



*The Royal Photographic Society
of Great Britain*

The Royal Photographic Society 13th International Audio Visual Festival



Cheltenham Town Hall

30th, 31st October & 1st November 1998



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13th International RPS Audio Visual Festival

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Festival Programme

FRIDAY 30th OCTOBER 1998

- 2.00 p.m. First Projection Session
- 7.00 p.m. Dinner
- 8.30 p.m. Second Projection Session

SATURDAY 31st OCTOBER 1998

- 9.30 a.m. Third Projection Session
- 12.30 p.m. Lunch
- 2.30 p.m. Fourth Projection Session
- 7.00 p.m. Dinner
- 8.30 p.m. Brittany comes to Cheltenham

SUNDAY 1st NOVEMBER 1998

- 10.00 a.m. Fifth Projection Session
- 1.00 p.m. Lunch
- 2.30 p.m. Award Ceremony & Gala
Projection of some of the
Prize Winning sequences



**THE ROYAL PHOTOGRAPHIC SOCIETY
AUDIO VISUAL GROUP**

Since its formation in 1977, the RPS AV Group has grown to become one of the largest and most active Groups in the Royal Photographic Society, and it is now probably the largest Group of AV workers in the world.

Area Organization - This ensures that Members in all parts of the U.K. are within easy access of Group Workshops and AV Days which are held frequently. An examination of The Photographic Journal will inform you how much more active we are than any other RPS Group.

Distinctions - RPS Licentiateship, Associateship and Fellowship Distinctions can be achieved by submitting a programme of Sequences for appraisal by the Slide Sound Sequences Panels of the RPS. Help and guidance in achieving these Distinctions is provided frequently at Area Meetings, and privately by arrangement with AV Group Fellows of the RPS.

AV News - This is the only authoritative British magazine entirely devoted to Slide Sound Sequences. Six issues are produced each year. The way to receive copies regularly is to become a Member of the RPS AV Group.

Definition - The slide-tape format of audio-visual is the projection of 35mm slides using two or more projectors, focused to cover the same screen area. These projected images are linked to sound from a tape and are called sequences. Lasting up to 12 minutes, they can range from interpreting poetry, music or song, to stories and documentaries on any subject. When the projected slides change, blend together or "dissolve" they create a magical transformation. The slide-tape format of audio-visual is regarded as a technique and art in its own right.

*The Royal Photographic Society
of Great Britain*

**13th R.P.S.
INTERNATIONAL
AUDIO-VISUAL FESTIVAL**

A Special Welcome to all Visitors

On behalf of The Royal Photographic Society may I extend a warm welcome to participants and visitors to this, our 13th International Festival. I hope that the number does not portend any ill omens! Following the success of the 12th Festival, held for the first time in the City of Cheltenham, it is with great pleasure that we make a return visit in 1998.

Since its inauguration in 1976 in London, the Festival has become a welcome fixture in the Audio-Visual calendar. Past Festivals proved to be very special occasions with the opportunity to see new work and rekindle old friendships, established over the years. The coming together of so many workers can only benefit the medium and bring innovation. At this Festival, I hope that there will be every opportunity for people to meet and for there to be an exchange of views and ideas.

Overall entries are slightly down on last time, numbering 90. Foreign entries are down this time, possibly as a result of two important European Festivals taking place around the same period. This is regrettable and may mean that we shall not be able to welcome as many of our continental friends as we were able to do last time.

The weekend programme is a full one but I hope that you can also find time to see some of the delights of the Georgian City of Cheltenham. We are fortunate in holding our Festival in the famous Town Hall and, on behalf of the Organising Committee, wish to thank the staff at the Hall for all their assistance in holding this event. Their expertise is valued.

Professor Raymond P. Clark ASIS: FRPS
President
The Royal Photographic Society of Great Britain.

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**Message from the FIAP AV Commission
for the 13th RPS Audio-Visual Festival**

Many authors of diaporamas affirm : "the diaporama is a personal work". Others advocate that the diaporama is a team product! We arrive so at a paradox : the AV sequence is a personal work realised by a team!

The diaporama is born, is invented by the photographers who saw in it an opportunity to show their colour slides. In the beginning it was the projection in a certain order with adequate music. Later some comments were added to explain, let us say, a trip, a journey. So, step by step, the genuine AV sequence was born. The AV sequence is born at the photographer, but it could be born at the sound hunters or somewhere else, why not ?

But in the beginning the diaporama was an image. And the image is an affair of the photographer. So the AV sequence was made by the photographer and by him alone. But this has now changed. The image is only one of the constituents of the achievement.

More than one discipline is need for realising a diaporama. One should have to be a musician, a writer, a speaker, a technician in sound recording, ... and of course also a photographer. Is it not too much for one author? Who can claim to have enough knowledge and talent to master all these specialities? So it is necessary to work in team so that one can afford and resolve all the problems of the achievement.

But in diaporama one must have an idea, something to communicate. Only one individual can do this. More persons cannot, or do it with difficulty. There would be as many ideas as individuals and this would lead to concessions that would degrade the power of the sequence.

The diaporama can have a beautiful future if it is good enough to retrieve it from the local circle and make it attractive. Many specialised persons are therefore needed and it is only in this way that it can be brought to a large audience like here at the R.P.S. Festival.

Those attending this international event, will appreciate years of friendship not only in the local association, but all over the world. This is why the R.P.S. organises, every two years since 1976, this International Festival.

I hope that this international event will continue to exist in the future. From experience I can say it is a great work and is time consuming. And I thank all persons who have been involved in this great Festival.

Jacques Denis, MFIAP, Hon. EFIAP
President of the FIAP Audio-Visual Commission
Vice President of FIAP

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Welcome
to participants and visitors at the
13th Royal Photographic Society International Audio-Visual Festival
at Cheltenham

For many years the International Federation of Sound Hunters FICS offers a Patronage of RPS Audio-Visual Festivals, donating a Jean Thévenot Medal to entries with the best sound track.

Jean Thévenot (1916-1983) was a French humanitarian, professional journalist, radio and TV author, movie and record critic as well as an enthusiastic supporter of amateur sound recording. As Vice-President of the Académie Charles Cros, he was engaged in the preservation and support of sound documentation on records.

In 1948, he called into being the first Amateur Recording Contest in France and two years later, along with the Swiss pioneer René Monnat, he organised the first International Amateur Recording Contest ever. After the foundation of the International Federation of Sound Hunters in 1956, Jean Thévenot became its first President.

Our Federation appreciates very much the excellent visual ideas and perfect slides as well as fading and other special effects employed in top Audio-Visual productions. We feel happy, if we may also contribute to better sound of entries by awarding Jean Thévenot Medals to presentations which demonstrate particularly high creativity, to presentations at which the technical quality of the sound track has significantly contributed to the success of the whole work.

We wish you all a most enjoyable Festival.

*Milan Haering
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**Friday 30th October at 2.00p.m.
FIRST PROJECTION SESSION**

<i>Seq.No.</i>	<i>Title</i>	<i>Author</i>	<i>Country</i>	<i>Category</i>
1.	The Shanghai Experience	G. Goddard & W. Greenhalgh.	U.K.	Doc/Tour
2.	Paranoimia	U. Borchert	Germany	Theme
3.	Pearl of the Orient	K. Brown	U.K.	DocTour
4.	Notices	G & D Pollock	U.K.	Humour
5.	S.O.S.	R. Croucher	U.K.	Song
6.	The Incredible Talking Machine	M. Ball	U.K.	Doc/Tour
7.	The Ghosts Forgotten	M. Fry	U.K.	Music P&S
8.	Swan Lake	P. Barker	U.K.	Nature/Doc
9.	Breathtaking	R. Williams	U.K.	Doc/Tour
10.	Love	B. Mullins & P Coles	Aust/U.K.	Theme

INTERVAL

11.	The Papalangi	B. Nissen	Belgium	Theme/Fict
12.	The Canada Goose	A. Spencer	U.K.	Nat History
13.	Le Narrateur	L.Szemeti	Romania	Theme/Fict
14.	Nuts on Huts	M. Harrison	U.K.	Humour
15.	Conquest of Paradise	E. Spence	U.K.	Doc/Tour
16.	Scenes of Illusion	G. Clarke	U.K.	Music P&S
17.	Cloned	H. Tulp	Netherlands	Doc/Tour
18.	Not I Surely	J. & R. Royle	U.K.	Theme/Fict
19.	Secrets D'Etang	A. Simon	France	Doc/Tour
20.	A True Lady	R. Albright	U.K.	Music P&S
21.	Fascination in Licht Musik & Wasser	K. Nowak	Germany	Music P&S
22.	The Tormented Conscience	B. Harvey	U.K.	Theme/Fict



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Friday 30th October at 8.30p.m. SECOND PROJECTION SESSION

<i>Seq.No.</i>	<i>Title</i>	<i>Author</i>	<i>Country</i>	<i>Category</i>
23.	In Beauty May I Walk	R. Sheppard	U.K.	Music P&S
24.	Roots	M. Waine	U.K.	Theme/Fict
25.	Belle Starr	J-P. Simon	France	Humour
26.	Midsummer Magic	G. Taylor	UK.	Theme/Fict
27.	The Full Monte	M. Hardcastle	U.K.	Humour
28.	Highland Wilderness	A. Potts	U.K.	Nat History
29.	Suicide Note	S. Peel & P. Coles	U.K.	Theme/Fict

INTERVAL

30.	Out West	K. Suddaby	U.K.	Doc/Tour
31.	Metric/Imperial	M. Woolnough & G. van Gent	U.K./ Netherlands	Humour
32.	The Green Giant	K. Leedham	U.K.	Nat History
33.	Flucht	G Frohnweiler	Germany	Theme/Fict
34.	Love Remembered	L. & E. Gibbs	U.K.	Music P&S
35.	Vincent	P. Lormier	France	Music P&S
36.	Out of Sight Out of Mines	M. Stallworthy	U.K.	Doc/Tour
37.	La Nuit des Docks	Travaux, Guillet, Boullery, Marzellière.	France	Theme/Fict



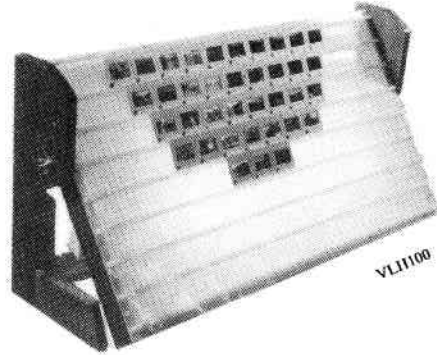
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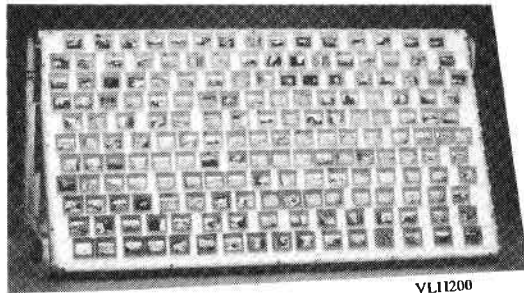
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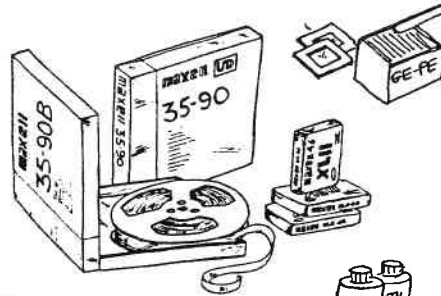


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Saturday 31st October at 9.30a.m.
THIRD PROJECTION SESSION

Seq.No.	Title	Author	Country	Category
38.	Local Traditions	D. Scott	U.K.	Doc/Tour
39.	Web of Life <i>from named - design</i>	W-Jordan	U.K.	Theme
40.	The Silent Years	D. Mackrell	U.K.	Doc/Tour
41.	Close Encounters	J. Bunting	U.K.	Music P&S
42.	7 Km Up	C. Tecu & C. Sugar	Romania	Doc/Tour
43.	By Nature Adorned	B. Amos	Australia	Theme Fict
44.	More Than Just Music	D. van Gent	Netherlands	Music P&S
45.	Swedish Naturist Exposures	W. Greenhalgh	U.K.	Humour
46.	Cook's Tour	P. Coles	U.K.	Theme/Fict
47.	Inferno	C. Balls	U.K.	Theme

INTERVAL

48.	The Picturesque Tourists	D. Burns	U.K.	Doc.
49.	Tropical Paradise?	B. Gladwin	U.K.	Humour
50.	Watercolour Morning	C. Arch	Australia	Music P&S
51.	Rags to Riches	K. Brown & C. Atkins	U.K.	Doc/Tour
52.	The Gift	G. & D. Pollock	U.K.	Theme/Fict
53.	Alice in Cyberland	S. Newton	U.K.	Humour
54.	Carnival in Venice	M. Imhoff	U.K.	Doc/Fict
55.	Enfer ou Paradis (Heaven or Hell)	M. Paret & J-C. Bacle	France	Nat History

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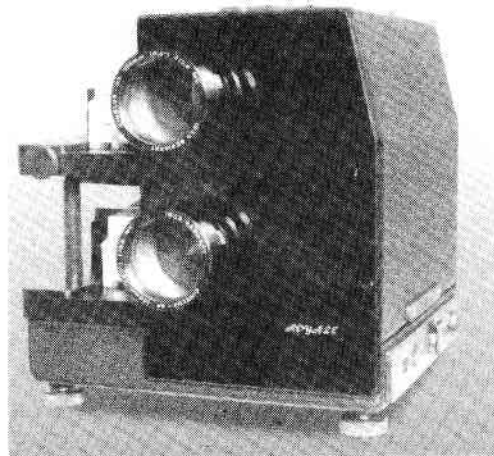
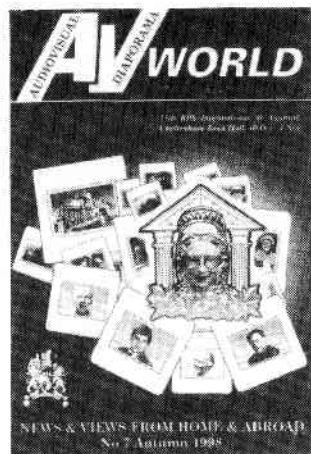
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Other Books Produced by Sephton Enterprise Publications available on the stand include:

"Audio for the Terrified" & "Dabbling with Digits" by Howard Gregory

"What I Call Love", "Kingdom Come" and "Truth! What is Truth?" by Peter Coles

Saturday 31st October at 2.30p.m. FOURTH PROJECTION SESSION

<i>Seq.No.</i>	<i>Title</i>	<i>Author</i>	<i>Country</i>	<i>Category</i>
56.	Danube Nostalgia	G. Desroches	Luxemburg	Theme/Fict
57.	Farewell Serenissima	P. Stroud	U.K.	Doc/Tour
58.	Eyes	D. Horne	New Zealand	Music P&S
59.	My Childhood Memories	B. Jeffs	U.K.	Doc/Tour
60.	Troon Beach	K. Leedham	U.K.	Music P&S
61.	On the Track of Wind	H. Groesenicke	Belgium	
62.	The End of the Line	G. Holmes	U.K.	Doc/Tour
63.	Sapinta	J-P. Guibal	France	Doc/Tour
64.	Dreaming or Drowning	A. Beszant	U.K.	Theme/Fict
65.	Le Baryton de Cambronne	C. Brion	France	Theme/Fict
66.	Illusione Fatale	B. Gradnik	Italy	Theme/Fict

INTERVAL

67.	Ballata Emiliana	J-P. Petit & R. Miglierina	France	Doc/Tour
68.	The Wallace Collection	G. Gray	U.K.	Doc/Tour
69.	Essex Woods	G. van Gent	U.K.	Doc/Tour
70.	Christmas Eve	P. Coles	U.K.	Theme/Fict
71.	L'Enfant Fou	M. Ramakers	Belgium	Theme/Fict
72.	Are Yer Arking	H. Duckmanton	U.K.	Doc/Tour
73.	Sant Jordi - La Llegenda	J. P. Pey	Spain	Theme/Fict

THE INTERNATIONAL FESTIVAL JURY

Mollie McConaghy FIPF (Chairman of the Jury), first joined Donaghadee Camera Club in Northern Ireland over 40 years ago, and was inspired to take up making AV sequences in the 1980's following a visit to the Club by Ken Tomlinson FRPS FIPF DPAGB. Success in Northern Ireland led to her first acceptance in the Nationals in 1989 with "Once Upon a Tree". A further acceptance followed in 1991, and in 1993 her sequence entitled "Murder in Cratla Wood" came fifth. In 1994 Mollie's "The Rocks Remain" came first at the 1994 RPS International Festival, which went on to win the Nationals the following year. Further prizes have been gained at the RPS Festival in 1996 and the Nationals in 1997. Mollie has achieved the highest level of distinction in the Irish Photographic Federation attaining her Fellowship in 1995. Mollie was a founder member and first organiser of the RPS Ireland AV Group and was also joint organiser of the Northern Ireland Photographic Association's Monkstown AV festival.

Ron Davies FRPS, AFIAP is one of the UK's most successful AV workers and has won over 50 international awards including 7 Grand Prix in FIAP patronised Festivals. In 1990 he gained his Fellowship of the RPS with two AV sequences, "Hiraeth" and "Rough Justice" and has subsequently become a member of the RPS Distinctions Panel for Slide Sound Sequences. He was awarded his AFIAP in 1993 and has subsequently gained sufficient points to apply for EFIAP. In 1997 he was Chairman of the Jury at the Nationals and was also invited to lecture on Sports photography and AV at the APSCON Convention in Australia. Ron travels extensively to AV Festivals in Europe, and last year Ron won a silver medal at the Eurofestival at Hayange with his sequence "The Exiled Mind". Earlier this year he was a member of the jury at the Mechelen Festival in Belgium.

Bob Dubois became a member of Acina, a famous AV Club in Belgium in 1981. From an early age he had a great interest in literature and poetry but his greatest interest was in all kinds of music, including songs, classical film and experimental. He thinks that this is a good grounding for anyone wanting to

work in AV. Bob has won many awards starting at club level and progressing through national to international festivals. His awards have included not only those selected by the jury but also those which have been chosen by public vote. Bob has also written several articles about AV for various magazines.

Gerald R S Mee FRSA, FIAC, ARPS has had an interest in photography, particularly film making, since his early school days. He founded Leek Amateur Ciné Society in England in 1940 and later joined Stoke Amateur Ciné Society of which he has been president since 1973. He joined the Institute of Amateur Cinematographers in 1954 and has been a member of its Council since 1967. He has served as President, Chairman, Technical Officer and presently holds the positions of Emeritus Vice-President and Film Music Advisor. Gerald has also worked at regional and international level as chairman & director of various film and video festivals. His own work has brought him awards in film, video, print and slide media and he has served on the juries of many international film and video festivals and as a judge at a number of AV competitions.

László Tám EFIAP is from Hungary and has been active in photography since 1963, and in 1970 started to work in the AV medium. In 1973 he won his first award, in Hamburg, and joined the Hamburg Diaporama Club in 1975. He became a member of the Hungarian Society of Photographers in 1979, the first to specialise in Diaporama. László was a founder member of the Diaporama Group in Pécs and initiator of the Pécs Diaporama Festival. In 1988 he achieved the award of AFIAP with EFIAP following in 1992. He has won over 100 national and international awards including the Vác Festival Trophy (twice) and the Angoulême Festival trophy. László has travelled widely showing his work in 12 countries. His pictures have also been used in books, magazines and on record sleeves. The Hungarian National Television has bought 30 of László's diaporama programmes which are shown regularly.

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Brittany Comes to Cheltenham

For our special event within the Festival weekend, we welcome our guests from Brittany, who will present a multi-projector A.V. Spectacular.

The presenters are a group of people who organise an annual event in Brittany called 'Festival de L'Image du Bout du Monde' - Festival of Images at the End of the World! This is an A.V. Festival held annually at Le Guilvinec, a small fishing port on the west coast of Brittany, in the province of Finisterre. Finisterre means the end of the land and in times of yore was looked upon as an uncivilised outpost of France. Hence the title for their Festival.

However there is nothing uncivilised about the Festival. The event is held in a modern Cultural Centre capable of holding 400 people in banked comfortable seats. A.V. sequences are projected varying in length from two to forty minutes, played on any number of projectors between two and twenty-four! Two comperes do an excellent job of linking the Festival together and keeping everyone informed. After their sequence has been played authors, who are present, are invited to come down and talk about their work to the audience.

The Festival is organised by a team of enthusiasts from the local area under the chairmanship of Maurice Tristan. This group of energetic enthusiasts and very friendly people decided to visit our Festival this year, so we decided to invite them to our Saturday evening entertainment spot. They have agreed and will present a ninety minute programme including their nine projector work in and around Brittany. We can look forward to an excellent and entertaining evening

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Sunday 1st November at 10.00a.m. FIFTH PROJECTION SESSION

<i>Seq.No.</i>	<i>Title</i>	<i>Author</i>	<i>Country</i>	<i>Category</i>
74.	Deep beneath the Quiche Lorraine	L. & E. Gibbs	U.K.	Theme
75.	Mijn Herinnering	H. Tulp	Netherlands	Doc/Tour
76.	Only the Heart	C. Hulse	Australia	Doc/Tour
77.	Elke	M. & D. Burns	U.K.	Doc/Tour
78.	Variation on a Haiku Theme	C. Tecu & C. Sugar	Romania	Theme/Fict
79.	Psychotherapy	J. van De Weerd	Belgium	Doc/Tour
80.	The Burning of the Leaves	R. Brown	U.K.	Music P&S
81.	Qi Huan, L'enfant Unique	J-P. Simon	France	Theme/Fict
82.	The Walnut Tree	H. Clarke	U.K.	Doc/Tour

INTERVAL

83.	Winter's Gift	M. Fry	U.K.	Music P&S
84.	An Luise	K. Nowak	Germany	Theme/Fict
85.	White Water Celebrations	E. Spence	U.K.	Theme/Fict
86.	Joelle	J. Petitsmoineaux	Switzerland	Theme/Fict
87.	Call of the Kalahari	C. Rathband	U.K.	Nat History
88.	Beelden Kijken	B. Nissen	Belgium	Theme/Fict
89.	Thirsty City	A Green	U.K.	Doc/Tour
90.	Beauvais Cathedral	I. Batemen	U.K.	Doc/Tour

R.P.S. International Audio-Visual Festivals

Table of Statistics collated by Tony Troman ARPS
Secretary of the Festival Committee

Table A - Analysis of Sequences projected - By Category.

1. 1976	51	5	26	13	5	(6)	2
2. 1977	49	14	10	17	7	(5)	1
3. 1978	47	9	18	11	8	(8)	1
4. 1980	49	8	20	14	5	(4)	2
5. 1982	52	(This Festival was run without Categories)					
6. 1984	51	13	20	10	6	(0)	2
7. 1986	48	16	15	5	8	(0)	4
8. 1988	45	16	15	6	6	(2)	2
9. 1990	48	19	16	7	6	(0)	0
10. 1992	50	16	19	7	5	(2)	3
11. 1994	49	14	20	6	4	(1)	4
12. 1996	47	16	20	4	4	(0)	3

Table B - Analysis of Sequences received - By Country

Festival	Sequences	France	U.K.	Belgium	Germany	Holland	Australia	Hungary	Switzerland	New Zealand	South Africa	Romania	USA
1. 1976	120	26	45	17	11	3	1	4		3	3		3
2. 1977	67	6	38	3	9	2		8					
3. 1978	84	10	53	2	10	3	1	3					1
4. 1980	80	12	45	1	7	1	9	3					2
5. 1982	101	7	69		10		9	2	1				1
6. 1984	102	13	70	1	5		7	2		3			
7. 1986	100	15	59	10	9		2	1	1	1			1
8. 1988	76	8	50	2	4	1	5	3	1				1
9. 1990	99	13	51	8	7	2	4	7	1		1		3
10. 1992	87	11	45	4	6	3	6	4		3	1		1
11. 1994	95	13	50	6			8	5	1		2		2
12. 1996	94	9	55	8	2	3	12	1	1		1		1

In addition to the above the following countries have also entered sequences from time to time :

Canada 2; Czechoslovakia 1; Denmark 2; Ireland 7; Italy 1; Luxemburg 3.

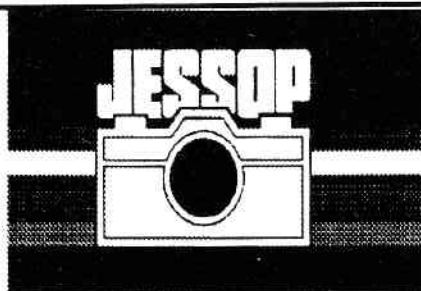
Sunday 1st November 1998 at 2.30 p.m.

AWARD CEREMONY AND GALA PRESENTATION

*Prizegiving and Projection of some of the
award winning sequences*

Festival Committee

<i>Chairman</i>	Colin Balls
<i>Secretary</i>	Tony Troman
<i>Treasurer</i>	Ken Purnell
<i>Technical Team</i>	Keith Leedham
	Brian Jeffs
	Dick Williams
	Sylvia Williams
<i>Sponsorship, Publicity & Programme</i>	Linda & Edgar Gibbs
<i>Local co-opted Member</i>	Martin Fry
<i>Friends of the Jury</i>	Wendy & Godfrey Outram



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Prizes

*The Royal Photographic Society and the Festival
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have donated prizes for the Festival*

Agfa Gevaert Group	20 - Films
A.V. World	Medal + Subscription to AV World
M. Billingham & Co. Ltd.	Hadley Camera Bag
Canon (UK) Ltd.	Camera - Sureshot 60 Zoom Photokit
Eurofestival Committee	4 - CDs
FIAP	Gold, Silver & Bronze Medals
FICS	Jean Thévenot Medal
Fuji Photo Film Co. Ltd.	50 - Films
Linda & Edgar Gibbs	Welsh Plate
Vic Hainsworth	20 - TDK SA Tapes
Nicholas Hunter	Slide Wallets & Binder
Keith Leedham	An Award
LKH Photocraft	Slide Carrying Case & Cleaning Kit
Imatronic Audio Visual	Imatronic Award
Iris Audio-Visual	CRADOC Caption Writer Software
The Jessop Group Ltd.	Voucher for £50.00
Royal Photographic Society	Gold, Silver & Bronze Medals + One Year's Society Membership
RPS Audio Visual Group	Dartington Glass + One Year's Subscription
Slide Products Ltd. (Gepe)	Selection of Slide Products
László Tám	An Award
Tony Troman	Mantle Clock
Vanguard- Guardforce (UK) Ltd.	Camera Bag
Widescreen Centre	Voucher for £50.00

Notes :

ACKNOWLEDGEMENTS

The Royal Photographic Society and the Festival Committee would like to record their appreciation and gratitude to all those who have contributed to the success of this Festival.

Colin Balls, CB (AV) Ltd

- loan of Royale projectors

Anthea Beszant

- donation

Peter Browne

- typesetting of Festival Programme

Cotswold A.V. Group

- help and support during the Festival weekend.

Jacques Denis

- loan of Simda dissolve units

Tony Hill

- loan of Tascam cassette deck

Harkness Hall Ltd

- loan of projection screen

Keith Leedham

- loan of Yamaha cassette deck

Mike Woolnough, Imatronic Audio Visual

- loan of dissolve systems and sponsorship

Colin Balls, Peter Coles, Mike Hardcastle & Keith Leedham

- production of introductory sequences for the Festival

Joan Bloore, Crystal Communications, P.O. Davies, Martin Fry and Linda & Edgar Gibbs

- loan of projectors and lenses for the 'Brittany comes to Cheltenham' spectacular

Various Companies

- who have advertised in the Festival Programme



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1998 FESTIVAL STATISTICS

<i>By Country</i>	No. of Entries
Australia	4
Belgium	5
France	9
Germany	4
Italy	1
Luxembourg	1
Netherlands	4
New Zealand	1
Romania	3
Spain	1
Switzerland	1
United Kingdom	56

12 Countries 90

By Category

Documentary/Tourism	29
Theme/Fiction	30
Music/Poetry/Song	16
Humour	8
Natural History	6
Unclassified	1

By Dissolve System

No. Used

Imatronic SX3000	61
Imatronic SX4000	1
Simda 3000	4
Simda 101	5
Bässgen Quatrix	1
Bässgen	9
Arion 828	3
Arion Matrac	1
Stumpfl	2
Dataton	3

Prizes & Awards

Grand Prix & RPS Gold Medal		Dable Illman
Second Prize & RPS Silver Medal		La Nuit des Ours
Third Prize & RPS Bronze Medal	33	FLUGT
Essay/Theme/Fiction		FIAP Gold Medal
1. Inferno		
2. Love	10	
3. St. John	13	
4. Paperkings	11	
5. Deep water in Venice	74	
6. N.P. I only know	18	
7. Midway Fair	88	
8. Under Couch		
Music/Poetry/Song		
1. Photo by the	7	
2.	21	
3. Love Remembers	34	
Documentary/Tourism		Prize Winner
1. Secrets d'Etang	109	
2. Ours West		
3. Conquest of Paradise		
4. Walnut Tree	82	
5. Are you ready	72	
6. Thrifty City	89	
7. Chilly Eye	36	
8. 9 Km Up	42	

Humour		Prize Winner Bronze Medal
1. Alice in Cyberland		
2. Helm Imperius	31	
3.		
Natural History		
1. Enfer du Paradis	55	
2. Highland Wilderness	28	
3. Call of the Kalahari	87	
FICS - Jean Thévenot Medal (Creative Sound Track for A.V. Medium)	63	
Best First-Time Entrant		Illman - Film Ours West
Audience Popular Vote		
SESSION 1 - Secrets d'Etang		
SESSION 2 - La Nuit de Ours		
SESSION 3 - Alice in Cyberland		
SESSION 4 - Are you ready		
SESSION 5 - The Walnut Tree		
In addition to the above the following sequences have been awarded a FIAP point :		
FIAP Point		
Ours West		
Rego & Riches		
The Gift		
Carnival in Venice - FIAP Point		



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