

The Newsletter of the
Contemporary Group of
the Royal Photographic
Society

May 2022

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Dry Rot (1)
© David Leighton LRPS

Editorial

Welcome to a new edition of Concept. After a short hiatus, Concept is now back to being published every two months, with myself as the new Editor.

Kicking off Concept with a review of the Contemporary Special Interest Groups' Annual General Meeting, it's great to report membership is growing and its finances are in a healthy state. Details of the AGM and the fascinating day of presentations that accompanied the meeting are also summarised. With Alexandra Prescott newly appointed as Chair, further opportunity presents itself for renewed focus for growth and the future progression of the Group. Alexandra's current thinking for the next twelve months can be seen in her 'View from The Chair'.

As well providing updates from across the regions, Concept remains an ideal place to showcase members' work, some of which have been included in this issue. For those who are interested in having their work published in Concept, but remain a little unsure about what's involved, please do get in touch so we can discuss this opportunity further. We are keen to celebrate our members and any distinctions they are awarded so let me know if you would be keen to have your award acknowledged in Concept.

As a relative newcomer to the RPS, I have been encouraged by the Contemporary SIG definition of the genre, and I remain intrigued and optimistic by all that it can entail and represent. My interest was further piqued from listening to Martin Parr's recent RPS lecture, leaving me inspired by his work and the breadth of possibilities that exist for photographers to embrace photography which focuses on the 'about' rather than the 'of'.

I am keen that Concept provides you with varied and relevant content, so please let me know what you want to see and read about in future issues. In the meantime, enjoy the current issue and I look forward to working with you all.

Suzi Darsa

View from the Chair

In our Contemporary House we have many styles of images – from Fine Art to Applied, but as the Contemporary Genre, they all have one thing in common, images which present a visual metaphor; a visual realisation of something that is non-visual, as outlined in Adrian Hough's recent paper on Understanding Contemporary Photography, which can be read in full by following the link below:

<https://rps.org/news/groups/contemporary/2022/march/understanding-contemporary-photography/>

I welcome the opportunity as the newly elected Chair of the Contemporary Special Interest Group to further this view, to increase the opportunities for identifying and presenting the Contemporary Image. The last two years have been strange and sad for many of us, but they have also created opportunities for new ways of sharing and enjoying photography. A big thank you to our previous Chair, Dr Alan Cameron ARPS and the strong committee for steering the Contemporary SIG through this time.

My own photography background has developed from Documentary / NH Images to Contemporary Conservation Message Images. My personal growth has been driven by my contemporary Masters' Course at Falmouth University and contact with others who care via my Volunteer work with Conservation organisations. During my journey (which isn't over) I took out more knowledge / help than I put in and this is an opportunity for me to join the rest of the committee and past members who have or are giving more help than they take.

Over the next year our objectives, as a Special Interest Group, support the RPS Strategy Section 3 – Connect: Share Photography.

The RPS's objectives had been defined by you, the members – iterated in your response to the Membership survey. A full document showing the results will be available later in the year (and a short summary is available in this edition of Concept) but our four simple objectives at the moment are:

- Enjoy Photography
- Increase our skill sets – following the Kaizen Principle, that is, the application of continuous improvement across all facets from life to skills
- Share our work – to act as Ambassadors for Contemporary photography
- To share our knowledge / support those fresh into Photography / The Genre

I hope in the next twelve months we can all look back and say, individually and or collectively, we ticked all four boxes. Of course, none of this can happen without the help of volunteers, so if you missed the call to help in the Membership Survey – we are always happy to welcome new volunteers, so please get in touch and share your skills.

Alexandra Prescott. MA, FRPS
Chair. Contemporary Special Interest Group.

Contemporary Group Annual General Meeting **April 2nd 2022**

An AGM is of course an important date for any organisation. The Contemporary Group Constitution stipulates, all officers and Committee members must stand down annually and new elections be held. In addition the state of the finances is reported, reports given on the activities of the group over the last year, and its an opportunity for members to meet up and ask questions of the Committee.

For this reason, it was very much hoped that a meet up could be arranged so everyone could get together, and a lecture could be arranged afterwards. Doing so however does present issues for those planning the occasion. Where should it be held for a national membership and at what venue? How much should be spent on this administration versus lectures and the production of Concept and The Journal? And then of course we have the ongoing spectre of covid bearing down upon us once more.

So we were back to Zoom again. But this brings many advantages too, not least the opportunity for every member to take part regardless of location,

and without the need to travel with all the costs and environmental impact it brings.

The AGM took place by Zoom on Saturday April 2nd at 10.00am, and the minutes can be found on the RPS website. Key takeaways from the AGM included a growing membership of the Contemporary SIG and a healthy set of finances, providing a great foundation for the coming year. Our Chair, Alan Cameron decided to step down from his position, but then step up again to be Treasurer. The Contemporary group owes a lot to Alan for his hard work behind the scenes working with RPS Bristol as well as organising meetings, lectures, and outings in his role as Chair of the North West Group. The meeting expressed its sincere thanks to Alan, and welcomed Alexandra Prescott to the role of Chair for the coming year.

Also stepping down were Romney Townsley as Secretary and David Grimshaw as Treasurer, to whom the meeting also expressed their thanks for their hard work. Members may rest assured that the departure of the Treasurer was for no other reason than a personal desire to change photographic direction – the finances are in good shape!

The rest of the committee remains as it was before with the addition of Suzi Darsa and Christine Pinnington joining to produce Concept once more, after a short absence. I am sure all members are looking forward to its return.

The officers and committee for the coming year are therefore:

Chair - Alexandra Prescott FRPS
Treasurer - Alan Cameron LRPS
Secretary – Tim Hancock ARPS
Journal Editor – Paul Ashley ARPS
Journal Design – Brian Steptoe FRPS
Webmaster – Sean Goodhart ARPS
Concept Editor – Suzi Darsa
Concept Design – Christine Pinnington LRPS
Distinctions Panel Chair – Tessa Mills FRPS
North group organiser – Patricia Ruddle ARPS
East group organiser – Tom Owens ARPS
Central group organiser – Steff Hutchinson ARPS
South West group organiser – Adrian Hough ARPS
North West group organiser – Alan Cameron LRPS

I am sure it will be an enjoyable and successful year.

Following on from the AGM there was a fascinating talk by Peter Cairns entitled - SCOTLAND: A Rewilding Journey, promoting the recovery of nature.

Peter Cairns has spent over two decades as a nature photographer, videographer, nature tourism operator and environmental communicator.

He is the founder of rewilding charity, SCOTLAND: The Big Picture, having previously directed major conservation media initiatives such as Tooth & Claw, Wild Wonders of Europe and 2020VISION. A long-time advocate for rewilding, Peter is a serving board member of Trees for Life, and is a Senior Fellow of the International League of Conservation Photographers.

This presentation showcased the country's beauty and drama, but also posed an intriguing question: What should Scotland look like? using stunning

imagery created by the SCOTLAND: The Big Picture photography team.

Peter began the talk by describing his progression from nature photographer (accompanied by some stunning photographs) to conservationist, which began following a commission in the US on the story of the return of wolves. At this point he realised he could be a visual storyteller promoting conservation. His talk continued with his projects and final return to the landscape of Scotland – **Scotland the Big Picture**

More great photographs followed telling the story of depleting nature and ecological vacuums to the return to diversity and abundance of wildlife and landscape. A short video demonstrated how rewilding is taking effect on the Scottish landscape.

The talk ended with the statement that “there is a place for both people and wildlife. Re-wilding – how can we not?”

The talk followed with a question and answer session followed by a vote of thanks from Alan Cameron.

For those who missed this great talk it was recorded and the link can be found on.
<https://www.youtube.com/watch?v=9908d2vvIE4>

In the afternoon session there was a showing of members' images on the theme of 'Reform, Recycle, Reuse or Repurpose'. A personal statement of work was followed by the images and then discussion from each of the following members:

Adrian Hough ARPS
Alexandra Prescott FRPS
Booker Skelding ARPS
Carol Olerud FRPS
Glynis Harrison LRPS
John Evans-Jones ARPS
Mike Woodman
Tom Owens ARPS
Viveca Koh FRPS FIPE
Alan Cameron ARPS

The meeting ended with Alan Cameron thanking everyone and a well done to Alan for such an interesting and well organised day.

Update on the Contemporary SIG Membership Survey

Thank you to everyone who took the time to complete the online Contemporary Special Interest Group Survey. The survey ran between mid-January and the end of February and was open to current or ex member of the CSIG.

In the survey we asked 10 questions. Your answers will help the CSIG Committee to plan future events / resources etc.

The survey closed on the 28th February and the answers have been collated and now need to be summarised in a report, which will also detail how we take as many suggestions as feasible forward. There were lots of ideas and suggestions which we need to consider and will do our best to deliver.

Examples of suggestions and actions already in place include:

- New and long-standing members have asked for CSIGs interpretation of 'Contemporary': Adrian Hough has written a paper that can be read at :<https://rps.org/news/groups/contemporary/2022/march/understanding-contemporary-photography/> that talks about what Contemporary photography is/is not. Additionally, we will be nurturing stronger ties with the Contemporary Distinction Panel.
- We will continue to plan and advertise a full schedule of lectures with suggested topics including Distinction Panel Show and Tells.
- Image sharing – the AGM's afternoon session had the theme 'Recycle Reform Repurpose' following a talk by Peter Cairns – Rewilding Scotland, which addressed the important and sociological issues such as the trade-off between practicality and the rewilding ideal.
- We have been asked for both Zoom and Face to Face meetings – there will be a Face2Face in York hosted by Contemporary North on 15th October 2022 and our intention is to hold a meeting every 6 months, hosted by the Regions in turn.
- We also plan to hold an Advisory Day at RPS HQ on the 29th October – details will be released asap.

The survey was anonymous, but there was an option to provide contact details if you felt you could help with any committee / regional duties. If you provided contact details, we will be in touch with you asap.

Self: Project and online exhibition from the East Anglian Contemporary Group

The East Anglian Contemporary Group presented an online exhibition following a brief from Tom Owens for a self-directed photographic assignment based on the posit that each photographer has something of themselves in the work they make. Whilst a physical exhibition would have been the preferred medium, restrictions around lockdowns and on budget meant that an online format was the most practical medium. The show went online at the end of January utilising Artsteps software for virtual exhibition experience and features work from six members. The show can be seen by following this link

<https://www.artsteps.com/view/618695ed78f08e01171a6afb>

More from the East Anglian Contemporary Group can be seen on their blog

<https://rpseacg.wordpress.com>

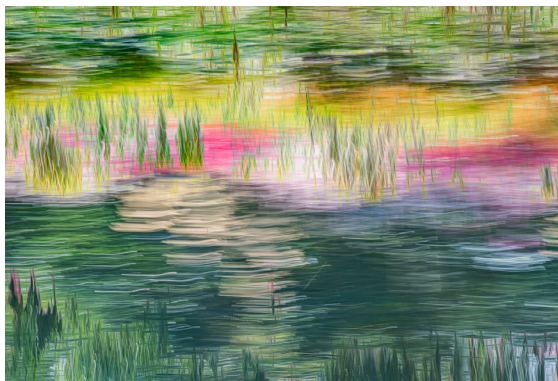
20:20 Vision Book – Contemporary Group North

It was an opportunity too good to miss, bringing together the year 2020 with 20:20 vision, an expression for what is accepted as being normal eyesight. The simple concept emerging from this was that each photographer would provide images, taken in 2020, for a book representing their usual but individual photographic approach. Little did we know at the time that a pandemic virus would disrupt all sense of normality and provide a unique photographic challenge.

A small editorial team was set up and 14 members of Contemporary Group North set out to provide images for the book, which was published in spring 2021. The constraints placed upon us by the lockdowns meant that most photos had to be taken within a short distance of each photographer's locality. Some responded to this by taking photographs that made a direct connection to the virus while others strove to present images taken despite the constraints imposed by it. The resulting book shows a diverse set of photographs and styles that present an intriguing story of 2020 and showcases the individual responses to an unprecedented set of circumstances.

The print run was sold out and this allowed a small profit to be donated to York Food Bank, which as a consequence of the virus itself, saw unprecedented demand for its services. All those involved, whether photographers, or the editing and production team should feel justly proud of their achievement in bringing the project to fruition.

Morris Gregory



© Morris Gregory



© Patricia Anne Ruddell MA ARPS

© Peter Bartlett ARPS



© Adrian James



2020 Vision

Contributing Photographers:

Celine Alexander Brown LRPS
Peter Bartlett ARPS,
Mary Crowther ARPS
Morris Gregory
Andrew Hobbs
Adrian James LRPS
Lyn Newton LRPS
Wendy North LRPS
Alexandra Prescott MA ARPS
Michael Rooke LRPS
Patricia Anne Ruddle MA ARPS
Harry Silcock
Jim Souper ARPS
Mick Yates ARPS

Editorial Team:

Lyn Newton LRPS
Wendy North LRPS
Morris Gregory
Christine Pinnington LRPS

Published by: In-Print-Colour, Malton, N.Yorkshire

The book is now published on ISSUU

https://issuu.com/royalphotographicsociety/docs/2020_vision_book

Thinking about an F Distinction?

Thinking about an F Distinction?

Peer 2 Peer is an unofficial group of members who are all working for the RPS Fellowship Distinctions – just at different stages of the journey. It is designed to offer unofficial support to all on the Fellowship Journey and it is not a replacement for the RPS One-to-one or Submission on Line review. We get together to support each other and offer thoughts on the journey we are all going through. Collectively there is a huge skill base that we can draw on and at the very least - some words from someone who is not so close to your work can make you think. Most Successful F 's also come back and share their experience and knowledge.

These meetings are informal, and importantly unofficial, but what you will get is the feedback and support from members, all provided in good faith.

Our main objective is to individually and collectively help each other, by looking at each other's work, offering thoughts that are a balance of honesty, support and encouragement and listening to each other's contribution's.

We meet every 4-6 weeks on Zoom. Whilst the meeting format on Zoom and the Zoom invites are set up by the P2P co-ordinator, we do ask everyone to take a turn at managing the meeting itself, a simple exercise. Taking a turn at Chair supports the ethos that everyone's feedback is encouraged / valuable, whether it's applied or not.

The next meeting is on the 14th June. Registration and an invitation is required, so please contact aprescott_3@yahoo.co.uk. You are advised to book a 1-2-1 as soon as you feel ready.

If there is enough support, there is the opportunity to set up a similar group for those looking to achieve their ARPS. Again, please contact me.

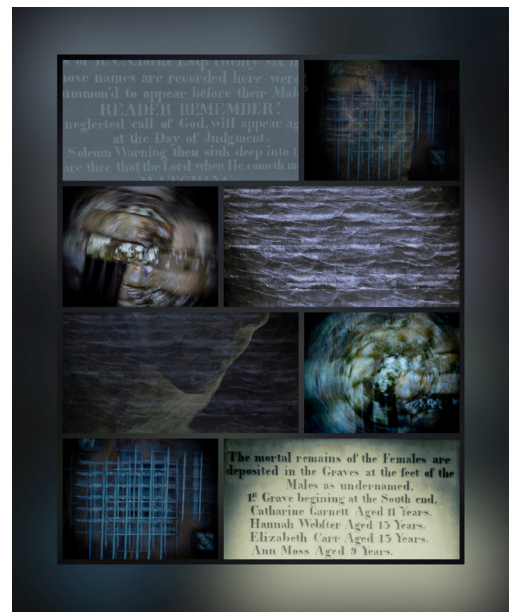
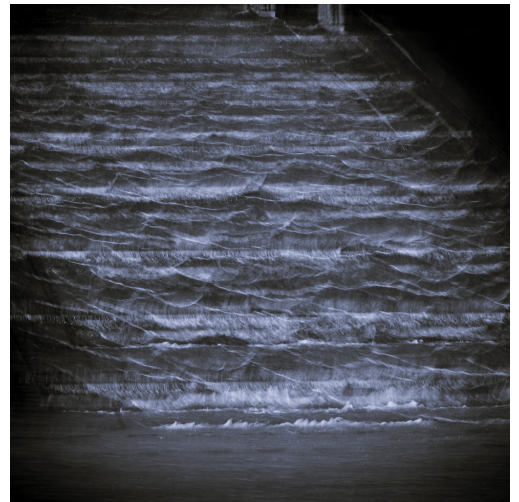
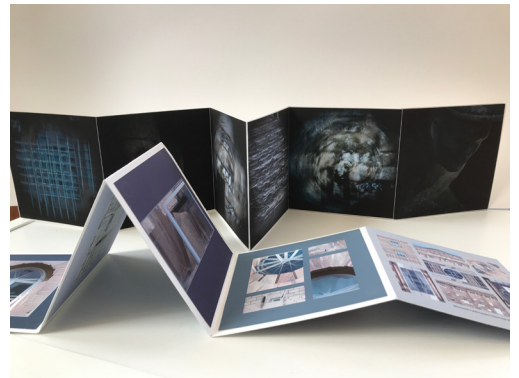
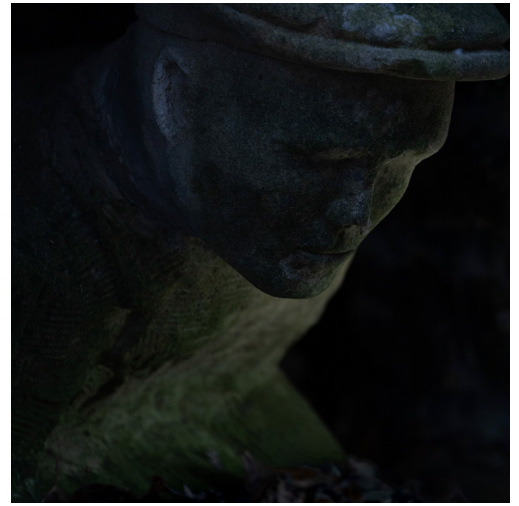
Discovering Connections: 'The Husker Pit Disaster'

Wendy North presented her Discovering Connections: 'The Husker Pit Disaster' at a recent Contemporary North meeting.

I decided to use some of my in-camera multiple exposure images in a project that has the concept of wealth at its centre but impacts most strongly on those who have nothing. This approach was influenced by Tessa Mill's explanation of the differences she saw between the Contemporary and Documentary approach in depicting the emotional element of the subject stating, "We want the genre to be as open as possible. We're looking for emotional thoughts, we're looking for visual metaphor. It's important that we read images as the photographer presents them to us and not look for what we expect to see. I think the excitement comes when the work we see gives us a surprise, gives us something to think about, gives us thoughts of the photographer so that we can learn what the photographer is sharing with us as well as appreciating how they have shown us."

In 1838 a storm caused flooding in the upper catchment area of the Rivers Dove and Dearne that was so great the furnace for the winding machine at a nearby mine was extinguished meaning that the lifting gear no longer worked. The miners, including child labourers, were asked to stay put below, but some children panicked and went through a tunnel to the Huskar Pit in order to escape. My pictures attempt to convey the darkness of underground. The children were trapped by a closed ventilation door, where water accumulation caused their deaths. The children and adults were working underground to build up someone else's finances and this money was used to build the grand houses that the owners lived in. I thought about the inescapable tragedy endured by this local community when the flash flood accounted for the lives of 26 children who were drowned while underground.

The images of the owner's expensive houses next to those of dark statues hinting of deaths in the dark throwing into relief the inequalities of this system. Queen Victoria heard of the accident and a commission stopped women and children working underground. However, this caused a loss of income for the families involved, forcing children instead to work in the textile industry, which was also poorly regulated and, on the whole was also used to line someone else's pockets.

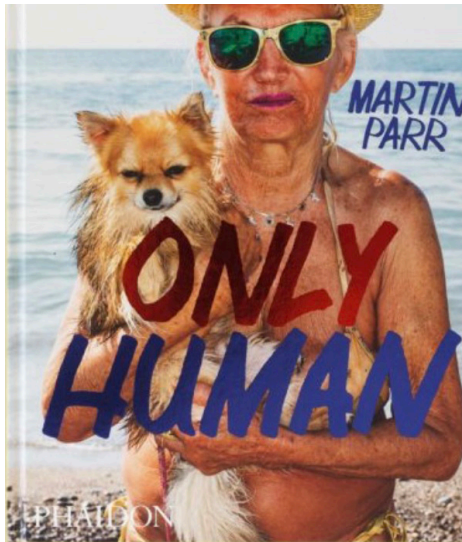


Martin Parr RPS Lecture

Martin Parr's recent RPS lecture provided a fascinating insight into one of Britain's most respected and successful contemporary documentary photographers. Martin has been a distinctive voice in visual culture for more than 30 years, with his photography focusing on multiple themes including leisure, consumption and communication. Having published over 100 books of his own work and edited a further 30, he has featured in almost 80 exhibitions internationally. Kicking off with promoting The Martin Parr Foundation and the great work it does in supporting emerging, established and overlooked photographers who have made and continue to make work focussed on Britain and Ireland, Martin's RPS lecture took the format of a brief presentation, followed by a thought-provoking question and answer session.

As a photographer who struggles with the concept of imperfection, I found it reassuring to hear Martin's encouragement that photographers should photograph everything and anything, with the understanding that only by taking bad photos, does it create the opportunity to take great photos. He emphasised the importance of clearly communicating your own unique voice in your photography, and with this distinct tone of voice in mind, he recommended photographers strive to create imagery which is clearly attributable to their own personal style.

Martin is an avid collector of photobooks and his collection of 12,000 photobooks were acquired by the Tate in 2017, so it was a natural subject for the Q&A to focus on. On what the merits of a 'good photobook' are, Martin believes the viewer should be able to learn more about the photographer, whilst photobooks must guide us to observe what we hadn't previously seen. Production is of great importance, and it must echo the content.



Having been awarded countless accolades in photography, it was illuminating to hear Martin's view on success. Highlighting how success as a photographer could be damaging to the creation of future work by the temptation to rest on your laurels, he stressed the importance of creating new challenges and the need to continue photographing new subjects. With some final words of advice, Martin summarised the need to be yourself, own your own thoughts and own your own photography, guidance I shall embrace on my own photographic journey.

Suzi Darsa

<https://www.martinparrfoundation.org>



Regional Reports

Southwest

Our last meeting of the Southwest Contemporary Group took place on Zoom during February and as Concept was 'in abeyance' at the time we did not take any notes. However, our next meeting is provisionally scheduled for Sunday 26th June in the Totnes area and will hopefully be our first actual in-person meeting since the Covid pandemic began. Any Contemporary Group members who are not usual attendees at our meetings and who would like to attend should get in touch with me.

Adrian Hough, Regional Organiser

[email: contemporarysw@rps.org](mailto:contemporarysw@rps.org)

East Anglia

Our meetings are usually on the first Friday of each month but like Easter it's a movable feast. We will hopefully be welcoming two new members at that Zoom meeting. It is still in all our best interests to meet via Zoom as we do not have to engage in unnecessary travel over what is quite a large geographic region. EACG meeting usually revolve around progress on our current theme. Our current theme is 'Weekend' and this is scheduled for an on-line exhibition beginning in September 2022.

Our next meeting is scheduled for Thursday 5th May at 1400.

Tom Owens, Regional Organiser

contemporaryea@rps.org

Central

We had three presentations of work, some information about a Peer to Peer group, and a discussion about our intended book and a possible photowalk - finally meeting in person.

Alastair Taylor shared some images from a visit to a local stately home – Buntingdale Hall near Market Drayton. After being used by the Royal Air Force and then converted to apartments, the hall is now back in the ownership of the original family who are gently restoring the house. There is a lot of work to do so it was nice to document the house as it is currently. Alastair was inspired by the ballroom and some of the music being played. From this came the idea of The Haunted Ballroom. A little bit of mystery has been added. Enjoy: <https://vimeo.com/687457260>

Linda Marshall shared work under the title 'Finding the Light', showing the beauty the camera can find even in what seem to be drab concrete structures.

Alexandra Prescott told us about the Peer to Peer group she is part of, supporting RPS members with their Fellowship submissions.

Clive Haynes presented parts of his series 'Fragments of the Quotidien':
"The more it changes the more it stays the same
The hand just rearranges the players in the game".
(‘Nostradamus’ by Al Stewart).

Many functional utilitarian labels, symbols and signs are passed by largely unnoticed. Seemingly the same, repetition renders them invisible. However, they're not all the same and with closer inspection we begin to appreciate that each one is unique with an individual character and perhaps a story to tell. I have several collections of images which superficially appear identical. I've rearranged these 'fragments of the quotidian' into panels to explore their personalities and relationships."

We are heading towards the creation of a collaborative book highlighting some of the work we have shared over the past eighteen months, since our group first came into being. We have agreed that each member who wishes to participate will have 6 pages - a title page and 5 pages of images. The book will be the same size as the Contemporary Group's printed Journal, with each page being 210mm x 210mm. All images should be in TIFF or high quality JPEG format, and at least 2500 pixels on the longest edge. Those who wish to layout, or at least indicate the layout of, their own pages, should send this in PDF format along with the original image files. All should be sent to me by Sunday 10th April.

We also discussed a possible photowalk, with a photographic guide. Several names and places were put forward, but no decisions have yet been made. We're looking at probable dates in June/July, with Birmingham, Coventry and the spaces around and in between being the obvious focus point, as the centre of our region. We first gathered online in the autumn of 2020, so the prospect of finally meeting in person is quite new to us all.

In a slight change to our normal pattern of dates, our next meeting is on

Wednesday 20th April at 7pm, on Zoom.

New members are always welcome!

Steph Hutchinson, Regional
Organiser
info@stephhutchinson.co.uk



© Steph Hutchinson ARPS

North

We had 24 members from around the UK and the Netherlands. Included below is one photo from some of the contributors to give you another taste of the meeting.

Peter Barlett ARPS showed us his work-in-progress project *You Can't Park here*. His images are insightful, often ironic and humorous into the various ways we are encouraged not to park.



© Peter Barlett ARPS

Barbara Pollard, a new Contemporary Group member, presented a short video, a trip along the Rochdale Canal at Hebden Bridge. For her, the project was an exercise in observation.

David Leighton LRPS has begun to photograph the Bingley Little Theatre productions. David had hoped to show us more photos, but technical glitches prevailed. So here's a taste of the taste that will come in a future meeting, from *Dry Rot*. (see front cover).



© Barbara Pollard

Wendy North LRPS presented her current project *The Husker Pit Disaster* which was inspired by Chair of the Contemporary Group Distinction Panel, Tessa Mills: who queried “What might be looked for in Contemporary Photography?”

Wendy responded to this because of its emphasis on capturing the emotion of the subject. A fuller overview of Wendy's project can be read here in *Concept*.

Alan Cameron ARPS talked about his journey documenting with photos and book *Twelve is Still Here*, a restaurant that coped with and survived lockdown. Alan's insider access to the restaurant, not only captured what the owners and staff dealt with, but also led to his successful Associateship.

Our next meeting is face-to-face on **May 7th at Clements Hall in York, 1.30 – 5.00 pm. This is followed by a Zoom meeting on May 21st, 1.30 – 4.00 pm (UK time).**

We are taking a break in July and August, but it is hoped that we can enjoy a Summer outing. I'm thinking Newcastle if we can persuade our new CG Chair Alexandra to lead us around this dynamic city.

We'll be back on Zoom on **September 21st, 1.30 – 4.00 (UK time)**

Two future dates for your diaries at Clements Hall, York:

October 1st, a shared day (times TBA) with the Yorkshire Region and several of our North members giving talks.

October 15th a full day, 11am – 5pm, with the main Contemporary Group at large.

Patricia Ruddle, Regional organiser
contemporaryne@rps.org

Have you had the time to read our Newsletter for our North Zoom meeting on 19 March? Here's the link:

<https://rps.org/media/s0rd5bkz/cn-march-2022.pdf>

North West

Since the last issue of Concept we have had three meetings face to face and several on-line.

After so many months hidden behind closed walls in lockdown, we were finally able to meet face to face in Salford in August 21. Six of us took part and it was good to see familiar faces again and to meet our newest member Mandy Simpson. Romney Tansley ARPS and his wife were kind enough to invite us for coffee and cakes before Romney guided us around the canals area of the city, giving us the chance to capture the old industrial landscape and its newly developed buildings.

We were able to share our images on-line in the autumn and then we planned to meet in Windermere in November. Unfortunately the weather was very stormy and we postponed it to December with the intention of meeting in Kendal. Sadly, that meeting also succumbed to the weather.

January saw us meet in Samlesbury to share some prints. Six of us turned up and had an entertaining time. I shared my potential ARPS work and Ken Rowlatt LRPS some prints he had been making during lockdown. Nigel Richards ARPS shared some older images which he had reprinted and the most entertaining work came from Mandy who showed us some "Zines" she had been working on as part of her MA course.

In March we met again in Rochdale, but sadly only three of us could come. Ken, Romney and I had a pleasant day in dry if cool conditions. It's a fascinating

town and we saw not only the birthplace of the Co-Operative Movement, but also Fenton's Bank, the business that gave Roger Fenton the wherewithal to become the major photographic figure he became.

Our next meeting will be on 16th June in Manchester for the Amazonia Exhibition with a repeat on **6th August** for those who can't make the first date.

I aim to have autumn meetings in the north of the region to enable more members to attend.

Alan Cameron ARPS
Regional Organiser
contemporary@rps.org



© Alan Cameron ARPS



© Ken Rowlatt LRPS

STOP PRESS !!

The Contemporary Sandpit

A Sandpit is an intense event which has the objective of stimulating progress for individuals. The taking part is the progress facilitator and it is a safe environment for experimentation whatever your degree of expertise. Take six Contemporary images, write a 150-word paragraph about your images and then come and join us. Show your images, read your story and discuss your collection with other photographers. This is not a competition but an opportunity to share and exchange ideas about each other's work. Sandpit meetings will be on Zoom or Face-to-Face.

Theme	Submission Period	Sandpit Meeting Date	Meeting Venue	Notes
Mobile Phone Moments	01/05 - 30/06	23/07/2022	Zoom	Only images taken with a Mobile Phone are eligible
Who I am - Who am I	01/07 - 31/08	15/10/2022	York	Discussion will be part of the F2F Contemporary Meet-up hosted by Contemporary North at York
Dream or Nightmare	01/09 - 31/10	10/12/2022	Zoom	

Full details will appear on the Contemporary Web site very shortly – but this advance announcement of themes /dates means you can start working on images whenever you are able. Images and words can only be submitted between the dates given and must fit the submission period theme.

All submitted images will be collated into a slide show for on line general viewing. (Subject to photographers' consent).

The next issue of Concept will be available July 2022

If you have any contributions you would like to have including, news, reports, reviews, publicity, profiles, images, please email your ideas to Suzi via email concepteditor@rps.org

Features and reports should be between 300 and 800 words please. Pictures as separate jpeg files of 1 to 2 megabytes, containing no watermarks please.



<https://www.facebook.com/groups/rpscontemporary>
<https://www.facebook.com/groups/RPSPhotobooks>



YouTube <https://rps.org/groups/contemporary/contemporary-youtube/>



Instagram page [@rpscontemporary](https://www.instagram.com/rpscontemporary)

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