

Images from 'What is Art?' by Bob Colman which was the winner in the Photo Harmony section of MidPhot 2024

Welcome to the Spring issue of AV News e-xtra. We're now in the thick of the season of AV Competitions and Festivals, and the results of the recent Peter Coles Competition are included. Good luck to all in the ones yet to come!

Bluetooth – A Cautionary Tale

For several years I've been using a Megaboon speaker for my AV shows. It connects to the computer by Bluetooth, and delivers stereo sound from its twin speakers in the one unit. Its very portable, the volume is quite sufficient for most halls. I even demonstrated it in the Lecture Theatre in Leeds Trinity University a while back with impressive results! Last week though, I was giving a show to Exeter Camera Club, a large club who meet in a very large room. As an experiment, I decided to try pairing two speakers together. Sheila Haycox has an identical speaker, and using the app it is possible to pair them so that the left stereo channel comes out of the speakers in one unit, and the right channel from the other. Having done that, the first speaker is paired with the computer and fully discreet stereo emerges at twice the volume as the single speaker.



I experimented at home to test the theory with perfect (or so I thought...) results! On the night, I set both speakers up and started the show.

What I hadn't realised however, is that the extra Bluetooth step causes a half-second delay in the sound being delivered. Not a problem with a sequence that is just using music as background sound, but very annoying if you've matched sound effects to images that require split-second timing! With hindsight, I could have



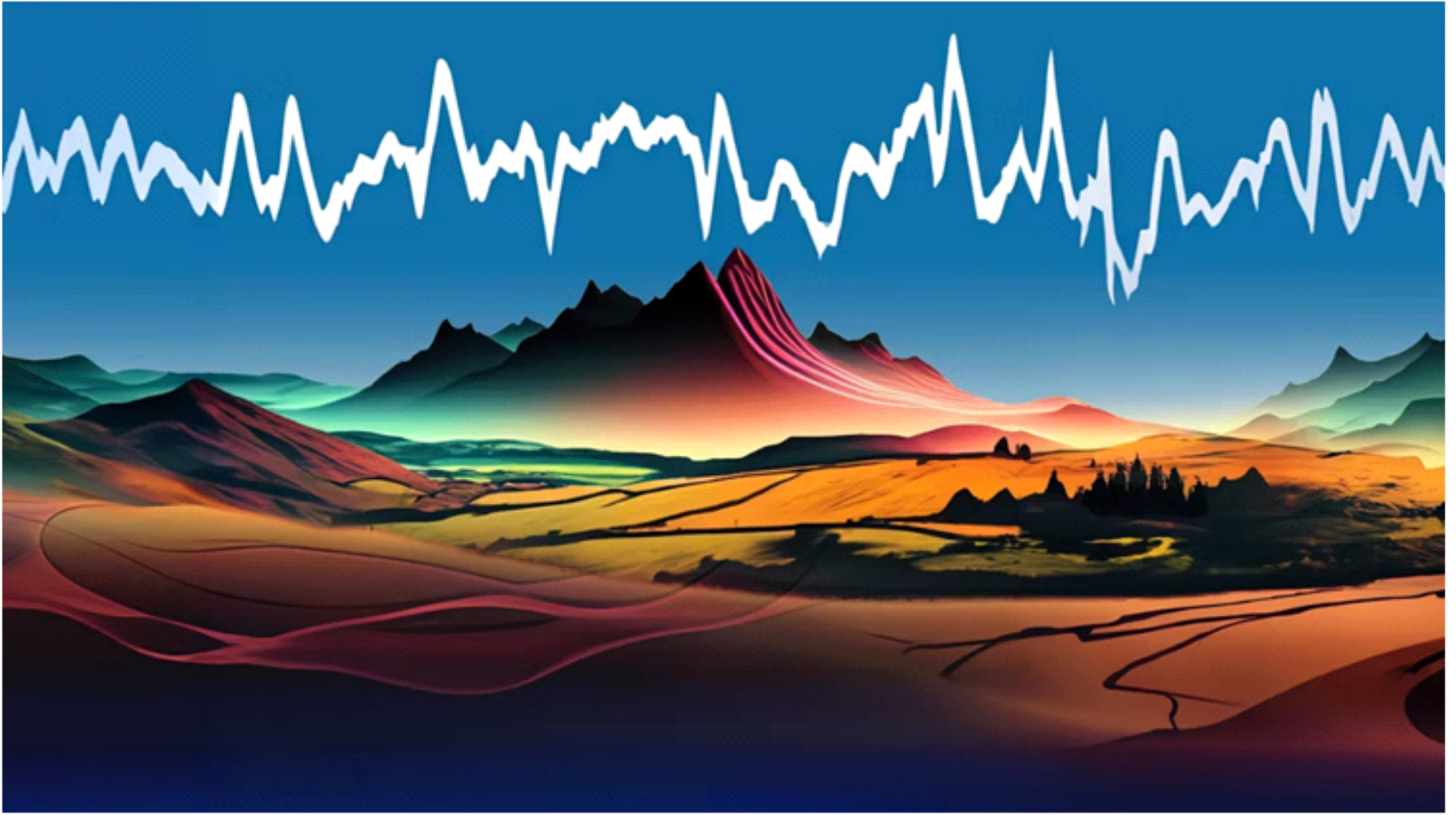
connected the primary speaker by an audio cable (which I had with me), which would have cut out one of the Bluetooth steps.

I'll leave that for a future experiment!

Ian Bateman FRPS MPAGB AV-EFIAP APAGB

Chair of the RPS AV Group Committee





Welcome to Sound-Scapes

Sound-Scapes is a collaborative project run jointly by the RPS Landscape and Audio-Visual groups. The aim is for participants to produce audio-visual (AV) presentations as a means of showcasing landscape photography and to explore AV as a method of showing photographs in an engaging and meaningful way. Members of the RPS AV and Landscape groups are particularly encouraged to participate but all members of the RPS, and non-members, are very welcome. There will be a nominal charge to non-members of the society for taking part in some events that form part of the project.

Contact Alastair Taylor for more information at AVTreasurer@rps.org

How to take part

For members who are new to creating AV presentations, there will be an online introductory event during which there will be a showcase of different approaches to landscape AVs and an overview of what is involved in their production. This event is free to all but registration is required. This event is open to all and at this stage you are not committing yourself to take part. There will be a second stage registration for those who, having attended the introduction, decide that they wish to participate.

Forthcoming Events - Sound-Scapes

If you wish to take part in Sound-Scapes but are unable to attend the introductory event you should register your interest so that we can email you an invitation for subsequent events.

Following the introductory event there will be an online practical workshop run by experienced AV practitioners who will explain in much more detail how to get to work on creating your own Landscape AV.

All work must conform to the Landscape Group's definition of "landscape" i.e. "Landscape" photography is defined as the photographic portrayal of all elements of the land, sea and sky whether natural or built or influenced by human endeavour. Examples include mountains, hills, farmland, coasts, bodies of water, forests and populated and industrial areas. Images may be created using traditional or other techniques (including but not limited to infrared, multiple exposures, intentional camera movement, abstraction, minimalism and post-processing).

Following the practical workshop there will be further support offered to participants via one or two more similar online technical workshops, potential buddying or creation of small peer groups etc.

Images used for your AV may have been taken at any time but must be your own creation.

Soundtracks used must be either your own creation or from licensed sources. Evidence of copyright ownership and/or possession of required licences will be required as part of the submission process at the end of the project. Information on acquiring licenses will be given during the practical How To workshop. The project will run during 2024 with a final submission date of 31 January 2025.

RPS Landscape Group Webpage:

<https://rps.org/groups/landscape/projects/sound-scapes/>

View a range of Landscape Audio Visuals at:

<https://www.youtube.com/@RPSAVGroupLandscapeSequences/videos>

RPS AV Group "Landscape-into-AV" Webpage:

<https://rps.org/groups/audio-visual/landscape-into-av/>

Competition Results - MidPhot 2024

Midlands Counties (MidPhot) Audio Visual Competitions 2024

Venue: Live Event on Saturday 27 January 2024

Judges: **Alan Tyrer** ARPS DPAGB/AV
Bev Tyrer
Adrian Battersby ARPS



Photo Harmony (PH) Competition	No	Title	Author
Winner	20	What is Art	Bob Colman Newport PC
Runner-up	3	Ashore	Martin Addison FRPS Worcestershire CC
Highly Commended	23	Briar Rose	Martin Fry FRPS EFIAP/d3 AV-EFIAP Cheltenham CC
Highly Commended	18	Bunker	Peter Warner ARPS Beacon Camera Club
Highly Commended	8	Summertime	Martin Addison FRPS Worcestershire CC

Open-AV Competition	No	Title	Author
Winner	27	The Tiny World of Walter Zapp	Richard Brown FRPS EFIAP Sutton Coldfield PC
Runner-up	38	Dancing with Dandelions	Jeff Mansell CPAGB/AV and Howard Bagshaw ARPS MPAGB/AV FIPF Blythe Bridge/Stafford PS
Highly Commended	39	Signs in the Dark	Martin Fry FRPS EFIAP/d3 AV-EFIAP Cheltenham CC
Highly Commended	25	Not Wealth But Life	John Holt ARPS DPAGB BPE5 Worcestershire AV Group
Highly Commended	16	Vogalonga	Malcolm Imhoff FRPS FACI(M) AV- EFIAP - East Midlands AV Group
Commended	30	The Journey	Harry Hunt Worcestershire AV Group
Commended	33	Nobody Knows Why	David Gibbins East Midlands AV Group
Commended	36	In Admiration of Ansel	Alastair Taylor ARPS DPAGB/AV AV- AFIAP - Newport PC

	No	Title	Author
Audience Vote (Martin Fry Award)		Dancing with Dandelions	Jeff Mansell CPAGB/AV and Howard Bagshaw ARPS MPAGB/AV FIPF Blythe Bridge/Stafford PS
	No	Title	Author
Andrew Gagg Award	25	Not Wealth But Life	John Holt ARPS DPAGB BPE5 Worcestershire AV Group

Photographs from MidPhot 2024



Photo Harmony winner Bob Colman with 'What is Art?' Presented by Howard and Carole Bagshaw who donated the trophy.



Photo Harmony Runner up Martin Addison with 'Ashore'



Photo Harmony Highly Commended - Martin Fry with 'Briar Rose'



Photo Harmony Highly Commended - Peter Warner with 'Bunker'



Photo Harmony Highly Commended - Martin Addison with 'Summertime'



Open Winner Richard Brown with 'Walter Zap'

Photographs from MidPhot 2024



Open Runner up Jeff Mansell and Howard Bagshaw with 'Dancing with Dandelions'



Open Highly Commended - Martin Fry with 'Signs in the Dark'



Open Highly Commended - John Holt with 'Not Wealth but Life'



Open Highly Commended - Malcolm Imhoff with 'Vogalonga'



Open Commended - Harry Hunt with 'The Journey'



Open Commended - David Gibbins with 'Nobody Knows Why'

Photographs from MidPhot 2024



Open Commended - Alastair Taylor with 'In Admiration of Ansel'



Audience Vote - Martin Fry gives his award to Jeff Mansell and Howard Bagshaw



Andrew Gagg Award. Andrew presents it to John Holt



MC Alastair Taylor



MC Alastair Taylor and the judges



The trophies

Photographs from MidPhot 2024



The judges



Judging is a thirsty job!



The audience



Richard and Keith with the Minox



Fun with the Minox



Bev '007' Tyrer

The IAC Peter Coles International AV Competition 2024 Results

Winner – The Custodian by Cathy Fordham (UK)

The IAC Peter Coles Trophy (Glass Art to be retained by winner) & IAC PC Gold Medal

Runner-up – In A Strangled Voice by Gérard Diebold & Jean-Marc Vesseron (FRA)

Geoffrey Round Runner-up Trophy, IAC PC Silver Medal & engraved Love Spoon

Third – Melanconia by Gabriele Pinardi (ITA)

IAC PC Bronze Medal & engraved Love Spoon

Honourable Mentions (all equally placed)

Engraved mini Love Spoon

Finding Henry by Francesca Gernetti & Carla Fiorina (ITA)

The Tiny World Of Walter Zapp by Richard Brown (UK)

Today Is The Day by Daniele Ferretti (ITA)

Inorganic Absolute Love by Sophie Paugam (FRA)

Chasing The Ice by Adrian Battersby (UK)

The Land Of Storybooks by Brendan Gillan (UK)

Judges Special Mentions (all equally placed)

Certificate

Dancing With Dandelions by Jeff Mansell & Howard Bagshaw (UK)

A Warning To Humanity by Raymond Hughes (UK)

Alpine Seasons by Malcolm & Jenny Gee (UK)

Ode To The Grapevines Of The Sea by Domenico Drago (ITA)

Heartbreak by Clive & Joan Rathband (UK)

A Vue D'Oeil by Jean-Paul Petit (FRA)

Audience Vote Results

Winner receives an engraved Love Spoon

Winner – The Custodian by Cathy Fordham (UK)

Second – Dancing With Dandelions by Jeff Mansell & Howard Bagshaw (UK)

Third = In A Strangled Voice by Gérard Diebold & Jean-Marc Vesseron (FRA)

Third = Today Is The Day by Daniele Ferretti (ITA)

Third = The Tiny World Of Walter Zapp by Richard Brown (UK)

Forthcoming Events

Salon theme for 2024

Our international salon for 2024 has the theme of 'Reflection' or 'Reflections'.

All the details are on the website –

<https://sites.google.com/site/avmakerssouthafrica/av-makers-sa>

Closing date is 27th October 2024.



NAVVC
RPS AUDIO VISUAL GROUP
2024

THE RPS
ROYAL
PHOTOGRAPHIC
SOCIETY

23rd National Audio Visual Championship

Judges:

Bryan Stubbs ARPS

Tony Collinson LRPS DPAGB

Jeff Mansell CPAGB/AV

**Closing date for entries:
Sunday 1st September 2024**

**Booking Details available from
Monday 15th July 2024
at: www.rps.org/navc**

LEEDS Trinity University

28 and 29 September 2024, 10 to 6 each day



Trophee de Paris Closing date 5th April

<https://tropheedeparis.fr/>

The East Anglian Federation Audio-Visual Trophy
ACCORDED PAGB PATRONAGE No. 2024-022

To be held on Saturday 12th October 2024
The Foxton Village Hall, Hardman Road, Foxton, Cambs. CB22 6RN.
Commencing at 9.45am with the Gala presentation at 7.00pm.

Assessed by two top A-V judges
Edgar Gibbs
FRPS MPAGB AV-AFIAP
&
Linda Gibbs
MPAGB AV-AFIAP

Image by Colin Harrison (rusty car)
Image by Brian Harvey (dragonfly)
Image by Derrick Holliday (modern building)
Image by Philip Smithies (train)

Rules and entry forms will be available by the end of February 2024 on the EAF website - www.eaf.org.uk on the downloadable documents page.



Exmouth Photo Group

Est. 1969



2024/056

Jurassic Coast International AV Salon May 25th and 26th and Gala Day 15th June 2024



2024/16

Welcome to the Jurassic Coast International AV Salon which is an annual competition organised by Exmouth Photo Group and will be open for entries from across the globe on 1st January 2024. 2024 will be our fourth year of running the Salon.

Why Jurassic Coast? Exmouth is at the western end of the Jurassic Coast World Heritage Site, which runs for ninety-five miles to Old Harry Rocks in Dorset. Our logo shows the Geoneedle, which marks its start.

Calendar

Entries can be received from:	1st January 2024
Closing date:	31st March 2024
Judging completed	15th May 2024
Zoom event of Awards and Acceptances:	25th & 26th May 2024
Live Gala Showing at Woodbury Hall:	15th June 2024
Results emailed and published on website:	20th June 2024
Catalogues and Awards distributed by	28th June 2024

International Jury for 2024 Salon:

Chair: Alan Tyrer AV-AFIAP, ARPS, DPAGB/AV (UK)

I have had a lifetime interest in photography but the revolution for me was the coming of the digital age. I have taken a major role in the development of my local club since then and have enjoyed and learned along the way.

In recent years I have developed an interest in Audio Visual sequences to the point where I have achieved awards at many local, national and international events. I have also enjoyed judging at all levels. I particularly enjoy judging as part of a jury where there is a frank discussion and consideration given to everyone's viewpoint. It has certainly enhanced my photographic appreciation.



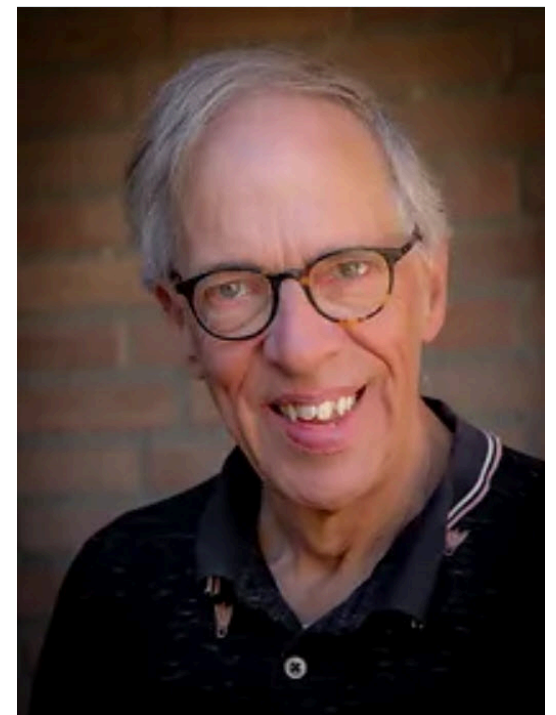
It seems to me that a major part of our development can come from listening to, and where appropriate, acting upon, the advice we are given.

During my AV journey, I have enjoyed watching many hundreds or possibly thousands of AVs and listening and learning from many talented individuals.

I believe that photography and AV should be valued as an art form, and as an art form, it will often not be judged totally objectively but despite this, there should be no losers in this or any event. This is a great hobby and an entertaining spectacle. I hope everyone enjoys the competition.

Henk P Tulp (The Netherlands)

I can still remember it well, the image that emerged from my first developing tank. It seemed so magical, and I have been a photographer ever since. With photography, you can pass on stories through the images, so it is not only my profession but also a passion. After all, they do say a picture is worth a thousand words. With this fascination for imagery, I also began making audio visual presentations. At first only as a hobby, but after continuing to get more inspiration from visiting festivals and connecting with fellow AV makers, my productions became better and better and started to win awards. This was never my goal at the time, but it happened, and I became captivated.



There are several AV makers from the UK who have inspired me; two being Peter Coles and Ron Davies who I often travelled with throughout Europe. I learned a lot from them, most importantly being: "what do you want to say" with your AV? All elements must reinforce this, including music, live sounds, texts, voice over and photography. Since winning the GN with "The Bridge is Safe" together with Albert, I have been a judge for many national and international festivals.

It is always surprising how many topics and themes can be admired at all the festivals. Every entrant creates something truly unique and seeing the passion and ingenuity from each is a prize in itself. It is an honor that I, as part of the jury, can support and further encourage the creativity from each entrant. I wish everyone a lot of fun with this fantastic hobby.

John Hodgson OAM, EFIAP/b, AV-EFIAP, FAPS, AV-MAPS ESFIAP, Hoin FAPS (Australia)

John has been active in amateur photography in Australia for nearly 40 years. Over that time, he has exhibited with considerable success at both national and international level, winning numerous awards for monochrome and colour prints and, more recently, audio-visual productions.

Since 2007, John's photographic interests have centred on Audio-Visuals, and he has won more than 100 National and 30 International awards, both for individual sequences, and for sequences co-authored with his wife, Judith. Awards

include a FIAP Gold Medal in the 2013 Romanian AV International, an RPS Bronze Medal in the 2016 RPS AV International, and the FIAP Badge for top exhibitor in the 2011 Adelaide International AV Festival.

Since 1980, John has judged regularly at club, state, national and international level, including Adelaide, Sydney, VIGEX and Maitland Internationals and the Adelaide International AV Festival. In 2007, he accepted an invitation to be one of the judges for the 12th China International, conducted in Lishui, China, and was a jury member for the Royal Photographic Society's AV International at Cirencester in 2014. In 2017 and 2018 he was a judge for the Photographic Society of New Zealand's International Exhibition.

For more than 20 years, John has been involved in photographic administration, serving 8 years on the Australian Photographic Society Executive, including two years as President. He served as Chair of the organising committee for the 2004 and 2009 APS National Conventions (APSCON) and from 2010 to 2011 was Executive Director, Honours for the APS. From 2011- 2019 John chaired the organising committee for the Adelaide International AV Festival and since 2011 been a member of the APS AV Division Council. Since 2006 he has been Patron of the South Australian Photographic Federation.

In 2023 he was awarded an Order of Australia Medal for his contribution to Photography and Audio Visuals

