

DIGITAL IMAGING

Projected Image Competition 2022

THE **RPS**
ROYAL
PHOTOGRAPHIC
SOCIETY



RPS Digital Imaging

Projected Image Competition 2022

OUR THANKS TO THE THREE SELECTORS



HOLLY STRANKS FRPS

Her love of dogs got Holly first involved in photography and it is her pursuit of a better and better image of them that has driven her. After joining her local camera club and being encouraged to try for an LRPS, Holly has now achieved both ARPS and FRPS. She is well known for her images of the dogs, but also loves many aspects of photography, particularly landscapes and seascapes.

Holly is an active member of the RPS Digital Imaging group, compiling the DI Accolade magazine with Dennis Knowles, and is also the Coordinator of the DI Processing e-circle.

Despite promising herself that she will diversify, it is invariably dogs that fill her memory cards!



PAUL GRABER ARPS

Paul has had an interest in photography since the early 1980s, but this waxed and waned over several decades before he joined Guildford Photographic Society in 2006. Since then he has at times been Chairman, Programme Secretary and Competition Secretary at the club, as well as running several Special Interest Groups.

He achieved his LRPS in 2012, and hardly rushed before getting his ARPS with a panel of autumn woodland landscapes (most definitely in colour!) in 2021. He became a judge in Surrey Photographic Association in 2016 and has recently been promoted to its 'A' List.



EDDIE HYDE FRPS

Photography has captivated Eddie since he was a small boy with a Kodak Brownie 127. He doesn't claim to have any images from that period of any worth but by the time he was at University studying Chemistry the skills he acquired worked well in the darkroom and he does have one or 2 images from this time that he still enjoys.

He has explored a wide variety of genres and styles over the years. However, he always returns to the landscape and never feels more alive than when he is outdoors, "anticipating the moment when the magic might happen: the light, weather and landscape combine to create art in front of one's eyes and you are there to capture it."



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Our first thoughts for this year were that we would be able to run the competition from the theatre at RPS HQ, Paintworks, Bristol but a number of factors conspired against us, so the decision was taken by the committee to run it on-line again. Having done this three times already, our systems had become well-polished and bearing in mind the various benefits of minimal cost; our selectors and competition secretary (me) being comfortable at home and therefore no travelling, etc., any argument to operate otherwise was difficult to counter.



Our three selectors: Holly Stranks FRPS, Eddie Hyde FRPS and Paul Graber ARPS had been briefed a few days earlier on the operation of the system, so we got off to a flying start at 10:00 using our usual 'Zoom' webinar method with selectors moving out of that session to a private Zoom-room so as to discuss the acceptance levels, ribbon and medal winners. The event was well subscribed with a total of 1,517 images from 280 members, comprising 717 Colour, 562 Mono and 238 Altered reality.

Progress was brisk: the average time for viewing each image was around 6 seconds, which some people might argue is too short a period to get a full and good impression of a picture. However, our selectors are very experienced in picking out worthy work at this speed and - of course - they got to look at the best (= higher scores) of each class at length in the private room so as to arrive at their top choices. Following this, they returned to the webinar to declare their awards. At 16:00 we all breathed a sigh of relief due to the fact that the day had gone without technical difficulties!

As for last year, the award winners and all accepted entries are printed within this catalogue. Also, they are available to be viewed in detail in our 'Hall of Fame' gallery on the DI image website at www.rps-dig.org - you will need your RPS membership number to log in, and then click the 'view the gallery' button for this. Incidentally, images from previous competitions and exhibitions are also to be seen in that gallery.

Finally, my sincere thanks go to our trio of doughty selectors for their effort on and before the day; Neill Taylor LRPS for managing the on-line 'Zoom' show; to all the entrants for taking the time to be involved, and the 250-or-so DI members who attended the webinar.

Ian Thompson ARPS
RPS Digital Imaging Competition Secretary

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Cover image (editor's choice):
"Guggenheim at Dusk" By Paul Johnson LRPS

Hut in the Trees

By Rachel Dunsdon LRPS

Gold Medal (Monochrome)
and Raymond Wallace Thompson Trophy



Rachel's Comments

"This photo was taken on a day tour of Vesteralen, an island group near the Lofoten Highlands in arctic Norway. In March, when we were sailing up the Norwegian coast, the snow was very deep. This led to me looking for and taking more simplified compositions. The clump of trees on the hillside immediately grabbed my attention. The trees sitting on the top of a curved slope with a small hut in the middle was just crying out to be photographed. The sun was shining and the shadows added to the depth of the image. Shot in colour the photo looked lovely with the hut having a red door and green roof but I was not happy with the bright blue sky, so I decided to convert it to monochrome. Edited in Lightroom to get both blacks and whites as I wanted them, I made a little adjustment to brighten the sky as I wanted to keep the image high key."

Holly Stranks' comments

"I wish I'd taken this! Excellent. We can only imagine and hope that we will get to see this image in print at some point in the future."

Paul Graber's comments

"I would love to see this in printed form – I think it would make a stunning fine-art picture. The excellent variation of tones from one end of the brightness scale to the other is well handled. The symmetrical curve of the hill perfectly complements the simplicity of the image."

Eddie Hyde's comments

"The simple composition and symmetry is delightful, wonderful. Most photographers will be asking 'where's that? How can I find it?' because most of us would be proud to get an image of this kind. If you can generate that kind of photo-envy, I think you've done a great job!"



Thistle Mantis

By Robin Price ARPS

"This image of a thistle mantis was shot on a club night a few months ago. The club has a member who is a keen wildlife photographer and over the last year or so he has started to keep a few mantises to bring along for a night out at the club every now and then.

For the technically minded this image was shot using a single overhead flash linked to my trusty Lumix G9 with a Leica DG Elmarit 45mm macro lens, handheld. The image was then processed using Lightroom and Photoshop in a very limited way. Managing depth of field is quite a challenge with these small insects.

I chose this image because of the elegant way that the mantis is displaying, which gives me the impression of a fine lady in an impressive ball gown ready to perform on the dance floor. I always try to create a story to add to my pictures."

Paul Graber's comments:

"What a cracking image! The background works incredibly well, showing off the detail and sharpness of the insect. The lighting and pose, if one can call it that, is appealing and it's superbly put together."



Copper on Blue

By Julie Pigula FRPS

"I took this picture at Bodnant Garden, Conwy, North Wales on a beautiful evening in July. There was very little wind, perfect for both flower and insect photography. There were still lots of bees and a couple of butterflies feeding off the flowers in the "Round Bed" I was attracted to this small copper butterfly on the Eryngium flowers. It posed perfectly for a few seconds before flying off. I liked the combination of the blue of the eryngium against the orange of the butterfly. At the same time, I took an out-of-focus picture which I overexposed by one stop from the previous frame. The colour balance of both images was adjusted and then the two frames were blended. Finally, I enhanced the butterfly by a small amount."

Eddie Hyde's comments:

"A very beautiful nature picture, with gentle hints of green in the gorgeous lilac overtones of the image. The detail in the golden butterfly complements the overall softness of everything else and the alteration of reality is so subtle as to be almost unnoticeable: this really sets it apart from the bulk of entries and makes it a definite gold medal winner."



Stand Off

By Sheila Haycox ARPS

Ribbon awarded by Paul Graber ARPS

"I couldn't believe my luck when I saw the egret so close to the crocodile. I was on the Chobe River searching for basking crocodiles when I saw the egret. My first few shots looked as though the egret was standing on something, but on closer inspection it was a crocodile. In fact I did capture the egret standing just behind the crocodile but unfortunately the crocodile wasn't fully in the frame. For this very lucky shot I did enhance the colour of the crocodile a little so as to make it stand out because it was rather indistinct."

Paul's comments:

"There's an excellent piece of story-telling going on here: we are left in no doubt as to the truth of the title. Compositionally, the angle of the bird adds tension and the semi-hidden threat of the reptile adds to the tautness. It's quite minimalistic but this serves to focus our attention on what might be about to happen."



Fox in the Long Grass

By David Hughes ARPS

Ribbon awarded by Holly Stranks FRPS

"The photograph was taken from a hide in a meadow in Buckinghamshire. A low viewpoint is often desirable for wildlife photographs but is not always achievable from a hide. Fortunately, this one was positioned down a slight slope, which - looking upward - helped. Towards the end of the evening this fox walked into view and after spending a few minutes in the meadow, it turned directly towards the hide resulting in an ideal pose for a portrait shot of the animal submerged in its surroundings."

Post-processing was minimal: In Lightroom I made tonal adjustments, removed some distracting grass seed heads using Photoshop and sharpened it a little. I particularly enjoy how the subject stands out in the wide area of consistent texture and tone. A shallow depth of field also helps to achieve that."

Holly's comments:

"A stunning shot – very impressive. Anyone who knows my work will realise that this hits the spot with me. The clarity in the fox's eyes really connects with the viewer. I love the composition: simple and central and I also love the grasses around the fox's head which lend a gentleness to the image."



In The Clear

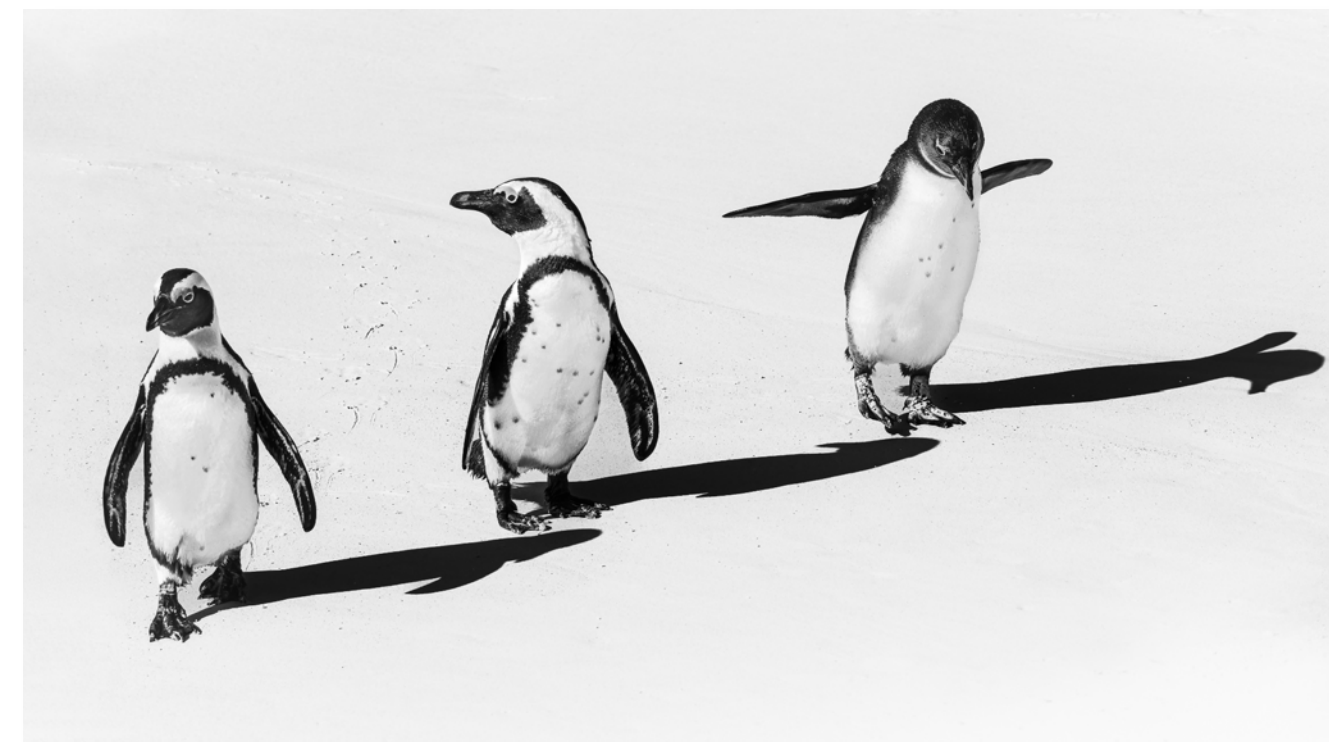
By Helen Jones ARPS

Ribbon awarded by Eddie Hyde FRPS

"For a few years I was an official photographer for Weymouth Beach Motocross which gave me trackside access which public spectators did not have. This is an exciting event, taking place on a Sunday in October. Weather is a big factor – the wind speed and direction are always a concern due to the risk of getting sand in the camera. It is an unpredictable event due to the speed of the motorbikes and the issues arising from racing on sand – trackside photographers need eyes everywhere and need to be able to move fast in the event of a bike veering off course! 'In the Clear' is pretty much as taken. It has had some clutter removed and the distracting background taken down a little but the appeal of the shot was the rider in red, clear of the other competitors, sand spraying out and eyes clearly visible."

Eddie's comments:

"I was struck by the quality and story telling aspect of this picture. Helen has used a fast shutter speed which in the realms of action photography can be a killer because stopping all the motion can ruin the shot. However, the flying dirt and mud takes us into the picture knowing that there is furious activity going on. The cyclists in the background give the picture context and make us realise that the main subject is very keen on getting ahead in the race. The quality of the picture is excellent: we can see the determination in the eyes of the rider and the chosen depth of field is superb."



Watch the Shadow

By Helen Otton LRPS

Ribbon awarded by Paul Graber ARPS

"My image of the African penguins at Boulders Beach was taken on a recent trip to Cape Town. They were so amusing to watch it was hard not to take too many images of their antics! Although the middle of the day didn't offer ideal shooting conditions, it was great for enhancing the shadows."

Managing to isolate three penguins which lined up perfectly was a bonus. I particularly liked that the right hand one looked as if he was lifting up his foot so as to avoid the shadow, whilst using his flippers to balance. It made me smile."

Paul's comments:

"This is another good example of a simple and straightforward image with the subjects caught in a fortunate composition. The layout, separation and expressions on the penguins' faces say it all!"



Black Tulip

By Sarah Townley FRPS

Ribbon awarded by Holly Stranks FRPS

"This picture had been lurking on my hard drive for several years because I wasn't sure if it was worth airing: I had assumed that most people would like to see the beautiful tulip in its true colours! However, the lines and delicacy of the flower begged for a mono treatment. I am also a great fan of triptychs – after all you get three images for the price of one – which can reveal so much more of the subject. So I dug it out from the depths of the computer and hoped for the best. Imagine my surprise when I was awarded a ribbon!"

Holly's comments:

"A beautiful image, plain and simple which caught my eye straight away. A lovely calming picture, presented in excellent fashion with a good tonal range even in this predominantly high key version."



The Pastor of Brick Lane

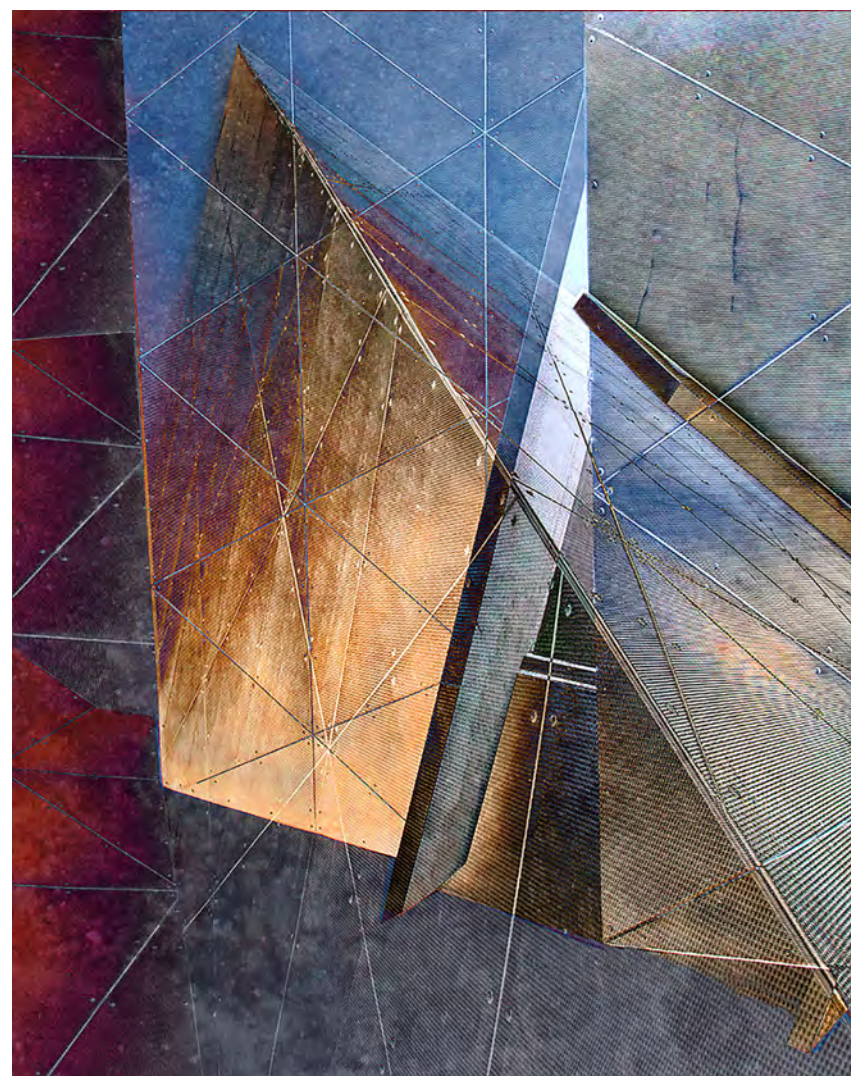
By Paul Jay ARPS

Ribbon awarded by Eddie Hyde FRPS

"I have been taking pictures of people at large for many years, visiting places like Brick Lane in the East End of London, where there are lots of characters who are nearly always happy to be photographed. This man's gravity, collar and hat suggested a clerical role, but I don't know if he was a Pastor or not. Subjects usually smile: I take a few shots, and then I ask for a serious expression. The monochrome conversion was effected using 'Silver FX'."

Eddie's comments:

"Congratulations on getting this image, Paul. This struck me straightaway as a perfect example of exposure control in a strong 'street' portrait. The tonal range is fantastic and the engagement that you got with the subject is hard-won: you have obviously created a rapport sufficient to get to that point. A technically excellent piece of work."



Geometric Abstract

By Valerie Walker ARPS

Ribbon awarded by Paul Graber ARPS

"I have been interested in photographing architecture for some time, usually concentrating on creating abstracts of parts of the structure rather than taking the whole building. This image was created from several shots taken at London Metropolitan University. The exterior is interesting as it has metal cladding in hexagonal shapes subdivided into triangles. If you look closely you can see the rivets that are holding the panels together. The windows are not square and there is a very sharply angled roof line. All of these aspects suggested lines and angles but one picture on its own was not enough to make a striking image. Therefore, I used several layers and 'difference' blending mode to overlay aspects of the building. I also found that the colour changes caused by the blending mode improved the image. I really like the way that the projecting parts of the window frames give it a three dimensional effect as it appears that they are jutting out over each other."

Paul's comments:

"I think that this is a lovely mix of contrasting but co-operating colours which really grabbed my attention. The geometry is striking and in combination with the colours in the image it defines a really worthy ribbon winner."



Lynx Stare

By Janet Downes LRPS

Ribbon awarded by Holly Stranks FRPS

"This was taken at a local wildlife park. My aim was to capture an image to process as a creative animal portrait. Fortunately, the Lynx seemed curious about visitors and stayed still long enough for me to get some shots. I chose this image because I liked the angle of the head, his intense stare and how the focus dropped away, which I felt suited a more artistic processing."

I use Photoshop Elements with the XXL plug-in. I started by making a solid white layer beneath the image, desaturating the whole image then masking back the colour in the lynx. I noticed a green tint remained on his chin fur from the grass he was sitting on, so removed that. I then used a tiny amount of the Subtle Glow filter in Topaz Simplify to bring out texture in the fur. Finally, I added a texture layer of beach sand, selectively removing it from the centre of the face."

Holly's comments:

"This shot of a Lynx immediately caught my attention: beautiful colour, with excellent detail where needed which fades away into the background creating a soft finish which is both striking and calming. Congratulations on a well-executed image."



Homeward Bound

By Reginald Clark LRPS

Ribbon awarded by Eddie Hyde FRPS

"My approach to photography is to try and create images which tell a story or evoke an emotional reaction. This may be by producing composites, or as in this case, modifying an image using a variety of techniques. The original photo was taken at the entrance to Newlyn harbour and although I thought it a satisfactory image, I felt that it lacked impact. In Photoshop, I applied textures, modifying each one using layer blend modes, opacities and masking as appropriate. I also used the Sunlight filter in NIK Color Effex, along with levels and hue and saturation adjustments. The resulting image with its painterly effect conveys a story far removed from reality but for me, a far more pleasing image."

Eddie's comments:

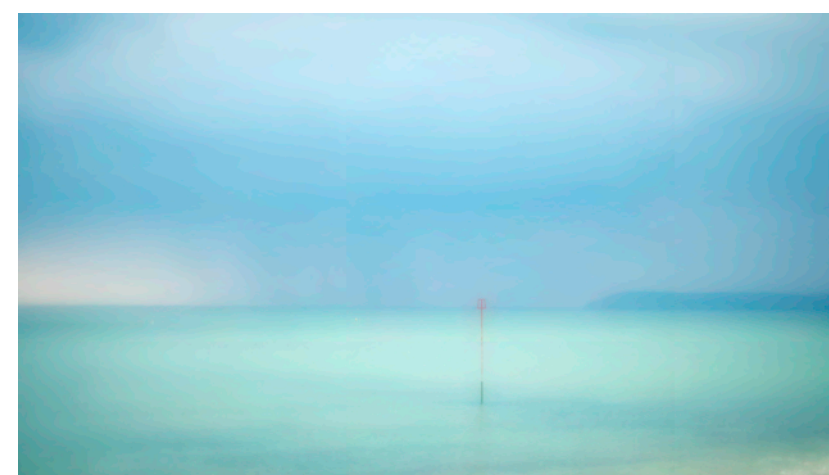
"What I liked particularly about this image was the subtly alteration of the reality. This is a very painterly creation, but still with all the clarity of the original photograph. A beautiful, peaceful image with a calm colour palette and alterations which have been made very purposefully."



'Laid-Back Summer' - Gerry Adcock ARPS



'Amber's Red Hat' - David Alderson LRPS



'Calm Before The Storm' - Paul Bather ARPS



'Mrs. Pan Looks Out' - Steve Batchelor



'Wild Orchid' - Sue Armes ARPS



'Jetski Freestyle' - Mahendra Bhatia LRPS



'Lakeland Mist' - Tom Bowett FRPS



'White Tailed Sea Eagle' - Tom Bowett FRPS



'Hanging On' - Pat Brennan LRPS



'Cuckoo Taking Off' - Tom Bowett FRPS



'Ollie Robinson is Clean Bowled' - Raymond Bridges LRPS



'Font Reflection Salisbury Cathedral'
Raymond Bridges LRPS



'Sunrise Corfe Castle Contre-jour'
Richard Broomfield LRPS



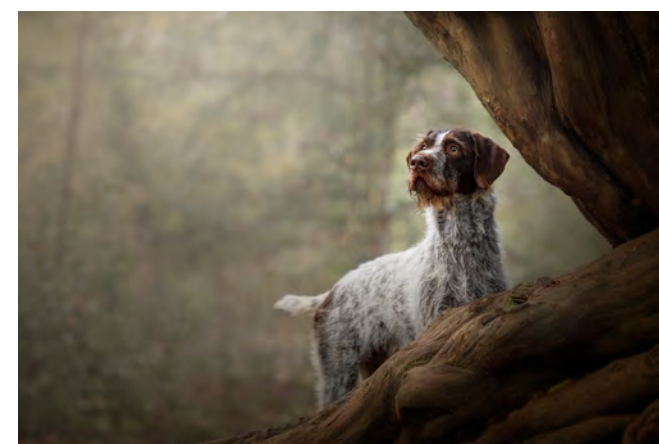
'Sunset Over Black Cuillins'
Richard Broomfield LRPS



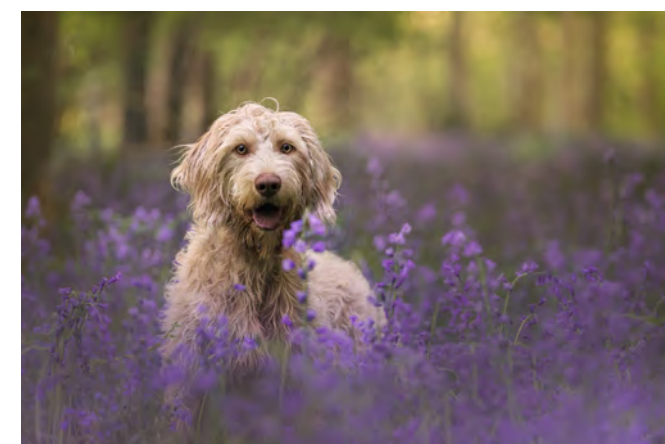
'MV Dayspring Watches over Ben Nevis'
Richard Broomfield LRPS



'Ruff Feeding' - Maggie Bullock ARPS



'Woodland Walk' - Gemma Burden LRPS



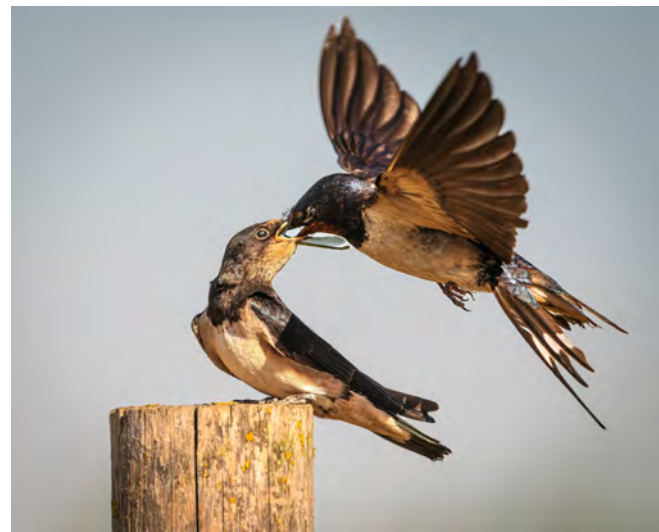
'Olive' - Gemma Burden LRPS



'Bailey' - Gemma Burden LRPS



'The Vestrahorn and Stokksnes Beach'
Peter Clark FRPS



'Food Delivery' - Matthew J Clarke



'Groundsel' - Ann Mary Cole LRPS



'New Day, Southwold' - Lin Collins LRPS



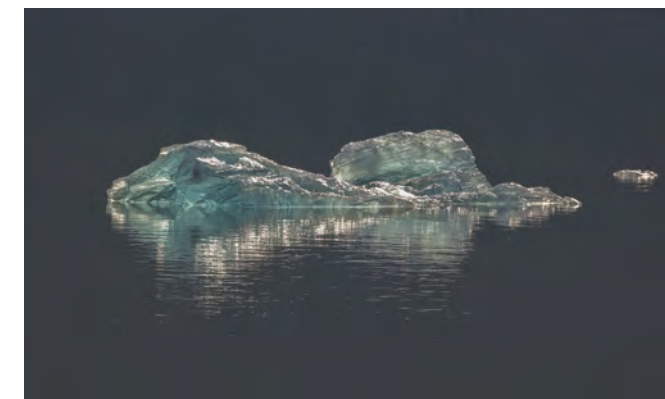
'Holt Common Dorset' - Neil Davidson LRPS



'Faerie Queen for a Day' - Sheelagh Davidson LRPS



'Plum Still Life' - Susan Dawson LRPS



'Ice' - Rachel Dunsdon LRPS



'Three Puffins' - Niall Robert Ferguson ARPS



'Gaillardia Still Life' - Marlene Finlayson ARPS



'Another Day in the Office' - Kevin Flanagan LRPS



'Honesty In Old Bottles' - Linda Gates LRPS



'Thatcher's Harvest' - Ray Grace ARPS



'Kimmeridge- the Clavell Tower'
Meyrick Griffith-Jones



'Ghost Riders' - Lynda Golightly LRPS



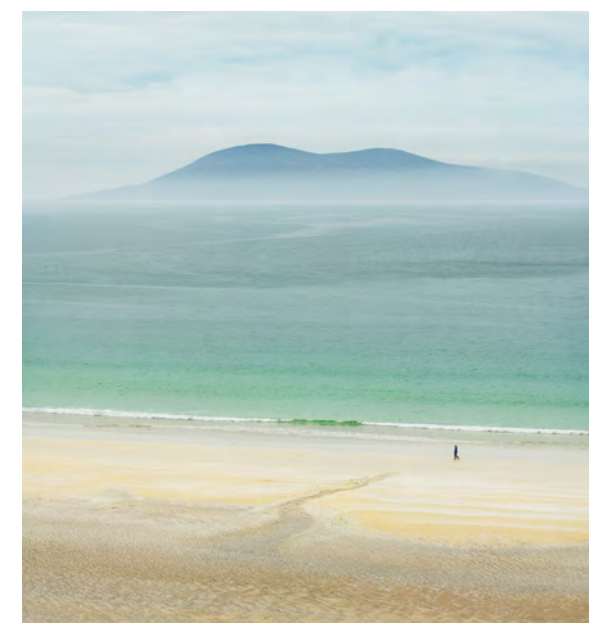
'Deadvlei Channel' - Richard Hall LRPS



'Snooty the Seal' - Neil Harris ARPS



'Morning Mist - Loch Eck ' - Isabella Hillhouse LRPS



'Alone' - Isabella Hillhouse LRPS



'A Winter Morning' - John Gordon Horne ARPS



'Fading lily' - Frances Hartshorne LRPS



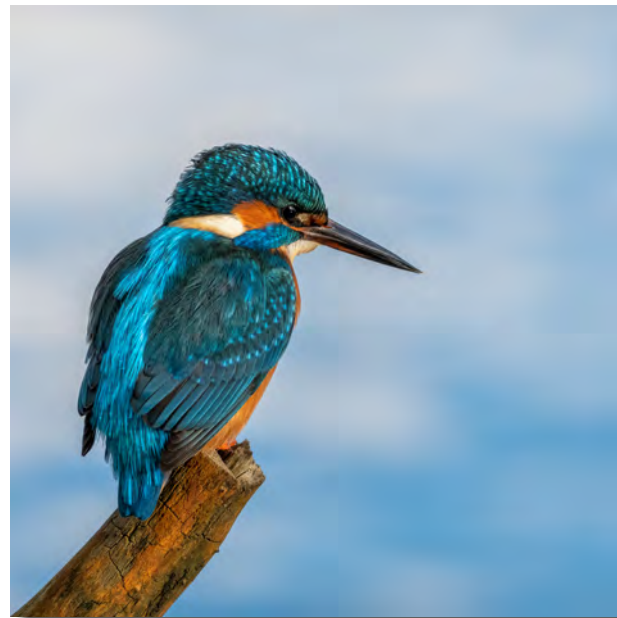
'Colour in Nature' - Christine Holt LRPS



'Buzzard in Heather' - Michelle Howell LRPS



'It Started With a Kiss' - Michelle Howell LRPS



'Kingfisher' - Michelle Howell LRPS



'Sunrise at Jamnik' - David Hughes ARPS



'Kingfisher in a Sea of Green'
David Hughes ARPS



'Mare and Foal Shadows'
Richard Humphrey LRPS



'In Unison' - Peter Hyett ARPS



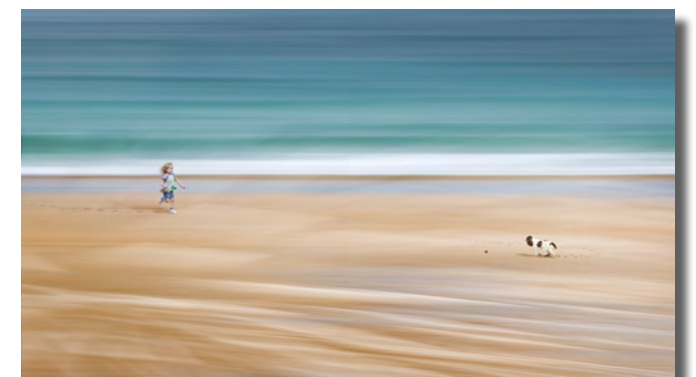
'Pyramide du Louvre' - Chris Jepson ARPS



'Guggenheim at Dusk' - Paul Johnson LRPS



'On the Shoreline' - Helen Jones ARPS



'Best Friends' - Helen Jones ARPS



'Bearded Dragons' - Peter Knight LRPS



'Evening Light, Durdle Door'
Atul Kshirsagar LRPS



'Lacy Blues' - Nancy Laurie ARPS



'Quiraing Sunrise' - Andrew Leonard LRPS



'The Milky Way at Beachy Head' - Steve Malone



'Saving Lives at Sea' - David Lyon



'Watching Cricket' - Jayne Lucas LRPS



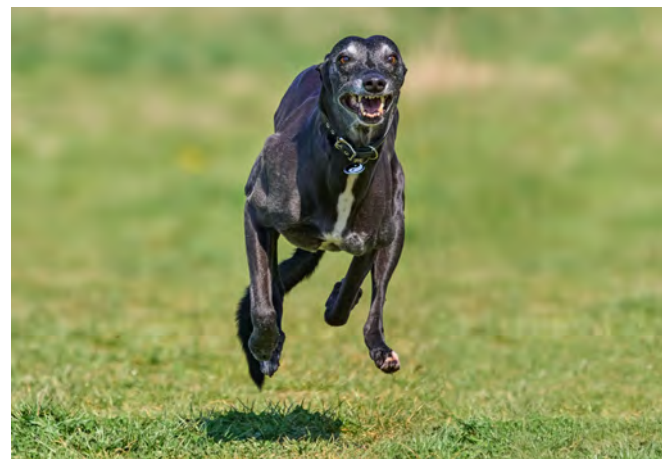
'Chinese Pinks' - Anna Levene ARPS



'Ben' - David Morement



'Redshank Rainy Day Drowning' - David Morement



'Full Attack' - David Lyon



'Magnolia' - Mallory Mercer



'Still Life with Plums and Silk'
Angela Morgan ARPS



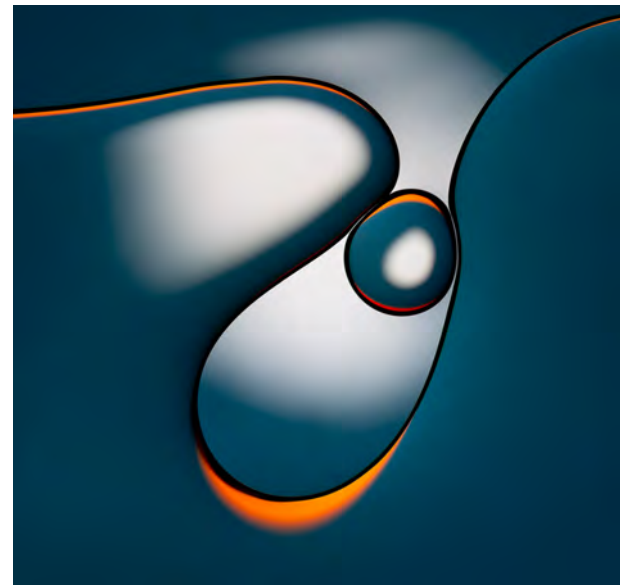
'Grand Kittiwake Hotel - Scarborough'
Ian Nicol ARPS



'Diving Down' - Jill North LRPS



'In a Knott' - Helen Otton LRPS



'Light & Dark 49C (Oil and Water)'
Martin Parratt FRPS



'One Focus' - Helen Otton LRPS



'Storm Above the Glacier' - Glyn Paton LRPS



'Tachina Fly' - Collette Patto LRPS



'Knots Over Oystercatchers' - Collette Patto LRPS



'Tutu' - Pauline Pentony ARPS



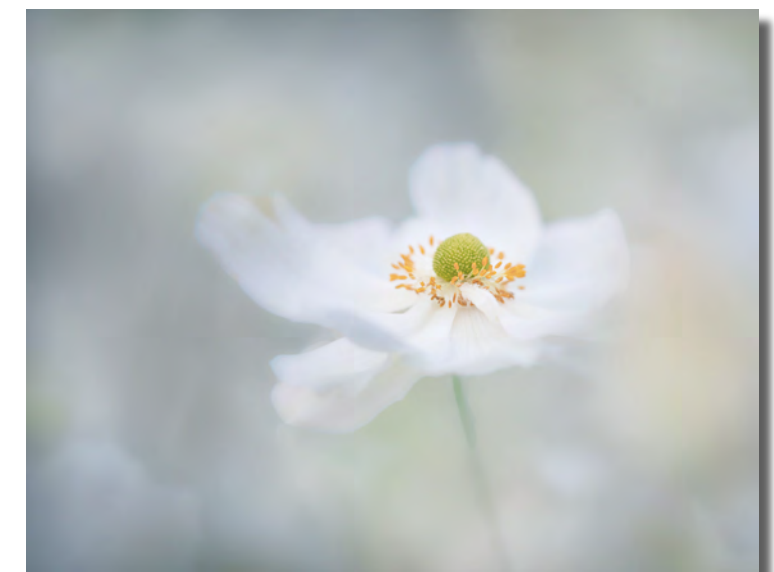
'Stripes and Hoops' - Pauline Pentony ARPS



'Winter Beauty' - Collette Patto LRPS



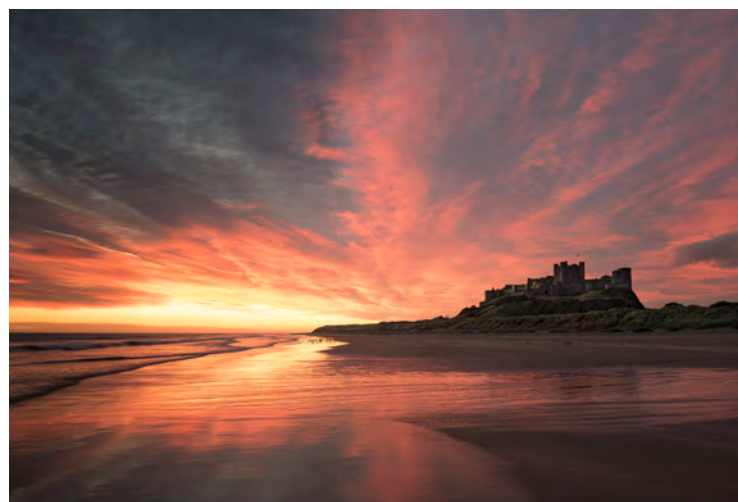
'Squash Court' - David Pearson ARPS



'Anemone' - Julie Pigula FRPS



'Mellow Yellow' - Sharon Prenton Jones ARPS



'Bamburgh Sunrise' - Stephen Purdy



'I Hope I Win' - Robin Price ARPS



'Style Is In The Genes' - Robin Price ARPS



'Still Standing' - Stephen Purdy



'Clouds of Tulle' - Sharon Prenton Jones ARPS



'Wild Water' - Marion Rapier ARPS



'Not Far Now' - David Rayner ARPS



'Living Above the Ice' - Jean Robson ARPS



'Colours of Ukraine' - Julian Shaw LRPS



'Francesca' - Fiona Senior FRPS



'Nuthatch' - Judith Rolfe LRPS



'Steelworks at Night' - Alan Shepherd ARPS



'Tulip Stair' - John Shipp LRPS



'Whitford Lighthouse' - Peter Stickler ARPS



'Sunrise over Derwentwater' - David Smith LRPS



'Toni and The Planets' - Brian Swinyard ARPS



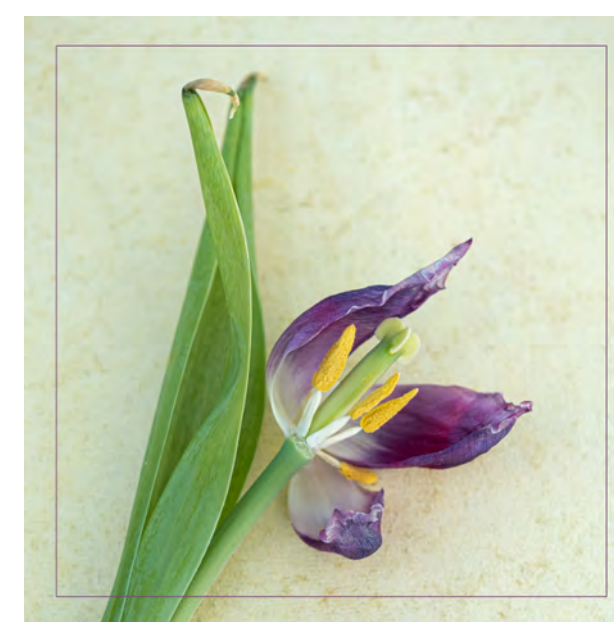
'Becky In Red' - Brian Swinyard ARPS



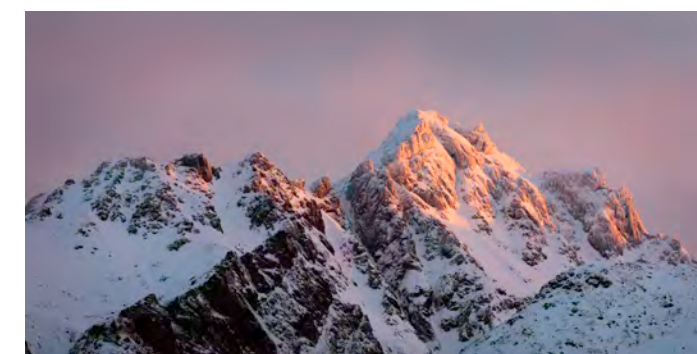
'Hiding' - Marilyn Taylor ARPS



'Staying Focused' - Brian Titchiner



'Beauty of Decay' - Anne Turner LRPS



'Dawn Breaks' - Ian Thompson ARPS



'Holly' - Sarah Townley FRPS



'Tyne Sunset' - Glyn Trueman



'Chicken or Egg?' - Jonathan Vaines



'Damselfly' - Mary Venables LRPS



'Weight Lifting' - Gerry Adcock ARPS



'Curves' - David Alderson LRPS



'Godrevy Dawn' - Valerie Walker ARPS



'Dawn Mist' - Graham Whistler FRPS



'Bearded Man' - David Alderson LRPS



'Game of Ring a Ring of Roses' - Susan Ashford ARPS



'Little Owl with Young' - Graham Whistler FRPS



'Awaken' - Anthony Wright ARPS



'Concrete Curves' - Dave Balcombe ARPS



'London Skyline' - Elizabeth Barber LRPS



'Reeds' - Elizabeth Barber LRPS



'Empty Streets' - Eric Begbie LRPS



'Ah! Waiter!' - Andrew K Brochwicz-Lewinski ARPS



'Approaching Storm Blackrock Cottage'
Richard Broomfield LRPS



'The Golfer' - Michael Berkeley ARPS



'Murmuration' - Jill Bewley LRPS



'Incoming Tide Steetley Piers'
Richard Broomfield LRPS



'Power lines' - John Bull LRPS



'Singing Ringing Tree' - Mahendra Bhatia LRPS



'Focusing On The Ball' - Gary Briggs



'Water Bird' - Maggie Bullock ARPS



'Hawk Eye' - Maggie Bullock ARPS



'Foraging' - Barrie James Castle LRPS



'Winter Trees Llan-Faes' - Barry Cawdell LRPS



'Receding Tide' - Gary Charnock LRPS



'Northern Lights over Godafoss'
Peter Clark FRPS



'Zabriskie Point Death Valley' - Peter Clark FRPS



'Muscari on China' - Agnes Clark LRPS



'Lisianthus' - Agnes Clark LRPS



'Kaldbaksfjordur from Sornfelli' - Matthew J Clarke



'Contemplation' - Colin Close LRPS



'The Crooner' - Reginald John Clark LRPS



'New York Snow Flurry' - Lorraine Clifton ARPS



'The Long and the Short' - Derek Collis LRPS



'Transfixed' - Alistair Cowan



'Tide is Out' - Neil Davidson LRPS



'All in a Row' - Sheelagh Davidson LRPS



'The Seven Sisters' - Guy Davies ARPS



'Rugby in the Rain' - Colin Douglas ARPS



'Pit Engine' - Sian Davies ARPS



'Rugby in the rain 2' - Colin Douglas ARPS



'Wildcat' - Janet Downes LRPS



'Strolling By' - Rachel Dunsdon LRPS



'Berber Woman' - Christine Ellison ARPS



'Dawn Patrol' - Christine Ellison ARPS



'Mist on the Vestrahorn' - Niall Ferguson ARPS



'Thoughtful Rifleman' - Niall Ferguson ARPS



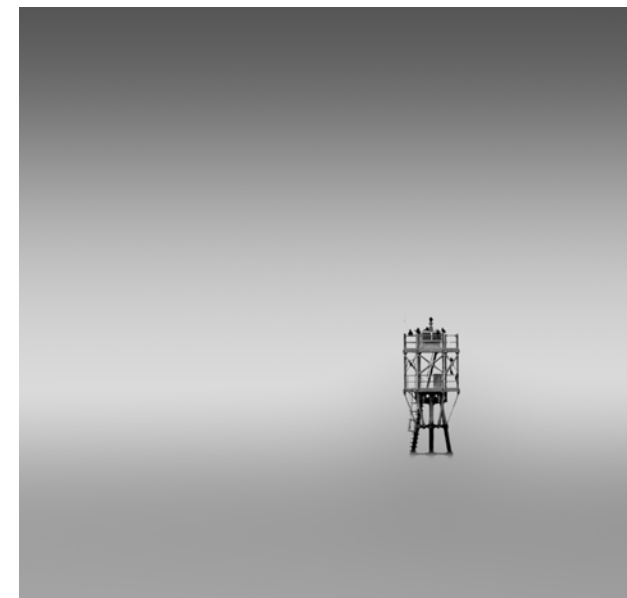
'The Card Player' - Rosemarie Finch LRPS



'The Singer' - Rosemarie Finch LRPS



'Bow Fiddle Rock' - Kevin Flanagan LRPS



'The Beacon' - Kevin Flanagan LRPS



'Lilies' - Margaret Ford ARPS



'Riverside Apartments' - Maurice Ford LRPS



'London Leaves and Lines' - Maurice Ford LRPS



'Misty' - Susan Gibson LRPS



'Up and Down' - Lynda Golightly LRPS



'The Landlord' - Richard Hall LRPS



'Smiley the Barber - Lahore' - Neil C Harris ARPS



'The Singer' - Sheila Haycox ARPS



'Edinburgh Vennel' - Ann Healey LRPS



'Sliabhach ' - Isabella Hillhouse LRPS



'Two Tulips ' - Isabella Hillhouse LRPS



'Talisker Bay' - Isabella Hillhouse LRPS



'Lake in the Mist' - Susanna Hoare LRPS



'Heavens Above' - John Holt ARPS



'Rushing Through The Station' - John Horne ARPS



'The Wool Dyer' - David Hughes ARPS



'Does My Bum Look Big?' - Michelle Howell LRPS



'Rare Collared Wrench Feeding Young'
Michelle Howell LRPS



'Fox Emerging from the Shadows'
David Hughes ARPS



'Starling Murmurations' - Gordana Ilic LRPS



'Black and White' - Adrian James LRPS



'Cosmos' - Cherry Larcombe ARPS



'What's The Time Please?' - John Lacey ARPS



'On Target' - Stephen Jones LRPS



'Smiling Lily' - Nancy Laurie ARPS



'Old Man in a storm' - Andrew Leonard LRPS



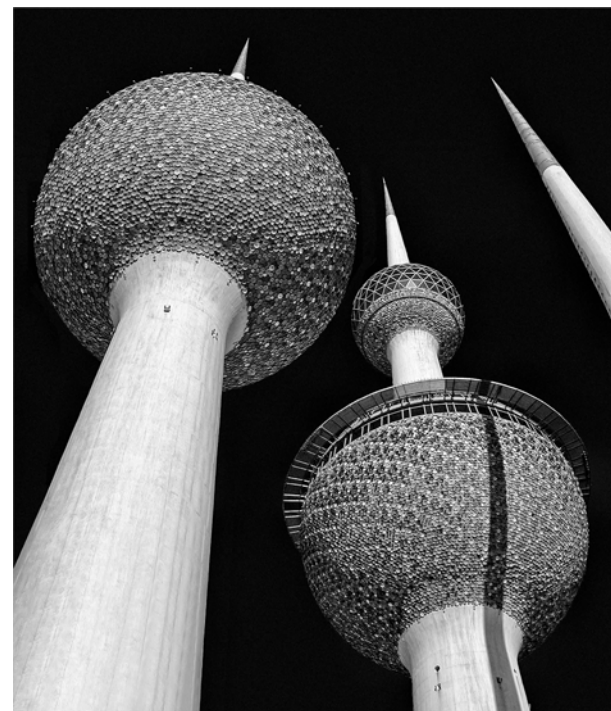
'Pals' - Nancy Laurie ARPS



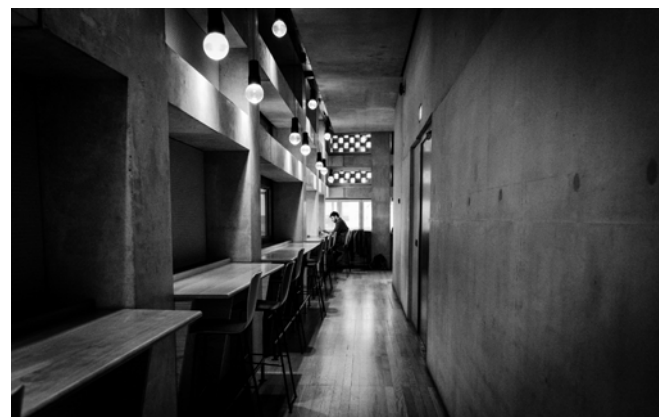
'Determination'
Angela Morgan ARPS



'Standing Tall and Proud' - Seshi Middela LRPS



'Kuwait Towers' - David Lyon



'Solitude' - Lynda Morris LRPS



'Pattern Engraver' - Lynda Morris LRPS



'Threat Looming' - Carolyn Newton LRPS



'Lines to the Shard' - Roger Newark LRPS



'Flying Hoopoe' - Lajos Nagy



'Street Portrait 1' - Ian Nicol ARPS



'Street Portrait 2' - Ian Nicol ARPS



'Barcelona Olympic Marina' - Glyn Paton LRPS



'Fine Dining' - Glyn Paton LRPS



'Girl on a Train' - Glyn Paton LRPS



'Bring Me Sunshine' - Steven Parrish



'Winter' - Rob Palmer ARPS



'Training to Win' - Collette Patto LRPS



'Polo Clash' - Collette Patto LRPS



'Balance' - Pauline Pentony ARPS



'Twisted' - Kevin Payne



'Control' - Pauline Pentony ARPS



'Symmetry' - Pauline Pentony ARPS



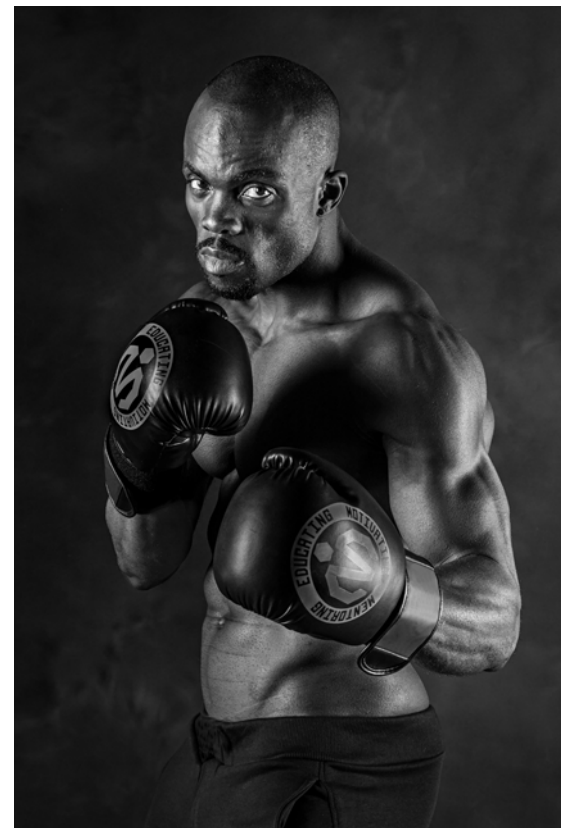
'Still Life With Pvramid' - Tom Plucinski LRPS



'Can I Come Through Please'
Tom Plucinski LRPS



'Beach Huts' - Trevor Pogson LRPS



'Match Ready' - Malcolm Rapier ARPS



'The Hat' - Robin Price ARPS



'Lives on Track' - Stephen Purdy



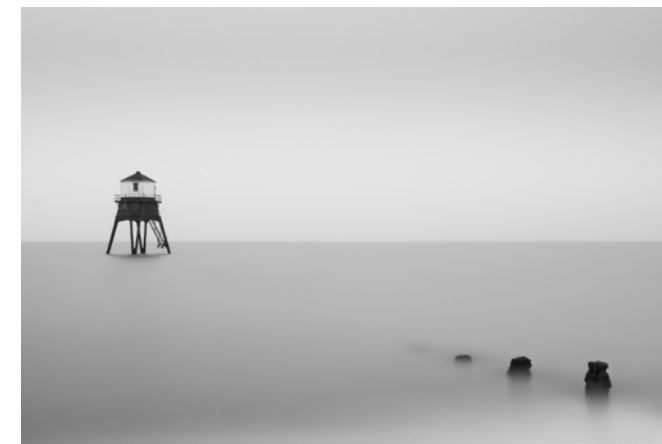
'Harry With Pipe' - Robin Price ARPS



'Rainy Night in London' - Malcolm Rapier ARPS



'Mighty Matterhornb IR' - Martin Reece MBE ARPS



'Lighthouse on a Drab Day' - Roger Robinson



'Coniston' - Katherine Rynor ARPS



'Lost in the fog' - Malcolm Sales ARPS



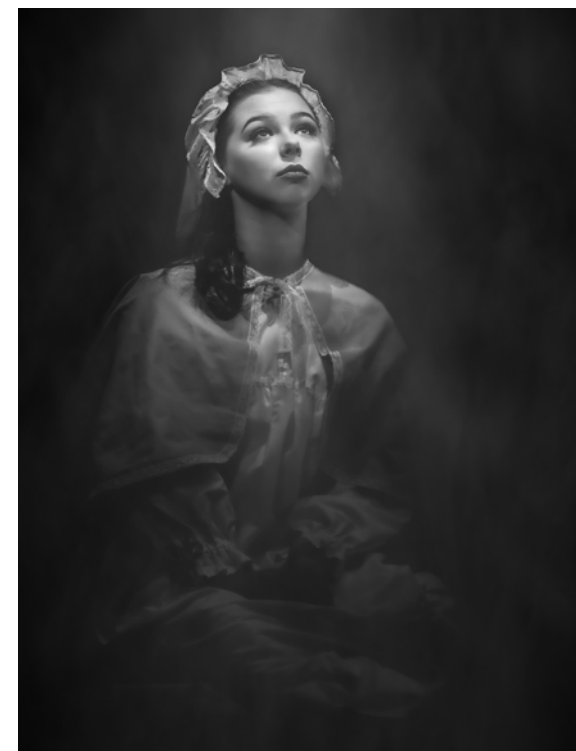
'Musician's Hands' - Margaret Salisbury FRPS



'Storm Brewing' - Barry Senior HonFRPS



'Trsaith Beach' - Alan Shepherd ARPS



'Maiden' - Cliff Spooner



'Capel y Fin Church' - Alan Shepherd ARPS



'Stuck in the Middle' - Gary Shinner LRPS



'Thoughtful Glance' - Cliff Spooner



'Wrong Way' - Peter Stevens FRPS



'Pointing Up' - Marilyn Steward ARPS



'Boy, Bike and Speed' - Keith Surey LRPS



'London - Old and New' - Marilyn Steward ARPS



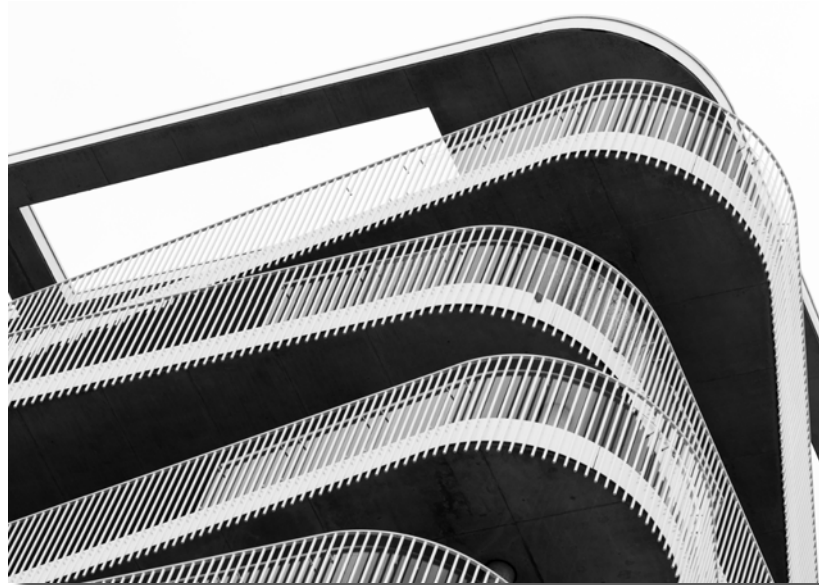
'Pending Storm' - Peter Stickler ARPS



'Beardie Run' - Eileen Sutherland LRPS



'One Step at a Time' - *Brian Titchiner*



'Bayside' - *Martin Tomes LRPS*



'Weathered Oak Trees' - *Philip Tonkyn ARPS*



'Midnight Fox' - *Sarah Townley FRPS*



'You Old Softie' - *Sarah Townley FRPS*



'All Equal in Death' - *Claude Trew LRPS*



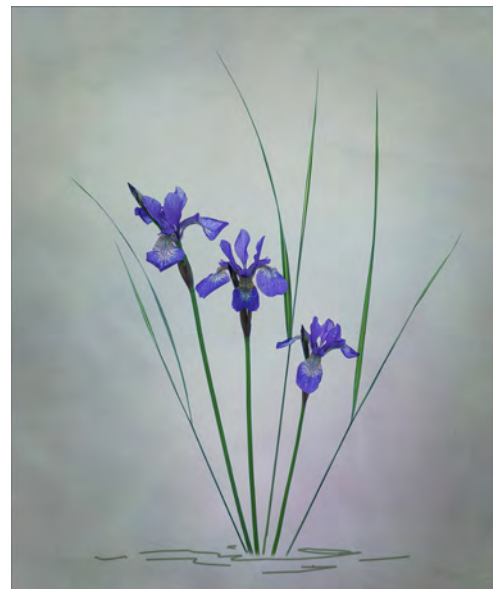
'Through the Darkness'
Mary Venables LRPS



'Dark Clouds Over the City of London'
Quentin Young LRPS



'La Vie en Rose' - Hilary Bailey LRPS



'Three little Irises' - Hilary Bailey LRPS



'Shining Lotus' - Ann Belcher LRPS



'Blowing Kisses' - David Bowden LRPS



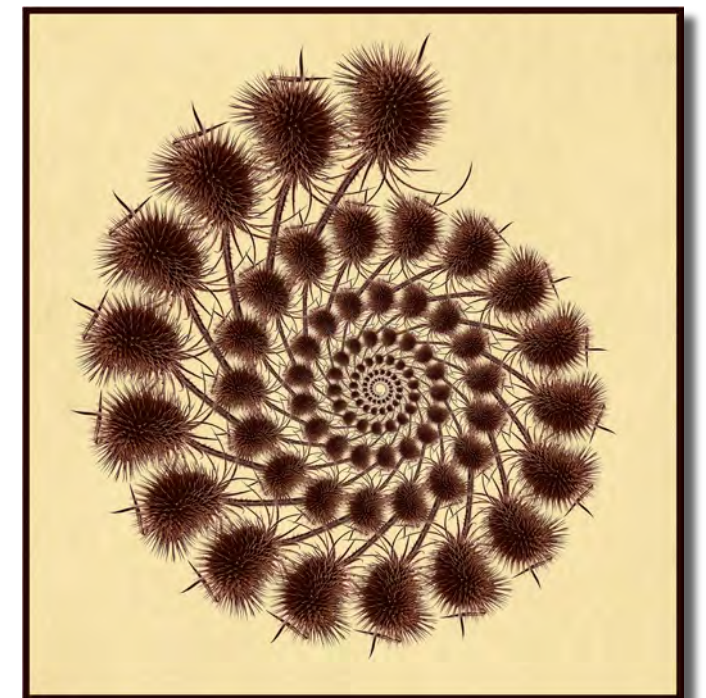
'Turner Margate Impression' - Melanie Chalk ARPS



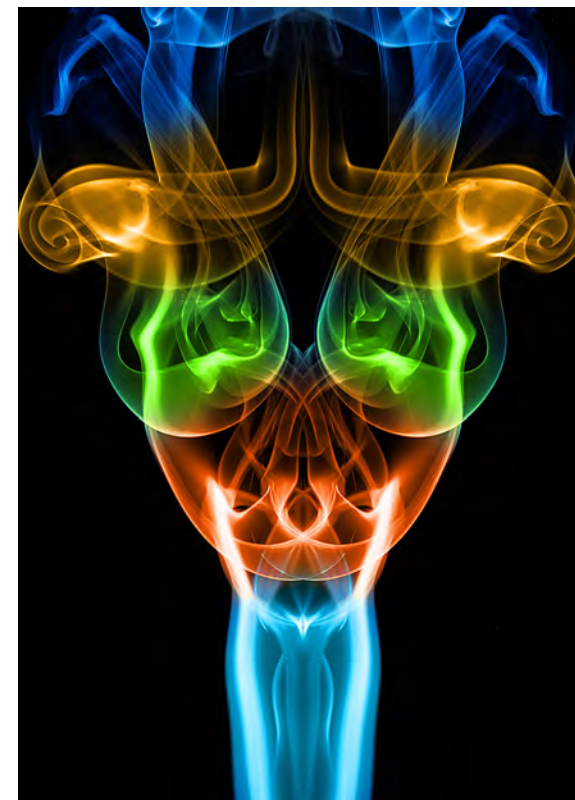
'Gemini Girl' - David Bowden LRPS



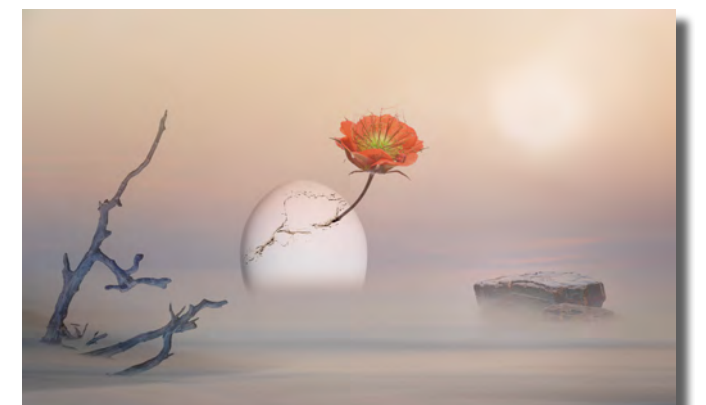
'Ophelia' - Reginald Clark LRPS



'Teasles' - Ann Mary Cole LRPS



'Smoking Rudolph' - Ray Duffill



'Genesis' - Lin Collins LRPS



'Tree' - Lin Collins LRPS



'Peace' - Lin Collins LRPS



'Tulipa Rococo' - Julie Cowdy ARPS



'Robin in the woods' - Sian Davies ARPS



'Dead Sunflowers' - Sian Davies ARPS



'Total Meltdown' - Mike Cowdrey ARPS



'Alone' - Christine Ellison ARPS



'The Yacht' - Barbara Dudley ARPS



'Lavenders Blue, Dilly, Dilly'
Julie Cowdy ARPS



'The Birds Have Flown' - Julie Cowdy ARPS



'Tower blocks' - Jose Closs



'Silhouette' - Derek Collis LRPS



'Hockneyed Amber' - Robert Farrow



'Creating Chaos' - Morag Forbes LRPS



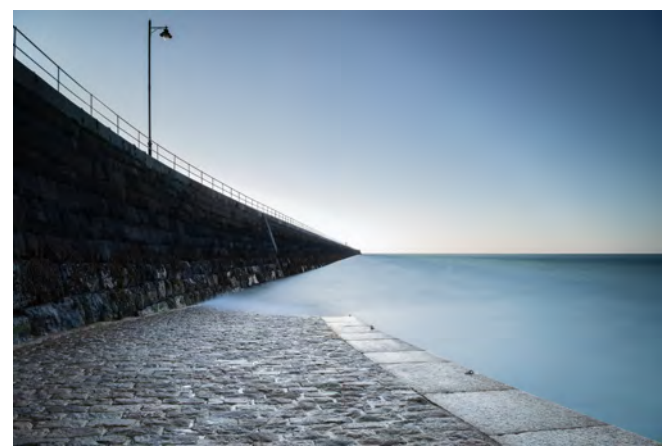
'Skogafoss Low Key' - Morag Forbes LRPS



'Rush Rush London' - Morag Forbes LRPS



'Ghostly Shadows' - Linda Gates LRPS



'The Breakwater' - Peter Hubert



'Westcliffe Lift and Trees' - Cherry Larcombe ARPS



'Do You Ever Get That Feeling?'
David Manning ARPS



'Lilac Time' - Angela Morgan ARPS



'Pink Scabious' - Angela Morgan ARPS



'World of the Fens' - Roger Newark LRPS



'The Void' - Roger Newark LRPS



'Forgot the Camouflage' - Helen Otton LRPS



'The End of Summer'
Derwood Pamphilon ARPS



'Remembering Summer' - Martin Parratt FRPS



'Flight of Fancy' - Rob Palmer ARPS



'The Jetty' - Martin Parratt FRPS



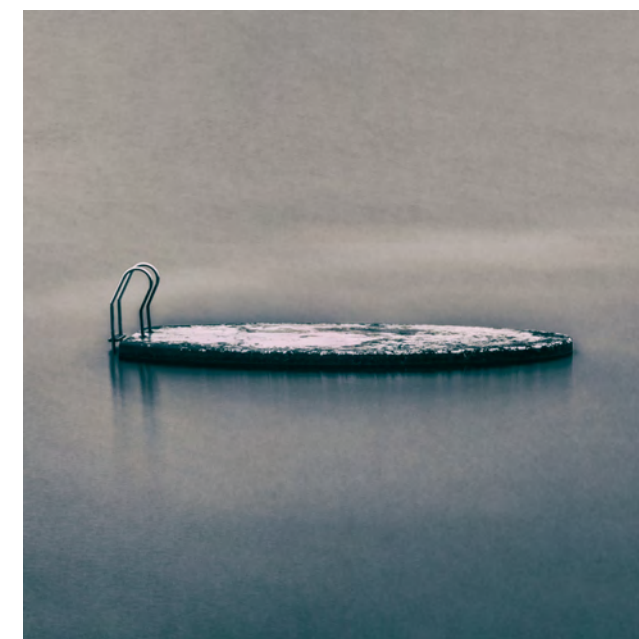
'Runswick Bay' - Steven Parrish



'London Rush Hour' - Gary Shinner LRPS



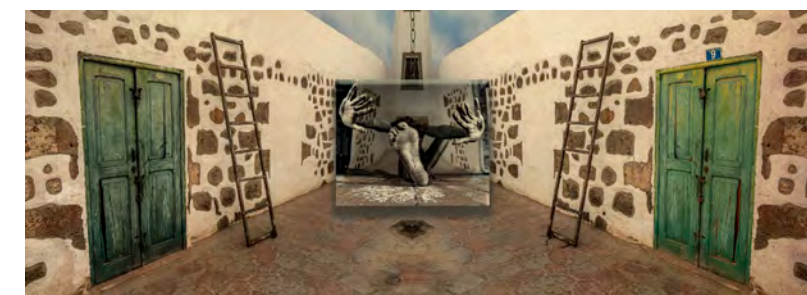
'High Above the Square' - Lynda Piper



'Diving Platform' - Jayne Priaulx LRPS



'The Busy Bee' - Julie Pigula FRPS



'Inside No.9' - Katherine Rynor ARPS



'Seven Sisters' - Graham Zimmermann LRPS



'Sardines' - Jayne Sanderson



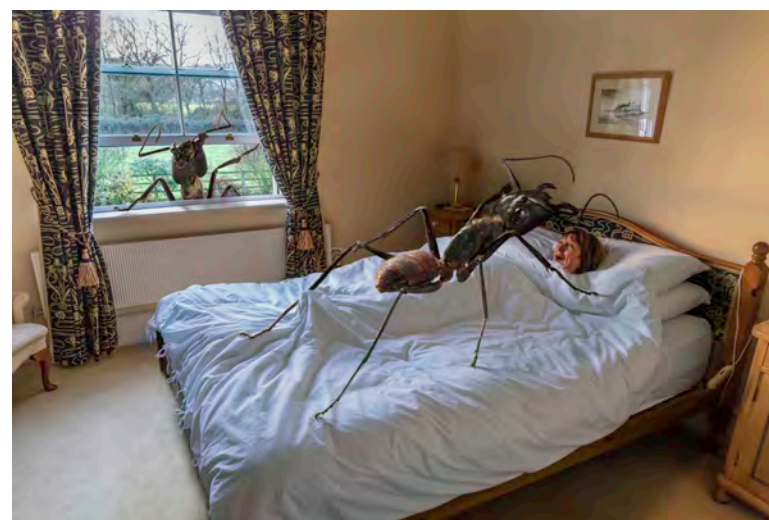
'The Tunnel Dancer' - Gary Shinner LRPS



'White Umbrella' - Cliff Spooner



'Approaching the Door' - Cliff Spooner



'Living Nightmare' - Ian Thompson ARPS



'Chokes' - Patricia Tutt ARPS



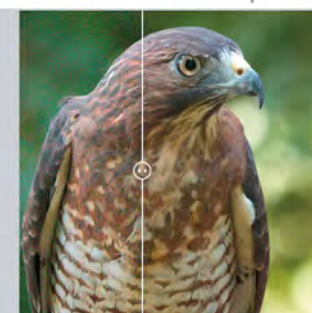
'Enchanted House' - Jonathan Vaines

UPCOMING DIGITAL IMAGING EVENTS

Details of all Digital Imaging events are available on its website at bit.ly/RPSDIEventsListingOnline



Digital Imaging: Workshops
Friday 6 January 2023
Online Workshop



Joe Houghton
Making the Most
of the Topaz Suite

bit.ly/RPSDIWS20

Digital Imaging: Online
Saturday 14, 21 & 28 January 2023
Online



**Sean Bagshaw &
Zach Schnepf**
Producing Better Prints

bit.ly/RPSDIGOnline040

Digital Imaging: Workshops
Tue 24 & Thu 26 January 2023
Online Workshop



Celia Henderson
ByteSize Projects
Get Creative with Layers

bit.ly/RPSDIWS31

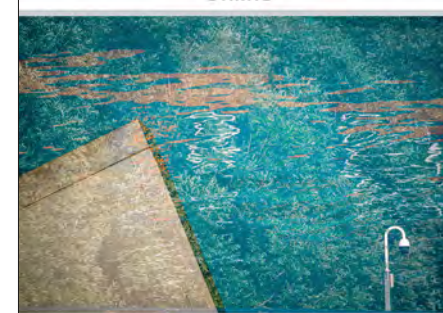
Digital Imaging: Online
Saturday 4 February 2023
Online



Lisa Carney
Experimental
Mobile Photography

bit.ly/RPSDIGOnline041

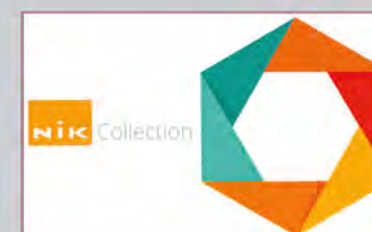
Digital Imaging: Online
Saturday 4 March 2023
Online



Bill Ward
Creative Photography -
Nuts & Bolts

bit.ly/RPSDIGOnline042

Digital Imaging: Workshops
23 March 2023
Online Workshop



Jonathan Vaines
The Nik Collection:
Unleash the Power Within

bit.ly/RPSDIWS29

Digital Imaging: Online
Saturday 15 April 2023
Online



Jonathan Vaines
Creative Motivation

bit.ly/RPSDIGOnline043

Digital Imaging AGM and Speaker Day 26 February 2023

The 2023 AGM and Speaker Day will take place online as in 2022

The schedule for the day consists of

A brief business meeting

A presentation of the 2023 Print Exhibition images

A programme of inspiring guest speakers

For further details, visit rps.org/di/agm.

