

5th RPS INTERNATIONAL AUDIO-VISUAL FESTIVAL

PRIZE LIST

	<u>Prize</u>	<u>Sequence</u>	<u>Author</u>	<u>Country</u>
1.	The <u>RPS Festival Trophy</u> & the <u>Olympus Prize</u> (an OM-2 camera)	Ways of the Wild	A.Potts	G.B
2.	The <u>FIAP Gold Medal</u> & the <u>Johnsons of Hendon Prize</u> (a Tamron Macro Tele Zoom Lens)	The Minoans	R. Turner (Photography Magazine)	G.B
3.	The <u>Bath City Goblet</u> & the <u>Royal York Hotel Prize</u> (a weekend for two in any Fairway Inn)	Laissez moi, crier, crier, crier	J. Sibout	Fr.
4.	The <u>International Diaporama Club Crystal Owl</u> & the <u>Agfa Film Prize</u> (10 rolls of Agfachrome 200 process paid)	Farewell Demetrius	R. Beaumont Craggs	G.B
5.	The <u>FIAP Silver Medal</u> & the <u>Inter City Camera Centres Prize</u> (10 rolls of Fujichrome 100 36 exp. film)	Ludwig Ballade	S. Plavsa	Ger.
6.	The <u>Kodak Limited Trophy</u> & the <u>Kodak Film Prize</u> (10 rolls of Ektachrome 200, 36 exp.)	Wanda the Witch	S. Latham	G.B
7.	The <u>RPS AV Group Cup</u> & the <u>RCW Colour Slides Prize</u> (10 rolls of Ektachrome with processing)	Essay 7	W. Guler	Swi.
8.	The <u>Imatronic Cup</u> & the <u>first Phototechnology Prize</u> (processing chemicals: 5 kits E6.)	Death of Steam	R. Brown	G.B
9.	The <u>FIAP Bronze Medal</u> & the <u>Agfa Tape Prize</u> (six reels of PEM369, 7" metal spools)	Byamee's Gift	C. Arch	Aus.
10.	The <u>RPS Festival Committee Prize</u> & the <u>Pollock Audio-Visual Prize</u> (a Pollock Universal Twinning Stand).	Aria du Pauvre	A. Parmentier	Fr.
11.	The <u>Photography Magazine Prize</u> (two years' subscription) & The <u>second Phototechnology Prize</u> (processing chemicals: 3 kits E6.)	Paper Ballet	R. Turner	G.B.
12.	The <u>John and Philip Calvert Prize</u> (a Technics stereo microphone)	Polkammet No.1.	C. Balls	G.B.

Prize	Sequence	Author	Country
13. The <u>Unique Ltd. of Slough Prize</u> (a mains/battery 3-waveband radio)	Flowers	A. Reynolds	G.B.
14. The <u>First Photopia Ltd. Prize</u> (600 GePe 35mm slide mounts)	The Witch of Heironymous M. & N. Pigeon Bosch		Fr.
15. The <u>Desmond Tripp Prize</u> (Cokin Filter equipment)	Under Pressure	Birchall & Rowlands	G.B.
16. The <u>Second Photopia Ltd. Prize</u> (400 GePe 35 mm slide mounts)	Fall in New England	G.F. Pollock	G.B.
17. The <u>Heather Angel Prize</u> (a signed book)	Scourge of the Brassica	G. Hutt	G.B.
18. The <u>Syd Hall Prize</u> (a book by Patrick Lichfield)	Product of Indonesia	Team Kappes	Ger.
19. The <u>Jessops of Leicester Prize</u> (a voucher)	The Greatest Thing in History	E. Graham	G.B.

#### STUDENT CATEGORY

1. The <u>RPS Education Group Shield</u> & the <u>second Olympus Prize</u> (an OM-10 camera)	Alert	J. Calvert	G.B.
2. The <u>Bell &amp; Howell Prize</u> (a projection screen)	As I Awoke this Morning	P. Calvert	G.B.
3. The <u>second Clement Brown Prize</u> (records and a book)	J'aime	O. Thouvenot	Fr.

#### JUNIOR CATEGORY

1. An <u>RPS Education Group Shield</u> & the <u>third Clement Brown Prize</u> (records)	Stop War	Preston School Dalkeith	G.B.
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#### SPECIAL CATEGORIES

BEST PHOTOGRAPHY: The Leitz Trophy	Nocturne in Fa	J. Prissette	Fr.
BEST SOUND: The first Clement Brown Prize (a carbon fibre tone arm and high quality moving coil cartridge)	Ways of the Wild	A. Potts	G.B.
THIRD IMAGE: The CTV Medal (presented by M. Claude Vidal)	- Not Awarded -		

NOTE: The 'Special Category' prizes may be added to prizes in the General, Student and Junior Categories; otherwise, no sequence may win more than one prize.

FURTHER PRIZE: To EVERY Prize, there will be added AUDIO LEADS, presented by M.J.Hammersley.