



N.A.V.C.

2024

RPS AUDIO VISUAL GROUP

THE RPS
ROYAL
PHOTOGRAPHIC
SOCIETY

**23rd National
Audio Visual
Championship**

LEEDS

27th to 29th September 2024

Programme for the Weekend

This is the programme for the weekend. We have tried to give plenty of time for breaks and for you to enjoy the social aspect of the weekend.

We will do our very best to keep to the timings. Please help us by being on time for the start of the various sessions.

FRIDAY

Opening Welcome & Introduction	19.00 to 19.10
Session 1	19.10 to 20.45
Barb Butler tribute	20.45 to 20.50
Mollie McConaghy tribute	20.50 to 21.00

SATURDAY

Opening Welcome & Introduction	10.00 to 10.15
Session 2	10.15 to 11.30
Session 3	12.00 to 13.00
Session 4	14.00 to 15.30
Session 5	16.00 to 17.30

SUNDAY

Opening Welcome & Introduction	10.00 to 10.10
Session 6	10.10 to 11.20
Session 7	11.50 to 13.00
Session 8	14.00 to 15.15
Adverts, Promos and Announcements	15.30 to 16.10
Raffle	16.10 to 16.20
Awards ceremony	16.20 to 17.05
Thank you and farewell	17.05 to 17.20

Have a safe journey home

Welcome to the 2024 National Audio Visual Championship

Alastair Taylor ARPS, DPAGB/AV AV-AFIAP

I would like to wish you a very warm welcome from the organising team of the 23rd National Audio Visual Championship (NAVC). The NAVC is one of the most important events in the UK AV calendar and it showcases the "Best of British AV"



It is my privilege to be the Chair of the 2024 NAVC and on behalf of the Organising Committee namely myself, Malcolm Imhoff, Keith Watson, Adrian Battersby and Mike Pill, I welcome you to this year's event. We have worked hard to present you with a wonderful AV spectacular and we hope you enjoy the weekend as much as we have pulling it all together.

As a Committee I have to say that we are all of one mind in championing the cause of "real AV", i.e. seeing our work on the big screen, in high definition, with top quality sound, and, most importantly, in the company of a live audience, our AV friends from all over the country.

It is very much a social event as well as an AV event. We look forward to meeting up, sharing our experiences, and talking about the sequences we have seen. As we watch, we are aware of the reaction of our fellow audience members. This is especially true for any AV with any emotion, humour in particular, which falls flat with no audience reaction.

The Lecture Theatre at Leeds Trinity University is superb and undoubtedly, it has the most sophisticated projection and audio system you will experience at any UK AV or video event. The result? All sequences look and sound fabulous in this venue and you will not see your work presented anywhere better than this. The huge screen, for example, is full cinema specification, with tiny invisible perforations allowing the powerful, high quality sound to come directly from the screen.

The National AV Championship is a Royal Photographic Society event and has the patronage of The Photographic Alliance of Great Britain, the two main photographic organizations in the UK. Both are providing medals for the prize winners.

Enjoy the weekend!

National Audio Visual Championship Awards

The AV Group is one of what the RPS calls "Special Interest Groups". This year we have teamed up with four of the other Special Interest Groups, each of whom will be awarding trophies for AVs which excel in their specialism.

The Documentary Group. Documentary photography communicates a clear narrative through visual literacy, through the application of photographic documentation of social, cultural, historical and political events. The AV medium allows details to be presented as part of a non-fictional story, rather like the Look at Life films of the 1960s.

The Landscape Group. Landscape photography is the photographic portrayal of all elements of the land, sea and sky, including the built environment. The AV medium allows landscape images to be presented in sympathy with music and/or sound effects, or to illustrate a personal story in a landscape context.

The Travel Group. This Group promotes the enjoyment and understanding of travel photography, trying to capture the spirit of places we visit and sharing that spirit with others. The AV medium is ideally suited to do this.

The Nature Group. This Group aims to bring together people with an interest in any aspect of natural history photography. The AV medium allows images of insects, birds, animals, trees and vegetation, any natural objects or organisms, to be presented as a story or just with sympathetic music.

Winners of the four Specialist Interest Group awards will receive a CD or download of an album of their choice courtesy AKM Royalty Free Music. The NAVC Organising Team is grateful to AKM Music for their kind donation. Visit www.akmmusic.co.uk for more



Organising Team

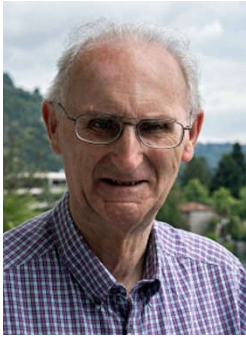
Championship Chair:	Alastair Taylor
Receiving Entries, Compiling AV Programme, Menus	Malcolm Imhoff
Projectionist and Technical Support:	Adrian Battersby
Promotion, Tickets, Event Photographer:	Keith Watson
Front of House and Team Support	Keith Watson & Mike Pill
Website	Sheila Haycox
Graphics and Artwork	Andrew Gagg
Our man in Leeds	Bryan Stubbs

Refreshments Team:

Linda Taylor, José Currant, Bev Tyrer, Sue Warner, Pat Mansell

National Audio Visual Championship Judges

Bryan Stubbs ARPS (Head Judge)



Bryan has been making AV sequences since 2004 but he has taken photographs as far as he can remember. He likes the storytelling aspect of AVs and most of his productions have a voice over. He has been greatly helped in developing his AV production skills by membership of the Leeds AV Group and he served as Hon Secretary for the group for many years. Bryan has recently retired as RPS organiser of the Great Yorkshire AV days, a role he undertook for 15 years, initially at Bradford Media Museum and then at Leeds Trinity University.

Bryan has been on many judging panels including the National AV Championships, the Great Northern AV Festival and the Peter Coles International AV Competition. He has enjoyed some good success in national competitions. In judging a sequence Bryan expects the photography and soundtrack to be technically good but he believes that an award winning AV is one with a gripping storyline that holds the audience's attention throughout. Bryan is looking forward to seeing many such AVs.

Tony Collinson LRPS DPAGB/AV



Tony has been involved in photography for many years and, along with an AV colleague, he has visited many camera clubs presenting slide shows using twin Kodak Carousel projectors, a Reel to Reel tape recorder and an Imatronic Dissolve Unit.

His interest in AV is to produce mainly documentary style AVs, generally with subjects having some Christian association. He also enjoys producing video tutorials to support the AV fraternity and in particular, those having recently embarked on this great pastime.

Tony's passion in photography is wildlife and he has visited many places in the UK in an attempt to capture images of scarce and rare birds. Along with Bryan Stubbs, Tony is a recent recipient of the Dobson Henry Medal for his contribution to Audio Visual, a contribution which he continues as a judge of the NAVC.

Jeff Mansell CPAGB/AV



Jeff has been taking photographs for 60 years, starting with his dad's box Brownie camera. He saw his first AV in 1985 produced by a member of his camera club. He showed his first audio visual sequence there in 1986 and caught the bug! He continued to make them using slide/tape, and later digitally and had some success in regional competitions. Jeff joined Wilmslow Guild AV group in 1999, becoming a member of the committee in 2005. Jeff enjoys AV productions with other people and has had some great success nationally. He gained his CPAGB/AV in 2015.

Jeff is an as experienced judge in both local and national competitions. He enjoys making documentaries, so he will be looking for a compact script, with an expressive narration, the right choice of music, if used, good quality photography and a well structured production.

Jeff is looking forward to working with Bryan and Tony both of whom he has judged with before on separate occasions.

NAVC Statistics

Total Number of Entries	89
Open Entries	54
Music, Poetry and Song Entries	35
Number of Different Authors	56
Number of First Time Entrants	15

RPS Specialist Interest Group Entries

The following number of entries are eligible for Specialist Interest Group Awards. Some are eligible in more than one category with two entries entered for all four categories.

Documentary	45
Travel	17
Landscape	17
Nature	10

Session 1 - Fri 27 Sept: 1900 - 2100

1	Martin Fry	Briar Roses	MPS L	
2	John Holt	Them was the Days	MPS D	
3	Clive & Joan Rathband	Skokholm	Open N	
4	Michael Kersting	Goutha (Doctors without borders)	MPS	
5	Malcolm and Jenny Gee	A breath of fresh air	Open D	
6*	Robert Coleman	What is Art?	MPS	
7*	Barry Quatermass	In Dreams	Open	
8	Raymond Hughes	Hello Darkness	MPS	

SHUFFLE BREAK

9	Martin Addison	Luminescence	MPS	
10	Alastair Taylor	Of Curiosity and Independent Thinking	Open D	
11*	David Swindells	64 Degrees South	MPS TL	
12	Harry Hunt	The Lakes in Winter	MPS LN	
13*	Ernie King	A Refresher	Open D	
14*	Ken Ash	Anglesey Abbey	Open D	
15*	Michael Blair	The Camel Herders of Pushkar	Open T	
16*	Graham Relf	A Waltz	MPS	

Audience Vote Winner - Session 1	
---	--

Key: * = First time entrant, **MPS** = Music, Poetry and Song, **Open** = Open Category
D = Documentary, **T** = Travel, **L** = Landscape, **N** = Nature.

Session 2 - Sat 28 Sept: 1000-1130

17	Mark Allen	Huldufolk, The Hidden People	MPS DLN	
18	Sheila Haycox	Royal Sanctuary	Open DN	
19	Alan Tyrer	Searching for Peace	Open L	
20	Mike Pill	I Must Go Down...	MPS	
21*	Ernie King	That Sea Wall	Open D	
22*	Granville Orange	This Truck Ain't Heading Nowhere	MPS T	
23	David Thompson	From Pups to Mutts	MPS D	
24	Jane McIlroy	Hollie's Big Day Out	Open	
25	Brian Harvey	Moments in Time	MPS N	
26	Shirley Hollis	The Sounds of Silence	MPS L	
27	Malcolm Imhoff	Vogalonga	Open DT	

Notes

Audience Vote Winner - Session 2	
---	--

Key: * = First time entrant, **MPS** = Music, Poetry and Song, **Open** = Open Category
D = Documentary, **T** = Travel, **L** = Landscape, **N** = Nature.

Session 3 - Sat 28 Sept: 1200-1300

28	Clive & Joan Rathband	Ukuthula	MPS	
29	Colin Harrison	Only the Stars	Open D	
30	Michael Kersting	The great Syrian Refugees Migration 2015	MPS	
31	Linda & Edgar Gibbs	A Window of Opportunity	Open D	
32	Martin Fry	Signs in the Dark	MPS L	
33*	David Niman	A City of Contrasts	Open DT	
34	Mike Pill	Colours	Open N	
35	Andrew Gagg	Kaargo	MPS T	
36	Howard Bagshaw	haeg wadu	Open D	
37	Christine Chittock	Rust and Decay	MPS L	

Notes

Audience Vote Winner - Session 3	
---	--

Key: * = First time entrant, **MPS** = Music, Poetry and Song, **Open** = Open Category
D = Documentary, **T** = Travel, **L** = Landscape, **N** = Nature.

Session 4 - Sat 28 Sept: 1400-1530

38	Keith Watson	Cwmorthin Slate Quarry	MPS TL	
39	Peter Warner	Lost Magnificence	Open D	
40*	Ken Ash	Ken's Life	Open D	
41*	Nick Browne	NORTH of 64°	MPS L	
42	Adrian Battersby	Chasing the Ice	Open DTLN	
43	Raymond Hughes	Oisín, the poet and the princess	Open	
44	Derrick Holliday	Nonviolent Offender	Open D	
45	Howard Bagshaw	4 Minutes	Open D	
46*	Chris Ward co-author Dick Williams	To Those Who Saved The World	Open D	
47	David Cooke	Grandpa, Tell me 'bout the Good Old Days	MPS	
48	Shirley Hollis	As Dusk Settles	Open D	
49	Ian Bateman	Monster	Open D	

Notes

Audience Vote Winner - Session 4	
---	--

Key: * = First time entrant, **MPS** = Music, Poetry and Song, **Open** = Open Category
D = Documentary, **T** = Travel, **L** = Landscape, **N** = Nature.

Session 5 - Sat 28 Sept: 1600-1730

50	Mo Martin	Romance of the Camargue Horse	Open D	
51	David Cooke	A City of Five Facets	Open DT	
52	Sue Warner	The Waters	Open D	
53 *	Graham Relf	In The Flower Garden	MPS	
54	John Smith	Sometimes Miracles do Happen	Open D	
55	Chris Bate	A Tower of Strength	Open DT	
56	Ian Bateman	Ghost Town	Open D	
57	Marion Waine	The Big Bang	Open D	
58 *	Jean Hoyle	Kolmanskop - A 21st Century Ghost Town	Open D	
59	Adrian Battersby	If...	Open	

Notes

Audience Vote Winner - Session 5	
---	--

Key: * = First time entrant, **MPS** = Music, Poetry and Song, **Open** = Open Category
D = Documentary, **T** = Travel, **L** = Landscape, **N** = Nature.

Session 6 - Sun 29 Sept: 1000-1120

60	Richard Brown	Greetings Entrant	Open	
61 *	Joyce Dagger	Alice's Memories	Open D	
62	Andrew Gagg	Vegetabilis Amor	MPS N	
63	Keith Storey	Entombed	Open D	
64 *	Jean Hoyle	Commemorating the Fallen	Open D	
65	Tim Harvey	The Otley Run	Open D	
66	Keith Watson	A Collection of Great Farm Tractors and Other Interesting Vehicles	MPS	
67	Cathy Fordham	Childhood Struggles	Open	
68 *	Granville Orange	House of Glass	MPS	
69	Keith Leedham	The Coffee Shop	Open	

Notes

Audience Vote Winner - Session 6	
---	--

Key: * = First time entrant, **MPS** = Music, Poetry and Song, **Open** = Open Category
D = Documentary, **T** = Travel, **L** = Landscape, **N** = Nature.

Session 7 - Sun 29 Sept: 1150-1300

70	Malcolm Imhoff	A Place of Pilgrimage	Open DT	
71	Tim Harvey	Our Father	Open D	
72	Ashley Franklin	Val d'Orcia - The Elysian Fields	MPS TL	
73	Richard Brown	The Tiny World of Walter Zapp	Open D	
74	Colin Harrison	Mad World	MPS	
75	Alastair Taylor	In Admiration of Ansel	Open DTLN	
76*	Michael Blair	Iceland, Land of Contrasts	Open T	
77	Derrick Holliday	A Different View	Open D	
78	Brendan Gillan	Stop	Open	

Notes

Audience Vote Winner - Session 7	
---	--

Key: * = First time entrant, **MPS** = Music, Poetry and Song, **Open** = Open Category
D = Documentary, **T** = Travel, **L** = Landscape, **N** = Nature.

Session 8 - Sun 29 Sept: 1400-1515

79*	Tom Lee	Sound of Silence	MPS	
80	Peter Warner	Bunker	MPS	
81	Christine Chittock	The Bear, The Blossom and the Blindfold	Open DTL	
82	Cathy Fordham	The Custodian	Open D	
83	Brian Harvey	A Time To Reflect	MPS N	
84	Sheila Haycox	GARF	Open D	
85	Alan Tyrer	Standing with Giants	MPS D	
86	Harry Hunt	The Journey	Open DTL	
87	Linda & Edgar Gibbs	The Shoreline Speaks	MPS L	
88	Martin Addison	Three Haiku	MPS	
89	Robert Albright	Tomorrow Has No Colour	Open DTL	

Notes

Audience Vote Winner - Session 8	
---	--

Key: * = First time entrant, **MPS** = Music, Poetry and Song, **Open** = Open Category
D = Documentary, **T** = Travel, **L** = Landscape, **N** = Nature.

Awards

RPS Awards	Number
1st - RPS Gold Medal	
2nd - RPS Silver Medal	
3rd - RPS Bronze Model	
Highly Commended	
Highly Commended	
Highly Commended	
Commended	
Commended	
Commended	
RPS Landscape Group Award and AKM Music CD/Download	
RPS Documentary Group Award and AKM Music CD/Download	
RPS Nature Group Award and AKM Music CD/Download	
RPS Travel Group Award and AKM Music CD/Download	
Pollock Medal for Best First Time Entry	

Music, poetry & song (includes Photo Harmony)	Number
1st - PAGB Gold Medal	
2nd - PAGB Silver Medal	
3rd - PAGB Bronze Model	
Highly Commended PAGB Ribbon	
Highly Commended PAGB Ribbon	
Highly Commended PAGB Ribbon	

Overall Audience Vote Winner	
------------------------------	--



Printed by: Mensa Print, Sheffield
Illustration: The iconic owls of the Leeds City coat of arms
Cover design: Andrew N Gagg FRPS