



Action on the Cobbles

After one of the greatest Tour de France of recent times

by John Gough

(Sorry, no access to other subjects, so I'm subjecting you to my favourite sport)

Welcome to the August Newsletter from the SE region.

As I write the RPS have announced their new CRM system, (Customer Relationship Management) is apparently nearly ready to be rolled out. They are asking for volunteers to be trained, so I hope this means things will be back to some sort of normality soon.

The website problems and lacking of booking really affected our **Click events.** The Kent show event was cancelled due to lack of numbers and we also cancelled the pirate day. the good news is that the Broadstairs Folk week is on the web site.
([Click here to access](#))

The Celia Henderson ByteSize

courses are in full swing and very well attended despite the problems above. They continue to attract many, many people! Celia is actually taking a break in August, but is back in full swing in September. Most of the courses WILL be repeated, but see below for the important news about them.
([Click here to access](#)) the web site.

Joe Houghton Lightroom Courses

([Click here to access](#)) the web site for all Joe's events.

A big decision

The SE Region is proud to have put on so many workshops online featuring, in the main, Celia Henderson and Joe Houghton. We have attracted hundreds of members, and latterly a majority are from outside the SE Region.

We are committed to continuing this type of educational workshops and have been looking for a vehicle that would allow us to publicise the workshops more easily to a national, and even global audience.

The Special Interest Group, Digital Imaging, (DIG), have partnered with us for sometime now, advertising our events on their website. With their much bigger database of people who have attended workshops they are better placed to advertise to greater audience. We have decided to handover the running of Celia Henderson and Joe Houghton workshops to DIG starting with the repeats of the current ByteSize events that are proving so popular and all of Joe's workshops.

The events will still be advertised on our web site, but the link will take you to a page on the DIG website. It should be transparent to SE members.

What does this mean to the SE region?

- Firstly we will still be putting on some of our own online events, but the number will be greatly reduced
- As we move back into a more face to face environment, we will be able to concentrate on what we should be doing for the SE. My guess is as good as yours regarding timing, given the current incidence of Covid, but we hope 2023 will see a return to more face to face events.

Part of these events will be the **click events**

If you have any feedback on this, please email me.

Along the theme of **partnering with DIG**, Melanie, who sits on our committee and DIG says:

We are so sorry to have to postpone our event 'Plants, Panels and Passion' planned for Saturday August 6th.

Unfortunately, Helen Fickling, one of the main presenters and RHS Judge, will not be able to fulfil her integral role for this August date.

Her work, in Italy, is taking longer than expected and she will not be back in the UK by the 6th.

We are so sorry to disappoint you all and are working hard to reschedule this event for October, we are trying hard to fix a date with the three presenters.

- The next Event is 'Great Garden Photography,' with RHS Photographers Paul Dubois and Clive Bournell on Saturday 3rd September 4pm
- There is an Advisory Day for people making a Portfolio entry on Saturday Nov 23rd Details to follow soon.
- Sign up to DIG's Garden and Plant Photography Mailing list to hear about all our forthcoming events.

We welcomed Brendon Harvey onto our committee in June. I am now pleased to welcome Paul Burgess ARPS onto the committee. Paul is a professional photographer based around Sevenoaks in Kent. He will bring a lifetime of photographic experience to the region.

Paul has his own website: ([Click here to access](#))

In particular, he has a page dedicated to RPS related courses: ([Click here to access](#))

and he is going to repeat show called Marks of Conflict show at the Kaleidoscope Gallery in Sevenoaks from the 14th - 24th September ([Click here to access](#))

If you have any ideas for the region or want to help contact me at southeast@rps.org

John Gough

RPS SE Regional Organiser

RPS SE event programme -August 2022 - December 2022 (Status of event correct as of July 25th)

[Broadstairs Folk Week](#)

Event start 13/08/2022

Number of workshops: 1

Places available

This is a click event at the Broadstairs Folk week. Come along and join us.

[Finding your images in Lightroom with Joe Houghton](#)

Event start 03/09/2022

Number of workshops: 1

Places available

A single day workshop aimed at beginners in Lightroom. Although this course is on the website, it is not bookable due to website problems. We hope this is resolved asap.

[Printing in Lightroom with Roger Crocombe](#)

Event start 05/09/2022

Number of workshops: 6

Event still being planned

This is an updated repeat of Roger's popular course on how to print in Lightroom. The mysteries of gametes, soft proofing and what paper should you use and so much more are all explained.

[Text and typography: Incorporate text and images](#)

Event start 06/09/2022

Number of workshops: 2

Places available

Photoshop has four variations of the Text tool - in this workshop we will work with the Horizontal Text tool and its options properties and settings. An overview of working with typefaces, character and paragraph settings to incorporate text with your images.

[Brushes: The Colour Mixer Brush](#)

Event start 06/09/2022

Number of workshops: 2

Sold out, sorry

The Mixer Brush simulates realistic painting techniques such as mixing colours on the canvas, combining colours on a brush. This brush has complex and multiple settings, this first workshop will ensure that in depth theory is covered so that you can fully appreciate the potential of this brush. This workshop is for the creative artist and the serious image retoucher - this is a project based workshop where you will create a number of images that can be saved and used as textures and backgrounds.

[The Healing Tools: Clone, Patch and Heal](#)

Event start 13/09/2022

Number of workshops: 2

Sold out, sorry

An essential skill for the Photographer's toolbox is knowing how to remove those distracting and unwanted pixels - everything from dust spots, wrinkles and telegraph poles.

[Brushes: Make your own brushes](#)

Event start 13/09/2022

Number of workshops: 2

Places available

Although there are many preset brushes ready for you to use in Photoshop, learning to make your own brushes gives a greater understanding of brush settings.

[Lightroom settings in detail with Joe Houghton](#)

Event start 17/09/2022

Number of workshops: 1

Places available

A single day workshop aimed at beginners in Lightroom. Although this course is on the website, it is not bookable due to website problems. We hope this is resolved asap.

[Canterbury Evening Saunter](#)

Event start 17/09/2022

Number of workshops: 1

Event still being planned

This is a click event wandering around Canterbury one evening to capture the city in the twilight

[Text and typography: Very Creative Text Effects](#)

Event start 20/09/2022

Number of workshops: 2

Places available

This project workshop creates a variety of creative text effects, flames, 3D, plastic and metal effects. Create reflections and textures. Use text with clipping masks as a container for images.

[Blend Modes and Textures: Advanced Textures](#)

Event start 20/09/2022

Number of workshops: 2

Sold out, sorry

There are so many ways to approach creating and blending images and textures and making your own textures - this project based workshop will demonstrate some more ideas working with Textures, Backgrounds and Blend modes, brushes and a little bit of text.

[Focus Stacking and Panoramas: Layer alignment, blends and stitching](#)

Event start 27/09/2022

Number of workshops: 2

Sold out, sorry

Photoshop includes tools to enable the photographer to load multiple images to create a focus stacked image. Aligning and stacking images can also be used to combine two or more images to - family and group shots, landscapes so you can pick the best parts from each image and seamlessly blend them together.

[Colours: Advanced Photoshop skills which adjust colour](#)

Event start 27/09/2022

Number of workshops: 2

Sold out, sorry

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A bit of colour theory - colour models, colour spaces, image modes and bit depths. What happens when you apply one of the colour adjustment layers so that you can apply colour corrections, make use of colour replacement tools and which tools work best for working with skin tones.

[Introducing the Develop Module in Lightroom with Joe Houghton](#)

Event start 01/10/2022

Number of workshops: 1

Places available

A single day workshop aimed at beginners in Lightroom. Although this course is on the website, it is not bookable due to website problems. We hope this is resolved asap.

[Affinity: for the Photoshop User](#)

Event start 04/10/2022

Number of workshops: 2

Sold out, sorry

Thinking of transitioning from Photoshop to Affinity - this workshop will take a look at Affinity and compare the User Interface and Workspace. Work in the three Personas. Compare working with Layers and Smart Objects. Overview of selections and layer masks.

[Affinity: for new Affinity users](#)

Event start 04/10/2022

Number of workshops: 2

Places available

A guided tour of the Affinity Interface and understanding the Personas. Setting up the workspace. Exploring the Studios. Moving, cropping and sizing images. Working with Layers and the Brush tool. This workshop will cover the basic workflow for importing an image into Affinity, basic adjustments, adjustment layers and layer masks.

[Libraries: Store and create re-usable assets](#)

Event start 11/10/2022

Number of workshops: 2

Places available

Creative Cloud provides cloud storage including a Library designed for storing frequently used Assets to the cloud. Assets such as images, text styles, colour swatches, frequently used brushes, layer styles and many more image elements. By placing these assets into the Library, they are available on multiple devices, can even be shared with colleagues, but more importantly are readily available when working on any image.

[The hidden powerhouse - intersect](#)

Event start 15/10/2022

Number of workshops: 1

Places available

A single day workshop aimed at beginners in Lightroom. Although this course is on the website, it is not bookable due to website problems. We hope this is resolve asap.

[Romney Hythe and Dymchurch Railway](#)

Event start 16/10/2022

Number of workshops: 1

Event still being planned

This is a click event where we meet at the RHD railway and take some images

[Compositing: Let's get started with Composites](#)

Event start 18/10/2022

Number of workshops: 2

Sold out, sorry

Your imagination is the only limitation for this workshop. A composite is a combination of images to create either the real or surreal. We'll use my, your and stock images to collect the resources. Learn to cut out or isolate subjects area with selection and masking tools. Prepare a background image. Combine all the images into a draft composite. Enhance the individual details of the composite and finally carry out the final edits and add the creative touches. This workshop will use many and varied Photoshop skills - layers, masking, selections, gradients, filters, lighting, perspective and reflections.

[Distinction LRPS advisory day](#)

Event start 21/10/2022

Number of workshops: 1

Event still being planned

This will be a repeat of last year's popular LRPS advisory day held online. The date is not set in stone yet. The event will be limited to 6 participants with no limit to watchers. The cost will be minimal.

[Compositing: Let's do something more with Composites](#)

Event start 25/10/2022

Number of workshops: 2

Sold out, sorry

Your imagination is the only limitation for this workshop. A composite is a combination of images to create either the real or surreal. We'll use my, your and stock images to collect the resources. Learn to cut out or isolate subjects area with selection and masking tools. Prepare a background image. Combine all the images into a draft composite. Enhance the individual details of the composite and finally carry out the final edits and add the creative touches. This workshop will use many and varied Photoshop skills - layers, masking, selections, gradients, filters, lighting, perspective and reflections.

[Layer Masks: A lot more than conceal and reveal ...](#)

Event start 25/10/2022

Number of workshops: 2

Sold out, sorry

Masks are a very powerful tool for revealing and concealing parts of an image. This advanced workshop explores colour masks, luminosity and gradient and clipping masks.

[Photographing autumn colours](#)

Event start 01/11/2022

Number of workshops: 1

Event still being planned

This is a face to face event with the date to be confirmed. It will be in East Sussex

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Printing your own cards for Christmas

Event start 07/11/2022

Number of workshops: 1

Event still being planned

This popular annual event will be presented by Roger Crocombe online and is the last event of the year 2022

Distinction ARPS advisory day

Event start 18/11/2022

Number of workshops: 1

Event still being planned

This is a speculative event which may be face to face or we may present it online. Watch this space next month