000 pixels on the long side. Naming convention is: SURNAME_FIRST NAME_TITLE OF IMAGE (all in upper case with underscores and spaces).

Files should NOT be sent as email attachments but via the free transfer service www.wetransfer.com. (See section 10)

Please ensure you extend the default expiry from 3 to 7 days by clicking the three dots at the bottom of the information box!

Submission of an entry implies acceptance of all Conditions of Entry.

VISUAL ART GROUP MEMBERS' EXHIBITION 2026 ENTRY FORM

Last day for receiving entries:

Friday, 10th October 2025

In the event of any enquiry, please contact Tom Lee FRPS 07341 550577.

Email tomleephoto@me.com

CONDITIONS OF ENTRY

1. Only members of the Royal Photographic Society's Visual Art Group may enter. A maximum of **three** images may be submitted. We hope to accept and publish one image from every entrant.

2. An RPS Gold Award glass trophy for the overall best print will be awarded, together with three certificates for Highly Commended prints and three certificates for Commended prints. In addition, each Selector will also make a personal choice for the award of a certificate.

3. A Youth Engagement Award will be made to entrants under the age of 30 on or before the time of entry closing date. Entrants must indicate their eligibility above and is subject to the same conditions as the main entry.

4. Recently produced work is preferred. Any image shown previously or at any other RPS exhibition, or a duplicate or near duplicate thereof, should not be entered.

5. Images must originate as photographs. Images may be altered either digitally or otherwise by the entrant, and artwork or computer graphics created by the entrant may be incorporated as long as the photographic content predominates.

6. The RPS accepts no liability for any misuse or breach of copyright by an entrant.

The copyright of all submitted work, including full control of use, must be at the disposal of the entrant. All photographic content of an image, including layers and textures, must be the sole work of the entrant, and, by submitting an entry, the entrant certifies that the work is his/her own.

7. By submitting an entry, the entrant licences the RPS to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition and the RPS, including but not restricted to the Exhibition Publication, Visual Art magazine, the newsletter and the RPS website. In all cases, copyright is retained by the entrant.

8. Images may be either colour or monochrome and may vary in size but must be submitted digitally as in Section 10. There are no restrictions on the subject as this is an OPEN category.

9. Your payment, details of which are on this entry form, needs to be received in order for your entry to be valid

10. Digital Image Files should be in the form of an uncompressed, single layer TIFF file in Adobe (1998) colour space, at least 2000 pixels on the long side. This is to allow for good quality magazine reproduction.

Naming convention is:

SURNAME_FIRST NAME_TITLE OF
IMAGE (all in upper case with underscores
and spaces).

Special Note: Entry titles will not be altered or amended by the exhibition team. It is the members' responsibility to ensure correct spelling and Title attached to the image file will be the De Facto listing for all entries.

Files should NOT be sent as email attachments but via the free transfer service www.wetransfer.com to the group webmaster at visualartweb@rps.org to ensure that no files are lost in the process.

Please ensure you extend the default expiry from 3 to 7 days by clicking the three dots at the bottom of the information box!

You will be advised after Selection Day which of your images has been accepted for the exhibition prior to posting online and printed in the Exhibition Magazine.