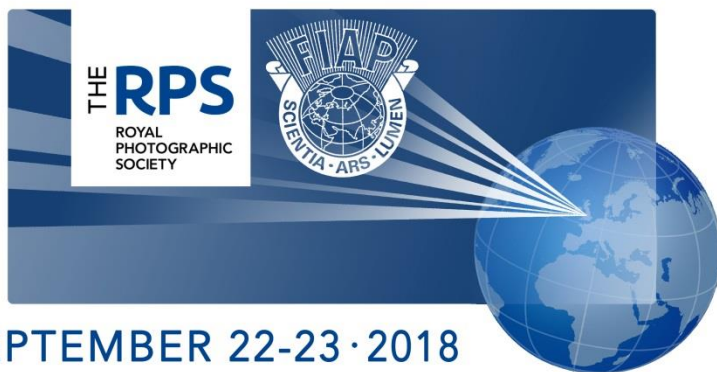


The ROYAL PHOTOGRAPHIC SOCIETY  
**23<sup>rd</sup> INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL**

CHELTENHAM · ENGLAND · SEPTEMBER 22-23 · 2018



## FESTIVAL RESULTS

*This Salon has received the High Patronage of the International Federation of Photographic Art (FIAP Patronage Number 2018/374)*

### TOP OF FESTIVAL AWARDS

**RPS Grand Prix Trophy, RPS Gold Medal, Silver Salver & PicturesToExe 9 Licence Key**  
In Search of Christina by Richard Brown, England

**FIAP Gold Medal & PicturesToExe 9 Licence Key**  
The Dance Goes On by Graham Sergeant, England

### RECOGNITION AWARDS

**RPS Silver Medal for 'Photography'**  
Water Colours by William Bruce, Norway

**FIAP Silver Medal for 'Production'**  
The Wall by Jean Paul Petit, France

**International Federation of Soundhunters (FICS) Medal for 'Sound'**  
Matthew Loney's Miracle by Judith Kimber, Northern Ireland

### JUDGES' AWARDS

*(Awarded by the Judges at their discretion for the attributes shown)*

**RPS Bronze Medal – 'Documentary'**  
The Innocents by Charles Hulse, Australia

**FIAP Bronze Medal – 'Creative Imagery'**  
RefleXtion on Myself by Diana Belsagrio, Italy

**RPS Special Interest Group Bronze Medal – 'Innovation'**  
Chez Laz by Ivan Stewart, Northern Ireland

**RPS Special Interest Group Bronze Medal – 'Natural History'**  
I Am Not a Poet by Domenico Drago, Italy

### OTHER AWARDS

**The George and Doreen Pollock Medal & PicturesToExe 9 Licence Key**  
*(First time entrant who has not won any other award in a previous Festival/Competition)*  
A Northumberland Farm by Brian Rogers, England

**The Martin Fry Medal**  
*(Best interpretation of a song)*  
The Raven by Brian Harvey, England

## HIGHLY COMMENDED

*Each award in this category carries equal status and is in no particular order*

### RPS Ribbon

Recognition by Sheila Haycox, England

### RPS Ribbon

The End of All Our Exploring by Mark Allen,  
Northern Ireland

### RPS Ribbon

Fakescapes by Andrea Foligni, Italy

### FIAP Ribbon

A Life Saved by Len Cousins, South Africa

### FIAP Ribbon

A Strange Place...A Secret Ritual by Johan  
Werbrouck, Belgium

### FIAP Ribbon

Kelpies by Howard Bagshaw, England

## COMMENDED

*Each award in this category carries equal status and is in no particular order*

### RPS Ribbon

To The Editor by Keith Leedham, England

### RPS Ribbon

B.P. by Howard Bagshaw, England

### RPS Ribbon

No-go Area by Marcel Batist, The Netherlands

### FIAP Ribbon

Silent Cries by Franz Jesche & Anne D'Oliveira,  
South Africa

### FIAP Ribbon

Walking with Grief by Malcolm Imhoff, England

### FIAP Ribbon

The Inn on the Pass by Keith Leedham, England

## FIAP ACCEPTANCES

The Judges agreed that the following AV Programmes reached the standard for FIAP Acceptance

- Breaking Up by John Hodgson, Australia
- Judea by Ruth Goldwasser, Australia
- Concrete Canvas by John & Judith Hodgson, Australia
- Once Upon A Time by Robbie Breugelmans, Belgium
- The Cathedral Forest by André Teyck, Belgium
- A True Genius by Peter Allen, England
- A Question of Parliament by Peter Rose, England
- Eric by Malcolm & Jenny Gee, England
- The Land of Snow and Ice by Martin Addison, England
- Life at Twenty Degrees by Keith Storey, England
- ¡Modernista! by Andrew Gagg, England
- Together by David Cooke, England
- Eleven-"0"-One by Derrick Holliday, England
- Mistral by Colin Balls, England
- Lullaby by Alan Tyrer, England
- Beyond the Wall by Alastair Taylor, England
- A Northern City by Mike Bennett, England
- Kaleidoscopic Stourhead by Christine Chittock, England
- Ploughing Match by David & Joanna Castle, England
- La Mezquita by Bryan Stubbs, England
- In Winters Grip Snaefellsnes Iceland by Bob Sherrard, England
- The Axeman Cometh by Ray Dowding, England
- Winter's Gift by Martin Fry, England
- Galapagos: In Darwin's Footsteps by Robert Harvey, England
- Miss Helen by Di Burns, England
- Creation, Mechanisation Annihilation by Michael Kitchingman, England
- When dreams do show thee me by Robert Albright, England
- Fragments of Memory by Ron Davies, England
- Glassworks by Martin Addison, England
- By the sea by Peter Warner, England
- In Search of the Blues by Alan Boothman, England

Alpine Seasons by Malcolm & Jenny Gee, England  
 Day By Day by Alan Tyrer, England  
 Uncle Tom is Missing by Eddie Spence, England  
 Daisy's Bizarre Day Out by Sheila Haycox, England  
 The Fulani and the Dogon by Jean-Pierre Simon, France  
 L'âge mûr ou le chemin de la vie by Jean-Louis Terrienne, France  
 The Last One by Patrick Rottiers & Michel Lecre, France  
 The One and Only by Edwin Bailey, Ireland  
 A Sea of memories by Brendan O'Sullivan, Ireland  
 Workers – Rocco and his team by Antonio La Montanara, Italy  
 Mnemosine by Gruppo Fotoamatori Sestesi, Italy  
 The man and the sea by Fabrizio Barbanti, Italy  
 textur'Expo by Francesca Gernetti, Italy  
 Hodegetria-She who shows the way by Lorenzo De Francesco, Cristina Garzone &  
 Giacomo Laschi, Italy  
 Car Guy by Judith Kimber, Northern Ireland  
 The Legend of Bad Eddie by Raymond Hughes, Northern Ireland  
 Träumerai by William Bruce, Norway  
 CV by Jacek Zaim, Poland  
 Kaddish by Jacek Zaim, Poland  
 Plentiful by Adri Van Oudheusden, South Africa  
 Het Woude Gemaal by Henk de Lange, The Netherlands  
 Tranquil Waters by Marcel Batist, The Netherlands  
 The Little White Village by Henk de Lange, The Netherlands  
 Exploring Venice by Megan A'Herne, Wales  
 A Mother's Story by Linda & Edgar Gibbs, Wales  
 Dinorwic - Disturbing the Spirits by Marion Waine, Wales

## THE FESTIVAL JURY

Ian Bateman (Chair of the Jury) FRPS MPAGB APAGB AV-AFIAP (England)  
 Ravi Deepres FRPS (England)  
 Willem van den Berg LRPS (The Netherlands)

## FIAP BEST AUTHOR AWARD

*(For the author who had the highest number of total awards/acceptances)*  
 Howard Bagshaw, England

## THE SESSION WINNERS OF THE AUDIENCE VOTE

*(During the Festival all members of the audience in each of the seven sessions were entitled to cast one vote for the AV of their choice. This audience participation is run independently to the formal judging)*

### Session One

A True Genius by Peter Allen, England

### Session Two

In Search of Christina by Richard Brown, England

### Session Three

To The Editor by Keith Leedham, England

### Session Four

Winter's Gift by Martin Fry, England

### Session Five

The Wall by Jean Paul Petit, France

### Session Six

Matthew Loney's Miracle by Judith Kimber, Northern Ireland

### Session Seven

The Inn on the Pass by Keith Leedham, England