

## THE DECISIVE MOMENT

The Decisive Moment is the online quarterly journal of the Royal Photographic Society Documentary Group. Its purpose is to support the aims of The Society, the Documentary Group and Documentary Sub-Groups.

The journal showcases the work of its members, shares insights and reviews of books and exhibitions related to the field of documentary photography and contains articles and interviews with prominent members of the photographic community. We encourage members to submit ideas for features and are always excited to receive images from members and information about events from the sub-groups.

[If you have an idea for an interview, article, review or have a project you would like to share, please get in contact.](#)

The Decisive Moment is created by a small editorial team of contributors, sub-editors and an editor/publisher. Each edition has over 100 pages of content and is available for free via the Issuu publishing platform. Documentary Group members are sent a link to the journal via the RPS and members of the public can access it freely too.

It is a great help when members like, share and comment on the magazine and features - this really helps spread the word about the Documentary Group and supports the aims of The Society.

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[Documentary Group Volunteer](#)  
[Decisive Moment Editor](#)

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## Submitting Content

The following information is a general guide to aid members plan their submissions to The Decisive Moment. In the first instance please get in touch to share your work and start the process of bringing a feature to life.

### Images:

Please provide 10-15 images

We will try to use all of them, but it is not always possible. So please indicate any you feel must be included. Files can be sent by WeTransfer ([wetransfer.com](https://wetransfer.com)) or any similar service.

Image Size

Images can be provided at the largest resolution you have them. Image sizes of around 1800-2000 pixels on the longest edge are fine and this gives the maximum flexibility when laying out the publication. Images of less than 1200 pixels on the longest side may limit how they can be used.

Format

Files should be saved as high-quality jpegs, with the sRGB colour space. Clear filenames really help.

### Words:

Please provide a document or email with the following information:

Project Title

Your Name as you want it to appear, including any RPS distinction

Captions

Captions are not mandatory and can sometimes detract from the image. If included, keep them to a reasonable length and please provide a list linking image names to captions.

Links

A link to an online gallery, website or social media account if you wish.

Text

A few words on your project. Around 350-500 words works well to accompany a selection of images. A write up of the project, subject and your approach to the photography helps us to educate and inform about photography and could help other move forward with their own projects.

For each edition of The Decisive Moment part of the content tends to be on a particular theme. This helps us generate content and interesting ideas for collaborations. If your project fits the theme we may try and develop it further and provide a few more pages and space for additional words, around 800 works well.

ALL QUESTIONS WELCOME

All images you submit will remain yours, you will retain full copyright. By submitting your words, images and projects, you allow the RPS Documentary Group to use them in The Decisive Moment, the group's web page, newsletter and social media channels. Your images will always be credited.

All text is passed through one of the journal's sub-editors and we reserve the right to edit and make minor adjustments to submitted text for the purpose of maintaining a consistent approach to grammar, for clarity and to correct any errors.

## Documentary Group

Issuu:

<https://issuu.com/documentarygrouproyalphotographicso>

Website:

<https://rps.org/groups/documentary/>

Instagram:

<https://www.instagram.com/rpsdoc/>

Facebook (private group):

<https://www.facebook.com/groups/RPSDVJ/>

Facebook (public page):

<https://www.facebook.com/rpsdocumentary>

Twitter:

<https://twitter.com/rpsdoc>

## RPS

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