



THE **RPS**
ROYAL
PHOTOGRAPHIC
SOCIETY

The ROYAL PHOTOGRAPHIC SOCIETY
The TWENTY-SIXTH
INTERNATIONAL
AUDIO VISUAL
FESTIVAL
PROGRAMME

ON-LINE SHOWING OF ALL ENTRIES
NOVEMBER 18-20, 2025

RESULTS & GALA SHOW: NOVEMBER 22, 2025
at the UNIVERSITY of WORCESTER

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/396



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

Welcome to the 26th RPS International AV Festival

Festival Director – Alastair Taylor ARPS DPAGB/AV AV-AFIAP

I bid you a very warm welcome to the 26th RPS International Audio Visual Festival (IAVF). I am sure you will enjoy the Festival and will be inspired by the wonderful AV productions you will see. If you are an author, I wish you every success and thank you for your entry.

For this IAVF, we have adopted a different approach. Gone are the days when we would fill a lecture theatre with 100 or more AV enthusiasts. In this “post pandemic” world we are facing some difficult challenges around finding appropriate venues and the costs of accommodation and other requirements. At the same time, we now have technology at our fingertips which allows you to receive a good quality visual experience over the internet and some people even use a projector to show AVs on a big screen. Sat on your sofa with your favourite tippie whilst viewing AVs on your 4K television screen is understandably an attractive option for many.

I hope you find our approach sufficiently inclusive. With our on-line sessions on three consecutive evenings, this should fit in nicely with the various time zones of our international entrants. A few of you will be just getting up and for others it will be late evening. This way, everyone gets to see all of the IAVF entries.

For those who like the full “big screen, big sound” experience, we will be showing around half of the entries and announcing the IAVF results at the Gala Show. We have chosen a new central venue at Worcester University and by fitting the show into a single day, this will accommodate efficient travel plans for those who want to attend. I look forward to seeing you there.

So here's to a successful 26th IAVF. Thank you for your participation.

Thanks and Acknowledgements

The IAVF is a team effort, and we extend our thanks and appreciation to the following:

- **The RPS AV Group Committee** for their support and ideas on how to make the IAVF a success, and the general contribution to the Gala Show;
- **Sheila Haycox** for looking after the IAVF pages on the RPS website and booking system;
- **Andrew Gagg** for his work producing the various IAVF graphics, certificates and media and his patience in waiting for the IAVF Director to make decisions;
- **Ian Bateman** for coordinating the projection of the on-line shows;
- **Linda Gibbs** for her role as the MC for the IAVF on-line sessions and Gala Show;
- **Edgar Gibbs** for providing support and advice based on his previous experience as Festival Director;
- **Martin Addison and Andrew Gagg** for liaising with the University of Worcester;
- **Keith Watson** for being the official Gala Show photographer;
- **Alastair Taylor** for looking after the finances as the AV Group Treasurer; and
- The **Staff** at the **RPS** and **Worcester University** for their support.

The Jury

We are grateful to the 2025 RPS IAVF Jury for agreeing to act as Judges and for their hard work reviewing the entries and arriving at decision on winners and acceptances. Thank you.



Jean Paul Petit



Robert Albright
(Jury Chair)



Jill Sneesby

Robert Albright HonFRPS

Robert gained his and FRPS in AV in 2002 at the 25th anniversary of The RPS AV Group. He went on to receive the HonFRPS distinction in 2017 when he became the RPS President for which he served a two year term.

He has judged the RPS International AV Festival when it was held at the Royal Agricultural College and the and RPS National AV Championship at Sutton Bonington. He is the current Chair of the Photographic Alliance of Great Britain (PAGB) AV Awards assessments and was previously Chair RPS Slide-Sound Distinctions Panel.

Robert has judged AV competitions in Australia, Italy and the UK and most recently in 2024 the Irish International and National Championships – after a very bumpy flight! He has twice won the Gold Medal at the RPS NAVC, the Silver Medal at the RPS IAVF as well as Gold Medals at the European Championship (Belgium), The Great Northern AV festival and the IAC Geoffrey Round/Peter Coles AV Competition.

Robert assesses AV in the context of literary story-telling, art history, the history of photography since 1827 and film history from 1890. The production must aim to engage, inform, move emotionally, to entertain or to amuse. His pet hate is use of the word 'sequence' as this implies part of a scene in a film or a string of images with no meaningful content.

Jean Paul Petit EFIAP

Jean Paul has been passionate about photographic film since 1975, and he has created, with varying degrees of success, around thirty AV Productions, or Slideshows as he likes to call them. He has shared this passion by writing two educational books on slideshows ("Slideshows: An Art, a Hobby, a Passion" and "Create Your Digital Slideshows").

He has organised "the Paris Trophy" with Michel Paret for 21 years, and chairs the Objectif Image association, which is very active in the audio visual field.

Jean Paul is interested in the projected image in all its forms and visits many contemporary art exhibitions where you can see a huge number of very interesting video works from a creative perspective. He also enjoys wandering around museums.

He is particularly sensitive to originality and creativity and likes to be kept on the edge of his seat from the beginning to the end of a AV production. Rigor, thoroughness of work, technical cleanliness are also criteria to which he attaches great importance.

Jill Sneesby Hon MPSSA, MPSSA, FPSSA(Dux), AV-FPSSA, MFIAP, ESFIAP, FPSA

Jill is a club, salon & honours judge and has travelled extensively to judge many international events including the HIPA Awards in Dubai, the Emirates Photography Competition in Abu Dhabi, the Al Thani Awards in Austria, the FIAP Nature Biennials in India as well as numerous international events in China and the Adelaide Audio Visual Festival in Australia. Jill is delighted to add the RPS International Audio Visual Festival to her list

When she is not called on to judge she often enters and has achieved considerable success both Internationally (Wildlife Photographer of the Year & Nature's Best) and Nationally (Fuji, Getaway & Agfa Awards) as well as on the salon circuit. Her most notable win being of the Toyota Landcruiser in the Africa Photographic Awards.

Jill has been awarded honours in prints, slides and audio visual and was the first person to achieve the MPSSA. Internationally she also achieved her FRPS and MFIAP in nature prints and her FPSA and was awarded the Hon CPA and Hon FIP.

For Jill, the magic of audio visual is the ability to use images, sound and AV techniques to share emotions and to tell the story.

Your Timetable for the Festival (On-line Show)

The On-line ZOOM session will take place as follows.

Tuesday 18 November 2025

1915	ZOOM Waiting Room Opens
1930 to 1940	Welcome and Introductions
1940 to 2035	Projection Session ONE
2035 to 2050	Break
2050 to 2145	Projection Session TWO
2145	End

Wednesday 19 November 2025

1915	ZOOM Waiting Room Opens
1930 to 1940	Welcome and Introductions
1940 to 2035	Projection Session THREE
2035 to 2050	Break
2050 to 2145	Projection Session FOUR
2145	End

Thursday 20 November 2025

1915	ZOOM Waiting Room Opens
1930 to 1940	Welcome and Introductions
1940 to 2035	Projection Session FIVE
2035 to 2050	Break
2050 to 2145	Projection Session SIX
2145	End

SESSION ONE – Tuesday 18 November 2025 – 1940 to 2035

1	Witnessing the Beginning*	Garry Patterson	Australia
2	Walls of Stone	Jan Demuzere	Belgium
3	My Name is Gunter	Daniele Ferretti	Italy
4	Joy and the Journeymen	Ray Grover	England
5	Quittinirpaaq National Park	Rosemarie Culver	Canada
6	Dark Knight*	Rosalind Barnes	England
7	A weekend London (in a flash)*	Gerard van Meel	The Netherlands
8	Signs in the Dark	Martin Fry	England
9	When September Ends	John Perriam	England

SESSION TWO – Tuesday 18 November 2025 – 2050 to 2145

10	IF	Adrian Battersby	England
11	White Sands, beauty with a ragged edge	Marcel Batist	The Netherlands
12	Hong Kong Flower Show	Michael Kersting	England
13	Sarajevo 1996	Teofilo Celani & Marcello Tramandoni	Italy
14	One Man ...	Derrick Holliday	England
15	Tautha	Jane McIlroy	Northern Ireland
16	Morning Dew	Martin Addison	England
17	The Glass Palace	Ger Sauer	The Netherlands
18	Without You	Brian Harvey	England

*First time entrant who advised that they had not won any award in any other AV Festival

SESSION THREE – Wednesday 19 November 2025 – 1940 to 2035

19	Rooisand Pearl of the Overberg	Friso Woudstra	South Africa
20	White Petals	Harry Cartner	Canada
21	A Window of Opportunity	Linda & Edgar Gibbs	Wales
22	Disconnected	Francesca Gerneti & Carla Fiorina	Italy
23	Sky Scapes	Alan Bradley	Australia
24	The River of the Low Lying Land	Raymon Hughes	Northern Ireland
25	Remember	Peter Warner	England

SESSION FOUR – Wednesday 19 November 2025 – 2050 to 2145

26	Theyyam - Dance of the Gods*	Ashok Viswanthan	India
27	Shifting Shores	Malcolm & Jenny Gee	England
28	Petra Red Rose City*	Miriam Dawson	England
29	The Dictionary Man	Sheila Haycox	England
30	Darkness	Ken Ash	England
31	Hundtwasser	Keith Leedham	England
32	I Remember	Gabri Pinardi & Ennio Parmigiani	Italy
33	I Kissed A Lot Of Frogs	Cathy Fordham	England

*First time entrant who advised that they had not won any award in any other AV Festival

SESSION FIVE – Thursday 20 November 2025 – 1940 to 2035

34	Inclusion	Gerard Diebold	France
35	Church of Two Hearts	Ján Greš	Slovakia
36	The Tiny World of Walter Zapp	Richard Brown	England
37	Two Flags	Ian Bateman	England
38	Vogalonga	Malcolm Imhoff	England
39	A Good Mugging	Sally Hinton	Australia
40	French Canes	Michel & Michèle Paret	France
41	Classics	Ruud Mulder	Netherlands

SESSION SIX – Thursday 20 November 2025 – 2050 to 2145

42	Wilderspin	Alan Tyrer	England
43	The Reunion	David Cooke	England
44	Journey to a Furever Home	Maggie Tan	Australia
45	In Retrospect	Maureen Martin	England
46	Wild Atlantic Way	Mike Blair	England
47	The City	Mike Pill	England
48	Imagination	Brendan Gillan	Northern Ireland
49	Against the Odds*	Sue Warner	England
50	Artist Author Itinerant Spy	Tim Harvey	England

*First time entrant who advised that they had not won any award in any other AV Festival

Your Timetable for the Festival (GALA Show)

The Timings for the GALA Show are approximate until the results are finalised

1000 to 1010	Welcome and Introductions
1010 to 1115	Results and Awards Part 1 <ul style="list-style-type: none">• Commended – Six RPS Certificates• Highly Commended – Six RPS Certificates
1115 to 1145	Tea/Coffee Break
1145 to 1300	Results and Awards Part 2 <ul style="list-style-type: none">• Highly Commended – Six FIAP Ribbons• Best Interpretation of a Song – Martin Fry Medal• Best First Time Entry – the George & Doreen Pollock Medal
1300 to 1400	Lunch
1400 to 1410	A few words from the RPS Representative followed by advertisements and announcements
1410 to 1530	Results and Awards Part 3 <ul style="list-style-type: none">• RPS Silver Medal for Photography• FIAP Silver Medal for Production• The FICS Medal for Sound• Judges Award – RPS Bronze Medal• Judges Award – FIAP Bronze Medal
1530 to 1600	Tea/Coffee Break
1600 to 1645	Results and Awards Part 4 <ul style="list-style-type: none">• Thanks and acknowledgements• FIAP Gold Medal• RPS Grand Prix Trophy, RPS Gold Medal, RPS Group Silver Salver, and the FIAP Blue Badge
1645	Closing Remarks
1700	End

RPS International AV Festival Awards and Acceptances

There is a total of 27 awards. All of these will receive a FIAP acceptance. Judges may award further FIAP acceptances at their discretion.

Highly Commended and Commended Awards - There will be 6 RPS Ribbons and 6 FIAP Ribbons for Highly Commended, and 6 RPS AV Group ribbons for Commended.	
FIAP Ribbon (HC)	
FIAP Ribbon (HC)	
FIAP Ribbon (HC)	
FIAP Ribbon (HC)	
FIAP Ribbon (HC)	
FIAP Ribbon (HC)	
RPS Ribbon (HC)	
RPS Ribbon (HC)	
RPS Ribbon (HC)	
RPS Ribbon (HC)	
RPS Ribbon (HC)	
RPS Ribbon (HC)	
AV Group Certificate (C)	
AV Group Certificate (C)	
AV Group Certificate (C)	
AV Group Certificate (C)	
AV Group Certificate (C)	
AV Group Certificate (C)	

Top of Festival Awards	
RPS Grand Prix Trophy and RPS Gold Medal	
FIAP Gold Medal	
Recognition Awards	
Photography (RPS Silver Medal)	
Production (FIAP Silver Medal)	
Sound (Sound Hunters Medal)	
Judges Awards - Two Bronze Medals will be available for the Judges to award them at their discretion for attributes such as script, video, concept, humour, innovation, creative imagery, natural history, documentary etc.	
RPS Bronze Award	
FIAP Bronze Award	
The George and Doreen Pollock Medal - This medal will be awarded in line with the RPS AV Group's requirements i.e. to be awarded to a first time entrant who had not won any other award in a previous Festival/Competition.	
The George and Doreen Pollock Medal	
The Martin Fry Medal - To be awarded to the best interpretation of a song.	
The Martin Fry Medal	

Audience Vote

Tuesday On-line Show	
Wednesday On-line Show	
Thursday On-line Show	

Festival Statistics

Number of entries	50
Number of authors	56
Total run time	5 Hours and 37 Minutes
Longest entry	12 minutes
Shortest entry	2 minutes and 21 seconds
Average length	6 minutes and 44 seconds

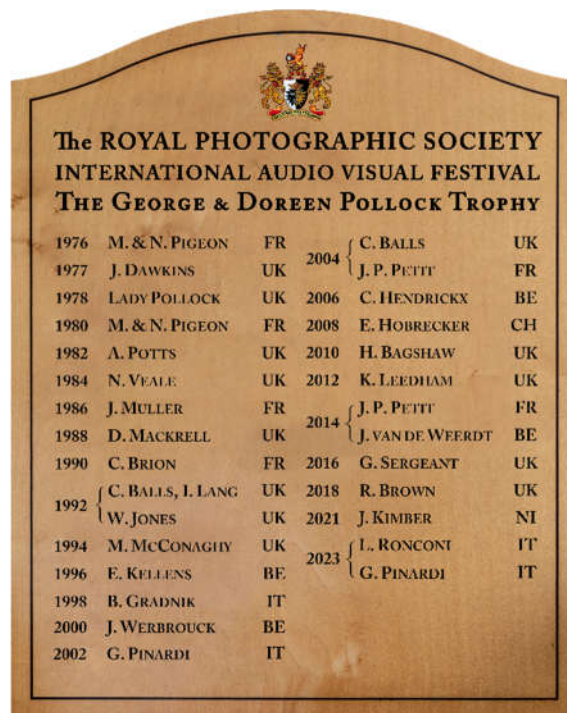
Country	Entries	Authors	Shown
Australia	4	4	4
Belgium	1	1	1
Canada	2	2	2
England	26	27	26
France	2	3	2
India	1	1	1
Italy	4	6	4
Northern Ireland	3	3	3
Slovakia	1	1	1
South Africa	1	1	1
The Netherlands	4	5	4
Wales	1	2	1
Total	50	56	50



The GRAND PRIX TROPHY



Also known as the George and Doreen Pollock Trophy, the Grand Prix Trophy is awarded to the winner of the RPS International AV Festival. The Trophy was designed by David Linley Furniture (now known as Linley), owned by Viscount Linley, now 2nd Earl of Snowdon. It was generously purchased in 1990, by the late Arthur Packham, then Chairman of the RPS International AV Festival Committee. Arthur and his wife visited Viscount Linley's studio to select the design, which is reminiscent of the top of an Ionic column. Sir George Pollock was a founder member of the RPS AV Group, and he was strongly supported by Lady Doreen. In later years, Arthur thought that being at the forefront of AV and leading lights in the AV world, the naming of the trophy "The George and Doreen Pollock Trophy" was a tribute to them both. Due to its value, the winner does not retain the Trophy, but they do receive an RPS Gold Medal and an RPS AV Group Silver Salver.

A photograph of a wooden plaque with a curved top, featuring a royal coat of arms at the top center. The plaque lists the winners of the George & Doreen Pollock Trophy from 1976 to 2023. The text is as follows:

The ROYAL PHOTOGRAPHIC SOCIETY INTERNATIONAL AUDIO VISUAL FESTIVAL THE GEORGE & DOREEN POLLOCK TROPHY					
1976	M. & N. PIGEON	FR	2004	C. BALLS	UK
1977	J. DAWKINS	UK		J. P. PETTIT	FR
1978	LADY POLLOCK	UK	2006	C. HENDRICKX	BE
1980	M. & N. PIGEON	FR	2008	E. HOBRECKER	CH
1982	A. POTTS	UK	2010	H. BAGSHAW	UK
1984	N. VEALE	UK	2012	K. LEEDHAM	UK
1986	J. MULLER	FR		J. P. PETTIT	FR
1988	D. MACKRELL	UK	2014	J. VAN DE WEEDE	BE
1990	C. BRION	FR	2016	G. SERGEANT	UK
1992	C. BALLS, I. LANG	UK	2018	R. BROWN	UK
	W. JONES	UK	2021	J. KIMBER	NI
1994	M. McCONAGHY	UK		L. RONCONTI	IT
1996	E. KELLEN	BE	2023	G. PINARDI	IT
1998	B. GRADNIK	IT			
2000	J. WERBROUCK	BE			
2002	G. PINARDI	IT			

In order to list the winners of the Grand Prix Trophy, a board was subsequently commissioned from Viscount Linley to record the names of those who have received this award.

RPS IAVF Graphics

You will recall from previous festivals that the various graphics used seek to celebrate the location used for the IAVF. It is no different this time and we are grateful to Andrew Gagg for taking on this challenge. And it is Andrew's home city!

To quote Andrew

"The black pears on Worcester's coat of arms are steeped in local legend and historical symbolism. They represent the Black Worcester pear, a hardy cooking variety with deep roots in the region's identity."

One of the most enduring stories dates back to 1415, when Worcestershire bowmen are said to have carried banners depicting a pear tree laden with fruit at the Battle of Agincourt. The poet Michael Drayton even referenced this in his poem about the battle: "Wor'ster a pear tree laden with its fruit".

Another key moment came in 1575, during a visit by Queen Elizabeth I to Worcester. The city authorities reportedly transplanted a pear tree heavy with fruit to the Foregate in her honour. So impressed was the Queen by the tree's abundance and the fact that the fruit had not been picked, she is said to have granted Worcester the right to add three black pears to its coat of arms.

Today, the black pear remains a proud emblem across Worcestershire—from the city's crest to the county cricket club's badge. It's a symbol of resilience, heritage, and a touch of royal favour."



