

## Rules for the DI Print Portfolio 2026

The DI Print Portfolio is not a competition but a selection of the best cross-section of images from RPS DI Members.

There is just one open class – Open Traditional Photography.  
Free entry for DI Members only.

In keeping with the RPS's charter, submissions should be work produced using light-sensitive methods and can be of any style or process, colour or mono. Images should not contain any element that has been AI generated or items that are not 100% the photographer's own work. AI enhancements in post-processing are acceptable.

Images will be judged as prints, so the technical quality of the print and the appropriateness of the chosen paper will be considered by the selectors, with the photographic aspect being the primary selection factor.

The DI Print Portfolio 2026 will contain the top 30 selected images. The authors of the selected images will each receive a quality printed copy of the Portfolio. All entrants will receive a magazine version of the same content.

The Top 30 images will be announced and shown (digitally) at the DI AGM on Feb 22<sup>nd</sup> 2026 via Zoom, with our three selectors online to give us their thoughts about selecting the images.

### 1. Key dates

- Entries open on January 1<sup>st</sup> 2026 at 09.00 GMT
- UK entries close on 6<sup>th</sup> February 2026 at 21.00 GMT  
(so prints must arrive by then. Any late arrivals will be disqualified)
- International members' entry closes 3<sup>rd</sup> February 2026.
- Selection will be on 10<sup>th</sup> February 2026
- Winners announced on 22<sup>nd</sup> February 2026 at the DI AGM.

### 2. Entering

- The DI Print Portfolio is open to DI Group members only.
- A member **must enter three images**. This allows the selectors to pick the most suitable image to go forward from the initial round.
- You must use your **preferred RPS registered email** when submitting your digital images, as this validates your membership.
- Members shall submit images digitally **plus** send A4 unmounted prints to Janet Haines. (See below.)
- The authors of the 30 selected images will be asked to write a few paragraphs about their images for reprinting in the portfolio.

### 3. Image requirements

**Print Size** – unmounted A4 prints only. It is the choice of the member as to the image ratio and whether to allow a border.

On the rear of each image please **print clearly** your name in full (plus RPS Distinction if any) plus the image title. (We suggest you either do this in pencil or affix a sticky label with the details. Beware you do not ruin your print by using any method which indents the image surface.)

**Digital file** – required as part of your submission for each of your images. This should be 3000px on the shortest side. Resolution 300 ppi. sRGB and JPEG saved at a high resolution but should not exceed 10Mb in total. Name your file in the same format as your print i.e. your image title and name in full (plus RPS Distinction if any).

**Titles of images** should read as follows:

*Image title by your name (plus Letters if any).jpg*

for example: Sunset Over Tower Bridge by Joe Bloggs ARPS.jpg

### 4. Image submission

**Digital files** will be submitted using PollUnit as we do for our DI Comp.

Please ensure you prepare your digital files correctly and title them as requested. *Incorrect titling or incorrect sizing will mean you risk having your work disqualified.*

To submit your digital images, go to <https://rps.org/di/print-portfolio> - the PollUnit app will be linked on 1<sup>st</sup> January 2026 until submissions close on 6<sup>th</sup> Feb (3<sup>rd</sup> for international members please).

**A4 unmounted prints** to be posted to:

Janet Haines  
9 Spa Villa  
Lower Warberry Road  
Torquay TQ1 1QS

Package them securely with supporting card to avoid print damage. Mark them as PHOTOS PLEASE DO NOT BEND. *Please do not use 'signed for' services as this can cause problems at the point of delivery.* Do not send before January 1<sup>st</sup> to avoid the Christmas mail period. To arrive no later than 6<sup>th</sup> February 2025 – any arriving later will not be accepted. It is the member's responsibility to ensure your prints arrive on time. DI will not accept any responsibility if the postal system fails to deliver your prints on time or they are damaged in transit. *So, post in plenty of time and package well.* Prints will not be returned but will be destroyed.

### 5. International members only

We appreciate that it can be difficult for you to submit prints so we would like to offer you the opportunity to submit your work and we will take care of the printing for you.

Submit your digital image files precisely as outlined in section 4 above. Then email [digchair@rps.org](mailto:digchair@rps.org) with a *list of the submitted image filenames in precisely the same format as your digital files*.

International members' entry closes 3<sup>rd</sup> February 2026 to allow for printing time.

## **6. Selectors**

The Selectors are:

- Linda Marshall FRPS
- Ralph Snook ARPS
- Peter Brisley ARPS

In all cases the Selectors' decision is final.

## **7. Compliance and copyright**

The copyright of all entries remains with the photographers.

The Royal Photographic Society and Digital Imaging accept no liability for any misuse or breach of copyright by an entrant. The copyright of all submitted work, including full control of use, must be at the disposal of the entrant.

All photographic content must be the sole work of the photographer and by virtue of submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted).

By virtue of submitting an entry, the entrant licences The Society to reproduce all or part of the entered material free of charge for publication and/or display in media related to the DI Print Portfolio and The Society, including The Society website. The Digital Imaging committee reserves the right to reproduce any entry (without fee) in connection with the DI Print Portfolio (e.g. on the Digital Imaging website/newsletter and DIGIT, catalogue, or otherwise).

## **8. Acceptance of the rules**

Submission of an entry will be taken as acceptance of the Entry Rules. An entry will be disqualified if the Digital Imaging committee believes it does not conform to these rules and conditions.

## **9. Contact information**

For general enquiries, please contact [digchair@rps.org](mailto:digchair@rps.org). For any difficulty uploading your images, then please contact [Dlprintcomp@rps.org](mailto:Dlprintcomp@rps.org)

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