ROYAL PHOTOGRAPHIC SOCIETY

CONTEMPORARY GROUP



Contemporary North Members' Showcase

Issue 11

January 2024

Contemporary North

(Part of the RPS Contemporary Group)

Members' Showcase

provides a platform for contributors to our monthly meetings to display the work they have shared.

Contributors have curated their own images and provided the accompanying text making this a collaborative group venture.

20th January 2024 — Meeting on Zoom

Chaired by Patricia Ruddle

Contributors:

- 1) Anastasia Potekhina
- 2) Carol Olerud
- 3) Harry Silcock
- 4) Patricia Ruddle
- 5) Michel Claverie
- 6) Wendy North



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Anastasia Potekhina ARPS

My name is Anastasia Potekhina. I live in Cyprus. By profession I am an interior designer. I have been photographing for over 10 years. I express myself mostly through my self-portraits. All my photos are made in one shot and are not collages. I am interested in reflections and shadows which I use to create my world.























Carol Olerud FRPS Abandoned Hotel in Fuerteventura, Canary Islands - December 2023 to January 2024

I travelled with my husband to this place for a week 's holiday after Christmas. We like to be somewhere else for New Year's Eve as the fireworks racket is incredible where we live. We had terrific weather at about 25C – it was 'swimming in the ocean' type of weather. A bit chilly to get in but once in – divine!



While there I noticed the lack of upkeep at the hotel next to ours. On further inspection I realised it was abandoned.

Our daily walks led us past this place so I felt inclined to photograph it as best I could. It was strongly protected so there was no way to get in. I have built up a sequence of photos in a way that you slowly begin to realise its shocking state.

I started from the ocean side going round to the front, where the resort name revealed itself. The place shut down in March 2020. I suspect a new monster resort will appear here in the future. Where I stayed belongs to the same resort group and it is also due for renewal as it is ageing too.



Nonetheless, we had a great time and soaked up plenty of Vitamin D to survive the cold winter for the next months back at home.





































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www.carololerud.com

Harry Silcock

Many of my photographs were taken of people in Leeds market, where I have chosen to move in close to the subject using a wide angle lens for maximum impact. Some photographs were taken without the subject's knowledge, whilst others were taken after first engaging them in conversation. On the odd occasion where the subject declined to be photographed I simply thanked them and quickly walked away. In my many years of street photography I have never had a problem from the subjects using this approach.







Street markets, horse racing meetings, agricultural shows and similar gatherings all offer great potential for this type of street photography.







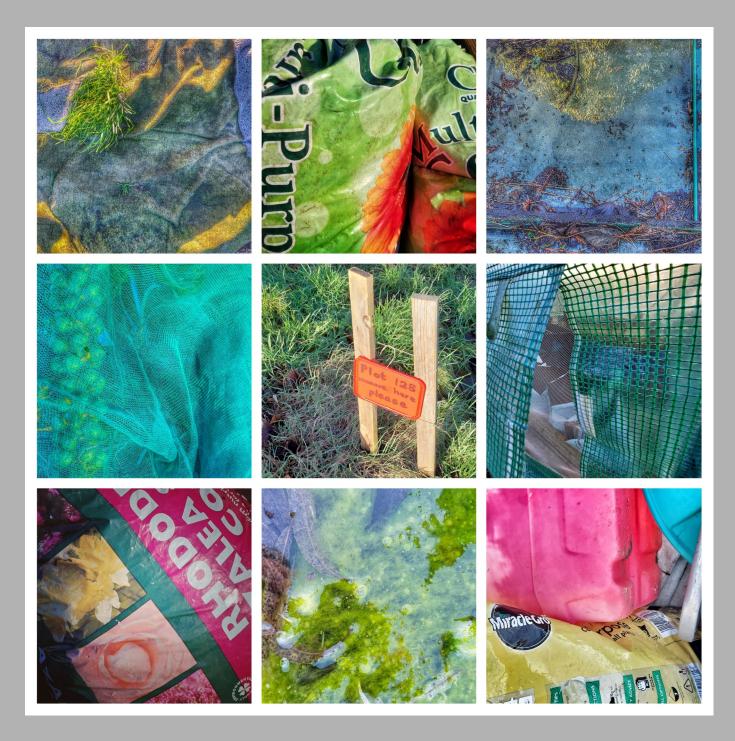
Blackpool

Patricia Ruddle ARPS Poppy Road Allotments

The first day of the new year, a traditional walk around the local allotments.

Another first, a first attempt at a collage.

(With thanks for the tuition from fellow North members Wendy North and André Bergmans.)



Michel Claverie Henley Regatta

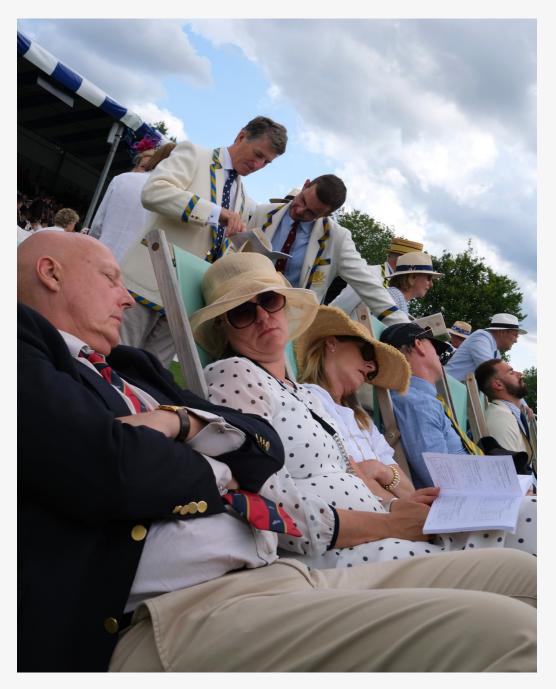
This is a timeline of my day out at the Henley Regatta, in the bright sun and colours of June.



Arrival: guests and locals mingle outside the enclosure



Enclosure 1: timeless elegance



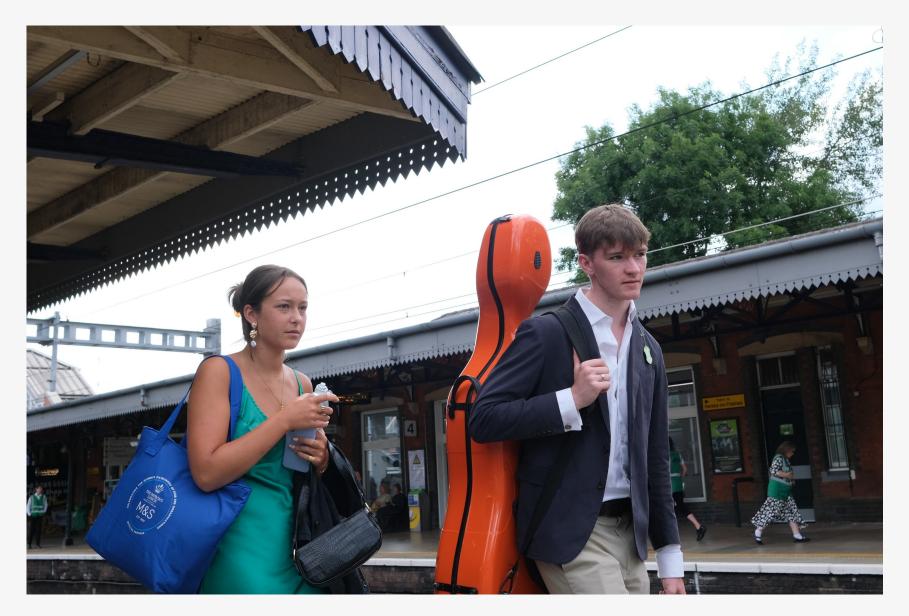
Enclosure 2: comfortable lounge chairs



Enclosure 3: relaxation and gossip



Enclosure 4: two generations of rowers



Departure: rowing and chamber music can mix

Contemporary Group North Your March Challenge should you wish to accept it!

Use grids or collages to present your images.

Subject choice your own, but you may also want to include self portraits or put yourself into your images in which ever way you choose.

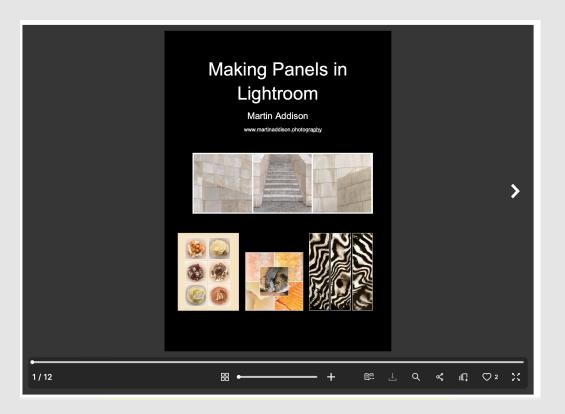
Images will be shared at our March 16th Zoom meeting.

Wendy North Displaying our photographs in a grid layout

At our meeting on the 21st January we talked about having a future session where we focused on creating and showing our photography in grid layouts.

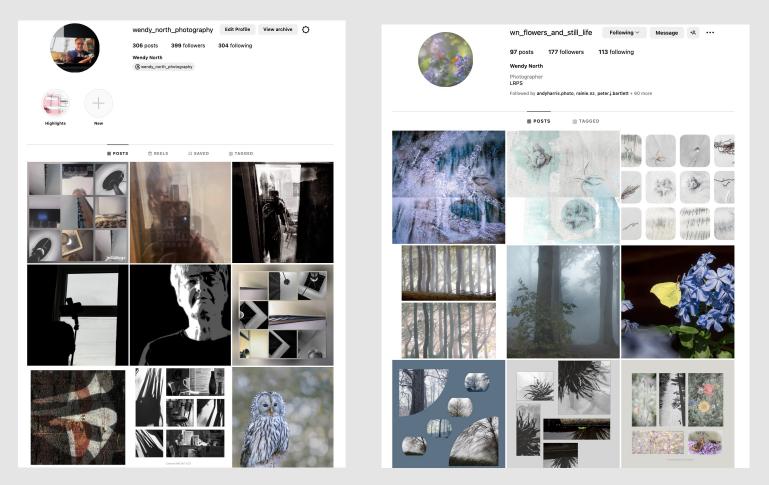
Not all photographs work best as single images and some benefit from the relationship they have with others, especially if they are part of a project.

The reference shared at the meeting was Martin Addison's book `Making Panels in Lightroom' which is available on ISSUU.



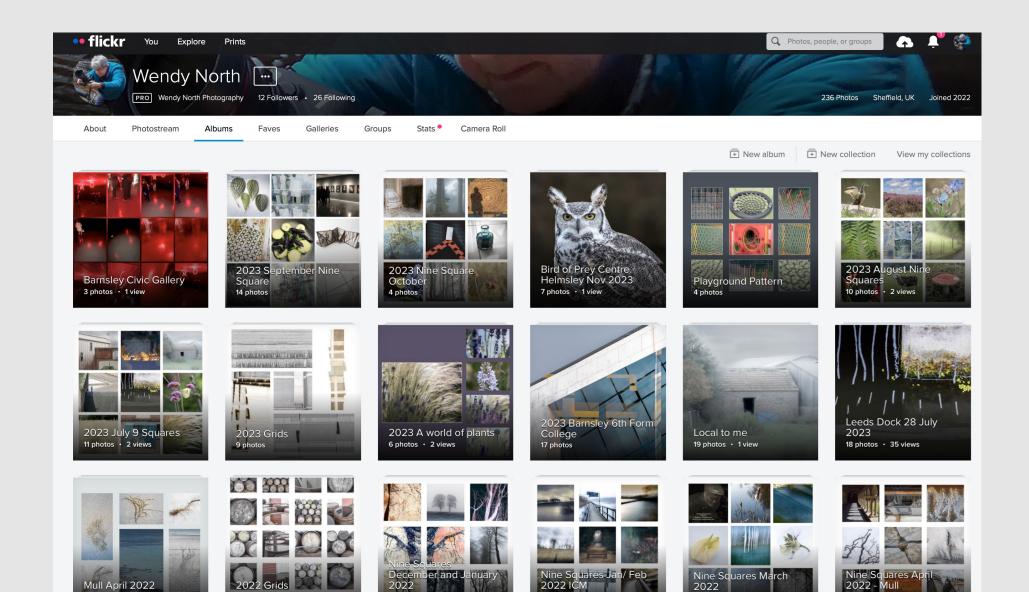
https://issuu.com/martinanddoreen/docs/making panels in lightroom 2020 v 3

If I'm creating grids on my tablet or phone then I use an app called In-collage. You can use it for free to try it out but I use the paid for version as I use it a lot.



Andre mentioned that he'd seen my use of grid layouts on my Facebook page. You can also find examples of my use of grids on:

- Flickr https://www.flickr.com/photos/196238674@N07/albums/
- Instagram https://www.instagram.com/wendy_north_photography/
 - https://www.instagram.com/wn flowers and still life/



11 photos · 4 views

2022

11 photos

2022 - Mull

10 photos · 5 views

Wendy North Sunday, 21 January 2024

26 photos • 3 views

2022 Grids

17 photos • 2 views

2022

10 photos · 8 views