

## TV Times 3



Boulter's Lock 2010

Well January was quite a month. Well done to Janice, Paul, Alan and all those involved in the Colin Westgate presentation which has caused me to review my post production with landscape images –

over 200 members booked. Also scoring over 200 with participation from 4 continents and 3 RPS presidents was the joint effort with Contemporary Group on the formation of that SIG in 1990. I try to start off TV Times with an image ideally featuring the Thames (we are a photography group!) **if you have an image you would like featured send me one.**

Our Woollahill presentation for Feb has been cancelled unfortunately but the programme of face-to-face events restarts in March with Chris Palmer on the 20th March (see below).

Coming up this month on the 16th is a presentation from Tracy Marshall-Grant the newly appointed Development Director of the RPS in Bristol. Tracy is full of ideas over the development of our Society and I really encourage to join in for this preview of how she sees the RPS developing and maybe

putting forward your own ideas. Tickets available on the website [A talk by Tracy Marshall-Grant \(rps.org\)](https://www.rps.org)

On the 27<sup>th</sup> February, Paul and Angela are leading a photo walk at Reading focussing on the amazing station and followed by some 'street photography in Reading itself. There are still a couple of vacancies so contact me. [thamesvalley@rps.org](mailto:thamesvalley@rps.org)



Looking further ahead to March events resume at Woosehill on the 20th with Chris Palmer FRPS,EFIAP,DPAGB,APAGB 'Talking Pictures' – getting it right in camera followed by 'On the beach' in the morning. Hopefully by then we will be able to resume live presentations in the hall. If this is the case in the afternoon Chris will talk through the distinctions process and present sample 'A' and 'F' panels. Tickets will be on sale from February 13th. Maybe a Valentines present??? [Presentation Events \(rps.org\)](https://www.rps.org)

Earlier in the month, on March 16th starting at 10am we have the photo trip to a Windsor traditional boatyard followed by 'street' photography in Windsor itself. Covid means places are limited and we already have good numbers booked but **there are a couple of places free.**



Also in Also in March we are planning a Zoom presentation on both producing photobooks but also taking them to the next level by using them to tell a story. This is still at the production stage but Brian Steptoe, a Thames Valley member, has offered to be involved. Brian undertook the planning

and organisation of the first photobook exhibition of the Royal Photographic Society, in conjunction with colleague Rod Fry ARPS during 2013 and 2014. In 2021 he was a lead member of the small team assessing the books submitted for Associateship and Fellowship in the first RPS distinctions for photobooks established by the RPS in that year. We are lucky to have him.

In April Eddie Hyde FRPS is the speaker at Woosehill . Eddie is presenting 'I Can't See the Wood for the Trees' (leading up to Eddie's FRPS panel) ... followed by 'Making Sense of the Landscape' and 'The Art of Seeing' in the morning. In the afternoon his subject is UK and African Wildlife. **Tickets will be on sale on the TV website from the 20th of March.**

We have a really special event coming up in the summer. Paul Hill MBE and Maria Falconer FRPS will be leading a creativity workshop. This is still in the planning stage but it will probably involve a BBQ on the Friday evening as a get to know you followed by the workshop on Saturday and Sunday. The venue will be in my house in Maidenhead. It will be limited to a maximum of 12 participants and the cost will be £100 per head. More details about Paul and Maria can be found on the following links. An early expression of interest is advisable. **See Appendix below.**

Thames Valley is a large region and the Committee is determined to provide opportunities to TV members. Remember to stay in touch by following our Twitter, Facebook and Instagram feeds.



<https://www.facebook.com/groups/rpsthamesvalley/>

<https://twitter.com/rpsthamesvalley>

<https://www.instagram.com/rpsthamesvalley/>

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Paul and Maria's workshop. They say

## **Photography's Easy, Creativity Isn't!**



**Everyone's a photographer these days!**

**Yeah like everyone's a chef!**

**Does the increase in smart phone image making democratise photography or devalue it? And how has the popularity of social media sites influenced the photographic aesthetic?**

The advent of digital photography and more recently the smart phone has resulted in more photographs being made today than ever before.

But what do all these scientific and technical processes have to do with creativity? Does the increase in smart phone image making democratise photography or devalue it? And how has the popularity of social media sites influenced the photographic aesthetic?

On this workshop you will be guided through a series of presentations and practical exercises designed to help you ditch the photographic cliches and bring out your creativity.

Whether you are looking for new ideas and a different approach to your photography, or you just want to dive into a weekend of image making with like-minded people, either way this workshop offers a weekend of challenging photography and fun.

The workshop will be packed with short presentations, technical and creative exercises, and advice and feedback designed to help you make interesting unique images.

It doesn't matter if you are an experienced photographer or relatively new to the medium, we welcome a rich mix of enthusiastic participants. And we do our best to create a warm, supportive, non-competitive environment where you have space to experiment and also have fun!

### **Paul Hill**

Awarded an MBE for his services to photography, and originator of photography workshops in the UK, Paul is one of the UK's most influential photographic educators and practitioners, who has published several books and exhibited all over the world [www.hillonphotography.co.uk](http://www.hillonphotography.co.uk).

### **Maria Falconer**

A university lecturer and Fellow of the Royal Photographic Society, Maria is also an experienced workshop teacher and professional photographer, whose work has been exhibited in the UK., Ireland, France, the US and East Asia. Her commercial photography has been widely published including The Guardian, The Times and The Scotsman.

"Great photography, great teaching and a bunch of very nice people. Paul and Maria really know how to impart information in a sympathetic and memorable way" Ian Jeffries

"A wonderful experience" Kathie Scarrah

"Simply Superb!" Roger Lee

"I really enjoyed last weekend's workshop. I have never done anything like that before and I was a little apprehensive, but yourself and Paul together with the other participants made for a relaxing atmosphere, even if you did test the grey matter!" Brian Richards

**Participants will need a camera (any kind of digital including phone) and a laptop / ipad /tablet for editing.**