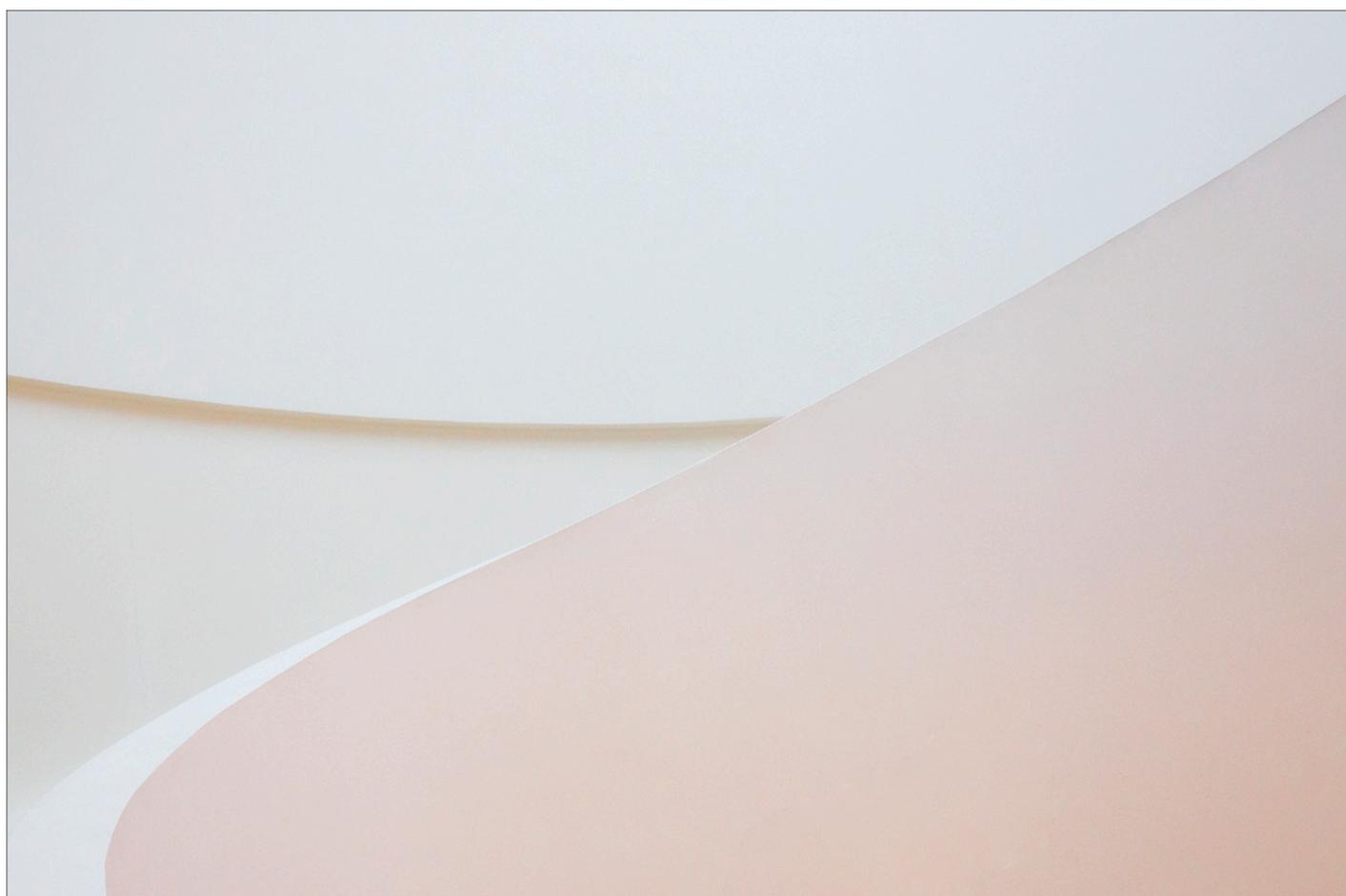


DIG News July 2020



'Museum of Liverpool' by Jonathan Vaines LRPS

Winner of the Digital Imaging Group monthly competition for June

A WORD FROM THE CHAIR



Ian Race
DIG Chair
digchair@rps.org

Quite a number of us have spent a fair bit of time over the lockdown weeks watching our Zoom video sessions with some of today's highly skilled photographers who have been kind enough to share their experience and inspirations with us.

So how have these sessions worked for you? Has your photography improved? If you have an example to share following on from one of these talks then please get in touch with either Deborah or myself, as it would be great to hear from you.

WELCOME

We went into the pandemic period determined to make the best of the situation and provide good events for DIG members free of charge no matter where they might be. For the last three months we've run a balanced programme of one online event every other week. These have been so successful and so popular that we have decided to continue for now with a new event about every three weeks.

All our online events have been scheduled for Saturday afternoons at 16.00 British time, but we would like to know what for you would be the most convenient days of the week and times for online events. So please could you help us by completing a short survey to let us know what you would prefer: [Event Programme Survey](#).

Our most recent online event, 'The Nature of Creativity' with Steve Gosling (organised by the South East Centre), was cited as an inspiration by RPS President Alan Hodgson in his post [Pictures of Pinholes](#). Details for the next two, '[Working with Textures](#)' with Jane Lazenby on 18 July and '[Techniques for macro and close-up nature photography](#)' with Guy Edwardes on 8 August, are listed on [page 31](#) along with the traditional events which DIG Centres hope to be able to offer from the autumn, conditions permitting.



Deborah Loth
DIG News Editor
dignews@rps.org

THE PIXIES CAME IN THE NIGHT?

You go onto the RPS website in the morning and find that as if by magic overnight there are new opportunities to improve your photography, to create photobooks, web sites, exhibitions, to expand your horizons by reading photography magazines and other publications, to pursue a Distinction, to attend talks and events, to meet up with like-minded photography enthusiasts, to visit new corners of the country on photography workshops, to see new work, to learn. Where does this all come from?

No, the pixies did not come in the night. The Royal Photographic Society has a small, hard-working staff, but much of what you enjoy as a member is available thanks to the work of over 500 volunteers. While it's always good to thank the volunteers, what's needed right now is for you to become a volunteer yourself.

Specifically, DIG needs a Web Editor. We really, really need a web editor.

Our existing long term Web Editor, Chas Hockin, is standing down after many years of loyal service. Chas wrote a description of his role in the [November 2019 edition of DIG News](#). The pages on the RPS web-content, which is most structure and content of pre-defined page types and documents) up-need a good standard of building and maintaining a template-based website might be helpful, but knowledge of web coding such as HTML is not required. Training and a comprehensive [Website Guide](#) are available.



The Web Editor may also sit on the DIG Committee. As a Committee we only meet face-to-face twice a year, and all other meetings are conducted using video conferencing. DIG covers all out of pocket expenses. You would be working with a lively, happy, team of welcoming individuals, so you would quickly feel at home. Whether on the Committee or not, you would be a hero.

Please don't sit back thinking someone else will do it: we don't mind being crushed in the rush! For more information or to volunteer please contact digchair@rps.org or dignews@rps.org, or speak directly to any of the DIG Committee if you know them personally.

If you know of anyone else who might be good for the role, please don't hesitate to encourage him or her to get in touch.

The RPS is to remain online until 2021, having decided to keep [RPS House](#) closed in favour of online activities until the end of the 2020.

MONTHLY ONLINE COMPETITION

The winner of our June competition was 'Museum of Liverpool' by Jonathan Vaines LRPS, featured on the cover. (For more information about the friendly monthly competition, visit www.rps.org/DIGMonComp.)



Jonathan Vaines LRPS

The image was taken on a camera club trip to the city. Liverpool is such a vibrant place to be over New Year and full of hustle and bustle. Trying to keep warm was high on the agenda so I took most of the images indoors and the museum was a great place to find some gems to photograph.

It may be a subject done to death, but I do find myself drawn to staircases. The light complements and gives visibility to the shape and form of architecture. I have found that many of my staircase images give me a very different colour palette to what I saw on the day when brought through a RAW converter. I find this effect can be increased by using a slower shutter speed. The image has had only the very minimum of adjustment in Adobe Camera Raw. It's a little noisy with an ISO of 1600 but I do like noise in some of my softer images. Cropped to simplify the composition, I did have to take it in to Photoshop to remove some text on the wall. I mainly work in sets and this is one of ten that form a body of work on the staircase.

Second place was 'Three Foxes in a Field' by Lynda Mudle-Small ARPS.



Joint third place was 'Aquilegia' by Eileen Wilkinson ARPS.

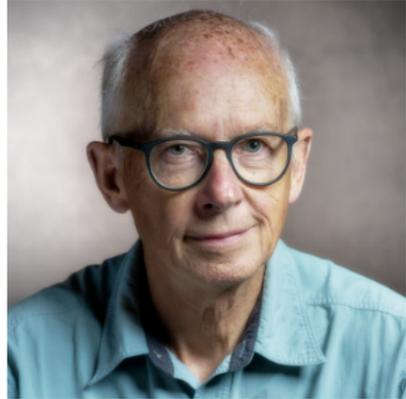


Joint third place was also 'White Nigella' by Cherry Larcombe ARPS.



AN OVERSEAS MEMBER

Bryan Timmons is a retired accountant and a peripatetic Scot who, after school in England, lived in Edinburgh for 30 years before moving to Western Australia with his wife, Claire, in 2005. There they bought an 8-acre property just west of Margaret River where they have planted hundreds of trees and shrubs which need protecting from the grazing kangaroos which roam all around the area. In Bryan's retirement photography has become a passionate interest and constant challenge.



Bryan Timmons

Living in Margaret River, in the remote southwest corner of Australia, we are surrounded by beautiful wooded country and many vineyards; and close by where the Indian Ocean and the wild Southern Ocean meet at Cape Leeuwin.

Age 71, I started my journey in digital art photography in 2014. Following illness in 2015, it has become a passion and has given me a strong purpose late in life. Each day is a new adventure in pursuit of light.

As a photography enthusiast with a yearning to produce 'fine art' photographs, I ask a question – what is it about this subject that pulls at my emotions, and how can I convey these emotions and my excitement to the viewer?



'Cape Leeuwin' by Bryan Timmons



'Coastal Peppermint Gums' by Bryan Timmons

Being still in a landscape, nature invites me into her space. I see the light playing across the scene, hear the sounds of the wind, the water, and the birds, feel the breath of air on my face, smell the scent of the grasses and the trees. I feel alive! Click! I press the shutter of my camera and the visual elements of what I see and feel are captured forever...with luck my images will convey these feelings to the viewer.

Exploring personalities in portraiture is another endless fascination. And of course chasing after my young grandchildren with camera in one hand and flash in the other.

My output medium is the print, in which I take great pride.



'Amber' by Bryan Timmons



'Naxos Steps' by Bryan Timmons

ANOTHER OVERSEAS MEMBER

Ton van der Laan LRPS is a member of the Benelux chapter of the RPS.

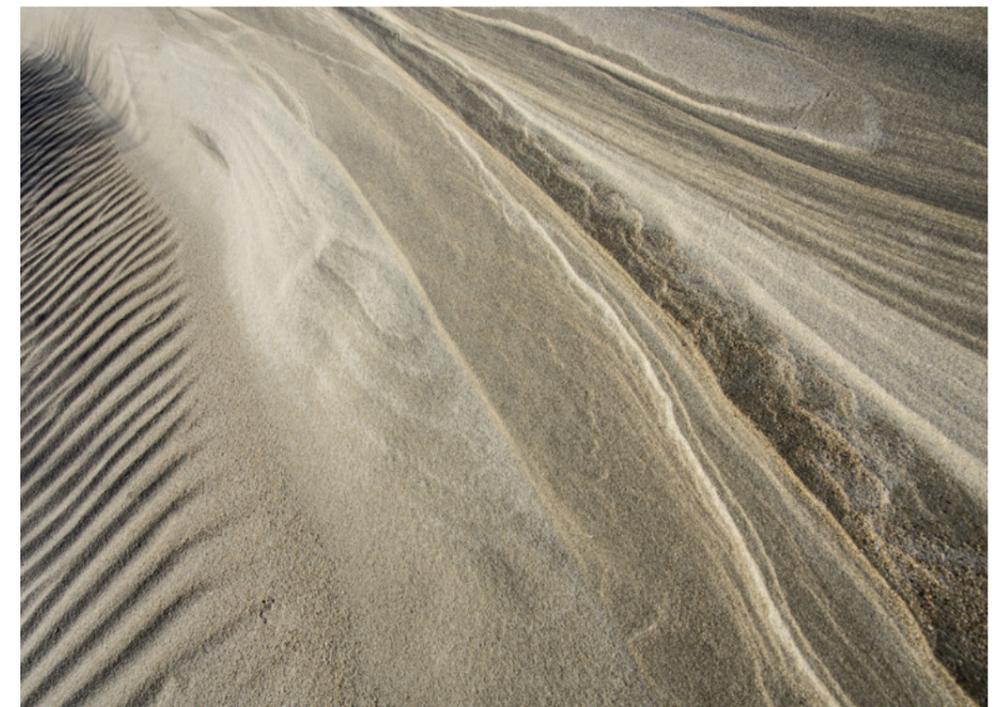


Ton van der Laan LRPS

I have been a member of a local camera club in the Netherlands since the seventies. I joined the Benelux Chapter of the RPS in 2012. Working on RPS distinctions has focused me on choosing my images for panels carefully and the importance of thorough post processing of my images.

After a visit to some of the National Parks in the USA years ago, nature and landscape photography became my favourite subjects. These places provide many iconic photo opportunities.

However, you don't have to go that far to take beautiful landscape images. In fact, I've found it to be an advantage to photograph locally, places I can return to when the conditions are good or I have new ideas. The islands in the northwest of the Netherlands have a lot to offer with their beaches, tidal areas and dunes. The light is always changing. The lower light of winter, early in the morning, can be very inspiring. Together with a group of nature photographers my wife and I have spent many productive weekends on the island of Texel. The images on these pages are from those trips.



by Ton van der Laan LRPS



by Tod van der Laan LRPS



by Tod van der Laan LRPS



by Tod van der Laan LRPS

WELCOME to our new members...

Steve Ayres	Mildenhall
Jan Beesley LRPS	Uckfield
Saurabh Bhattacharyya	India
Barry Birdsall	Windsor
Gary Briggs	Grimsby
Emma Campbell	Penrith
Colin Caygill LRPS	Wilmslow
Paul Cayton	Northallerton
Robin Claydon ARPS	Waltham Cross
Christine Cormack LRPS	France
Doug Crockett ARPS	Sutton
Robert Deamer	Nottingham
Cesca Diebschlag	East Grinstead
Andrew Evans	Cardiff
Judy Ford LRPS	Umberleigh
Paul Gale LRPS	Ottery St Mary
John Gough ARPS	Bedford
Stephen Greatorex	Tiverton
Trevor Groves	Saffron Walden
Gill Hood	Sheffield
Boulos Isaac ARPS	Egypt
Nicholas Kemp	Gravesend
Francesca Kennedy LRPS	Newtownards
Sue Lace ARPS	Swindon
Cyril Long	Ely
Sue Longstaff LRPS	Cockermouth
Victoria Mansfield	Dukinfield
Doug Morehead LRPS	Lydney
Dave Munday	Wellingborough
Ian Nicol ARPS	Horsham
Jill North LRPS	Winchester
Tony Ovens ARPS	Exmouth
Dudley Pittman	Northwich
David Pritchard	London
Stephen Pugh	Harwich
Stephen Roberts	Richmond
Neil Sapsworth	Reading
Dick Saunders	Bognor Regis
Jonathan Scudder	Bristol
David Shapiro LRPS	Sheffield
Martin Sotheran	Poole
Sue Surita LRPS	Horsham
David Leonard Ward ARPS	Bromsgrove
Astrid Zweynert	London

A UK MEMBER

Ken Jacob ARPS of Cwmbran in Gwent, Wales has enjoyed his life in photography.



Ken Jacob ARPS

I acquired my first camera when I was about eight or nine. I think it was from Woolworths and cost two shillings and sixpence. The prints, when they were returned from the chemist, were not very sharp and about the size of a 35mm negative, but I was hooked.

Through my teenage years the cameras were mainly the point-and-shoot kind, but one Christmas my parents bought me a Gnome Alpha enlarger and by waiting till after dark and blacking out the kitchen as best I could, I managed to produce some reasonable black-and-white prints.



'Robin Laing at the Lyceum Folk Club' by Ken Jacob ARPS



'Damselfly Mating Wheel' by Ken Jacob ARPS

Years later, college, career and family commitments meant my photography was restricted to days out and holidays and black-and-white home processing gave way to transparencies and commercially printed 'enprints'.

In 2002 I was seconded for a short time to another school that was in need of a headteacher. The school had been given a grant to purchase a digital camera to document the village as a 'millennium' project. It was a Kodak DC265 with a sensor resolution of less than two megapixels and a 2x digital zoom and, although for a few years I'd been shooting film and scanning the negatives, that camera was really



'Smile' by Ken Jacob ARPS

my introduction to digital photography. How good it was to shoot frame after frame with no worries about the cost of film or processing, to have the luxury of being able to inspect one's images instantly, and being able to edit and print one's pictures in the comfort of your living room or den.

A photographer friend of mine commented that if you want to make a name for yourself you need to concentrate on one subject or genre. That may be true but I've always been happy to 'have a go' at anything and everything. I've never made a penny out of my hobby but photography has given me opportunities for endless pleasure and perhaps that half a crown camera from Woolworths was the best investment I ever made.



'Small Town Rush Hour' by Ken Jacob ARPS

DIGIT ARCHIVE

A full archive of all back copies of DIGIT magazine is available to Digital Imaging Group members via a members-only page on the RPS website. (You will find the URL in the email announcing this issue of DIG News.) This month Paula Davies FRPS has taken a walk down memory lane through the back issues of DIGIT. . .



Paula Davies FRPS

When Deborah contacted me to ask if I would like to go through the DIGIT archives and choose an issue to write about I thought it would be easy to pick one. We have every hard copy of DIGIT from Issue 6 when the publication was a 16-page purely black-and-white edition. A huge contrast to the current, high-quality 36-page full-colour issue.

Where to start was the first question. In the end I pulled about 8 issues off the shelf and looked at the cover photos. Issue 79 from 2018 caught my eye immediately with a lovely cover photo of Beach Pattern Luskentyre [Ed: photo by Rosemary Willman FRPS]. This is a place I



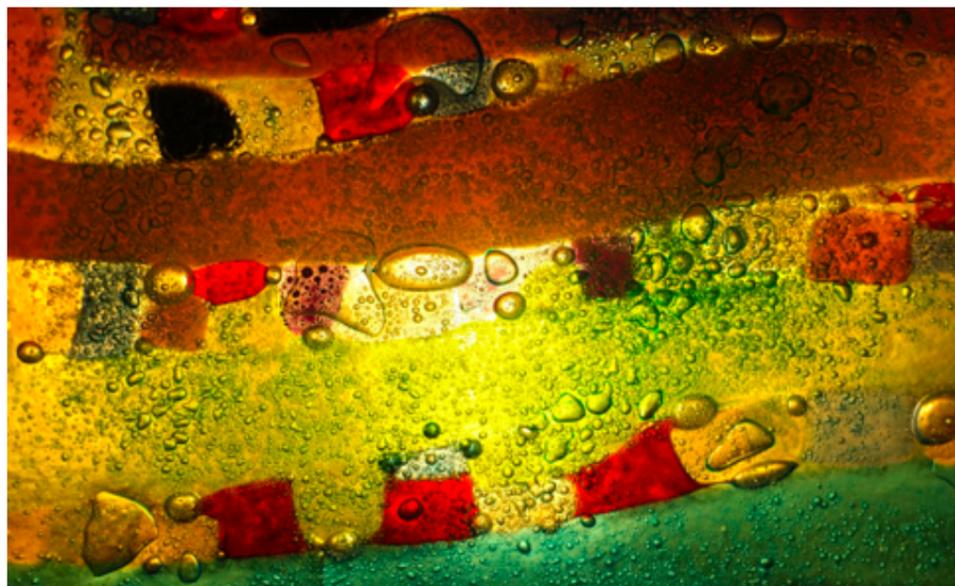
have visited a few times and the sort of photo I enjoy taking. Then on the cover I spotted the issue was 'Celebrating Women in the Society' so it was a no brainer.

Taking a quick look through the pages I saw articles from photographers who I know personally, Susan Brown, Rosemary Willman, Mary Crowther and Janet (aka Jay) Haines. There were articles on macro work which, with the constraints of life in lockdown, I am trying more and more. Plenty of inspiration there.



'Gone Swimming' by Susan Brown FRPS

Sue is well known for her wonderful photos of sea pools but 'Gone Swimming' is more colourful than those we normally associate with her. If my memory serves me right she said that she saw the scene but decided it needed more colour so she went to the local market to buy her props, the red towel and shoes.

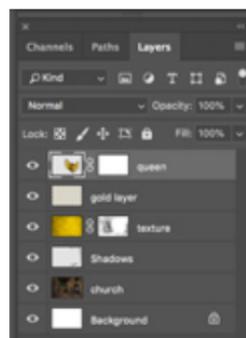


From 'An Artist's Palette' by Mary Crowther ARPS

'Making Macro Work for You' writes Mary where she talks about using not only a mirrorless camera with macro lens but also a mobile phone. The article is illustrated with images from both media. I was drawn to the bright colours in this one from her 'An Artist's Palette' project.

I always enjoy reading the DIGIT challenge and discovering how the final image has been produced. It is especially helpful where the photographer has included screenshots as Jay Haines and Katherine Rynor have done.

'Entrance of the Queen of Sheba' by Janet Haines ARPS



'Identity' by Katherine Rynor LRPS



All these articles as well as those from Past Presidents, Heather Angel and Rosemary Willman, and one from The Indonesian Chapter make Issue 79 worth delving into the archives for a second, third or more, read.

ADVANCE NOTICE OF THE PI COMPETITION

**Members Annual
Projected Image
Competition**

**DIGITAL
IMAGING
GROUP**

Free to enter - Group members only

Three classes - Open Colour, Open Mono and Altered Reality
You can enter up to 6 images - max 3 in any one class.

Open for entries - August 1st 2020
Closing date - August 31st at midnight (GMT)
Competition date - September 19th 2020

www.rps.org/DIGPDI

Are you preparing your images yet for the annual Projected Image (PI) Competition? Now is the time to start polishing the edges of those pictures which have been waiting for a purpose! You still have time to do something special, as the submission site does not open until 1 August. The competition is free for DIG members to enter.

As before, there will be three classes for entry: Monochrome, Colour and Altered Reality. Please do read the rules (<https://www.rps-dig.org/picomp20rules.pdf>) so as to be sure that you are entering your images in the correct class. In case you are starting to prepare your images, we will need them to be 4096px wide x 2160px high (max) sRGB and jpg, under 7mb. Using the same system as last year, entries will be accepted by online submission when the competition opens on 1 August.

Each of the three selectors will award three ribbons and one medal, with all three selectors collaborating to decide the overall competition trophy winner. Last year, we received approximately 1500 entries, 440 of which were accepted. You can view previous years' catalogues at www.rps.org/DIGPDI.

We were planning to hold the 2020 competition at RPS House in Bristol and open the selection up to observers. But as the RPS has now decided to keep RPS House closed until the end of 2020, this will not be possible. More news will be forthcoming in the next few weeks.

BEING A TRUSTEE

Instead of hearing from one of our wonderful DIG volunteers, this month we're gaining a bit of perspective on the bigger picture of the RPS from a super-volunteer and our former Chair, Janet Haines ARPS, who joined the RPS Board of Trustees last autumn.



Janet Haines ARPS

Firstly thank you to all members who voted for me at the 2019 Society elections. Having now got my feet under the table it felt like a good time to give you a small insight on the role of a Trustee.

Being a Trustee is similar to being on a non-executive Board of a corporate organisation. It is a group that oversees the strategic planning and decision making in an organisation. Establishing general policies. Selecting, appointing and reviewing the performance of the chief executive. However the RPS is also a

registered UK educational charity, with a Royal Charter. Both of these elements lead to further requirements on the Trustees to ensure we meet our obligations.

The new Board of Trustees quickly had training about the Charity Commission and were given documents to read about the Royal Charter. Given we have personal liability under both of these then it is really important that we understand and ensure that the Society complies. Then there are the RPS's own Charter and By-Laws, which are similar to a company's Memorandum and Articles of Association. The RPS documents are publicly available on our web site if you are interested: <https://rps.org/about/governance/>. All these various rules and regulations govern how we operate.

Confusingly the Board of Trustees is also referred to sometimes as the 'Council' so we sort of wear two hats. The Council includes the chief executive out of courtesy for administrative purposes and makes combined decisions with him/her. Some business at our Board meetings will be exclusively Trustee items and others for Council to decide upon.

What the Trustees should not do is make operational day-to-day decisions. Having set the strategy it is up to the staff to make the operational decisions in line with the strategy. We do have to approve certain things and most especially the annual operating budgets. It is our role to make sure the Governance documents are up to date and fit for purpose, as these lay down the foundations of how things should operate, which the staff and volunteer groups work to.

Various aspects of the Society have operational committees which are normally made up of a mix of staff and volunteer members. Ones you might hear more

about in the Journal are the Distinctions or Education committees. These formulate plans (for example) about the future direction of Distinctions, most of which they can roll out with no more than a briefing to the Trustees. Sometimes they need approval if what they wish to do falls under certain criteria, such as a major financial investment. One or two committees may have individuals from outside the Society where their expertise is advantageous.

As an educational charity we are obliged to 'educate the public', however the members are also the public. In the Charity Commission's book 'The Advancement of Education for the Public Benefit', which RPS Trustees have all been provided with, it states the following useful information:

C1. What is education?

Charity law gives a wide meaning to education and does not limit it to education by a teacher in a classroom, playground or sports field.

For example, the courts have said education includes:

- giving information in a way that increases the knowledge and abilities of those being educated;
- training the mind, for instance developing memory or spatial ability;
- physical education and development of young people;
- increasing public learning and knowledge about a particular subject.

In today's context, with an emphasis on life-long learning for all, education includes education for adults in the same breadth of areas as for children and young people.

Education today includes:

- formal education;
- community education;
- physical education and development of young people;
- training (including vocational training) and life-long learning;
- research and adding to collective knowledge and understanding of specific areas of study and expertise;
- the development of individual capabilities, competencies, skills and understanding.

As you can see the areas highlighted are of particular relevance to the RPS. So we are obliged to 'increase public learning and knowledge about a particular subject'. As Trustees we have to consider this and write the strategy to ensure we meet this requirement, then the staff and volunteer groups deliver the various activities accordingly.

Trustees hold Board meetings every two months, with emails and perhaps video calls in between to keep the wheels oiled. We have to look outward and inwards. We have to consider the now and the future of the Society. We have to follow the rules of charity governance, as well as set policies for how to meet our obligations. We have to be sure we work within the letter of the Law and maintain a financially healthy Society. It is a tall task and one of responsibility, but also we are here to maximise the benefit the charity brings to the public – but remember our members are also part of the public. We never lose sight of that – members are important.

Janet Haines
June 2020

RPS DISTINCTIONS

The RPS operated a programme of online assessments for Distinctions in May and June. It has a temporary FAQ page where you can find out more about the status of the assessment programme [HERE](#). You can ask for a 1:1 Distinctions Portfolio Review [HERE](#). In addition, a number of Chapters and Regions have begun to offer online Distinctions Study Groups. You can find these by searching the RPS website [HERE](#). And don't forget the closed Facebook Group: [RPS Distinctions **Official Group**](#).

Congratulations to all the Digital Imaging Group members who achieved Distinctions in the latest round of assessments:



Wendy Davies LRPS	Hampshire
Kevin Flanagan LRPS	Aberdeen
Judy Ford LRPS	Devon
Catherine Knee LRPS	Leicestershire
Cameron Leask LRPS	West Lothian
Muriel Ann Nissen LRPS	Lancashire



Katherine Alkins ARPS	Fine Art	London
Jennifer Baker ARPS	Fine Art	Devon
Alan Collins ARPS	Fine Art	Hampshire
Nigel Dutt ARPS	Fine Art	Exeter
Jean Robson ARPS	Natural History	Lockerbie

DIG EVENTS & CENTRE MEETINGS

All our online events have been scheduled for Saturday afternoons at 16.00 British time, but we would like to know what for you would be the most convenient days of the week and times for online events. So please could you help us by completing a short survey to let us know what you would prefer: [Event Programme Survey](#).

As you can see from the listings opposite, the DIG Centres have not entirely given up hope that they will be able to present the excellent events which they have gone to so much trouble to arrange. The South East Centre has already taken one of them online. Alan Bousfield, organiser for the Thames Valley Centre, says '...all our events have been suspended by the RPS until further notice and we need their permission before we can resume our programme of events. We will also need to review the guidance from the Wokingham Town Council as to the head count and seating arrangements for the hall. We must also consider the wishes of our presenters to attend.' Centres are hoping to re-schedule cancelled events. But do check regularly with each Centre on the RPS website for the current status of its events.

DIG LISTINGS

Digital Imaging: Online
Saturday 18 July 2020
Online via Zoom



Jane Lazenby
online event
Working with Textures
www.rps.org/DIGONLINE5

Digital Imaging: Eastern
Sunday 8 November 2020
Foston CB22 6RN



Linda Wevill FRPS
'A Creative Way of Seeing'
Linda's journey to FRPS and her creative approach to photography
www.rps.org/dig-eastern/linda-wevill/

Digital Imaging: Online
Saturday 8 August 2020
Online via Zoom



Guy Edwardes
online event
Techniques for close-up & macro nature photography
www.rps.org/DIGONLINE7

Digital Imaging: Western
Sunday 29 November 2020
Ilton TA19 9HG



Di Wilkins ARPS
'Creative Floral and Dance photography'
www.rps.org/DiWesternDiWilkins

Digital Imaging: Western
Sunday 13 September 2020
Ilton TA19 9HG



Duncan Armour DPAGB and Deborah Armour DPAGB
"Rainforest"
Let there be light & Divergent Views
www.rps.org/DIWesternDuncanArmour

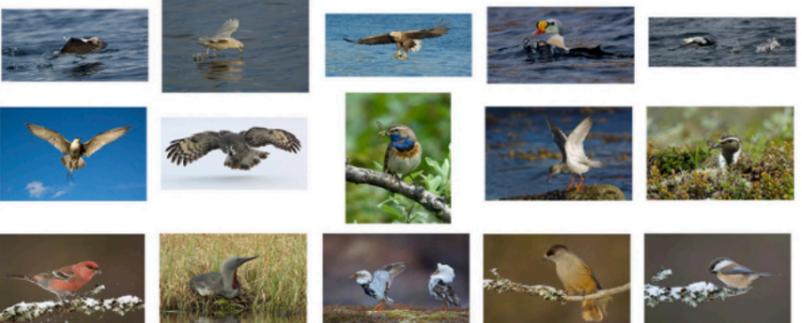
Digital Imaging: Western
Sunday 31 January 2021
Ilton, TA19 9HG



Ralph Snook ARPS EFIAP
'Wildlife Snaps From My Travels'
"The Good, Bad and the Ugly"
covering anecdotes, techniques, memories and frustrations.
www.rps.org/dig-western

SIG & REGION LINK

Clicking on any of these ads will take you to its RPS Events page where you can find more information:



Gaining an RPS Distinction in Natural History

DATE AND TIME
Saturday 18th July 2020 16.00 to 17.30

VENUE ADDRESS
Online
Join from your location
Link will be supplied



The Indestructible Lee Miller

DATE AND TIME

Friday 10 July 2020. Event starts at 9.30am 09.30 BST and will last between 75 and 90 minutes
Online talk. You will be sent the online meeting link after registration on the day before the event is due to start

VENUE ADDRESS

Online
Join from your location
Link will be supplied

Book Online
FREE



RSPB Snettisham Spectacular

DATE AND TIME

Thursday 20 August 2020 6pm to sunset

VENUE ADDRESS

RSPB Snettisham
Beach Road
Norfolk
Snettisham
PE31 7RA

Book Online
£0 - £5



A-Z of Printing with Lightroom III

DATE AND TIME

27, 28 & 29 July 09:00 - 11:00
Finish times are approximate.
Event times are stated in UK time.

VENUE ADDRESS

Online
Join from your location
Link will be supplied

Book Online
£31 - £55



NEW - Documentary Workshop - Building a Photographic Series

DATE AND TIME

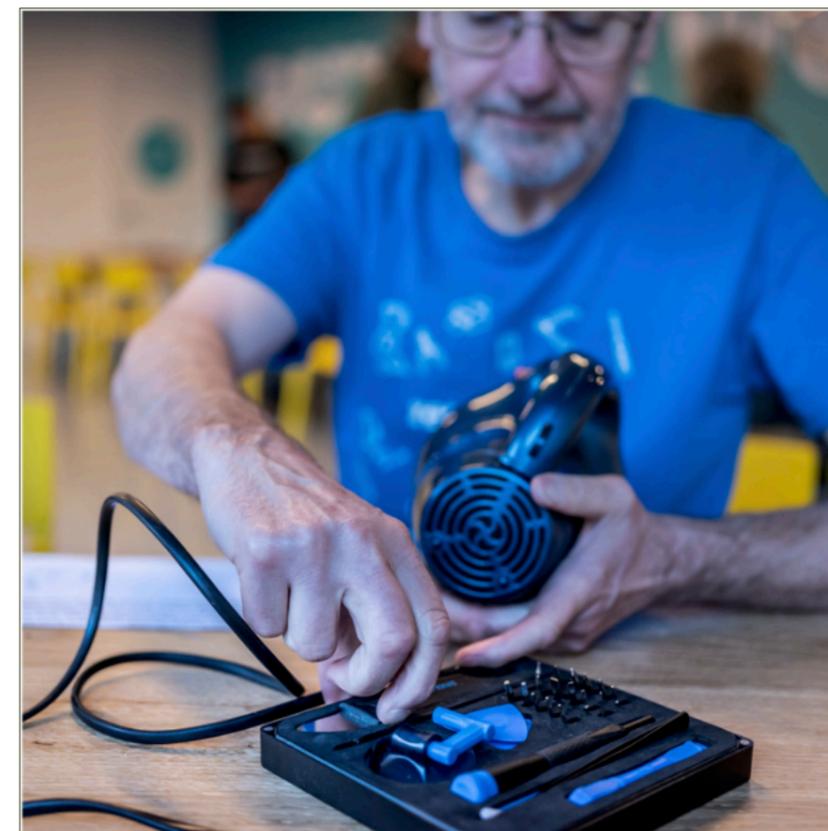
18 July 2020 - 10:00 to 15:00
Online workshop (via Zoom)

Pre-registration at:

https://www.subscribepage.com/rps_building_a_photographic_series

VENUE ADDRESS

Online



NEW - Documentary Workshop - Editing and Sequencing a Series

DATE AND TIME

25 July 2020 - 10:00 to 15:00
Online workshop (via Zoom)

Pre-registration at:

https://www.subscribepage.com/rps_editing_and_sequencing_a_series

VENUE ADDRESS

Online
Join from your location
Link will be supplied

DIG PUBLICATIONS

By the time you read this you should have received DIGIT 85 and the 2020 Print Exhibition Catalogue. If we ever find a new Web Editor, both will also be available to read online using page turning software.

The next edition of Accolade, which is produced to share members' experiences of the Distinctions process, together with information and comment from those involved in advising/assessing and administration, is due out in the autumn.



If you have something to contribute to DIGIT or DIG News then do contact dignews@rps.org.

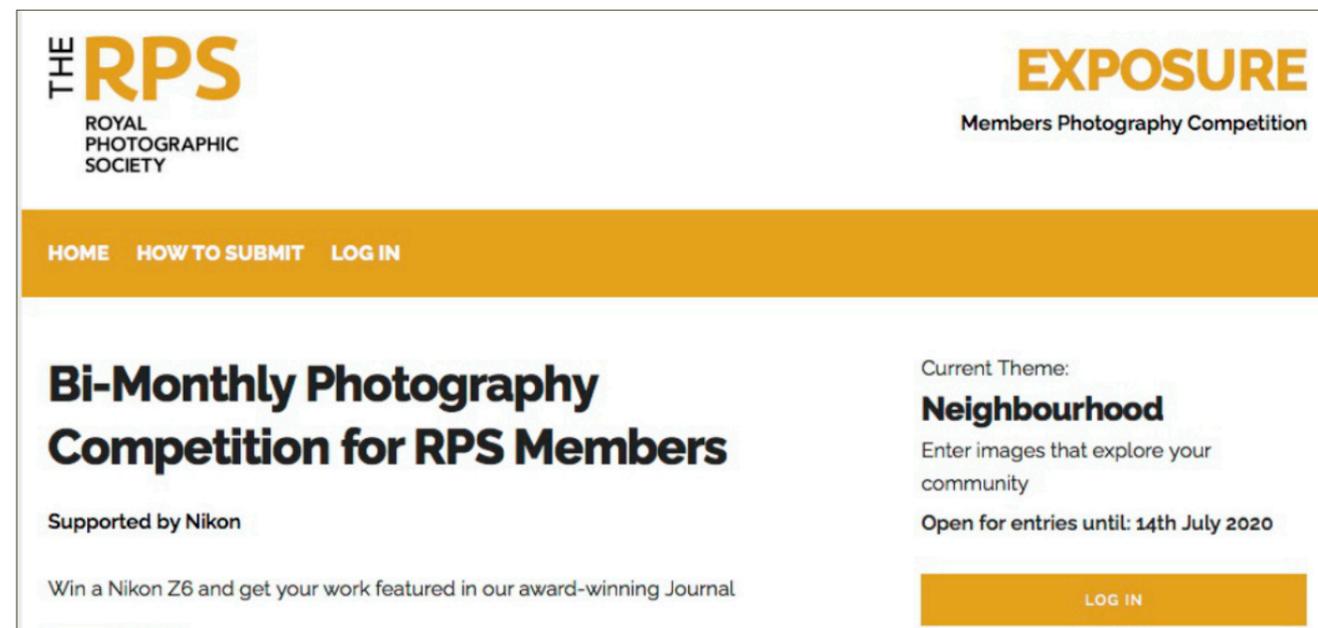
RPS DISTINCTIONS LIVE FREE TALKS

The RPS Distinctions team continues with its Distinctions Live season of talks with well-known photographers who will talk about their work and their influences, although it is drawing to a close until autumn. All talks are free and begin at 17.50 BST every Thursday. These talks are delivered online via Zoom, and although they are free it is necessary to register. The Distinctions Live talks have been regular Thursday evening events during the months since the COVID-19 lockdown started in March. If you have missed these talks they can be found in the RPS channel on YouTube here: <https://www.youtube.com/channel/UC9ft-jVyEVg9pXWvxgDLsuA>.

July 9

Paul Colley FRPS explains to Stewart Wall ARPS how he achieved a Research Fellowship by investigating different ways of photographing bats.

WIN A NIKON Z6



With support from Nikon, the RPS is running [Exposure](#), a bi-monthly members photography competition. Submit your photos in response to a theme and a special guest photographer will anonymously curate a short list from which winning images will be selected. Be in with a chance of winning a full-frame, mirrorless Nikon Z6 and Z 24-70mm f/4 S lens and have your images published in the RPS Journal.

All RPS members are eligible, but need to [register](#) and create a login for the [Exposure Competition website](#). Please note that your login details for rps.org will not work on the Competition website - you will need to register.

THE DIG ONLINE DISCUSSION GROUP

If you're feeling a bit isolated and would like to hang out and chat about photography, please drop by the [Digital Imaging Group](#) on Facebook where you can also ask – and answer - questions. You'll need to join it before you can participate, but the advantage is that it's a closed group open only to DIG members. It's especially useful if you are experiencing FOMO - Fear Of Missing Out - as a number of useful things often show up there first.

THE RPS WEBSITE

The 'new' RPS website has been live since November, but may still be proving a challenge to some. For guidance from the RPS on website basics, visit <https://rps.org/new-website>. For detailed information on setting up your profile and how to set up a gallery, visit <https://rps.org/media/i3aaf51z/myrps-editing.pdf>.

If you have not had an opportunity to explore the site, you might want to take a look at the President's news page from Dr Alan Hodgson: <https://rps.org/about/president-news/>.

You'll also find good original content published by Sue and Jonathan Vaines for the [DIG Eastern Centre](#) and the [East Anglia Region](#).

For everyone's convenience, we include this list of shortcuts to the main Digital Imaging Group pages at the end of each newsletter.

Digital Imaging Group website shortcuts:

DIG Home page www.rps.org/DIG
Membership www.rps.org/DIGMembership
Committee www.rps.org/DIGCommittee
News www.rps.org/DIGNews
Monthly Competition www.rps.org/DIGMonComp
Print Circle www.rps.org/DIGCircle
AGM www.rps.org/DIGAGM
Print Exhibition www.rps.org/DIGExhibition
PDI www.rps.org/DIGPDI
Tutorials www.rps.org/DIGTutorials
Publications www.rps.org/digpubs

There are links to all the Centres from the DIG Home Page.

The three members-only links (DIGIT Archive, Accolade and Welcome Page) are to be found in the email message announcing this newsletter.