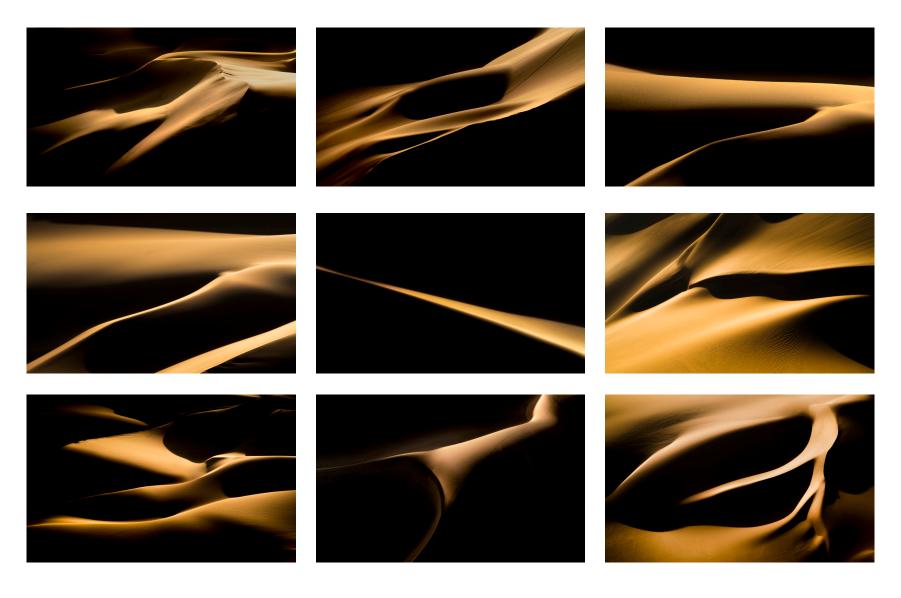
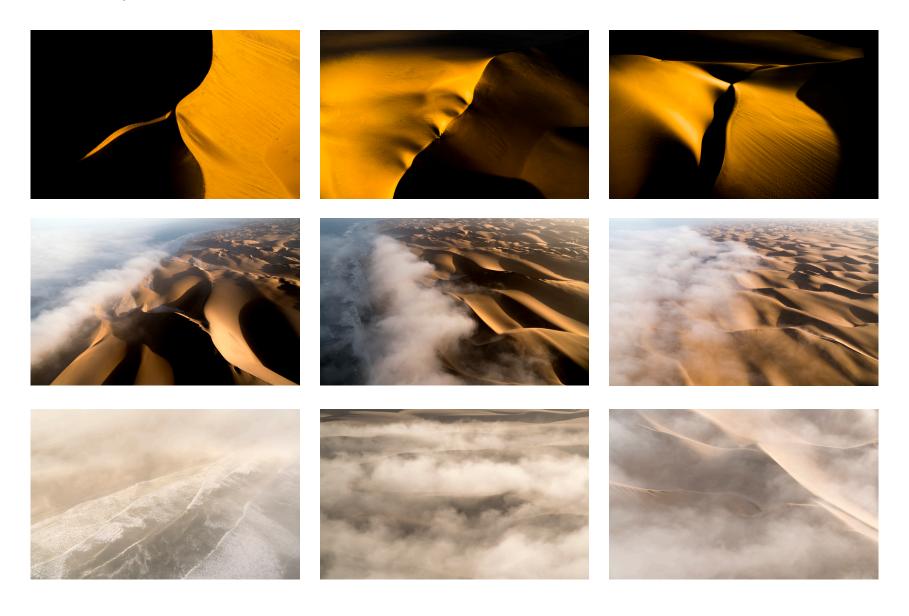


AV Newstra



Images from 'Namib' by Martin Addison, winner of the Gold Medal for Photo Harmony at the 2021 Smethwick National AV Festival



Edgar Gibbs FRPS MPAGB AV-AFIAP

Dear AV enthusiast,

A lot has gone on since the last issue of AV News e-xtra. You may have been expecting an announcement on the Royal Photographic Society International Audio-Visual Festival, so now it's time to make that announcement. The AV Group Committee has decided that this year it will be an online Festival. If you would like to see the full consideration given to this decision, please click on www.rps.org/av and read the latest Festival News. The closing date for receipt of entries is Friday the 27th of August 2021 although entries will be received from Sunday the 1st of August 2021. The Festival will be held over the weekend of Friday the 24th, Saturday the 25th and Sunday the 26th of September 2021. A revised "Information for Entrants" will be released shortly. The FIAP and RPS Medals are with me and waiting for worthy winners.



Anyway, what has been going on? Committee meetings, watching the Covid briefings, consideration of live versus online events, and on the top of the list the Jurassic Coast International AV Festival organised by the Exmouth Photo Group and led by the RPS Audio Visual Group Vice Chair, Ian Bateman. This was a slickly run event, as you would expect, which received 116 entries. Details of the results etc. can be found in this issue of AV News e-xtra.

Next year, Ian assures me that the event will not clash with the next Garda Festival, which will be good, as we do hope to be able to attend the Festival in 2022. During the Zoom conferencing Linda and I had a conversation with

Edgar Gibbs FRPS MPAGB AV-AFIAP

photographer Francesca Gernetti, who spoke very good English. In partnership with Carla Fiorina she was co-author of the AV'APT22', which was an excellent production, winning the FIAF Gold Medal at the Garda 2021 International AV Festival. It was great that she was also able to join the Jurassic Coast event and see what we do here in the UK. At the break she commented on the different styles of AV - Italian and UK - and noted that the Italians were encouraged to be innovative and tell stories more creatively than the polished documentaries of those of the UK entrants. Food for thought I think.

I understand there have been some applications for Royal Photographic Society Distinctions in Film, Digital and Multimedia. Those who are successful will receive a specially designed citation, skilfully produced by Andrew Gagg, as their distinction will have been obtained in this 50th anniversary of the first Distinction in AV being awarded. The closing date for applications is the 30th of July so there is still time to apply if you are interested.

Anyway, I hope you enjoy the rest of this edition of AV News e-xtra and see what's been going on and what is coming up.



Edgar Gibbs FRPS MPAGB AV-AFIAP
Chair of the RPS AV Group Committee
Director of the Royal Photographic
Society International Audio-Visual
Festival

2021 SMETHWICK NATIONAL AV FESTIVAL

SELECTORS

Ian Bateman FRPS, MPAGB, av-AFIAP, APAGB

Mark Allen DPAGB/av

David Gibbins ARPS, APAGB, EFIAP/b, CPAGB/a

Open Section Awards

PAGB GOLD "Golem" by Andrew Gagg
PAGB SILVER "The Bushmen of Kalahari" by Lisa Bukalders
PAGB BRONZE "Reconciliation" Derrick Holliday

Judges Medals

Ian Bateman "Go To Hell" Howard Bagshaw
Dave Gibbins "A Mothers Son" Alastair Taylor
Mark Allen "Shifting Shores" The Gees

PAGB RIBBONS

HC "Walking with Grief" Malcolm Imhoff
Best Photo "Mountain Kingdom" Howard Bagshaw
Best Sound "A Place in History" Linda & Edgar Gibbs

Photo Harmony Awards

PAGB GOLD "Namib" by Martin Addison

PAGB SILVER "Hebridean Dream" by Jane & Stephen Lee

PAGB BRONZE "Masquerade" Alan Tyrer

Judges Medals

Ian Bateman "North of Rannoch" Mike Edwards
Dave Gibbins "The Sweetness of Peas" Jane Lee
Mark Allen "How Great Thou Art" Malcolm Imhoff

PAGB RIBBONS

HC "We Will Not Forget" Derrick Holliday
Best Photo "Lakes & Mountains" John Holt
Best Sound "Here They Lie" Martin Fry

Competition Results - Jurassic Coast International AV Salon



Jurassic Coast International Audio Visual Salon PSSA Patronage



Jurassic Coast International AV Salon Acceptance List 2021								
Name	Title of Sequence	Category	Country	Award				
Alan Tyrer	Day By Day	Open	UK					
Alan Tyrer	The Bell Ringer	Open	UK					
Andre Hartensveld	Twilight	Open	NL					
Andrew Gagg	Dendrochronology	Open	UK					
Andrew Gagg	Golem	Open	UK					
Brendan Gillan	Adieu la Belle Vie	Open	UK					
Brian Harvey	Serenity	Photo Harmony	UK	Highly Commended Photo Harmony category				
Brian Harvey	The Heart of the Machine	Open	UK	Highly Commended Open Category				
Cathy Fordham	Neptune's Bounty	Photo Harmony	UK	Judge's Award Photo Harmony category				
Cathy Fordham	Soapsuds and Solace	Open	UK					
Charles Hulse	Out of the Past	Open	AUS	3rd Place Open category				
Cor Lokker	De Kwade Hoek	Photo Harmony	NL					
Cor Lokker	Wintertime	Photo Harmony	NL	Judge's Award Photo Harmony category				
Derrick Holliday	Lost	Photo Harmony	UK					
Erhard Hoebrecker	Giant Krippen	Open	СН	Judge's Award Open category and Best Sound				
Ernest Preiss	Namib Rand	Photo Harmony	SA					
Francesca Gernetti & Carla Fiorina	Apt 22	Open	ITA	Judge's Award Open category				
Friso Woudstra	The Richtersveld	Open	SA					
Geoff Lambert	Viticulture - from Bud to Bunch	Open	UK					
Ger Sauer	La Fabrica	Photo Harmony	NL					
Guido Clarysse	Wanderinglights	Open	Bel					
Howard Bagshaw	Go To Hell	Open	UK	Highly Commended Open Category				
Howard Bagshaw	Kelpies	Open	UK	Winner of Open category and Best Photography				
Jane Lee	The Sweetness of Peas	Photo Harmony	UK	Highly Commended Photo Harmony category				
Jenny Baker	Binder String	Open	UK					
Judith Kimber	Poems for Girls	Open	UK	Highly Commended Open Category				
Ken Woods	Summertime	Photo Harmony	SA	3rd Place Photo Harmony category and Rising Star award				
Len Cousins	My Name is Johannes	Open	SA					
Letizia Ronconi	Blue AV	Open	ITA					
Liam Haines	From Rags to Riches	Open	IRL					
Lisa Bukalders	The Bushmen of the Kalahari	Open	UK	Judge's Award Open category				
Malcolm and Jenny Gee	Lifeline	Open	UK	2nd place Open category				
Malcolm Imhoff	Down by the Henry Moore	Photo Harmony	UK					
Marcel Batist	Frozen Lowland	Photo Harmony	NL	Judge's Award Photo Harmony category				
Marcel Batist	The Mystery of Trizania	Open	NL					
Margaret Finlay	Sweet Afton	Open	IRL					
Marion Waine	The Screevers	Open	UK					
Martin Addison	Hokkaido	Photo Harmony	UK	Highly Commended Photo Harmony category				
Martin Addison	Misty	Photo Harmony	UK	2nd Place Photo Harmony category				
Peter Budd	A Forgotten Industry	Open	UK					
Peter Warner	Hard as Iron	Photo Harmony	UK					
Raymond Hughes	La Alhambra	Photo Harmony	UK					
Raymond Hughes	Oisin- the poet and the princess	Open	UK					
Richard Brown	The Burning of the Leaves	Open	UK					
Sheila Haycox	The Quest	Open	UK					
Stephen and Jane Lee	Hebridean Dream	Photo Harmony	UK	1st Place Photo Harmony category				
Trix Jonker	Chobe	Photo Harmony	SA					

Competition Results - East Anglian AV Competition

East Anglian Audio Visual Competition 2020/21

Dick has invited me to a few AV events lately and asked if I would give my thoughts on The 2020/21 East Anglia AV Competition.

I was super impressed from the 'Get Go', and thoroughly enjoyed the day. I've certainly got a lot to learn from such high standards; set by every entry. There was such a great variety of topics with different imaginative approaches. Derrick Holliday's winning entry 'Reconciliation', was excellent and I now want to visit Coventry Cathedral to re live the story told.

A whole day of AV's is bound to stimulate ideas for our own photo opportunity 'bucket lists'. Philip Smithies Certificates of Merits in London (A Tale of Two Palaces) and 'Portrait of Vienna', certainly helped me with that. How did you keep all those tourists out of shot?

On that theme, I've been to Guilin but never got close to the photo's in Robert Howarth's images of 'The Cormorant Fishermen'. Such a well deserved 'Best Photography' award.

I could pick out so many excellent points of merit from all of the AV's, but would just like to say how absolutely perfect the 'Voice Over ' - (David Haig) was in Ray Bridges 'My Boy Jack'. So empathetic to this very moving AV.

The Essex AV Group have had 28 East Anglian competitions to date, it's not surprising there was such warm camaraderie amongst the audience. Clearly missing, the traditional meet up, this competition was a year in delay whilst the world refined the virtual equivalent. It was however, ironically refreshing to not see any AV's on the theme of our enforced isolation.

Dick and Ian ran the day faultlessly and I was grateful of the newly learnt technology of Zoom to be part of the day. I think you could have boiled an egg to perfection with Dick's time keeping.

The judges for the day; Ian Bateman and Clive Tanner were rightly recognised for a job well done. Their commentary ably supported their choices and demonstrated both their technical and creative expertise.

I know everyone is looking forward to returning to those cherished freedoms of meeting together, but with around 70 people on Zoom for this competition, I would say the day was still very successful.

Alf Ellis

RPS AV Group

Issue 7

June 2021

Competition Results - East Anglian AV Competition

28th East Anglian AV Competition 2020/21

1st Place: PAGB Gold Medal: East Anglian A/V Trophy:

Derrick Holliday 'Reconciliation'

2nd Place: PAGB Silver Medal: Keith Leedham 'The Waiting Game'

3rd Place: PAGB Bronze Medal and Best Creative: Mike Woolnough Trophy: PAGB

Ribbon:

Ray Bridges 'My Boy Jack'

Best Dissolve: Christine Woolnough Memorial Trophy, PAGB Ribbon:

Malcolm & Jenny Gee 'Blickling Hall-A Norfolk Gem'

Best Humour Trophy: PAGB Ribbon: Celia Munn 'Zoo Dunnit'

Best Photography Trophy: PAGB Ribbon and Vic Hainsworth Trophy: PAGB Ribbon:

Robert Howarth 'The Cormorant Fishermen'

Best Sound: Mick Ball Trophy, PAGB Ribbon:

Ray Bridges 'Kent's Miniature Mainline'

Certificates of Merit: Philip Smithies 'A Portrait of Vienna'

Dave Wilcox 'Hot Hot Hot'

Dick Williams 'Chihuly Nights'

Malcolm & Jenny Gee 'Shifting Shores'

Graham Sergeant 'A Question of Politics'

Philip Smithies 'A Tale of Two Palaces'

Competition Results - Trophee de Paris AV Festival

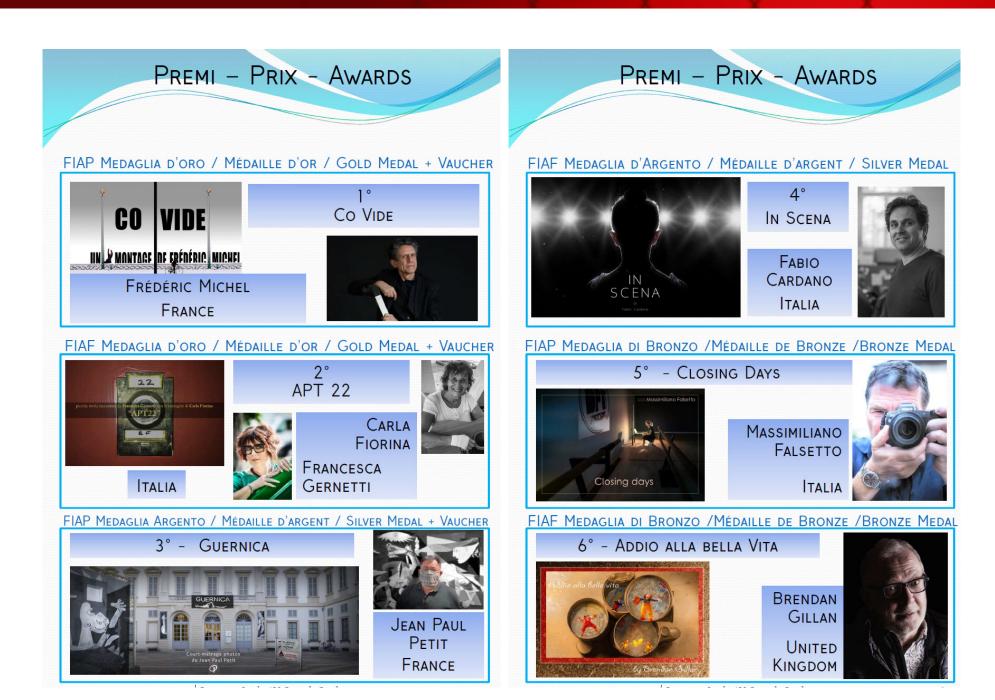
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1- GRAND PRIX
         (engraved Gustave Eiffel medal and 100 €)
                  3 children and a dad 🕙
                    by Fabio Cardano (I)
               2 - FIAP gold medal (100 €)
        Mongolia, Altai: The feast of the eagles
              by Oreste and Odetta Ferretti (I)
               3 - FIAP silver medal (75 €)
              The ghosts of the cold war
                   by Corentin Le Gall (F)
              4 - FIAP bronze medal (75 €)
                   Queen of the Hills
                  by Malcolm Himhoff (GB)
5 -Trophy of the Photographic Federation of France (75 €)
                       CO EMPTY •
                   by Frédéric Michel (F)
          Mention Poetry (FIAP Ribbon and € 50)
                        APT22
         by <u>Francesca Gernetti</u> and <u>Carla Fiorina</u> (I)
  Mention Nature and Humanity (FIAP Ribbon and € 50)
                 Colors and Majesty
                     by <u>Jany Féjoz</u> (F)
      Mention Images Nature (FIAP ribbon and 50 €)
                    Crested Terns
                  by Sally Hinton (AUS)
         Mention Passion (FIAP ribbon and 50 €)
                  The workshop (1)
             by <u>Philippe De Lachèze Murel</u> (F)
        Mention Scenario (FIAP Ribbon and 50 €)
                      Olivier (1)
                  by Gérard Diebold (F)
    Philosophy of Life Mention (FIAP Ribbon and € 50)
                 Suspended Shadows 

                   by Andrea Taschin (I)
                   Humor Prize (50 €)
                         273
                 by Raymond Grover (GB)
              Illustrated Song Prize (50 €)
             From Severn by the Somme
                    by Martin Fry (GB)
                Documentary Prize (50 €)
                    Hands of Louis 🖲
               by Jean-Claude Quagliozzi (F)
               Image / sound price (50 €)
                    Songe de Glace
                   by Marc Pélissier (F)
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Competition Results - Latow International AV Festival



Competition Results - Garda International AV Festival





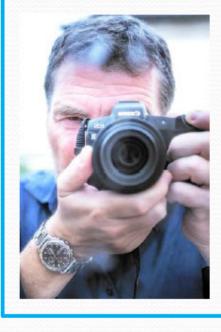
Competition Results - Garda International AV Festival





Massimiliano Falsetto

ITALIA







Winner

Tauranga Audio Visual Salon 2021 Results

Judging Team: Alistair McAuslan APSNZ, AV-AAPS (Co-ordinator)

Paul Byrne ARPS, AFIAP, FPSNZ Elizabeth Carruthers FPSNZ, AFIAP

Trish McAuslan EFIAP/b, FAPS, APSNZ, AV-AAPS

The Bushmen of the Kalahari

United Kingdom

Matt Leamy LPSNZ Dave Riddleston Bruce Burgess FPSNZ

CHAMPION AUDIO-VISUAL: Sheila Haycox ARPS, MPAGB/AV, EFIAP, United Kingdom – "The Quest" NOVICE AWARD: Yan Yuan LPSNZ, Christchurch, New Zealand, "Flowers of Love"

Theme

Lisa Bukalders LRPS, CPAGB, EFIAP

WILLIEI	LISA DUKAIGEIS LIKES, CEAGD, LITAE	The Dushinen of the Kalahari	Clinea Kingdolii
Merit	Brian Harvey ARPS	Serenity	United Kingdom
Merit	Martin Addison FRPS	Namib	United Kingdom
Merit	Ian Bateman FRPS MPAGB AV-AFIAP APAGB	The Gathering	United Kingdom
Merit	Ian Bateman FRPS MPAGB AV-AFIAP APAGB	The Gallery	United Kingdom
Acceptance	Sheryl Williams APSNZ	Over the Top	New Zealand
Acceptance	Guido Clarysse Fiap AV-AFIAP	Wandering Lights	Belgium
Acceptance	Len Cousins AV-LPSSA	A Life Saved	South Africa
Acceptance	Malcolm Imhoff FRPS FACI(M)	Reflections	United Kingdom
Acceptance	Mathieu Acker	World Skate Series	France
Acceptance	Martin Addison FRPS	Misty	United Kingdom
Acceptance	Bob McCree FPSNZ	In the Bleak Midwinter	New Zealand
Acceptance	Marcel Batist AV-AFIAP	Van Berkels Brainwave	Netherlands
Acceptance	Guido Clarysse Fiap AV-AFIAP	Look Up	Belgium
Acceptance	Ján Greš	What I did During Quarantine	Slovakia
Acceptance	Erhard Hobrecker	Behind the Mirror	Switzerland
Acceptance	Brendan Gillan	Farewell to the Good Life	United Kingdom
Acceptance	Kevin Chong	The Life of a Peony Flower	New Zealand
Acceptance	Mathieu Acker	Ultra Violet	France
Acceptance	Mark Allen MSc, BA, DPAGB/AV	Aotearoa	United Kingdom
Acceptance	Bernd Langos	The Torrens Linear Park	Australia
Acceptance	Yan Yuan LPSNZ	Flowers of Love	New Zealand
	World of Nature		
Winner	Lynette Vallely APSNZ	Emperor Gum Moth	New Zealand
Merit	John Hodgson EFIAP/b AV-EFIAP FAPS AV-MAPS	In the Wild	Australia
Merit	Bob McCree FPSNZ	The Hidden Forest	New Zealand
Acceptance	Alia Naughton AV-AAPS, CAPS/b, SAPS	Diamond Beach	Australia
Acceptance	Jo Curtis APSNZ	Magnificent Gannets	New Zealand
Acceptance	Sheryl Williams APSNZ	A Day in the Desert	New Zealand
Acceptance	Malcolm Imhoff FRPS FACI(M)	Giant Steps	United Kingdom
Acceptance	Lynette Vallely APSNZ	Virginia Lakes Charm	New Zealand

	Music, Poetry & Song		
Winner	Sheila Haycox ARPS, MPAGB/AV, EFIAP	Behind the Mask	United Kingdom
Merit	Gail Stent FPSNZ	sTop!	New Zealand
Merit	Helen McLeod DDP, DPP, FPSNZ, GPSA, ARPS	Is Anyone There	New Zealand
Merit	Brian Harvey ARPS	The heART of the Machine	United Kingdom
Merit	Sue Riach APSNZ, ARPS, AFIAP	I Am The Power Of The Sea	New Zealand
Acceptance	Mike Pill ARPS, CPAGB/AV	I Never Thought Beaches Could Write	United Kingdom
Acceptance	Kaz Childs	NSW Road Trip	Australia
Acceptance	Sue Riach APSNZ, ARPS, AFIAP	I Am Aotearoa	New Zealand
Acceptance	Mike Pill ARPS, CPAGB/AV	Streams of Light	United Kingdom
Acceptance	Alia Naughton AV-AAPS, CAPS/b, SAPS	Song of the Flower	Australia
Acceptance	Eric Thorburn AV-LPSSA, APSSA	Secret Graveyard	South Africa
Acceptance	Cynthia Henley-Smith LAPS AV-AAPS	Where Have All the Flowers Gone?	Australia
Acceptance	Ian Bateman FRPS MPAGB AV-AFIAP APAGB	Morning Has Broken	United Kingdom
Acceptance	Martin Addison FRPS	Lucy	United Kingdom
Acceptance	Len Cousins AV-LPSSA	Lalla	South Africa
Acceptance	Malcolm Imhoff FRPS FACI(M)	Down by the Henry Moore	United Kingdom
Acceptance	Jennifer Dowling LPSNZ	The Rose	New Zealand
Acceptance	Liam Haines L.I.P.F.	Harlem Noctume	Ireland
	Documentary		
Winner	Sheila Haycox ARPS, MPAGB/AV, EFIAP	The Quest	United Kingdom
Merit	Malcolm Imhoff FRPS FACI(M)	God's Paintbrush	United Kingdom
Merit	Sheila Haycox ARPS, MPAGB/AV, EFIAP	Theresienstadt	United Kingdom
Merit	Wallace Close LAPS, AV-LAPS	Inside Alcatraz	Australia
Merit	Guido Clarysse Fiap AV-AFIAP	The Grey Gold	Belgium
Merit	Raymond Hughes ARPS, AIPF, DPAGB	Oisin, the Poet and the Princess	United Kingdom
Merit	Ian Bateman FRPS MPAGB AV-AFIAP APAGB	Two Circles	United Kingdom
Merit	Bernd Langos	Open Gallery	Australia
Merit	Gordon Nicklin	From the Far Side of the World	United Kingdom
Merit	Len Cousins AV-LPSSA	My Name is Johannes	South Africa
Merit	Cynthia Henley-Smith LAPS AV-AAPS	Annie's Diary	Australia
Merit	Mark Allen MSc, BA, DPAGB/AV	All Human Beings	United Kingdom
Acceptance	John Smart APSNZ	A Visit to the Roman Baths in Aquae Sulis	New Zealand
Acceptance	Bernd Langos	Clouds	Australia
Acceptance	Brian Swinyard MA(Photo) ARPS EFIAP/b DPAGB	Hallucination	United Kingdom
Acceptance	Mathieu Acker	Cicero, tailleur de pierre	France
Acceptance	Leo Kwon	Stay at Home	New Zealand
Acceptance	John Smart APSNZ	Visit to Scott Base 2004	New Zealand
Acceptance	Cynthia Henley-Smith LAPS AV-AAPS	The Advertiser	Australia
Acceptance	Ruth Burleigh AAPS SSVAPS	Aprons	Australia
Acceptance	Guido Clarysse Fiap AV-AFIAP	Stift Altenburg	Belgium



Sheila Haycox ARPS, MPAGB/AV, EFIAP

Sheila has been awarded the Champion Audio-Visual in the Tauranga AV Salon with her AV 'The Quest'.

Sheila was also the winner in the Music, Poetry and Song section with her AV 'Behind the Mask' and the winner of the Documentary section with 'The Quest'.

She also had a Merit in the Documentary section with 'Theresienstadt'.

Congratulations on a great result Sheila!





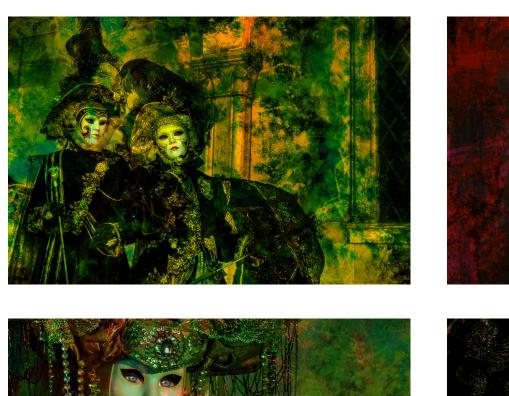








Images from 'The Quest' by Sheila Haycox ARPS, MPAGB/AV, EFIAP









Images from 'Behind the Mask' by Sheila Haycox ARPS, MPAGB/AV, EFIAP









Images from 'Theresienstadt'. by Sheila Haycox ARPS, MPAGB/AV, EFIAP

Competition Results - Adelaide AV Festival

First in Festival - FIAP Gold Medal

Olivier Gérard DIEBOLD (France)

Second in Festival – FIAP Silver Medal

Tor, the Dream of the Giants Enrico ROMANZI (Italy)

Third in Festival - FIAP Bronze Medal

Inside Outside Richard BROWN (England)

FIAP Badge - Best Author (Highest Number of Acceptances over all sections)

Alan TYRER (England)

APS Gold Medal

3 kids and a daddy Fabio CARDANO (Italy)

APS Silver Plaque

Blue AV Letizia RONCONI (Italy)

APS Bronze Medal

A Fishing Trip Alan TYRER (England)

FIAP Honourable Mentions

Mark ALLEN (Northern Ireland) All Human Beings City of Darkness Ian BATEMAN (England) The Gallery Ian BATEMAN (England) Winter White Martin FRY (England) ¡Modernista! Andrew GAGG (England) Michael LINEHAN My Heron Obsession (Ireland) Amen Ger SAUER (Netherlands) Bomber Alan TYRER (England)

APS Merit Ribbons

L'eau et la Couleur (Water and Colour) (France) Gérard DIEBOLD Le Train du Yunnan (the Yunnan Train) Gérard DIEBOLD (France) Francesca GERNETTI APT22 (Italy) and Carla FIORINA Rovescio Francesca GERNETTI (Italy) Derrick HOLIDAY (England) Reconciliation Charles HULSE Heritage (Australia) Addo Elephant Park - A Conservation Jill SNEESBY (South Africa) Success Story If this time Jill SNEESBY (South Africa)

Best Original Script

The Moor, The Monkey and The Wall Street Crash Ian BATEMAN (England)

Best Creative Imagery

Behind the Mask Sheila HAYCOX (England)

Best Sound Track

Lockdown Raymond HUGHES (N. Ireland)

Following the article in the last copy of AV News which featured Ron Davies in the AV Lives article, Ron has provided an original article from February 1994 of AV News where he shares the full story of his trip to the Timisoara in Romania.

Timisoara

Great Expectations

Ron Davies FRPS

Peter Coles and I travelled to Timisoara, having entered Sequences in "Foto-Son", the Romanian International Festival which was celebrating its 25th (yes, really) anniversary.

I had my expectations of Romanian Diaporama and they had their expectations of British Diaporama. The reality was very different.

I had expected to see "Hungarian" type Sequences from the Romanians, although why all the Eastern European style should be lumped together under one label I now fail to understand. We know that the French are unlike the Brits, the Belgians unlike the Germans etc. The Romanians are not melancholic like the Slavs, or haughty like the Magyars, but have the mien of the Latin, their Roman roots are everywhere to be seen, notably in their language.

Very few of the Romanians had seen British Diaporamas previously, because the last International in Timisoara, two years ago, had coincided with a postal strike. Therefore, the first U.K. Sequences to be sent to Romania languished in Bucharest Post Office for six months or so. (We took the precaution, this time, of sending our Sequences, and Imatronic Unit, to an address in Germany from where they were taken by car to Romania).

The Romanians, possibly influenced by their Hungarian neighbours, had expected traditional documentaries (maybe "boring", but they were too polite to say so) with plenty of "blah blah" from men in bowler hats! They

were very pleasantly surprised to see such documentaries as Norman Veale's "Masquerade" and Keith Leedham's "One Volume, price 3/-". They asked if they had been seen on television, they thought that all the U.K. entries were very professional, "better than television". In fact, the Festival organizer, Dan Buruleanu, gave a prize to the combined British entry for its overall quality.

The Romanians found that they had a great deal of empathy with those Sequences which expressed feelings and emotions through music and the spoken word, as opposed to the Hungarian Diaporamas which try to do the same thing with music only. "Historia, 1526" by Gyorgy Manfai uses evocative music by Liszt to give feeling to the Hungarian defeat by the invading Turks. Hungarians may understand or appreciate Franz Liszt's music a little more than we, or the Romanians do, but the Romanians we spoke to understood the spoken word, French or English, perhaps better than most U.K. audiences. The audiences were a cross-section of young intellectuals, older professionals and artisans, ex Party-Members, churchgoers, ethnic Hungarians, ethnic Germans, a cultured collection of individuals with definite ideas of what they liked and disliked. The young intellectuals craved for contact with the culture of the West. They had not met a Welshman before, and after I'd explained that we had a language and culture different from the English, that we had the right to be taught in Welsh, tried in Welsh, etc., this led to a discussion on the plight of the Hungarianspeaking minority who did not enjoy

these rights. We found that we had similar attitudes and feelings.

I was surprised to find that my Sequence "Idwal Bach", with Welsh male-voice choral music as theme music, was much appreciated. This led to a promise to exchange music tapes with at least three Romanians, despite the high cost to them. I was also surprised to find that they all enthused over our "Requiem", maybe as a result of the relief from repression of religion. I had not intended to discuss my own Sequences in this article, but I must say that I was uneasy about showing "The Survivors" in the East, knowing that some Hungarians and Romanians had fought alongside Hitler's armies. I was reassured, in a very convincing way. Peter Coles had been corresponding with a retired Romanian engineer, Ludovic Szemeti, whom he'd met in Pécs. At his invitation we visited him and his wife. We learned that whilst studying in Hungary, he was conscripted into the Hungarian army and fought alongside the German army. He was captured by the British, and imprisoned in Schleswig-Holstein. I thought that "The Survivors" may have triggered off traumatic thoughts of captivity, but he assured me that the British P.O.W. camp had been a safe haven. He later had to prove that he was not an S.S. soldier by showing that he had no skull and crossbones or S.S. tattoos. His experiences would make a great Diaporama.

He took great pleasure in showing us his slides, particularly those of his "heart" land, he also knew and understood Hiraeth. He had only one projector, and very limited film (one roll, costing approximately £10, which is

one half of his fixed monthly income). He also has to cope with a 200% yearly inflation rate. He hoped to sell a family home after bereavement, and this would allow him to buy another projector. He seemed to be relatively unaware of the other expense involved. The hospitality of Szemeti and his wife was overwhelming, and I was emotionally overcome when presented with a gift which must have been some of their most treasured possessions. Peter had given him some film to help him and his colleagues.

The problems facing Romanian Diaporamists seem almost insurmountable. There is the great cost and scarcity of equipment, from 4-track tape recorders, to basic items such as slide-mounts. They would never be able to afford the entry fee to an AV Festival in any other European country, hence the fact that we paid no fee to enter Foto-Son, in the hope of a reciprocal agreement in the West. We were astonished to find that the Romanian organizers paid all our expenses, hotels, meals, trips etc., a remarkably generous gesture considering their problems. We intend to get together with our Belgian and French friends in the DCB and PTT in an effort to provide equipment for Romanian Diaporamists.

We had wanted to see Romanian Diaporama, but very few had got through Pre-selection. Those which had made it were the "Hungarian" type, made by the older workers, and those with text and feelings made by the young, emerging talent. Remember that recording text is dependent upon having the necessary equipment. We eventually arranged a "Salon de

Refuses". We were very impressed by one made at the time of the Revolution by a young intellectual, who, as a very bright graduate had been creamed off by the Communist Party to form part of their elite. Set to "Private Investigations", but with no spoken word, only opening poetry, in lith, the Sequence continued with shots of the author's Identity Card, complete with name and photograph, establishing identity. Powerful scenes from the 1989 Revolution, which started in Timisoara, were followed by images of a Ceaucescu poster gradually burning, accompanied by one of his echoing speeches, These images were then echoed by those of the author's burning Party-Card. Subtle religious images followed with the Sequence returning full circle to shots of the Revolution. It was a remarkable, sincere exorcism of his feeling of guilt. Despite all its excellence, we recognized the technical imperfections on which the Pre-selectors had based their decision.

The Festival Director, Dan Buruleanu is doing his utmost to recognize and develop emerging talent. Imagine their difficulties, having no pulsing equipment, they have to travel to Hungary to complete their Sequences! We, in the affluent West, must help.

The young Romanians were wanting to express thoughts and feelings in their Diaporamas and joined us in animatedly attempting to persuade the Hungarians to use words, all to no avail. Imagine the result, if the Hungarians reinforced their stunning images with text. Heaven help the West! Contact with the Hungarians was extremely stimulating, I have a vivid memory of Janos Eiffert's instant, im-

promptu AV performed with four imagined slides in his head, accompanied by hand and foot made "music". A remarkable talent.

Memories flood back as I write this article. I remember Peter's elation when asked if it were Shakespeare who wrote the words for "Motorway"! Peter was able to reassure the individual that he (Peter) really had written the script by giving him a copy of "What I Call Love", which contains the scripts for many of his Sequences.

At the final award ceremony, we were expected to address the audience. Peter spoke in English and Dan Buruleanu translated into Romanian. I made my speech in Welsh. Imagine my surprise and amusement as Dan made an impromptu "translation". Neither of us ever knew what the other had said! Which one of our English comperes would have the wit to do the same? Other lasting memories are of the overwhelming hospitality, the dignity and culture of the people which totally blurred my eyes to the apparent greyness of their existence. This was epitomized by an old goat-herd, who, at my request, with great dignity opened the door to his private world. We need to be careful, for over-exposure could surely destroy the image. How many clicking cameras will follow this one?

At the outset, I had great expectations of new Romanian experiences. I was not disappointed, but now I feel like Oliver Twist.