

## Step into a Game of Light

Herman Kwok-Hung Lee

*Herman Lee is one of our newer members. Welcome and thank you, Herman. Ed.*

In recent days, I have been experimenting with a concept that occurred to me in the early hours of the morning. It was still dark, but as the sun rose, it cast its light onto a camera that I had used before. The sense of energy and speed that it brought to my mind inspired me to create this new series of photos.

A camera's primary function is to be used to capture and create visual art. If we carefully and thoughtfully consider and observe the camera, anyone can appreciate the shape and features of it to be eye catching and unique. Many cameras, regardless of texture, shape, colour, or contour can be considered beautiful and inspirational to the artistic mind.



Discus throw at the Olympics  
by Herman Lee



Equestrian at the Olympics  
by Herman Lee

Based on these observations, I have utilized the form of the camera itself to conceive a series of artworks. All of these cameras that I have used are popular models, and each one has also been used by me in my career of photography. Taking them back out today and holding them in my hand feels like a long-awaited reunion of brothers-in-arms.

Each one exudes a kind of light, a radiance that is untouched by the passage of time. These cameras include the Canon AE1, the Canon G-III QL, the Canon S40, and the Canon H2400.

Within this series of photos, I have prioritized both speed and energy. In the transition between light and shadow, I have seen a myriad dynamics, which are akin to athletes in the esteemed Olympic Games. In these games, the competitors are full of strength and vigour, competing for the crown, giving it their all for the glory of winning.

In the midst of creating this series, I have used the early 20<sup>th</sup> century's art movement of Dadaism to great effect. First, I have meticulously examined and perused the subject, and contemplated the graceful elements that are contained within, the exquisite details that can make it into reality.



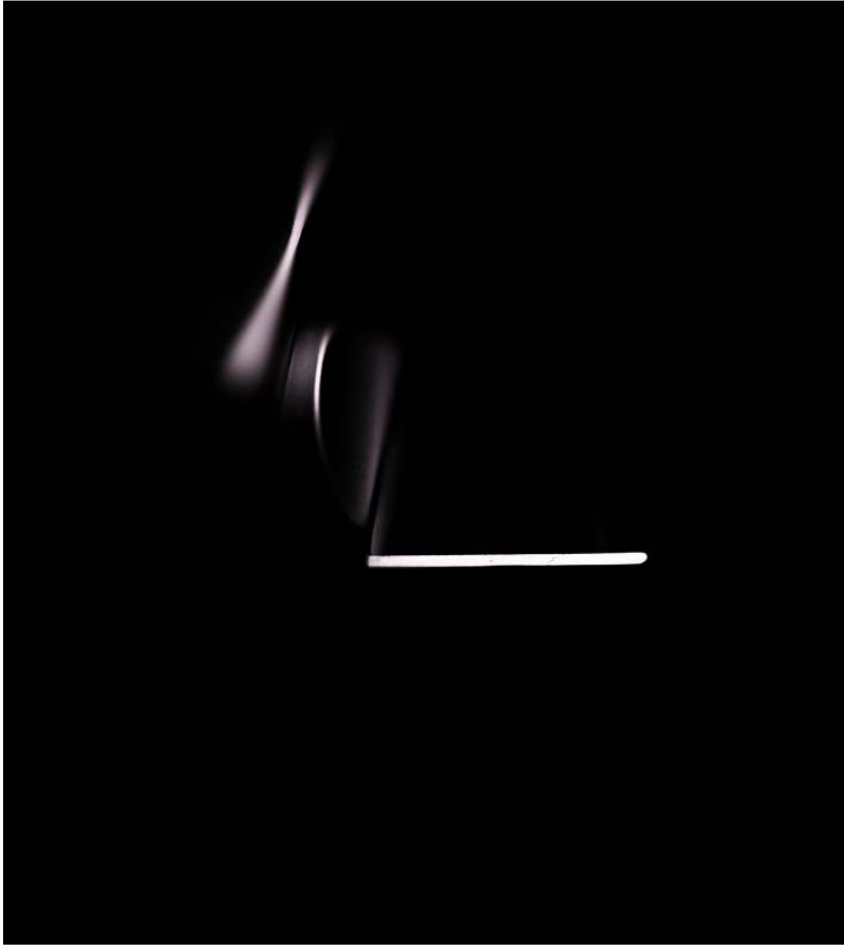
Shooting at the Olympics  
by Herman Lee



Figure skating at the Olympics  
by Herman Lee

On top of it all, I have also incorporated Surrealism in the way I viewed and captured the subject. I looked deeper into the hidden elements, which I discovered to surpass a camera's exterior appearance. Therefore, the camera's original function as a tool to capture images is no longer a factor. I have remodelled and recast the camera into a new revelation, a fresh and novel way which calls light to the strength and skill of an Olympic athlete.

The result is a presentation of originality and a fresh take on the camera. I wish to express that, within a seemingly ordinary device, new meanings can be unearthed. I wish to release the camera from the confines of its original function and give it a new life as a piece of art in and of itself.



High Diving at the Olympics  
by Herman Lee

100 metres at the Olympics  
by Herman Lee

