FESTIVAL RESULTS
This Salon has received the High Patronage of the International Federation of Photographic Art (FIAP Patronage Number 2018/374)

TOP OF FESTIVAL AWARDS

RPS Grand Prix Trophy, RPS Gold Medal, Silver Salver & PicturesToExe 9 Licence Key
In Search of Christina by Richard Brown, England

FIAP Gold Medal & PicturesToExe 9 Licence Key
The Dance Goes On by Graham Sergeant, England

RECOGNITION AWARDS

RPS Silver Medal for ‘Photography’
Water Colours by William Bruce, Norway

FIAP Silver Medal for ‘Production’
The Wall by Jean Paul Petit, France

International Federation of Soundhunters (FiCS) Medal for ‘Sound’
Matthew Loney’s Miracle by Judith Kimber, Northern Ireland

JUDGES’ AWARDS
(Awarded by the Judges at their discretion for the attributes shown)

RPS Bronze Medal – ‘Documentary’
The Innocents by Charles Hulse, Australia

FIAP Bronze Medal – ‘Creative Imagery’
RefleXtion on Myself by Diana Belsagrio, Italy

RPS Special Interest Group Bronze Medal – ‘Innovation’
Chez Laz by Ivan Stewart, Northern Ireland

RPS Special Interest Group Bronze Medal – ‘Natural History’
I Am Not a Poet by Domenico Drago, Italy

OTHER AWARDS

The George and Doreen Pollock Medal & PicturesToExe 9 Licence Key
(First time entrant who has not won any other award in a previous Festival/Competition)
A Northumberland Farm by Brian Rogers, England

The Martin Fry Medal
(Best interpretation of a song)
The Raven by Brian Harvey, England
HIGHLY COMMENDED
Each award in this category carries equal status and is in no particular order

RPS Ribbon
Recognition by Sheila Haycox, England

FIAP Ribbon
A Life Saved by Len Cousins, South Africa

RPS Ribbon
The End of All Our Exploring by Mark Allen, Northern Ireland

FIAP Ribbon
A Strange Place...A Secret Ritual by Johan Werbrouck, Belgium

RPS Ribbon
Fakescapes by Andrea Foligni, Italy

FIAP Ribbon
Kelpies by Howard Bagshaw, England

COMMENDED
Each award in this category carries equal status and is in no particular order

RPS Ribbon
To The Editor by Keith Leedham, England

FIAP Ribbon
Silent Cries by Franz Jesche & Anne D'Oliveira, South Africa

RPS Ribbon
B.P. by Howard Bagshaw, England

FIAP Ribbon
Walking with Grief by Malcolm Imhoff, England

RPS Ribbon
No-go Area by Marcel Batist, The Netherlands

FIAP Ribbon
The Inn on the Pass by Keith Leedham, England

FIAP ACCEPTANCES
The Judges agreed that the following AV Programmes reached the standard for FIAP Acceptance

Breaking Up by John Hodgson, Australia
Judea by Ruth Goldwasser, Australia
Concrete Canvas by John & Judith Hodgson, Australia
Once Upon A Time by Robbie Breugelmans, Belgium
The Cathedral Forest by André Teyck, Belgium
A True Genius by Peter Allen, England
A Question of Parliament by Peter Rose, England
Eric by Malcolm & Jenny Gee, England
The Land of Snow and Ice by Martin Addison, England
Life at Twenty Degrees by Keith Storey, England
¡Modernista! by Andrew Gagg, England
Together by David Cooke, England
Eleven-"0"-One by Derrick Holliday, England
Mistral by Colin Balls, England
Lullaby by Alan Tyrer, England
Beyond the Wall by Alastair Taylor, England
A Northern City by Mike Bennett, England
Kaleidoscopic Stourhead by Christine Chittock, England
Ploughing Match by David & Joanna Castle, England
La Mezquita by Bryan Stubbs, England
In Winters Grip Snaefellsnes Iceland by Bob Sherrard, England
The Axeman Cometh by Ray Dowding, England
Winter's Gift by Martin Fry, England
Galapagos: In Darwin's Footsteps by Robert Harvey, England
Miss Helen by Di Burns, England
Creation, Mechanisation Annihilation by Michael Kitchingman, England
When dreams do show thee me by Robert Albright, England
Fragments of Memory by Ron Davies, England
Glassworks by Martin Addison, England
By the sea by Peter Warner, England
In Search of the Blues by Alan Boothman, England
Alpine Seasons by Malcolm & Jenny Gee, England
Day By Day by Alan Tyrer, England
Uncle Tom is Missing by Eddie Spence, England
Daisy's Bizarre Day Out by Sheila Haycox, England
The Fulani and the Dogon by Jean-Pierre Simon, France
L’âge mûr ou le chemin de la vie by Jean-Louis Terrienne, France
The Last One by Patrick Rottiers & Michel Lecre, France
The One and Only by Edwin Bailey, Ireland
A Sea of memories by Brendan O’Sullivan, Ireland
Workers – Rocco and his team by Antonio La Montanara, Italy
Mnemosine by Gruppo Fotoamatori Sestesi, Italy
The man and the sea by Fabrizio Barbanti, Italy
textur’Expo by Francesca Gernetti, Italy
Hodegetria-She who shows the way by Lorenzo De Francesco, Cristina Garzone &
Giacomo Laschi, Italy
Car Guy by Judith Kimber, Northern Ireland
The Legend of Bad Eddie by Raymond Hughes, Northern Ireland
Träumerali by William Bruce, Norway
CV by Jacek Zaim, Poland
Kaddish by Jacek Zaim, Poland
Plentiful by Adri Van Oudheusden, South Africa
Het Woude Genaal by Henk de Lange, The Netherlands
Tranquil Waters by Marcel Batist, The Netherlands
The Little White Village by Henk de Lange, The Netherlands
Exploring Venice by Megan A’Herne, Wales
A Mother’s Story by Linda & Edgar Gibbs, Wales
Dinorwic - Disturbing the Spirits by Marion Waine, Wales

THE FESTIVAL JURY
Ian Bateman (Chair of the Jury) FRPS MPAGB APAGB AV-AFIAP (England)
Ravi Deepres FRPS (England)
Willem van den Berg LRPS (The Netherlands)

FIAP BEST AUTHOR AWARD
(For the author who had the highest number of total awards/acceptances)
Howard Bagshaw, England

THE SESSION WINNERS OF THE AUDIENCE VOTE
(During the Festival all members of the audience in each of the seven sessions were entitled to cast one vote for the AV of their choice. This audience participation is run independently to the formal judging)

Session One
A True Genius by Peter Allen, England

Session Two
In Search of Christina by Richard Brown, England

Session Three
To The Editor by Keith Leedham, England

Session Four
Winter’s Gift by Martin Fry, England

Session Five
The Wall by Jean Paul Petit, France

Session Six
Matthew Loney’s Miracle by Judith Kimber, Northern Ireland

Session Seven
The Inn on the Pass by Keith Leedham, England