

DI News March 2021



'Shades of Morning' by Lin Collins LRPS

Winner of the Digital Imaging monthly competition for February

WELCOME

Spring is springing if not yet fully sprung, and with it we seem to be in the season of online photography conferences, some of which have taken the place of events which traditionally take place this time of year and others of which are new and different.

Owing to a collaboration with the Digital Imaging Zoom Sub-Group, the Arena Photographers extended an invitation to DI members to attend this year's [Arena Seminar](#) on 6 March, which is now sold out. If you didn't manage to register, you might want to take a look at the 'Spring Shoots' offer from [The Photography Show](#) on 6-7 March which features some free talks and demos, and paid-for 'Super State' sessions and a pro conference.

For something new and different, there's [The Art of Photography Conference](#), a worldwide virtual event on 17 April with a high-powered mid-Atlantic combination of some very well-known UK-based photographers beginning the day - David Noton, Richard Curtis, Paul Mitchell, Ray Spence, Maarten Rots, Martin Evening and Nat Coalson – followed by an equally impressive line-up of North Americans later in the day – Tony Sweet, Dan Burkholder, Guy Tal, Ron Cooper, James Bourret, Brenda Tharp, Julieanne Kost, Nevada Weir and Michael E. Gordon. In case it sounds like too much, the organisers promise that all sessions will be available to those who register for 30 days after the event.

And for a veritable feast of photographers, [Out of Chicago](#) is back on 9-11 April with a three-day conference offering 40+ photography speakers in over 100 sessions.

Reeling back down to earth, we are still looking for volunteers to keep the Digital Imaging wheels turning. First of all, our Eastern Centre Organiser is stepping down and we urgently need someone to join the team. In addition, we are still looking for an Online Event Programme Secretary, a DI Centres Liaison and a Social Media Manager. Please contact Lyn Phillips (digsecretary@btinternet.com) if you can help.

In the meantime, our next online event will be 'An Introduction to the Power of Luminosity Masking' with Sean Bagshaw on 13 March: rps.org/digonline16.

Remember, your contributions to this newsletter are very welcome.



Deborah Loth
DI News Editor
dignews@rps.org

MONTHLY ONLINE COMPETITION

The winner of our February monthly online competition was 'Shades of Morning' by Lin Collins LRPS, featured on the cover. (For more information about the friendly monthly competition, including how to enter, visit www.rps.org/DIGMonComp.)



Lin Collins LRPS

I was surprised and delighted to be the winner of February's monthly competition, especially as the quality of entries seemed to me to be so high.

'Shades of Morning' is a landscape purely from my imagination. The base ICM [Ed: *intentional camera movement*] image was captured at dawn on the beach at Wells-by-the-Sea. I was captivated by the variety of tones and beautiful colours more than by the scene itself, and my original 'straight' photograph somehow failed to capture the real atmosphere on that

morning. The individual elements of the scene were almost a distraction, so I tried an ICM shot and immediately felt that this better represented my overall impression of the moment.

I have always loved this image as an abstract in its own right, but coming across it again recently I was struck (as I often am by ICM photographs) that it could be seen as a totally new, featureless landscape, in itself.

Seeing this as a new project, and a way of utilising a favourite image, I set out to find subtle elements that might transform it from abstract to landscape.

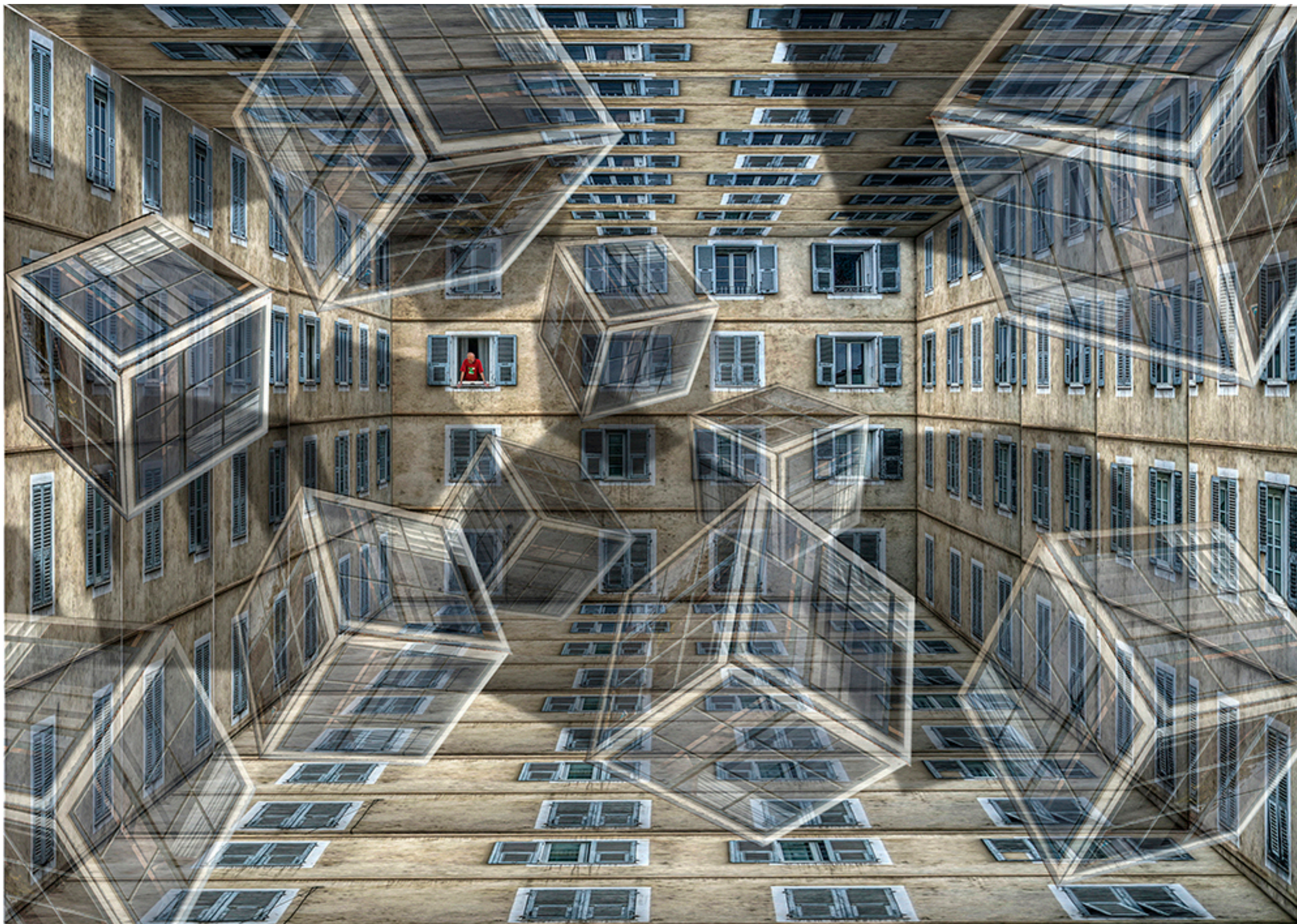
The distant hills were also captured at dawn, thousands of miles away, but the quality and the similarity of light made them an obvious choice for the background I was seeking. These were put in place using a Soft Light blend mode. The boat in the foreground proved to be more of a challenge. I felt that the soft sweeping lines of the spinnaker lent themselves to my image but the original photograph was taken in very harsh light and the sail was bright red! After much experimenting I settled on the Luminosity blend mode, combined with a drop in contrast and slightly reduced opacity.

'Shades of Morning' now represents for me a collection of memories and I am delighted to think that others may have enjoyed it too.

GOVERNANCE REVIEW - EGM 27 MARCH

The [RPS Governance Review](#) culminates this month with an [EGM](#). Watch your email or the RPS website for further details.

Second place was 'Bouncing Off the Walls' by Katherine Rynor ARPS.



Third place was 'Save the Trees' by Saurabh Bhattacharyya ARPS.



ANNUAL PRINT EXHIBITION 2021

Why wait? Ian Thompson, our Competitions Secretary describes how RPS Digital Imaging decided not to wait for 'normality'. And in case you missed the online AGM, we also have the gold medal winning image and the images awarded selectors' ribbons from this year's Print Exhibition selection.



Ian Thompson, Competitions Secretary

What a year. We continue to labour under the cloud of the COVID19 'lockdown' (oh, how we will hate to hear that word when it's all over...) and – without too much self-congratulatory fanfare – Digital Imaging seems to succeed with our efforts in spite of it. Our on-line offerings have become almost legendary by now! Using on-line methods, the Projected Image competition worked well last September and at that time we had an eye on the future for this year's print competition, wondering how we might be made to

run it. As it turned out, we had to manage it on-line but many brows were furrowed in our team: surely running a print selection process on-line is a bit of a logical oxymoron?

Much debate ensued: at first the whole event was 'on', then 'off', then 'on' again. Ultimately the decision was taken to replicate the methods used by the RPS distinctions team where one person would assess the technical quality of the prints, with the selectors viewing the digital copies of those prints which were uploaded as part of the submission process. Further, we decided to offer printing services to any member, not just those from overseas – (35 members took up that offer, incidentally).

It is with some admiration that I report that there was not one print was rejected due to quality problems – this is quite a feat! We received entries from 178 members, which surprised us because last year we received from only 138. We surmised that our beloved membership was concentrating on photography rather than anything else in the lockdown! It was to the forefront of our minds that – as for 2020 – it might prove that we would not be able to hold any 'physical' exhibitions in 2021, therefore we decided to reduce the effort and cost requirements for our entrants by requesting three A4 prints, unmounted, with RPS Digital Imaging preparing mounts if a real exhibition becomes possible.

Normally, the selection process is carried out 'live' in front of the audience at our AGM, following which our selectors would (in private) wander around the prints which had been hung on the wall so as to pick their two ribbon winners each, the Gold Medal winner, and the sub-set of 30-or-so pictures which would be used in a 'short exhibition' for venues not able to handle the entire total of – this year – 178 pictures. Naturally, we were not going to be able to operate like that this

year but at the same time we wanted to replicate the method as closely as possible.

So – yet again – the on-line submission and display software we have created was modified slightly to follow the flow of the physical process. Our three selectors and I met online using Zoom on 17 February and they were subjected to 178 'trptychs', one from each entrant. They were also shown the individual images at full resolution and then they 'huddled' to pick the one from each three to be used in the exhibition. That process took some four hours, after which the selectors were given some 'private' time to wander through the 178 accepted entries so as to pick their favourites for assignment of two ribbons each, plus candidates for the Gold Medal, and seven or eight each to form the content of the 'short' exhibition. Returning to the Zoom fray, some on-line arm-wrestling took place and in a short while all had settled – amicably! – on the seven top images, with another 22 to make up the 'short exhibition' numbers.

In summary, I would say that by judicious compromise we achieved our goal. Whilst hoping that we will indeed be able to portray a superb set of prints on exhibition walls around the country, at least I feel that we have kept the concept of the Print Exhibition alive in our members' hearts. At the AGM on 28 February we showed a video sequence of the entire set of prints accepted for the exhibition. You can view this video on YouTube with the addition of a recording of the selectors commenting on the winning image and on those awarded ribbons: youtu.be/T3LFbwz4d38. All the images can also be seen in the Print Exhibition 2021 gallery on the [RPS Digital Imaging Hall of Fame](#).

Finally, a big round of virtual applause, please, for our selectors Janet Haines ARPS, John Miskelly FRPS and Martin Addison FRPS and our back-room Zoom team for the prodigious effort and enthusiasm displayed by everyone throughout the process.

Long Live the Print Exhibition!!

Bi-Monthly Photography Competition for RPS Members

Supported by Nikon

Win a Nikon Z6 and get your work featured in our award-winning Journal

Current Theme:

Black and White

Share your black and white images

Open for entries until: 14th March 2021

LOG IN

WIN A NIKON Z6

With support from Nikon, the RPS is running Exposure, a bi-monthly members photography competition. Be in with a chance of winning a full-frame, mirrorless Nikon Z6 and Z 24-70mm f/4 S lens and have your images published in the RPS Journal. All RPS members are eligible, but need to [register](#) and create a login for the [Exposure Competition website](#). Your login details for rps.org will not work on the Competition website.

Print Exhibition 2021 Gold Medal Winner



'Too Many People' by Helen Jones ARPS

Print Exhibition 2021 Martin Addison FRPS Selector Ribbons



'Whispers' by Seshi Middela LRPS



'Still Life' by Paul Herbert ARPS

Print Exhibition 2021 John Miskelly FRPS Selector Ribbons



'The Sea Pool, Broadstairs' by David Turner LRPS



'Dried Hosta Leaves' by Margaret Ford ARPS

Print Exhibition 2021 Janet Haines ARPS Selector Ribbons



'Derek' by David Alderson LRPS



'King's Cross Roof' by Prof José Closs

WELCOME to our new members...

Traian Anghel	United States	John Kelly LRPS	London
David Ashfield LRPS	King's Lynn	Sue Lambert LRPS	Brighton
Andrew Auty LRPS	Leyland	Sacha Leal	Romford
Colin Balfour	Edinburgh	Danielle Leman	France
Kenneth Batchelor	Uxbridge	Kirsty Logan	Cramlington
Tessa Blewchamp	Haslemere	Les Loosemore ARPS	Bridgend
Chris Bravington	Nottingham	John McCarthy	Bournemouth
Sarah Brooks ARPS	Packington	Cliff McFarlane LRPS	Malvern
Deborah Brown LRPS	London	Jeannie Moore	Middlesbrough
Anthony Burdall	Faringdon	Wendy Morten	Tonbridge
Amber Burton	Bournemouth	Kevin Murray	Oxford
Peter Bushby	Clacton-On-Sea	Keith Norris	Tiverton
Thomas Byrne	London	Elizabeth O'Connell	Ireland
Pat Campbell LRPS	Dundee	Tom Ormerod	Bournemouth
Leo Chan	Canada	Lesley Ann Ormrod ARPS	Bognor Regis
Gary Charnock LRPS	Wigan	Tom Plucinski LRPS	Colchester
Gary Clements	Bristol	Michael Poole ARPS	Chesterfield
Della Cook	Trowbridge	Jayne Sanderson	Keighley
Casey Cupper	Bristol	Shanette Savage ARPS	London
Jacquie Dart	Barnstaple	Nicola Scott	Hitchin
Paul Davies	Wrexham	Caro Shaw	Tunbridge Wells
Richard Dean	Dunmow	Trevor Simpson	Netherlands
Richard J Evans	Birmingham	Peter Spong ARPS	Princes Risborough
Kait Feeney-Nash	London	Alison Taylor ARPS	York
Claudia Frost	United States	Charlie Thill	United States
Philip Edward Gooding	Romsey	Rupert Thorpe	St. Albans
Anthony Gostling	Sittingbourne	Amanda Threlfall	Bristol
Peter Hagger	St Neots	Trevor Thurlow LRPS	Richmond
Sarah Hanley ARPS	Southsea	Steve Wall	Shefford
Michael Hearn LRPS	Chesham	Clive Watkins LRPS	Troon
Michelle Hill	Erith	David Watson ARPS	Spain
Richard Humphrey LRPS	Gloucester	Jane Webster	Middlesbrough
Stephanie Hutchinson ARPS	Leamington Spa	Michelle Whitmore ARPS	Swindon
Christopher Jenkins	Switzerland	David Wilkinson	Melksham
Judith Kelly LRPS	Luton	Graham Zimmermann LRPS	Burgess Hill

A UK MEMBER

Alan Brown LRPS, based in Dorset, is considering an ARPS as the next step in his life-long in photography journey.



Alan Brown LRPS

In the early 60's, at the age of 13 my father bought me my first camera, a Fujica 35 Auto M rangefinder camera, and the interest in photography began. My science teacher introduced me to processing black & white film and the use of school darkroom. The joy of developing your own film, the smell of the developer and fixer, seeing the negatives and then for the first time you see the image slowly appear.

In the early 70's I had a break for a few years until I could afford my first 35mm SLR and as many have done, setting up the darkroom in the garage, kitchen, bathroom or spare bedroom. Much later when I was



'The Wanaka Tree' by Alan Brown LRPS

approaching retirement I did three years at night school, where we had the luxury of a well kitted out darkroom, and I achieved my C&G in photography.

Joining my local Camera Club in Wimborne and seeing the quality and standard of other members' images inspired me to improve my photography to another level. Listening and taking on board judges' comments, my photography improved, and my images started to do well in club and inter-club competitions, and I achieved my LRPS in 2012.

What I learnt in the early days in the darkroom has helped in digital and the use of modern-day software. Today it is so much easier to produce colour images, but I still prefer producing black & white images, and with printers today the results are amazing.

Doing well in competitions and achieving acceptances is very gratifying, but when someone requests an image, and they display it in their home, it is even more rewarding.

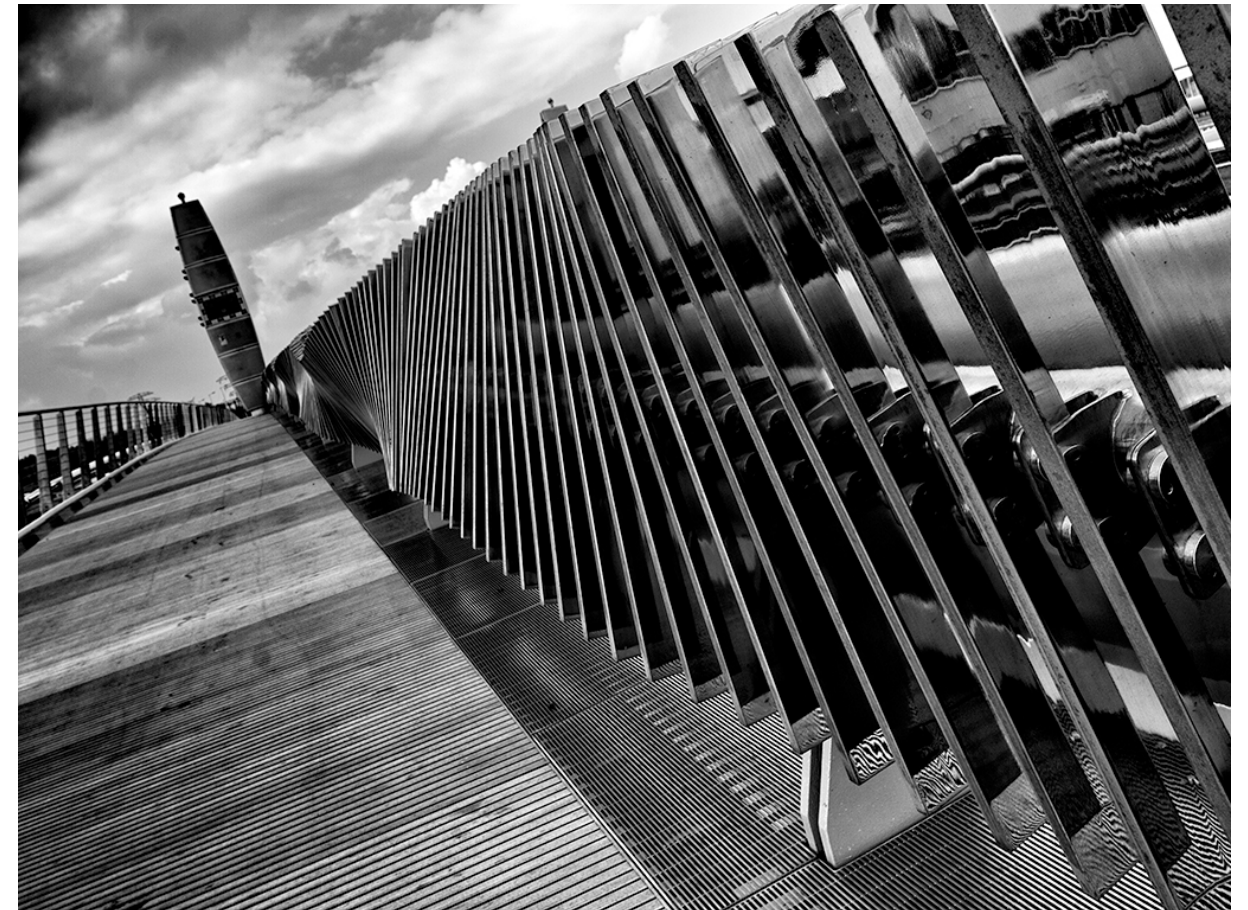
Photography throughout my life has been a great hobby, meeting many people from all walks of life with a common interest. I now need to find a style, concentrate on a project, and hopefully achieve my ARPS.



'Akaroa, NZ' by Alan Brown LRPS



'Holiday Inn Atrium' by Alan Brown LRPS



'Twin Sail Bridge, Poole' by Alan Brown LRPS

ANOTHER UK MEMBER

Athena Carey ARPS shares the project she produced from her year locked down in Cobham, Surrey.



Athena Carey ARPS
In “normal times” I am primarily a travel and landscape photographer. My photographic style typically involves fairly minimalist scenes with a strong subject in a seemingly serene environment. I use the language of photography to tell comforting stories of the calm that is missing from our every day, chaotic lives.

But in 2020 the world changed. A new coronavirus began infecting humans, spreading quickly around the planet to become a global pandemic. Here in the UK, we have been in three national lockdowns, during which we are not allowed to leave the area in which we live. As a result, all of my projects which require travel

are indefinitely on hold.



‘Lausanne’ by Athena Carey ARPS

Fortunately for me, I have a small studio in my home. So for now, rather than traveling out into the world in search of landscapes to tell my stories, I am staying inside, making something else.

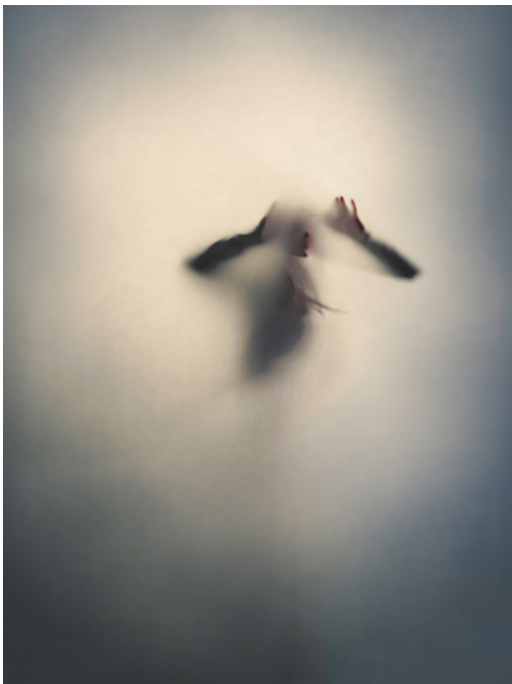


‘Barrier’ by Athena Carey ARPS



‘Illusion’ by Athena Carey ARPS

This may sound ideal but I did not make the shift from working out in the world to working within a single confined space without some despair. Like most of us, I am not used to such a restricted existence. As each long day passes quietly into the next without well-defined boundaries, I have the sense that I am doing nothing, accomplishing nothing. This feeling of nothingness led to my calling this body of work, *on fait rien*, meaning “one does nothing”. The title, like the photos, is a reflection of my mood but as I look at the mass of accumulated images it is obvious that this title does not reflect reality. Without doubt, I have been working and this work has helped me to focus and to add purpose and definition to my days during these difficult times.



‘Unfound’ by Athena Carey ARPS



‘Memory’ by Athena Carey ARPS

The photos in *on fait rien* are humorous, contemplative, surrealist, occasionally happy but often melancholic. The moods and photographic styles vary dramatically but the underlying theme is my evolving evaluation of and adaptation to this global pandemic from the relative safety of my home. It is my hope that the broad range of emotions, from anguish to gratitude, that this safety creates for me can be felt through the photographs.



'House' by Athena Carey ARPS



'Untethered' by Athena Carey ARPS

Open for entries:

INTERNATIONAL PHOTOGRAPHY EXHIBITION

12 January until 27 April 2021

The RPS [International Photography Exhibition](https://www.rps.org/opportunities/ipe-163/) is in its 163rd edition. Be part of it - it's open to everyone at all levels and ages, working in any subject or genre. Selected photographers will have the unique opportunity to exhibit at The Royal Photographic Society in Bristol, UK, and other nationwide venues, and a total of £4000 will be awarded to support future photographic projects.

Entry is made online using our submission platform. After the closing date, 27 April 2021, the online selection is made and shortlisted entrants are invited to submit prints for the final stage of selection. Entrants remain anonymous throughout the online and print selection process.

For everything you need to know, visit [rps.org/opportunities/ipe-163/](https://www.rps.org/opportunities/ipe-163/).

AN OVERSEAS MEMBER

Saurabh Bhattacharya ARPS of Navi Mumbai, India has contributed an article entitled 'Matheran - The Heaven on Earth'.



Saurabh Bhattacharya ARPS

Matheran (2600 feet), one of the smallest hill stations in India, is located on the Western Ghats mountain range in the state of Maharashtra, India. The area was first identified by Hugh Poyntz Malet in 1850 and developed later as a sought-after destination for weekend travelers coming from Mumbai (100 km) and Pune (120 km). The place is well connected from those cities by rail and road. The place is also famous

for its heritage narrow gauge mountain railway, which was opened in 1907. There are 40 magnificent viewpoints and two lakes in this area. This charming



Matheran by Saurabh Bhattacharya ARPS



Matheran by Saurabh Bhattacharya ARPS



place can be visited within the span of a day but to enjoy the place, a two-night stay is necessary. Matheran is very famous for photographers of all genres. Here



one can find lush green meadows, waterfalls, forests, a full view of the Western Ghats, varieties of flora and fauna and biodiversities.

In Matheran, motor vehicles are not allowed, although the usage of plastic could not be stopped. Roads are made of red Laterite earth. There are many hotels and Parsi bungalows available here - old British-style architecture is also preserved which will take you back to early 90s. Hand-pulled rickshaw and horse rides in cloudy and misty mornings are very popular to the tourists visiting throughout the year. Post monsoon, September to October is the best time to visit Matherna. During the visit, one should carry a raincoat, rain cover for the camera bag, sun cap, torch light and mosquito repellent cream.



SE CENTRE'S LOCKDOWN EXPERIENCE



Melanie Chalk, DI SE Centre Organiser & Web Editor
Melanie Chalk describes the series of small online workshops focussing on particular skills and techniques that she organised during our lockdown year.

What adjectives best describe your Lockdown experience?

Inspired, motivated, enthusiastic and energised?

Or bored, trapped, unchallenged, unmotivated?

Did you neglect your photographic aspirations or decide to use the time for photographic projects, learn new skills and perhaps find a way to record an emotional response to what you were seeing or feeling during these unprecedented times?

Was your photography a welcome distraction, a means of reflection, a way to experience mindfulness, or in this strange moment in time, an opportunity to understand and record it in pictures?



'Fading Beauty' by Hilary Bailey LRPS

For many RPS Digital Imaging members, the last year has been punctuated by regular, top-quality online events presented by some great photographers across the genre of subjects. Hundreds have been inspired, entertained and wowed at 4pm UK time on many Saturday afternoons since the spring of 2020. Others have signed up for exclusive workshops to increase their knowledge with processing techniques and camera craft, and the resulting skillsets learnt have produced some wonderfully creative images.

Celia Henderson

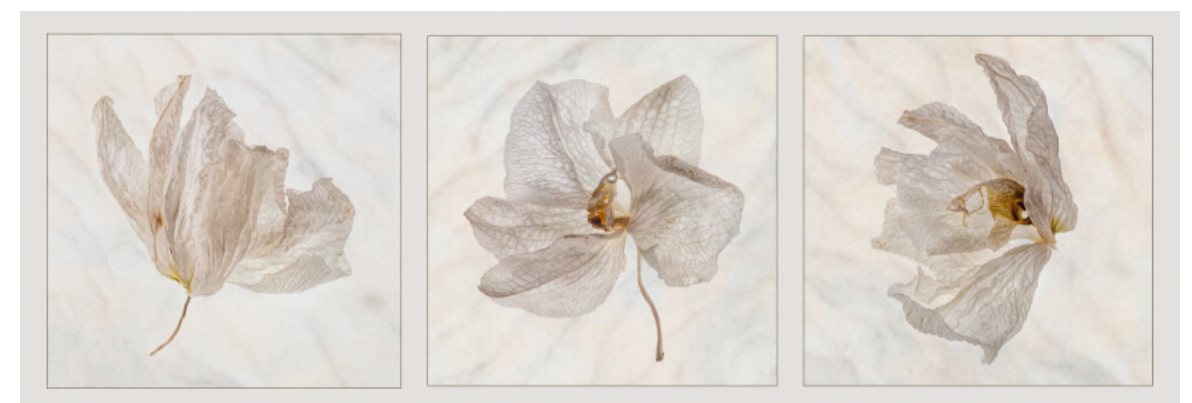
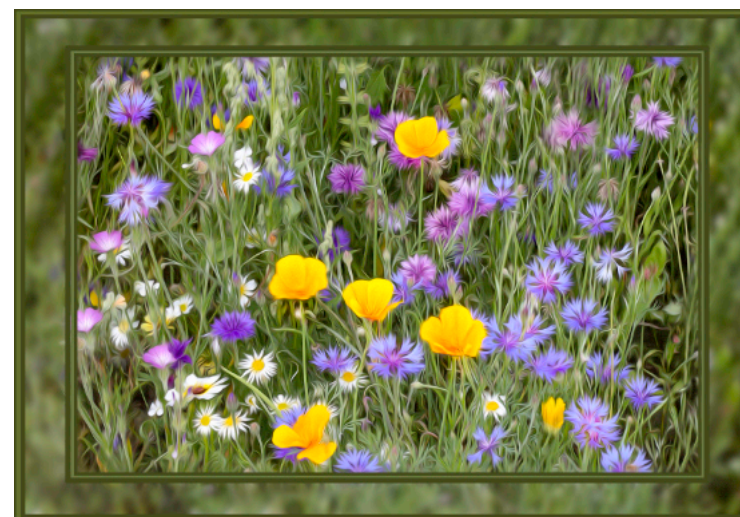
[Celia Henderson](#) has tutored some amazing workshops in the South East and creativity has blossomed amongst photographers who signed up. Celia, an IT trainer, has combined her love of photography with that of teaching and her Photoshop workshops have inspired, motivated, entertained and showed varied techniques and tools to provide participants with the skills to produce Fine Art style images.

Comments on Celia's 'Textures and Brushes' Workshop:

"I thoroughly, thoroughly enjoyed the first session today - really helpful, informative and inspiring. Am most keen to get on with homework and practice!"

"... my main reason for emailing is to congratulate you on the excellent Resources package sent out in advance. Just brilliant and so helpful - something other workshop leaders should emulate. The course, the paperwork all seem so well organised - for which, thank you."

Below and opposite, some images created using skills learnt in Celia's 'Flowers and Photoshop Creative Photography' and 'Textures and Brushes' Workshops by Liz Barber LRPS, Jacqui Dracup, Jenni Cheesman LRPS, Helen MacKay, Hilary Bailey LRPS, Yvonne Green LRPS and Mary Auckland ARPS.



Glenys Garnett

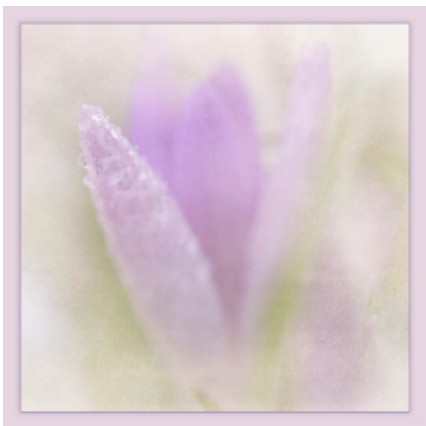
A photographer, digital artist, graphic designer and trainer, [Glenys Garnett](#) admits she wants to help others get the maximum enjoyment from her workshops and to come away from them with a renewed enthusiasm for photography and to develop their own creative images.

Six very lucky people who were quick to secure places enjoyed one such workshop, 'Developing a Creative Approach to Photography' in three sessions, and the feedback from these workshops has been so positive.

"Glenys is a first-class and inspiring tutor who went above and beyond my expectations. The personal 1:1 session was a brilliant extra and nothing was too much trouble in terms of guidance and support"

"I learned so much. Glenys you have a unique set of talents and you are such a good teacher. I feel I now have so much more growth potential in my photography. I accept that developing my creative side will not be easy but you have given me the motivation, direction and techniques to allow me to grow."

Below, some images from Lorraine Grey LRPS that were created as a result of the sessions with Glenys and opposite, 'Images Into the Woods' by Colin Smith LRPS who attended Glenys' workshop.



Going forward

Polina Plotnikova has yet to complete her first Lensbaby workshops, 'Mastering Your Lensbaby'. When the course is finished in March, with assignment reviews, it will be very interesting to see the subsequent images produced.

As we follow our roadmaps out of lockdown, maybe other activities will start to consume our time, but creativity has been unleashed, there is no going back! Workshops and the reinforcing of skills will continue down here in the South East, they have been enjoyed by many, and people are so sad when they end. More are being planned and plotted on the calendar, keep checking when they go live.

Click [HERE](#) to visit the Digital Imaging SE Centre and check for the latest workshop availability.

MORE HELP WANTED!

Digital Imaging Eastern Centre is looking for a volunteer to take over from Mark Gillett LRPS, the current Centre Organiser, who is stepping down at the end of March due to other commitments. Mark has been supported in his role by Graham Wickens (Treasurer), Sue Vaines (Web Editor) and Dave Balcombe. Mark says:

We normally hold our meetings at Foxton Village Hall and Sports Pavilion, Foxton near Cambridge although there is no reason why meetings could not be held elsewhere given the size of the region and in more normal times would hold three or four meetings or events over the course of the year, usually between April and November.

I see the role of Centre Organiser very much as being part of a team, with the primary focus being delivery of a varied and active programme which meets the needs of DI and RPS members in the region. Non-members are always welcome and we would encourage them to join the RPS to gain access to the wider benefits that membership brings. We have a good relationship with the East Anglia Region and plan joint events with the Region and other Special Interest Groups.



The key role of Centre Organiser is to coordinate (with other members of the team) the planning and delivery of events and activities for the centre, liaising with DI national, East Anglia Region and the wider RPS in furtherance of the charitable and educational aims of the RPS.

The workload varies with the season but isn't overly onerous and in normal circumstances would take about 2-4 hours each month. Attendance would be required at events we organise and these have previously run on Sundays from about 10.00 to 16.00. Additional time will be required in the lead-up to these events as well in terms of liaising with speakers, organising equipment and producing attendance sheets from the online booking system.

If you think you might be interested in taking on this role and would like to talk further please email Mark Gillett LRPS at digeastern@rps.org.

SUPPORT THE RPS WHILE SHOPPING ON AMAZON

smile.amazon.co.uk

The RPS has registered with Amazon Smile. If you're buying anything on Amazon, please do so through Amazon Smile and nominate the Royal Photographic Society - it will receive a donation of 0.5% of your net purchase price every time, and it won't cost you anything! Details [here](#).

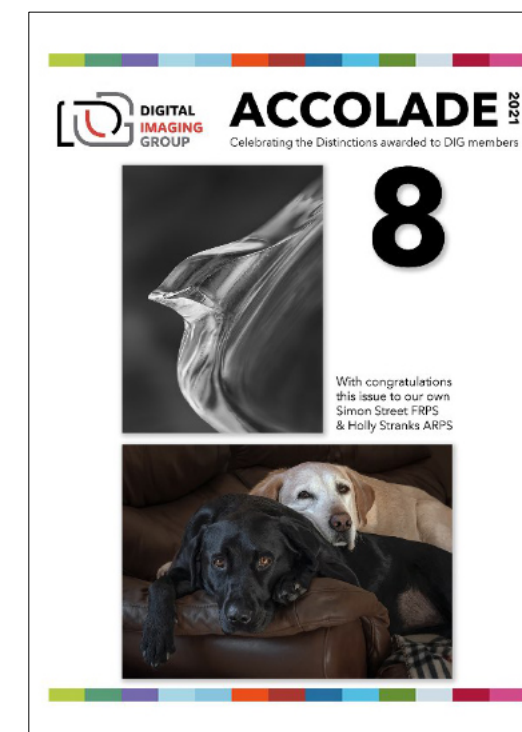
RPS DISTINCTIONS

The new season of Distinctions assessments has now commenced, with an opportunity to book a place as an observer. The new year has ushered in exciting changes to the RPS Distinctions programme, including advice on Statements of Intent, a new Portraiture genre and observer places at Fellowship Assessments. There will be new 1:1 statement of intent review sessions. [Bookings for 1:1 portfolio reviews](#) are now open again. These are all covered on the [Distinctions Update](#) page of the RPS website. If you missed any of last year's excellent Distinctions Live talks, you can catch up [HERE](#).

The RPS Distinctions department has set up a [schedule of new assessment dates](#) up through June 2021. To see the most up-to-date information on availability on Distinction Assessment Days please choose from the following links:

- [Licentiate \(LRPS\)](#)
- [Associate \(ARPS\)](#)
- [Fellowship \(FRPS\)](#)

For Digital Imaging members, issue 8 of *Accolade*, which delves into members' Distinctions successes, is now available. See the email message which announced this newsletter for a members-only link to it. The RPS has a FAQ page where you can find out more about the status of the assessment programme [HERE](#). In addition, a number of Chapters and Regions have begun to offer online Distinctions Study Groups. You can find these by searching the RPS website [HERE](#). And don't forget the closed Facebook Group: [RPS Distinctions **Official Group**](#).




DIGITAL IMAGING EVENTS & LISTINGS

With restrictions on meeting venues affecting all manner of gatherings, it is not hard to see why Digital Imaging Centres are having trouble resuming their previous style and frequency of programming. But many are now taking their events online. So keep an eye on the [events page](#). And if you'd like to lend a hand, several centres need volunteers to help with Zoom events, so contact Lyn Phillips (digsecretary@btinternet.com) to get involved.

The Digital Imaging online event programme we've been running since last April will continue indefinitely. New online events are being planned for throughout the New Year.

Click on any of these ads to visit the event page:

Digital Imaging: Online
Saturday 13 March 2021
Online



Sean Bagshaw

An Introduction to
the Power of
Luminosity Masking

www.rps.org/DIGONLINE16

Digital Imaging: South East
Saturday 27 March 2021
Online




Hans Strand

Forces that Create &
Mould the Land

www.rps.org/events/regions/south-east/2021/march/hans-strand/

Digital Imaging: Online
Saturday 3 April 2021
Online



Colin Harrison

Creative Flower
Photography Masterclass

www.rps.org/DIGONLINE17

Digital Imaging: North West
Sunday 11 April 2021
Online



Professor Terry Hewitt

Lightroom Classic/CC Exposed
An Introduction to Adobe Lightroom

www.rps.org/dignw-apr2021

SIG & REGION LINK

Clicking on any of these ads will take you to its RPS Events page where you can find more information:



Creative Images -
Glenys Garnett BA
(Hons)

DATE AND TIME
March 20th 2021 - 2pm to 4pm - GMT

VENUE ADDRESS
Online
Join from your location
Link attached to event booking confirmation email

Book Online
£0 - £3

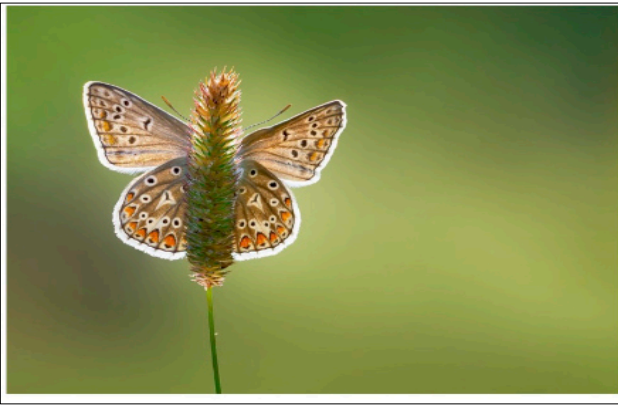


Engagement -
Melanie Friend

DATE AND TIME
25 March 2021 18:15-19:45

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
FREE



Why Focus Stack
by Qasim Syed

DATE AND TIME
Saturday 27th March 2021 16:00

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
£0 - £5



Paul Mitchell
FRPS, Woodland
Ways

DATE AND TIME
17th April 2021, 2:00pm (GMT), 3:00pm (BST)

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
£0 - £4



Publishing Photography - in conversation with Dewi Lewis

DATE AND TIME
Monday 19th April 19:00 to 20:00

VENUE ADDRESS
Online
Join from your location
Link attached to event booking confirmation email

[Book Online](#)
FREE



Engagement - John Walmsley

DATE AND TIME
29 April 2021 18:15-19:45

VENUE ADDRESS
Online
Join from your location
Link will be supplied

[Book Online](#)
FREE

VOLUNTEERING

This month, Carol Drew wrote in to tell us about a very long-serving volunteer who may be known to quite a few members.



Janet Barton

Dear DI News,

It is with very great sadness that we announce the tragic passing of Janet Barton on 20 February after a short illness. She was a committee member of Thames Valley Digital Imaging which met at Woosehill, Bracknell, and until a few years ago had been their Programme Secretary for a long time. She was a very active member at the pre-Covid regular meetings, welcoming everyone with a warm and friendly greeting, and ensuring that there was a continuous supply of tea, coffee and biscuits throughout the day. She had a wide knowledge and love of everything photographic, which was reflected in the wide variety of speakers she arranged over the years, and she will be sorely missed. Our condolences go to her husband and family at this very sad time.

Thank you very much,
Carol Drew

DIGITAL IMAGING DISCUSSION GROUP

If you're feeling a bit isolated and would like to hang out and chat about photography, please drop by [Digital Imaging](#) on Facebook where you can also ask – and answer - questions. You'll need to join it before you can participate, but the advantage is that it's a closed group open only to Digital Imaging members. It's especially useful if you are experiencing FOMO - Fear Of Missing Out - as a number of useful things often show up there first.

THE RPS WEBSITE

The 'new' RPS website is almost a year old, but may still be proving a challenge to some. For guidance from the RPS on website basics, visit <https://rps.org/new-website>. For detailed information on setting up your profile and how to set up a gallery, visit <https://rps.org/media/i3aaf51z/myrps-editing.pdf>.

The RPS maintains a page with updates to COVID-19 issues here: <https://rps.org/covid-19>.

For everyone's convenience, we include this list of shortcuts to the main Digital Imaging pages at the end of each newsletter.

Digital Imaging website shortcuts:

Digital Imaging Home page www.rps.org/DIG
 Membership www.rps.org/DIMembership
 Committee www.rps.org/DIGCommittee
 News www.rps.org/DIGNews
 Monthly Competition www.rps.org/DIGMonComp
 Print Circle www.rps.org/DIGCircle
 AGM www.rps.org/DIGAGM
 Print Exhibition www.rps.org/DIGExhibition
 Projected Image Competition www.rps.org/DIGPDI
 Tutorials www.rps.org/DIGTutorials
 Publications www.rps.org/digpubs

There are links to all the Centres from the Digital Imaging Home Page.

The three members-only links (DIGIT Archive, Accolade and Welcome Page) are to be found in the email message announcing this newsletter.