

EMBARGOED until 2pm on Monday 11th November 24

Royal Photographic Society Awards 2024 Announced

- new Editorial, Photojournalism, Fashion awards introduced -

11th November Bristol: The recipients of The Royal Photographic Society Awards for 2024 have been announced with Dr Ingrid Pollard MBE, HonFRPS taking the most prestigious honour - The RPS Centenary Medal - in recognition of her outstanding contribution to the art of photography.

A founding member of Autograph ABP (the Association of Black Photographers) Pollard's powerful photographic work evolved during the 1980's to use traditional genres such as portraiture and landscape to explore conventions and social constructs – particularly around themes such as race and identity.

Dr Pollard has received many accolades throughout her career including previously receiving an Honorary Fellowship to the RPS in 2016, being nominated for the Turner Prize in 2022, appointed MBE in 2023, and recipient of the Hasselblad Award in 2024.

Now in their 146th year, The Royal Photographic Society Awards are the world's longest running and most prestigious photography honours, recognising individuals working across both still and moving image. Rather than rewarding a single image, The Awards celebrate the photographers and recipients themselves; highlighting significant achievements, showcasing new and emerging talent and recognising notable contributions from RPS members across a range of categories that cover all genres and applications of photography, including moving image, new media, science and imaging, education, publishing, and curation

A number of new categories have been introduced for 2024 to better reflect the international photography community and the evolving focus and role of the RPS:

- **The RPS Award for Photojournalism (Samar Abu Elouf)**

Samar Abu Elouf is a Palestinian freelance award-winning photojournalist, she covers events where she lives, including stories about gender, women's and children's lives, and the consequences of war. Since 2010, she has worked as a freelance photojournalist on assignment for Reuters, The New York Times, and other news outlets. Abu Elouf documented the 2018–2019 Gaza border protests, also known as the Great March of Return. She also worked with ZUMA Press to cover stories related to the COVID-19 pandemic for the International Committee of the Red Cross (ICRC) and news agencies. In May 2021, on assignment for The New York Times, she covered the 11 days of fighting between Israel and Hamas that destroyed essential infrastructure and killed more than 230 people, including several of her own relatives.



- **The RPS Award for Editorial or Documentary Photography (Darcy Padilla)**
Darcy Padilla is an associate professor of art at the University of Wisconsin-Madison and a member photographer of Agence VU' in Paris. Known for her narrative photography, Padilla focuses on long-term projects that explore themes of struggle and the trans-generational effects of socio-economic issues.
- **The RPS Award for Fashion, Advertising and Commercial Photography (Campbell Addy):**
Campbell Addy is a British-Ghanaian artist, photographer and director. Addy draws inspiration from his culturally diverse upbringing, this has informed an intricate discovery of the self and a unique eye. Since graduating from Central Saint Martins in 2016 Addy's striking imagery has garnered him international success and awards including the 2021 Forbes 30 under 30 list and the British Fashion Awards in both 2018 & 19. His first monograph 'Feeling Seen - the photographs of Campbell Addy' debuted in 2022 to critical acclaim.
- **The RPS Award for Photography with Young People (Carolyn Mendelsohn)**
Carolyn Mendelsohn is an artist and portrait photographer whose practice is rooted in telling stories and amplifying those quieter voices through co-produced portraits. She is recognised internationally for her portraits, and work with young people, including her portrait series, exhibition and book *Being Inbetween*, a series of portraits and stories of girls aged between 10-12. Carolyn founded [Through Our Lens](#), (initially responding to the pandemic and working with young people on zoom) a workshop and mentoring programme that enables people to tell their stories through the medium of photography.

Sir Brian Pomeroy CBE, ARPS Chair of the judging panel, comments: *"While the 2024 RPS Awards recipients reflect the diversity and breadth of the international photographic community, they are all united in celebrating photography's unique capacity to challenge societal perceptions and make complex issues both relatable and urgent."*

Simon Hill HonFRPS, RPS President, comments: *"The new award categories demonstrate how the Royal Photographic Society is evolving and showcase the powerful range of work being created within the photographic community. We are delighted to see such an impressive array of talent both nominated and acknowledged in all of the award categories."*

The complete list of RPS 2024 Awards Recipients is as follows and available with more information and images on each recipient here <https://rps.org/awards>:

The awards are given across three pillars:

- The Art of Photography & Moving Image
- The Science of Photography & Moving Image
- The Knowledge and understanding of Photography & Moving Image



The Art of Photography and Moving Image	
RPS Centenary Medal and Honorary Fellowship	Dr Ingrid Pollard MBE HonFRPS
RPS Award for Achievement in the Art of Photography	Bettina von Zwehl
RPS Award for Achievement in the Art of Photography (under 30 years)	Amin Yousefi
RPS Award for Editorial or Documentary Photography	Darcy Padilla
RPS Award for Photojournalism	Samar Abu Elouf
RPS Award for Fashion, Advertising and Commercial Photography	Campbell Addy
The Science of Photography & Moving Image	
Progress Medal and Honorary Fellowship	Rita Hofmann-Sievert
RPS Award for Scientific Imaging	Prof Toby Breckon ASIS FRPS
RPS Award for Imaging Science	Prof Ramesh Raskar
The Knowledge and Understanding of Photography & Moving Image	
RPS Eastlake Medal and Honorary Fellowship	Prof Mark Haworth-Booth OBE
RPS Award for Photography Education	Dr Jennifer Good
RPS Award for Photography with Young People	Carolyn Mendelsohn
RPS Award for Photography Curatorship, Criticism or Research	Shoair Mavlian
RPS Award for Photography Publishing	Chris Boot
RPS Award for Environmental Responsibility	Will Marshall and Robbie Schingler (always have Will before Robbie in text)
RPS Award for Social Impact	Aida Silvestri

Honorary Fellowships awarded for the Art, the Science and the Knowledge of photography	
Honorary Fellowships (8)	<p>James Friend FRPS</p> <p>Sirkka-Liisa Konttinen</p> <p>Michelle Sank</p> <p>Marilyn Nance</p> <p>Yasmin Crawford</p> <p>James Balog</p> <p>Ami Vitale</p> <p>William Kentridge</p>

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About The Royal Photographic Society:

The Royal Photographic Society (The RPS) is an educational charity with an international membership. Founded in 1853, when photography was in its infancy, the objective of The RPS is to make the art and science of photography more widely available and is committed to bringing photography to everyone. Today, The RPS is a world-leading photographic community, made up of accomplished artists, dedicated academics, hobbyists, and seasoned professionals The RPS aims to inspire people through its innovative exhibitions, its award-winning RPS Journal, and its highly respected awards and events. The RPS helps photographers create images through its educational programmes, qualifications, and its public initiatives; and it seeks to connect photographers through its UK and international community groups. Membership is open to everyone. The RPS Gallery is situated in the photography hub at Paintworks, Bristol, UK.

Featured recipient Biographies:

Dr Ingrid Pollard MBE recipient of the Centenary Medal the highest accolade awarded from the RPS.

Dr Ingrid Pollard MBE, comes from a community arts background and trained in print making, film and photography. Pollard is a multi-media artist, photographer, researcher and lecturer. She has developed a social practice concerned with representation, history and landscape with reference to

race, difference and the materiality of lens-based media. Through her practice Pollard uncovers layered histories of representation, making the invisible visible, revealing ‘what we always knew was there’,

Pollard has exhibited at Tate Britain, Victoria & Albert Museum & the Photographers Gallery, London, NGBK, Berlin, the Caribbean Cultural Centre, New York, the National Art Gallery of Barbados.

Recent exhibitions include: *We have Met Before*, National Gallery of Jamaica (2017); *Valentine Days*, Autograph ABP (2017); *Deep Down Body Thirst*, Glasgow International, (2018); *No Cover Up*, Glasgow Women’s Library (2021); *Seventeen of Sixty-Eight*, BALTIC, Newcastle (2019) and *Drops of Blood*, Thelma Hulbert gallery (2022). Her first major survey exhibition *Carbon Slowly Turning* was shown at the MK Gallery in 2022.

In 2019 she was the recipient of Baltic Artist’s Award and the Paul Hamlyn Foundation Artists Award. She was granted the Freeland Foundation with MK Gallery for exhibition *Carbon Slowly Turning* which was nominated for the Turner Prize (2022). She is the current Hasselblad Laureate (2024).

