Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/306

Fédération Internationale de l’Art Photographique
The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
compilent pour l’attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net
INTRODUCTION

On behalf of the Organising Committee I would like to thank all those who participated in the Royal Photographic Society 22nd International Audio Visual Festival 2016. For those authors who have received an Award or a FIAP acceptance, I hope this Festival Catalogue will be a memorable record of your achievement.

The first Festival was started forty years ago by Sir George Pollock, who sadly passed away earlier this year. We were very grateful to Sir George's family who donated four of his photographic prints "Forms of Light" to be given as prizes. These were presented to the Gold and Silver Award winners, a fitting tribute to Sir George's memory.

The Festival was the first since 1998 to have applied for, and received FIAP Patronage and we were delighted to have the FIAP Director of Audio Visual Services as a member of the Jury, especially as we received a record number of entries. The Festival is one of the most prestigious AV Festivals in the world. To have an AV Programme shown at the Festival was a real honour, and an achievement of which all the authors can be very proud. With such a high level of entries, we were sorry not to be able to show them all. Our commiserations to all whose work was not shown at the Festival.

Our three Judges had an excellent knowledge of the medium/art-form and it made them ideally suited and qualified to carry out the task before them. We were very grateful for their diligence and contribution.

The Festival would not have gone ahead without the support of those entering and attending the Festival, for which the Organising Committee and I thank you. For those who were not able to attend, a copy of the Festival Programme will be available to download from the RPS website.

I would also like to thank the Festival Organising Committee for their support and considerable input. The members are as follows:

David Neal LRPS DPAGB - Festival Treasurer
Andrew N Gagg FRPS - Festival Secretary and Graphic Designer
Martin Fry FRPS EFIAP AV-EFIAP BPE4 APAGB - Venue Coordinator
Keith Leedham FRPS EFIAP FFIP - Technical Director
Ian Bateman FRPS MPAGB AV-AFIAP APAGB - Web Design and Support

Edgar Gibbs FRPS MPAGB AV-AFIAP  
Festival Director  
chair.javf@virginmedia.com
THE AWARDS

RPS Grand Prix Trophy and RPS Gold Medal

BEESWING
by
Graham Sergeant

FIAP Gold Medal

RETOUR À LAMA
by
Christian Hendrickx (+)
& André Teyck

RPS Silver Medal for ‘Photography’

LUX POLARIS
by
Bill Bruce

RPS Silver Medal for ‘Production’

KING KRAK and the DRAGON
by
Andrew N Gagg
THE AWARDS

FICS Medal for ‘Sound’

QUEEN of the HILLS
by Malcolm Imhoff

RPS Bronze Medal - ‘Nature’

OKAVANGO
by John & Judith Hodgson

FIAP Bronze Medal - ‘Reportage’

TSAATAN
the LAST REINDEER MEN
by Giacomo Cicciotti & Sandra Zagolin

RPS Special Interest Group Bronze Medal - ‘Concept’

EMPIRE of LIGHTS
by Jean Paul Petit & Jacques van de Weerdt
THE AWARDS

RPS SPECIAL INTEREST GROUP BRONZE MEDAL - ‘HISTORICAL DOCUMENTARY’

TO WHAT END?
by
Raymond Hughes

THE GEORGE & DOREEN POLLOCK MEDAL
(FIRST TIME ENTRANT WHO HAS NOT WON ANY OTHER AWARD IN A PREVIOUS FESTIVAL/COMPETITION)

APUAN CARBONATE
by
Andrea Foligni

THE MARTIN FRY MEDAL
(BEST INTERPRETATION OF A SONG)

WITHOUT YOU
by
Marco Casonato

EACH AWARD IN THE HIGHLY COMMENDED & COMMENDED CATEGORIES CARRIES EQUAL STATUS

HIGHLY COMMENDED - RPS RIBBON

The Gallery
by
Alan Tyrer
THE AWARDS

HIGHLY COMMENDED - RPS RIBBON

Cofiwich Capel Celyn
Remember Capel Celyn
by
Ron Davies

HIGHLY COMMENDED - RPS RIBBON

Anniversary
An audio-visual by
John Hodgson

HIGHLY COMMENDED - FIAP RIBBON

The Grey Ghost
by
Keith Leedham

HIGHLY COMMENDED - FIAP RIBBON

28 Days Later
by
Martin James
HIGHLY COMMENDED - FIAP RIBBON

JOURNEY WITH ANGELS
by Maggie Imhoff

COMMENDED - RPS RIBBON

WHAT WE SEE WHEN WE TALK ABOUT LOVE
by Simone Sigon & Paola Piazza

COMMENDED - RPS RIBBON

COLORFUL SAX
by Henk de Lange

COMMENDED - RPS RIBBON

THE ASSIGNMENT
by Keith Leedham
Commended - FIAP Ribbon

WHY I GAVE UP SLIDE SHOWS
by
Greg Duncan

Commended - FIAP Ribbon

SWEET AFTON
by
Margaret Finlay

Commended - FIAP Ribbon

The LEGEND of AZENOR
by
Erhard Hobrecker

FIAP Best Author Award
(FOR THE AUTHOR WITH THE HIGHEST NUMBER OF TOTAL AWARDS/ACCEPTANCES)

THE GREY GHOST
and
THE ASSIGNMENT
by
Keith Leedham
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<th>Author(s)</th>
<th>Country</th>
<th>Judging Results</th>
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<td>Uluru</td>
<td>John &amp; Judith Hodgson</td>
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<td>John Hodgson</td>
<td>Australia</td>
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<td>Carol Hickford</td>
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<td>Path</td>
<td>Cynthia Hanley Smith</td>
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<td>Vienna</td>
<td>Michael Raymont</td>
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<td>Retour à l’âme</td>
<td>Christian Hendrix, (c) &amp; André Teyck</td>
<td>Belgium</td>
<td>HAP Gold Medal</td>
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<td>Obscura</td>
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<td>Ron Davies</td>
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<td>FIAP Silver Medal for ‘Production’</td>
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<td>King Krok and the Dragon</td>
<td>Andrew N. Gregg</td>
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<td>Ray Dowding</td>
<td>England</td>
<td>FIAP Acceptance</td>
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<td>These Boots ...</td>
<td>Kate &amp; Keith Brown</td>
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<td>Simply the King</td>
<td>John Holt</td>
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<td>The Invaders</td>
<td>John &amp; Louis</td>
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<td>Martin Fry</td>
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<td>Sheila Haycock</td>
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<td>Keith Brown</td>
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<td>The Land God Made in Anger</td>
<td>Howard &amp; Carole Ranceh</td>
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<td>28 Days Later</td>
<td>Martin James</td>
<td>England</td>
<td>RPS Grand Prix Trophy &amp; RPS Gold Medal</td>
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<td>The Traveller</td>
<td>Michael Kitchingham</td>
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<td>David and Joanna Castle</td>
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<td>The Assignment</td>
<td>Keith Leadham</td>
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<td>Allen Dunan</td>
<td>Howard Bajshew</td>
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<td>Graham Sergeant</td>
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<td>Ian Bateman</td>
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<td>Martin Fry</td>
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<td>Why I Gave Up Slide Shows</td>
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<td>Adonis, The Visionary</td>
<td>Jean-Pierre Simon</td>
<td>France</td>
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<td>My Little Horse, I Can’t Forget You</td>
<td>Claudine &amp; Jean-Pierre Durand</td>
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<td>Anna</td>
<td>Daniel Massa</td>
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<td>Empire of Lights</td>
<td>Jean-Paul Pete &amp; Jacques van de Weerd</td>
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<td>Teatan the Last Reindeer Man</td>
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<td>Giacomo Cicciotto &amp; Giulia Molinari</td>
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<td>Without You</td>
<td>Marco Casonato</td>
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<td>A Passion for Bees</td>
<td>Maria Beasems</td>
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<td>James Hamill</td>
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<td>To What End?</td>
<td>Raymond Hughes</td>
<td>Northern Irel</td>
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<td>Lux Polaris</td>
<td>Bill Bruce</td>
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<td>Ya Baria</td>
<td>Jeff Morris</td>
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<td>Marion Waines &amp; John Rowell</td>
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<tr>
<td>The Missing Link</td>
<td>Linda &amp; Edgar Gibbes</td>
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**Statistics**

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*One entry had authors from France and Belgium. The entry is shown under France, but the authors are shown in their respective countries.

**Audience Awards**

During the Festival all members of the audience in each of the seven sessions were entitled to cast one vote for the AV Programme of their choice. This audience participation is run independently to the formal judging and has become an enjoyable part of AV events in the UK. The winner of each of the sessions received a certificate and these were the results:

**Winners of the Audience Vote:**

**SESSION 1**  Tsatsan the Last Reindeer Man  Giacomo Ciccotti & Sandra Zagolin  Italy

**SESSION 2**  Queen of the Hills  Malcolm Imhoff  England

**SESSION 3**  Lux Polaris  Bill Bruce  Norway

**SESSION 4**  Climb If You Will...  James Hamill  Northern Ireland

**SESSION 5**  Peace and Love  Keith Brown  England

**SESSION 6**  Beeswing  Graham Sergeant  England

**SESSION 7**  Why I Gave Up Slide Shows  Greg Duncan  England
SUMMARIES
OF THE AWARD WINNING
AV PROGRAMMES

RPS Grand Prix Trophy & RPS Gold Medal
Beeswing by Graham Sergeant, England

A documentary on some of the realities of poverty in modern Britain. The programme is based on the life experiences of a “Big Issue” seller and her neighbours living on a run-down municipal caravan site alongside a motorway north of Brighton. Thirty seven year old Lisa hopes for better things when she leaves to become a painter and decorator. Away from familiar surroundings, she finds her new life overwhelmingly stressful – with tragic consequences. The song, “Beeswing”, performed in the programme by Christy Moore, reflects Lisa’s life story and was played at her funeral following her untimely death.

FIAP Gold Medal
Retour à Lama by Christian Hendrickx & André Teyck, Belgium

On August 2nd 2014, general mobilisation... François Renuccio born in Corsica will be confronted with the war. Destination Verdun. The written letters in the trenches to this family between 1914 and 1916 will be the main lead of this short pictures film.

RPS Silver Medal for ‘Photography’
Luz Polaris by Bill Bruce, Norway

Far to the north in the high Arctic lie lands of myth and legend with mountains and glaciers encircled in ice, bathed in the endless summer light, luz polaris, that captures the souls of travellers who experience its magic beauty. Skies, seas, ice and reflections merge imperceptibly into ever-changing “lighscapes”, creating an intensely beautiful other-worldly experience of wonder and contemplation.

FIAP Silver Medal for ‘Production’
King Krak and the Dragon by Andrew N Gagg, England

A Polish fairy-tale (strictly for adults) in which ingenuity proves better than brute force.

FICS Medal for ‘Sound’
Queen of the Hills by Malcolm Imhoff, England

Memories are often invoked by quite ordinary things: the smell of wood smoke or newly cut grass, the feel of a rough blanket or fresh linen sheets, or, in this case, by the taste of a top quality cup of tea...

RPS Bronze Medal – ‘Nature’
Okavango by John & Judith Hodgson, Australia

The Okavango Delta, in Botswana, is a green haven for wildlife in the middle of the Kalahari Desert. The sequence shows the natural environment and the wild life of the Delta.

FIAP Bronze Medal – ‘Reportage’
Tsakan the Last Reindeer Men by Giacomo Ciaciotti & Sandra Zagolin, Italy

The audio visual shows the experience of Sandra among the population of Tsakan, the last 150 reindeer men that live in the heart of Mongolia.
SUMMARIES
OF THE AWARD WINNING
AWARDS PROGRAMMES

RPS Special Interest Group Bronze Medal – ‘Concept’
Empire of Lights by Jean Paul Petit & Jacques van de Weerdt, France/Belgium
When he was 14, his mother drowned in a canal. That memory haunted Magotte for many years and explains the strangeness of some of his paintings. Among the most beautiful, “Empire of Lights” is also the strangest.

RPS Special Interest Group Bronze Medal – ‘Historical Documentary’
To What End? by Raymond Hughes, Northern Ireland
A documentary on the Auschwitz Concentration Camp. Beyond the documentation of the events at the camp the author’s intention is to convey his overwhelming feeling of the futility of what happened there.

The George and Doreen Pollock Medal
Apuan Carbonate by Andrea Foligni, Italy
The work is about environmental transformation in the Apuan Alps, Tuscany, Italy caused by marble extraction.

The Martin Fry Medal
Without You by Marco Casonato, Italy
“Without you I count the hours without you. With you the seconds stand still. They aren’t worth it without you”. Outskirts of town. A quietly desperate voyage searching in vain for a love who has gone forever. Shreds of memories flashing before the eyes. As soon as She appears, she fades away into the Eternal Darkness.

Highly Commended - RPS Ribbon
The Gallery by Alan Tyer, England
Mystery and suspense takes place in a gallery.

Highly Commended - RPS Ribbon
Cofwch Capel Celyn by Ron Davies, England
The sequence is based on the discovery of my Father’s poetry. One of which is a protest poem entitled “Cofwch Capel Celyn”, or, in English, “Remember Capel Celyn”. Capel Celyn was my Father’s birthplace.

Highly Commended - RPS Ribbon
Anniversary by John Hodgson, Australia
A slideshow commentary concludes with a shocking revelation.

Highly Commended - FIAP Ribbon
The Grey Ghost by Keith Leecham, England
It’s about a ship.
Highly Commended - FIAP Ribbon
28 Days Later by Martin James, England
The transformation by metamorphosis of a caterpillar into the Six-Spot Burnet Moth is captured using various time-lapse techniques over a 28 day period.

Highly Commended - FIAP Ribbon
Journey with Angels by Maggie Imhoff, England
Maggie was a great reader. When she read Sally Vickers’s book “Miss Garnet’s Angel,” she wanted to see the location for herself. Miss Garnet’s journey to Venice changes her life, and the themes running through the story resonate with Maggie’s own life and feelings.

Commended – RPS Ribbon
What we see when we talk about love by Simone Sigon & Paola Piazza, Italy
What do we see when we talk about love? What do we think about when we talk about love? What do we see if we try to put together the feeling of the love stories we had or that were told to us? How do we picture the end of love?

Commended – RPS Ribbon
Colorful Sax by Henk de Lange, Netherlands
Abstract and colourful displayed details of a saxophone.

Commended – RPS Ribbon
The Assignment by Keith Leedham, England
A ghost story.

Commended – FIAP Ribbon
Legend of Azemor by Erhard Hobrecker, Switzerland
A fictive legend, inspired by old traditions of Brittany. The young fisher Rivot drowns in a storm and spends some time in the City of Azemor, under the ocean. When he returns back to his homeland, everything is now so different...

Commended – FIAP Ribbon
Why I Gave Up Slide Shows by Greg Duncan, England
In a camera club the speaker is giving a slide show and ‘not everything goes according to plan’.

Commended – FIAP Ribbon
Sweet Afton by Margaret Finlay, Ireland
The objective of the AV is to tell the story of how the poem ‘Afton Waters’ 1791 by Scottish poet Robbie Burns was used by an Irish Tobacco Company ‘Carols’ to launch a brand of cigarettes in 1919 called ‘Sweet Afton’, followed by the story of the author’s epic effort to give up their addiction to the dreaded weed ‘cigarettes’.
ACKNOWLEDGEMENTS

The Organising Committee thanks the following for their contributions:

The RPS - Gold, Silver, and Bronze Medals, Ribbons and prizes

FIAP – Gold, Silver, and Bronze Medals, plus Ribbons

The RPS AV Group:

Silver Salver for the Grand Prix winner

Two RPS Special Interest Group Bronze Medals

The George & Doreen Pollock Medal

FICS - Jean Thévenot Medal

Sir George Pollock’s Family - Photographic Prints “Forms of Light”

Martin Fry - The Martin Fry Medal

AVCOM - Financial help in purchasing the Draper Projection Screen

ATC Loudspeaker Technology Ltd - Loan of Loudspeakers

Epson - Loan of Projector

Igor Kokarev of WNSoft – Licence Keys for Pictures To Exe 9

Visible Dust - Image Sensor Cleaning Products

AKM Music - Copyright Free Music CDs

The Magic Lantern Society – “Realms of Light” book

Dean Close Preparatory School staff - help and support

All those who loaned various items of equipment
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