

The Royal Photographic Society of Great Bri



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PROGRAMME

for the
**11th R.P.S. International
Audio-Visual
Festival,
1994**

*Held at the Pavilion, North Parade, Bath,
from 28th to 30th October, 1994.*



The Royal Photographic Society of Great Britain
Patron *Her Majesty the Queen*

Acting Secretary Stuart Blake
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*The Royal Photographic Society
of Great Britain*

11th R.P.S. INTERNATIONAL AUDIO-VISUAL FESTIVAL

A Special Welcome to all Visitors.

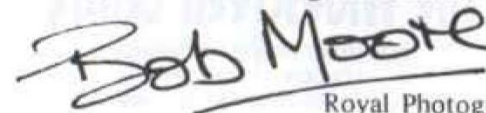
On behalf of the Royal Photographic Society may I extend a very warm welcome to all visitors and participants at the eleventh R.P.S. Audio-Visual Festival.

Audio-Visual presentations are an important and extremely creative branch of photography often requiring many hours of work and dedication to produce even the shortest of sequences. I remember, quite a few years ago I hasten to add, manufacturing a Heath-Robinson hand cranked dissolve system to work with two projectors. It continually jammed in the middle of programmes! I have been an enthusiast, although mostly a passive one, ever since.

I am confident that visitors attending the festival will be entertained and stimulated by the very best in modern Audio-Visual sequences. I personally look forward to the event with great interest.

While in the beautiful city of Bath I hope you will take time to visit the Society's headquarters at the Octagon. The prestigious R.P.S. 138th Annual International Print Exhibition will be on display showing the work by leading photographers from around the World. Two other exhibitions are also on show. The first is called "Magic Moments" - 40 years of Leica Photography. The second is "Signals" - 50 Photographs by 50 women photographers spanning 120 years. All three sound fascinating.

Besides seeing and meeting old friends I hope to make many new ones during the festival. See you there!



Bob Moore FRPS, FBIPP
President

Royal Photographic Society of Great Britain.

AV REPORT NUMBER No:12

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FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art
Internationaler Verband der Photographischen Kunst

Message from the FIAP AV Commission

You join a club, a Society in general, and the AV Group in particular, to learn something more about your hobby. Only the members of an Association will take the time to share with you the rules, the tricks, the technique and all the rest. Moreover the improvement cannot be learnt from books, only by criticism (discussion is a better word) by fellow members of the Group. Eventually you will share your valuable experience with new colleagues. The circle will be closed. Active participation in a group will secure its rewards but most important of all, years of friendship.

But for those who want to ascend to the top in art, knowledge of work from other countries is necessary. Creativity can only be enhanced by contact with authors from other countries. Further growth is dependant upon seeing other peoples work.

It is for all these reasons that by attending a Festival such as this event of the R.P.S. you see other kinds of sequences, have fruitful contacts with other authors, and as it is an International one, with foreign authors. This exchange of ideas can only benefit your future work. In each Festival there are well known names, but there are also newcomers who can become first class workers.

If you participate in international events, you will experience years of friendship not only among your own group but worldwide. This is why the R.P.S. has organised this International Festival since 1976.

I hope that this International Event will continue to flourish in the future. From experience I can say that it is great work and is very time consuming. On behalf of the FIAP Audio-Visual Commission I thank all those involved in this great Festival.

Jacques Denis, MFIAP, HonEFIAP
President of the FIAP Audio-Visual Commission



FICS

FÉDÉRATION INTERNATIONALE DES CHASSEURS DE SONS
INTERNATIONAL FEDERATION OF SOUND HUNTERS
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WELCOME

to visitors to the of the 11th Audio-Visual Festival

After the first commercial tape recorders became available to the public, the first amateur recording contests have been held as early as 1949 in France and in Switzerland in 1956, the International Federation of Sound Hunter FICS was founded as a top priority.

Nine European national recorder's associations from East & West joined along with the Federation of British tape Recordists Clubs FBRTC. Although the main interest of sound hunters still consists in mixing and blending of spoken word with special sound effects and music to create interesting sound recordings, they do not remain unconcerned to optical influences: one of the categories of their annual international contest IARC became diaporama (and another became video years later), where the sound track of every entry has a main and strange significance.

Therefore, the International Federation of Sound Hunters is very happy to support their photographer colleagues at their contasts like the 11th Audio-Visual Festival in Bath, where the creation of diaporamas is approached from the pictorial angle to accentuate the visual element.

I am very happy, too to welcome the participants of this famous Festival at Bath and to remind them that excellent diaporamas consist not only from remarkable visual experience but from excellent sound tracks as well, I am proud that the FICS may donate another Jean Thévenot Medal for the very best sound track of this contest and I would like to congratulate the winner of this prize.

President of the FICS

Milan Haering

INTERNATIONAL FESTIVAL JURY

CHAIRMAN	COLIN BALLS, FRPS, AFIAP ²	U.K.
	Dr. GORDON GRAY, FRPS	U.K.
	CHRISTINE WOOLNOUGH,	U.K.
	GÉRARD DESROCHES, DINI VAN GENT, BMK	Luxemburg Netherlands

PRE-SELECTION JURY

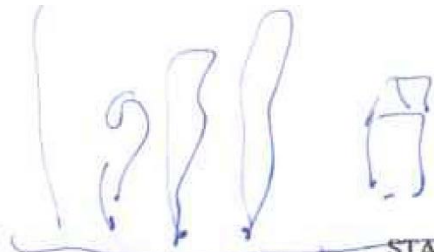
DIANA BURNS, FRPS
KEITH LEEDHAM, FRPS, AFIAP
WILLEM VAN DEN BERG, LRPS

R.P.S. INTERNATIONAL A/V FESTIVAL COMMITTEE

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Treasurer/Publicity	
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'Friend of Jury'	IRENE CLARKE, FRPS, EFIAP
Technical Team	MIKE WOOLNOUGH, LRPS
" & Printing	VIC HAINSWORTH, ARPS, ABIPP, LIPF
Support	Barry Martin, Pam Hainsworth, Marilyn Leedham
M.C.	EDWIN APPLETON, Hon.FRPS

BATH SUB COMMITTEE

Chairman Sir George Pollock,Bt, Hon.FRPS, FBIPP, EFIAP
(In Alphabetical Order)
Alan & Noreen Fitz; Pat Hallett; Roy Henry
Geoff & Sue Latham; Shirley Markham, LRPS
Beryl & Eddie Murray; Lady Doreen Polloock FRPS
Tony Seager, ARPS; Kenneth Warr,Hon.FRPS



STATISTICS

COUNTRY	No. of Entries	No. Accepted	% of Entries
AUSTRALIA	8	3	37.5
BELGIUM	6	4	66.6
FRANCE	13	5	38.5
HUNGARY	5	1	20.0
NETHERLANDS	4	1	25.0
POLAND	1	1	100.0
Rep of STH AFRICA	2	-	
Rep. of IRELAND	3	1	33.3
ROMANIA	2	-	
SWITZERLAND	1	1	100.0
UNITED KINGDOM	50	32	64.0
11 Countries	95	49	51.6.

Category	No. Entered	No. Accepted	%
Documentary/Tourism	20	14	72
Theme/Fiction	38	20	53
Music/Poetry/Song	21	6	29
Humour	10	4	40
Natural History	5	4	80
Student	1	1	100

Friday 28th October at 2.30 p.m.
FIRST PROJECTION SESSION

Title	Author	Country	Category	Time
1. "St. Paul in Malta"	L. & M Dorikens	Belgium	Theme	7.20
2. "Murder in Cratia Wood"	E M McConaghy	U.K.	Documentary	10.50
3. "L'Odysee de L'Aubrac"	P Lormier	Belgium	Theme	5.00
4. "River Watch"	S Peel/P Coles	U.K.	Poetry	5.52
5. "Tewinga the Satin Bower Bird"	C Arch	Australia	Theme	7.00
6. "The Activists"	N Veale	U.K.	Documentary	10.00

INTERVAL

7. "Theatre in the Hills"	M Harrison	U.K.	Documentary	11.30
8. "The Dream"	J K Bunting	U.K.	Theme	7.48
9. "Sur un Prelude de Bach"	J Halgand/J-P Petit J van de Weerd	France	Song	4.45
10. "The Maiden Voyage"	M J Ball	U.K.	Documentary	11.22
11. "White Winds"	L Dickers	Belgium	Documentary	4.40
12. "Vigilantes" - <i>and.</i>	R & L Davies	U.K.	Documentary	8.57

Friday 28th October at 8.30 p.m.
SECOND PROJECTION SESSION

Title	Author	Country	Category	Time
13. "I Was an Apple Scruff"	J-P Petit	France	Theme	10.00
14. "Rainforest"	B Amos	Australia	Nat. History	9.35
15. "The Flames of Deliverance"	J-P Simon	France	Documentary	5.10
16. "In Memoriam Mother"	G Manfredi	Hungary	Music/poetry Song	5.24
17. "Not Whitby Again"	E Walker/B Mitchell	U.K.	Theme	8.00
18. "Hungarian Train Dream"	P Coles	U.K.	Theme	5.45
INTERVAL				
19. "Sydney Opera House"	G Holmes	U.K.	Documentary	7.30
20. "Persona Non Grata"	R Zarate/J Schmit	France	Theme	1.55
21. "Secret of the Chateau"	D A Jones/A K Crowe	U.K.	Fiction	8.14
22. "A Fallen Star"	D Burns	U.K.	Documentary	10.12
23. "Death of a Lion-Hearted King"	D & G Pollock	U.K.	Theme	11.35
24. "Attention all AV Workers"	R Brown	U.K.	Humour	5.30

Saturday 29th October at 9.30 a.m.
THIRD PROJECTION SESSION

Category	Title	Author	Country	Time
25. "Idwal Bach"	R Davies	U.K.	Documentary	5.37
26. "Le Tic du Tac"	H Christian/M Neuwels	Belgium	Theme	7.37
27. "Blue"	B Jordan	U.K.	Theme	5.00
28. "Edward Elgar England"	A Green	U.K.	Documentary	11.50
29. "Am Flachsee"	J Petitsmoineaux	Switzerland	Theme	6.40
30. "Half Time"	P Coles	U.K.	Humour	2.00
31. "Westlight"	M A Kelly	Rep. of Ireland	Theme	6.50
Judged the best sequence entered in the Practical Photography Competition				
INTERVAL				
32. "Belfast Child"	M Learwood	U.K.	Theme	6.40
33. "The Rocks Remain"	E M McConaghy	U.K.	Theme	8.50
34. "Ambush at Masai Mara"	C Atkins	U.K.	Nat. History	8.25
35. "And there Grow Flowers"	M Fry	U.K.	Documentary	11.48
36. "Masquerade"	J Blackwell	U.K.	Music/Song	4.13
37. "Our Way"	E Walker/B Mitchell	U.K.	Humour	3.44

Saturday 29th October at 2.30 p.m.
FOURTH PROJECTION SESSION

Title	Author	Country	Category	Time
38. "And a Dog Rose"	M Fry	U.K.	Theme (4 PRO)	7.15
39. "A Place of Shadows"	R Brown	U.K.	Theme	9.18
40. "Point de Vue"	W Jaskulski	Poland	Theme	2.53
41. "Tam O'Shanter"	K Leedham	U.K.	Poetry	9.15
42. "Portrait of the Falkland Islands"	A Potts	U.K.	Nat. History	10.50
43. "They Killed Pablo"	J Bourguedieu	France	Theme	5.30

INTERVAL

44. "Oblivion"	S Pearce	U.K.	Documentary	11.20
45. "Sweet Helen"	W van den Berg/ P Coles	Netherlands	Poetry	2.18
46. "That Mystical Place"	K Brown	U.K.	Documentary	10.30
47. "Dinner Party"	L Burts	U.K.	Student	6.55
48. "The Vibrant Heart"	B Mullins	Australia	Nat. History	5.42
49. "When the Grass was Greener"	A Green	U.K.	Humour	4.22

Saturday 29th October at 8.30pm

Projection of the Accepted slides entered in the
 1994 R.P.S. International Exhibition
 Chairman : Cliff Thompson FRPS

Sunday 30th October 10.30am

Prizegiving and Projection of some of the
 Prizewinning Sequences.

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R.P.S. International Audio-Visual Festivals
Tables of Statistics collated July 1994 by Tony Troman, ARPS,
Chairman of the 11th Festival Committee



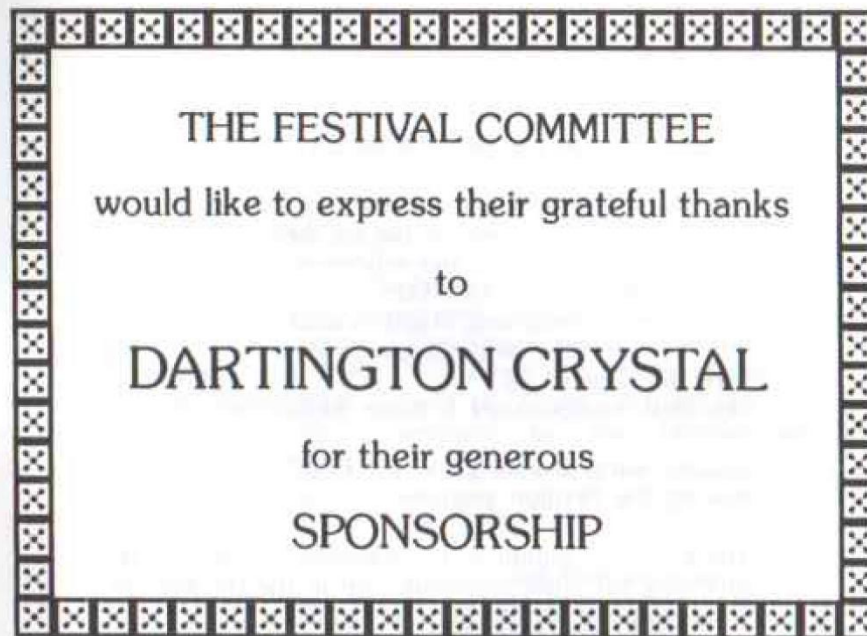
Table A: Analysis of Sequences projected, by category.

Festival	Sequences Projected	Documentary/ Tourism	Theme/ Essay/ Fiction	Music/ Poetry/ Song	Humour	School/ Student	Natural History	
1. 1976	51	5	26	13	5	(6)	2	
2. 1977	49	14	10	17	7	(5)	1	
3. 1978	47	9	18	11	8	(8)	1	
4. 1980	49	8	20	14	5	(4)	2	
5. 1982	52	<i>This festival was run without categories!</i>						
6. 1984	51	13	20	10	6	(0)	2	
7. 1986	48	16	15	5	8	(0)	4	
8. 1988	45	16	15	6	6	(2)	2	
9. 1990	48	19	16	7	6	(0)	0	
10. 1992	50	16	19	7	5	(2)	3	

Table B: Analysis of Sequences sent, by country.

Festival	Sequences	France	U.K.	Belgium	Germany	Holland	Australia	Hungary	Switzerland	New Zealand	South Africa	Romania	USA
1. 1976	120	26	45	17	11	3	1	4		3	3		3
2. 1977	67	6	38	3	9	2		8					
3. 1978	84	10	53	2	10	3	1	3					1
4. 1980	80	12	45	1	7	1	9	3					2
5. 1982	101	7	69		10		9	2	1				1
6. 1984	102	13	70	1	5		7	2		3			
7. 1986	100	15	59	10	9		2	1	1	1		1	
8. 1988	76	8	50	2	4	1	5	3	1			1	
9. 1990	99	13	51	8	7	2	4	7	1		1	3	
10. 1992	87	11	45	4	6	3	6	4		3	1	1	

In addition to the above, the following countries have also entered sequences from time to time:
Canada 2; Czechoslovakia 1; Denmark 2; Ireland 2; Italy 1; Luxemburg 2.



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ACKNOWLEDGEMENTS

The Royal Photographic Society and the Organising Committee wish to put on record their thanks for the help both financial and otherwise received from the Sponsors of the Festival:-

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The Widescreen Centre

with the Support of:-

PRACTICAL PHOTOGRAPHY & JESSOP PHOTO/VIDEO CENTRES

Equally warm thanks go to the CITY of BATH for making the Pavilion available for the Festival.

The Festival Committee has pleasure in thanking the following for their generous help in the loan of equipment for use during the Festival :

- Colin Balls** FRPS, AFIAP - Royale Projectors
Harkness Screens Ltd. - 10ft Back Projection Screen
Vic Hainsworth ABIPP, ARPS - Projector Stand
Imatronic Audio-Visual - Dissolvers and other equipment
Sir George Pollock Hon. FRPS - Dissolve Unit
EFTAP
QUAD Electroacoustics Ltd - Amplifiers and Control Units
TEAC (UK) Ltd - Tascam 34B Tape Deck

The Festival Committee wish to extend their thanks to Chris and Mike Woolnough; the projection team & the Pre Selection Jury for the three days spent in projecting and viewing the 96 sequencies entered for the Festival!

PRIZES

The Royal Photographic Society offers its most sincere thanks to all donors of prizes at the Festival

In addition to the Prizes to be awarded at the Festival, there will be awarded Gold; Silver; and Bronze Medals as well as ribbons of our patrons; The International Federation of Photographic Art (FIAP); Gold; Silver and Bronze Medals of the Royal Photographic Society of Great Britain; and the Jean Thévenot Medal awarded by the International Federation of Sound Hunters (FICS).

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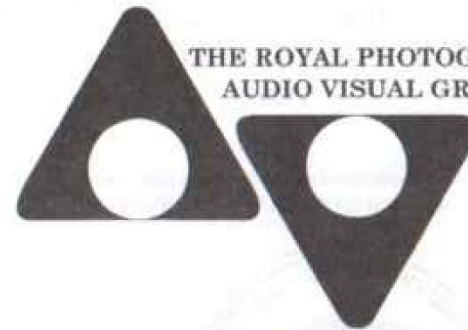
The CREATIVE GROUP

*The
Organising Committee
wish to thank the Creative Group
for staging an Exhibition of work.*

A Special Interest Group of the Royal Photographic Society.

If you are not already a member
of the R.P.S. Creative Group
why not join now?

The Group is actively engaged in
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the UK.



THE ROYAL PHOTOGRAPHIC SOCIETY
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Since its formation in 1977, the RPS AV Group has grown to become one of the largest and most active Groups in the Royal Photographic Society, and it is now probably the largest Group of AV workers in the world.

Area Organization - This ensures that Members in all parts of the UK are within easy access of Group Workshops and AV Days which are held frequently. An examination of The Photographic Journal will inform you how much more active we are than any other RPS Group.

Distinctions - RPS Licentiate, Associateship and Fellowship Distinctions can be achieved by submitting a programme of Sequences for appraisal by the Slide Sound Sequences Panels of the RPS. Help and Guidance in achieving these Distinctions is provided frequently at Area Meetings, and privately by arrangement with AV Group Fellows of the RPS.

AV News - This is the only authoritative British magazine entirely devoted to Slide Sound Sequences. Six issues are produced each year. The way to receive copies regularly is to become a Member of The RPS AV Group. Samples can be obtained from the Editor of AV News, Peter Coles FRPS, Lacy House Farm, Charlestown, Hebden Bridge HX7 6PN at £3.50 each. Copies of the current issue are on sale at this Festival and a free sample of a back issue may be obtained on request from the Editor, during some of the Festival breaks. As a special promotional offer, AV News can be sent to you post free until Mar. 1996 (8 Issues) for £25. To subscribe for a longer period it is essential to become a member of the RPS. (The current AV Group Membership fee is £11 - this is, of course, in addition to the RPS Membership fee.)

22/23/24/25 → February 96

This festival has received the
high Patronage of FIAP

N° 94/07

Acceptances and awards obtained in this festival
are taken into account for the FIAP distinctions.



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For all information please contact your national association :
the FIAP Liaison Officer of the Photographic Alliance of Great Britain;

Dr Derek Dorsett,, FRPS

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Secretariat of FIAP :

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