

Images from 'An Eccentric Man' by Jeff Mansell.

This AV was the winner in the Open section of MidPhot 2023



Welcome to the fifteenth issue of AV News e-xtra!

As you will see, 2023 has already kicked off with the two Midlands based AV competitions, and many more are now open for entries or just about to start accepting them. The next major event is the Peter Coles International AV Competition, which will be held online via Zoom on the 11th & 12th March. This time, the jury of Robert Albright, Linda Gibbs and Edgar Gibbs will be pre-judging it as if it were a live event – i.e. all together in the same room with the entries projected on to a screen with a proper audio system. So although the event will still be streamed over Zoom, at least the judging will have been done in a more traditional manner.

Following that we have the Jurassic Coast International AV Salon, the Challenge 321 Contest, the Adelaide Audio Visual Festival, the Citta di Garda AV Festival, the Trophée de Paris and the Tauranga Audio Visual Salon.

Details on all of these appear in this issue.

The really big news though is that the RPS International AV Festival will be run as a live event at the Tony Troman Theatre in RPS House in Bristol. This is an excellent venue, and the Festival will be an ideal occasion for those who have not yet visited the Paintworks to see the RPS in its new home. More details appear later in this bulletin, and I'm very grateful to both Linda and Edgar Gibbs for all the work they have already done in planning the Festival and investigating potential hotels in the Bristol area.

If you intend entering any of the forthcoming competitions – I wish you the very best of luck!



Ian

Ian Bateman FRPS MPAGB AV-AFIAP APAGB
Chair of the RPS AV Group Committee

Midlands Counties Audio Visual Championships (Midphot-AV)



Judges:

Keith Leedham FRPS

Sue Warner

Peter Warner ARPS

Awards: Presented by the MCPF President

Organiser: Alastair Taylor

Open-AV Competition

Winner -	An Eccentric Man	Jeff Mansell
Runner-up -	Denis Thorpe – the final frame	Richard Brown
Highly Commended -	haeg wadu	Howard Bagshaw
Highly Commended -	Nek	Andrew Gagg
Highly Commended -	4 Minutes	Howard Bagshaw
Judge's Award (Keith) -	The Church Which Refused to Die	Keith Watson
Judge's Award (Sue) -	I Love Drumming	Clive Haynes
Judge's Award (Peter) -	The Good Old Days	David Cooke

Photo Harmony (PH) Competition

Winner -	Kitchen Music	Andrew Gagg
Runner-up -	Walking with Grief	Malcolm Imhoff
Highly Commended -	Three Haiku	Martin Addison
Highly Commended -	When Winter Comes	Martin Addison
Highly Commended -	Ave Verum	Alan Tyrer
Judge's Award (Keith) -	Shoreline	John Holt
Judge's Award (Sue) -	Hard Times! 1910	Mike Edwards
Judge's Award (Peter) -	November Day	Keith Watson

Audience Vote -	Denis Thorpe – the final frame	Richard Brown
Andrew Gagg Award -	An Eccentric Man	Jeff Mansell

Jurassic Coast International AV Salon 2023

YEAR III



Scan QR Code
for Video Advert



Key Dates:

Entries open: 1st January 2023
Closing date: 3rd April 2023
Judging completed: 15th May 2023
Zoom event: 20th & 21st May 2023
Live Gala Showing: 3rd June 2023

Scan QR Code
for Website



www.exmouthphotogroup.com

The following awards will be made

Music/Poetry/Song

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3 x FIAP Honourable Mentions as decided by the judge

Open

- 1st FIAP Gold Medal
- 2nd PAGB Silver Medal
- 3rd PAGB Bronze Medal
- 3 x FIAP Honourable Mentions as decided by the judge

From either section

- | | |
|-------------------|-------------------------------------|
| Best Photography | Jurassic Medal |
| Best Sound. | Jurassic Medal |
| Rising Star Award | FIAP Bronze Medal for Best Newcomer |

Calendar

Entries can be received from:	1st January 2023
Closing date:	3rd April 2023
Judging completed	15th May 2023
Zoom event of Awards and Acceptances:	20th & 21st May 2023
Live Gala Showing at Woodbury Hall:	3rd June 2023



Keith Leedham FRPS EFIAP FIPF (Chair of Jury)

My interest in photography started when I was 13 years old after my father bought me a camera for my birthday. Together we joined a club and the interest grew. When I was 17 my camera went wrong, so I took it for repair, it was then that I applied for a job repairing cameras. Ever since then that has been my profession until I retired at 65. I joined the RPS and went on to gain an FRPS in AV in 1987. I have also served on The RPS International AV Festival committee for 27 years and I am still a member of that committee, plus a five-year stint as Chair of the RPS AV Group.



Willem van den Berg (NL)

After joining the RPS in 1986 I was invited or rather persuaded by the late Arthur Downes to attend the opening session of the 7th RPS International AV Festival. Impressed by what I saw and heard, I voluntarily bought tickets for the rest of the festival and joined the RPS AV-Group the following year. Infected with the AV-virus, I visited numerous AV Festivals, both on the continent and in England. I'd like to think that my reports on some of the continental festivals in AV News and AV World contributed to an increasing number of British AV workers entering and attending 'continental festivals'.



Liam Haines LIPF (IRL)

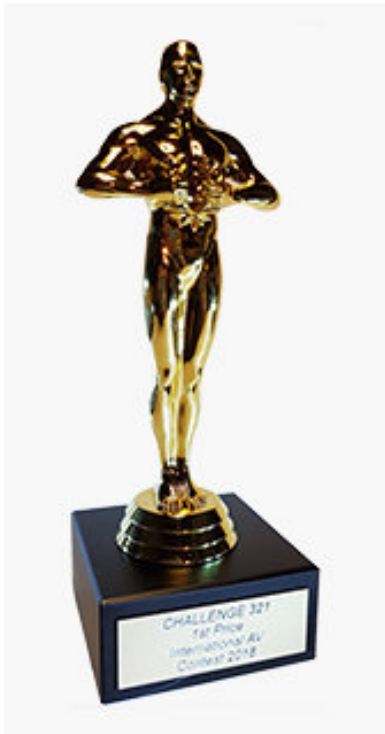
I took up photography in 2004, and, what was then a mere hobby has grown to become a passion. I am lucky enough to have travelled extensively and, naturally, I love Travel Photography.

Nevertheless, Street Photography remains my first love. Lots of landscapes are similar but every "street" photo is unique. It really is about capturing the moment and about showing the idiosyncrasies of life.

I started making A.V.s about 10 years ago and joined the East Leinster A.V. Group. The group have been very encouraging and helpful and, as a result, my A.V.s seem to be getting better and I've been lucky enough to win a few awards along the way.

Challenge 321 International Audiovisual Contest

Tell your story in 3 Minutes and 21 Seconds



Schedule:

Submission time frame: 15th January 2023 – 15th March 2023

Judging time frame: 16th March 2023 – 15th June 2023

Publishing of results: 30th June 2023 at the latest

www.challenge321.org

A promotional banner for the Adelaide AV Fest International Audio Visual Festival 2023. The left side features a photograph of a modern building with a white, angular roof and a large tree in the foreground, with a body of water in the background. The right side is a blue gradient with white text and logos. The text reads 'The Audio Visual Festival - Adelaide' and '26-30 APRIL 2023'. At the bottom right, there are three logos: the Australian Photographic Society, the South Australian Photographic Federation, and FIAP (Fédération Internationale de la Photographie Artistique).

www.a-p-s.org.au/index.php/exhibition/adelaide-av-fest

Forthcoming Competitions - Tauranga & Paris



Closing date - May 15, 2023

For the 2023 edition, the jury is composed of:

- Ms. Carine Pinot (France – Actress)
- Ms. Francesca Gernetti (Italy- Audiovisual Producer)
- Mr. Christian Matthys (France – Audiovisual director)
- Mr Andrew Gagg (England – Audiovisual Producer)
- Mr. Philippe Delaplace (France – Composer and audiovisual director)

Link to the website - <https://tropheedeparis.fr/planning-2/>



Dates

Accepting Entries from: Monday 1st May 2023 NZT

Closing Date: 12.00 o'clock midnight, Tuesday 7th June 2023 NZT

Judging: Friday 16th, Saturday 17th & Sunday 18th June 2023 NZT

Results Notified: On or before 30th June NZT

Presentation Evening: Saturday 5th August 2023 NZT

Categories

1. Theme
2. Documentary
3. Music Poetry and Song
4. The World of Nature



Dear AV Enthusiast

Welcome to the first edition of Festival News.

I am pleased to announce that the 25th Royal Photographic Society International Audio Visual Festival will take place on Saturday 30th September and Sunday 1st October 2023. It will be held in the Tony Troman Theatre, The Royal Photographic Society, RPS House, 337 Paintworks, Arnos Vale, Bristol, BS4 3AR, UK.

The Tony Troman Theatre is a 101 seater auditorium, which has a high quality projector, surround sound, and a 12' 6" by 6' 6" screen, which is proportional to the size of the theatre. The Theatre has comfortable raked seats, each of which has a small built in movable writing table, and the location is only 7 miles from Bristol Airport for our international visitors.

It is fitting that the 25th Festival is being held in the Tony Troman Theatre, as Tony Troman ARPS APAGB, who left a significant bequest to the RPS, was a member of the Committee which arranged the 1st RPS International AV Festival in 1976, with Sir George and Lady Pollock. He served until the 20th Festival in 2012, covering every Committee role, including Chairman in 1994 and 1996. For this he was awarded the RPS AV Group's Dobson Henry Medal in 1998, and he was delighted with a retirement gift which was presented to him at the 20th Festival.

I'm sure that you are aware of the increasing costs of everything, so I am pleased that in having to move the venue, due to date clashes, the cost of the venue has been reduced by over £1,000.00. I am currently in the process of applying for FIAP Patronage. Details of key dates will be sent out in the next edition of Festival News. In the meantime please will you put the dates in your diary.

Finally, I hope you will have noted the impressive new graphic, which has been designed by Andrew Gagg FRPS to reflect the change of venue.

Edgar Gibbs FRPS MPAGB AV-AFIAP
Festival Director
director.iavf@virginmedia.com

Forthcoming Competitions - Citta di Garda



II° CITTADIGARDA II°
CONCORSO INTERNAZIONALE AUDIOVISIVI
SALON INTERNATIONAL AUDIOVISUEL
INTERNATIONAL AUDIOVISUAL COMPETITION



Gruppo fotografico
lo scatto B.F.I.



Giuria
Jean-Paul Petit
Fulvio Merlak
Lorenzo De Francesco

Location:
Palazzo Congressi
Garda – Verona - Italia

date chiusura / limite / closing 30/5/2023
Prolezioni /Projection 9-10/6/2023
Premi/Prix : FIAP/FIAP medals
3 soggiorni a Garda
3 séjours à Garda
3 stays In Garda
menzioni
diplomi

Web site
Regolamento
/Règlement/rules
www.fiaf.net/diaf/concorsi-per-audiovisivi/

Mail garda2013@gmail.com

Città di Garda 2023 – 11th Edition

International audiovisual competition

Lo Scatto BFI photographic group

FIAP PATRONAGE 2022/xxx _ FIAF Patronage 22AVFx

Rules:

segreteria: garda2013@gmail.com

Calendar:

Closing date 30 May 2023

Screenings 9 and 10 June 2023

Palazzo dei Congressi Garda VR

Jury:

jean-Paul Petit

Fulvio Merlak

Lorenzo De Francesco

Up for grabs: FIAP, FIAF medals and 3 stays in Garda, Mentions, Diplomas

2023



Registration closes 29th October 2023
Brendan O'Sullivan AIPF (Ireland)
Friso Woudstra FPSSA-AV APSSA vers (South Africa)
Martin Addison FRPS (United Kingdom)

Logo designed by Andrew Gagg FRPS

Advance Notice

The subject for the next South African AV Makers competition has been announced, so you have plenty of time to prepare your AV on the theme of 'HOPE' before the closing date on the 29th October.

According to The ChatGPT-OpenAI:

The word "hope" can have several meanings, depending on the context in which it is used. In general, "hope" refers to a desire or a wish for something to happen, often accompanied by a belief that it is possible. For example, one might say "I hope to see you soon," expressing a desire to meet someone in the future while also believing that it is a possibility.

"Hope" can also refer to a feeling of trust or confidence in a particular outcome. For example, "I hope that everything goes well" might express a belief that a particular event will be successful.

In some contexts, "hope" can also imply a sense of optimism or positivity, even in the face of challenges or setbacks. For example, someone might say "I hope for a better tomorrow," expressing a desire for future improvement despite any difficulties in the present. Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor in manipulation during the taking or production stages of the photography provided that it addresses the theme of 'Hope' in some way. As usual, the judges will base their judgements on how well the sequences interpret the theme. In other words, they will place an excellently produced sequence with little relevance to 'Hope' lower than a slightly less accomplished sequence with far greater relevance.