

THE **RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY

The ROYAL PHOTOGRAPHIC SOCIETY  
**TWENTY-SECOND  
INTERNATIONAL  
AUDIO VISUAL  
FESTIVAL  
CATALOGUE**



**CHELTENHAM**

**2016**





Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
**N° 2016/306**



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)



# INTRODUCTION

On behalf of the Organising Committee I would like to thank all those who participated in the Royal Photographic Society 22nd International Audio Visual Festival 2016. For those authors who have received an Award or a FIAP acceptance, I hope this Festival Catalogue will be a memorable record of your achievement.



The first Festival was started forty years ago by Sir George Pollock, who sadly passed away earlier this year. We were very grateful to Sir George's family who donated four of his photographic prints "Forms of Light" to be given as prizes. These were presented to the Gold and Silver Award winners, a fitting tribute to Sir George's memory.

The Festival was the first since 1998 to have applied for, and received FIAP Patronage and we were delighted to have the FIAP Director of Audio Visual Services as a member of the Jury, especially as we received a record number of entries. The Festival is one of the most prestigious AV Festivals in the world. To have an AV Programme shown at the Festival was a real honour and an achievement of which all the authors can be very proud. With such a high level of entries, we were sorry not to be able to show them all. Our commiserations to all whose work was not shown at the Festival.

Our three Judges had an excellent knowledge of the medium/art-form and it made them ideally suited and qualified to carry out the task before them. We were very grateful for their diligence and contribution.

The Festival would not have gone ahead without the support of those entering and attending the Festival, for which the Organising Committee and I thank you. For those who were not able to attend, a copy of the Festival Programme will be available to download from the RPS website.

I would also like to thank the Festival Organising Committee for their support and considerable input. The members are as follows:

David Neal LRPS DPAGB - Festival Treasurer

Andrew N Gagg FRPS - Festival Secretary and Graphic Designer

Martin Fry FRPS EFIAP AV-EFIAP BPE4 APAGB - Venue Coordinator

Keith Leedham FRPS EFIAP FIPF - Technical Director

Ian Bateman FRPS MPAGB AV-AFIAP APAGB - Web Design and Support

A handwritten signature in white ink that reads "Edgar Gibbs". The signature is stylized and fluid, with a long horizontal line underneath.

Edgar Gibbs FRPS MPAGB AV-AFIAP

Festival Director

[chair.iavf@virginmedia.com](mailto:chair.iavf@virginmedia.com)



T H E A W A R D S

RPS GRAND PRIX TROPHY AND RPS GOLD MEDAL



BEESWING

by

Graham Sergeant



FIAP GOLD MEDAL



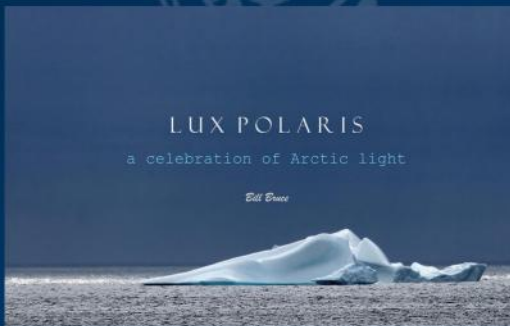
RETOUR À LAMA

by

Christian Hendrickx (+)  
& André Teyck



RPS SILVER MEDAL FOR 'PHOTOGRAPHY'



LUX POLARIS

by

Bill Bruce



RPS SILVER MEDAL FOR 'PRODUCTION'

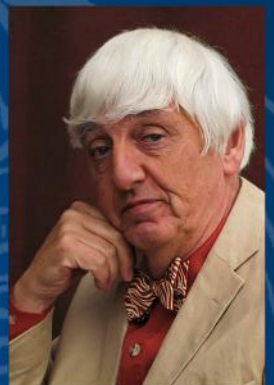


KING KRAK

and the DRAGON

by

Andrew N Gagg

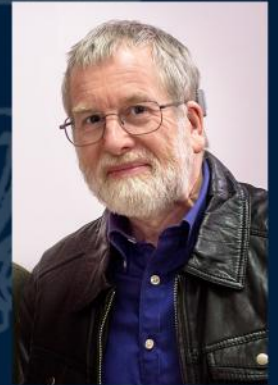




T H E A W A R D S  
F I C S M E D A L F O R ' S O U N D '



QUEEN of the HILLS  
by  
Malcolm Imhoff



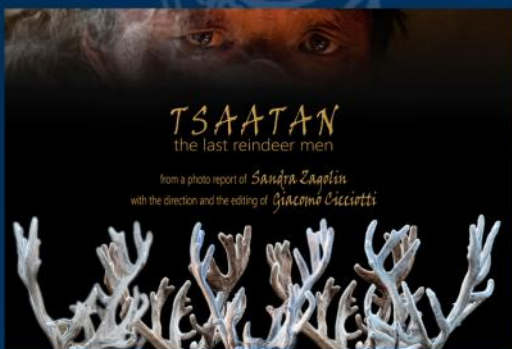
R P S B R O N Z E M E D A L - ' N A T U R E '



OKAVANGO  
by  
John & Judith  
Hodgson



F I A P B R O N Z E M E D A L - ' R E P O R T A G E '



TSAATAN  
the LAST REINDEER MEN  
by  
Giacomo Ciccotti &  
Sandra Zagolin



R P S S P E C I A L I N T E R E S T G R O U P B R O N Z E M E D A L - ' C O N C E P T '



EMPIRE of LIGHTS  
by  
Jean Paul Petit &  
Jacques van de Weerd





T H E A W A R D S

RPS SPECIAL INTEREST GROUP BRONZE MEDAL - 'HISTORICAL DOCUMENTARY'



TO WHAT END?

by

Raymond Hughes



THE GEORGE & DOREEN POLLOCK MEDAL

(FIRST TIME ENTRANT WHO HAS NOT WON ANY OTHER AWARD IN A PREVIOUS FESTIVAL/COMPETITION)



APUAN CARBONATE

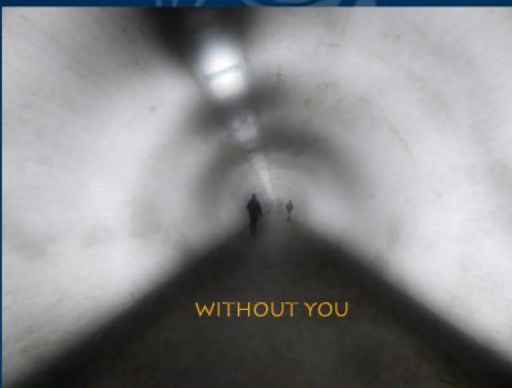
by

Andrea Foligni



THE MARTIN FRY MEDAL

(BEST INTERPRETATION OF A SONG)



WITHOUT YOU

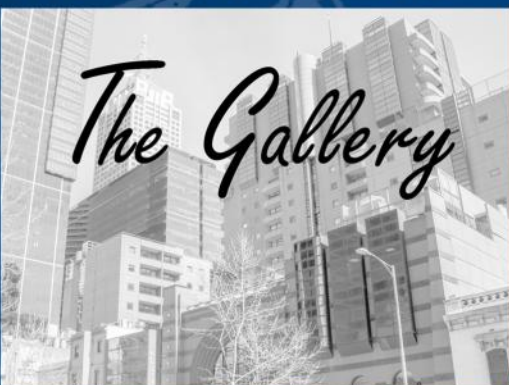
by

Marco Casonato



EACH AWARD IN THE HIGHLY COMMENDED & COMMENDED CATEGORIES CARRIES EQUAL STATUS

HIGHLY COMMENDED - RPS RIBBON



The GALLERY

by

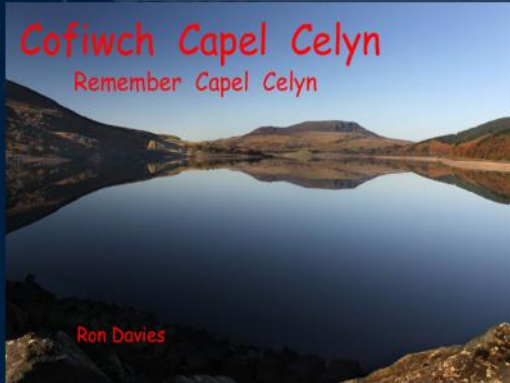
Alan Tyrer





T H E A W A R D S

HIGHLY COMMENDED - RPS RIBBON

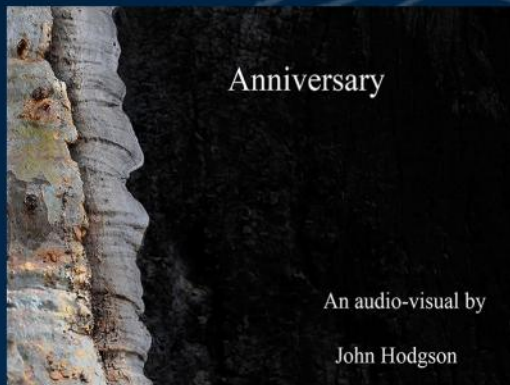


COFIWCH  
CAPEL CELYN

by  
Ron Davies

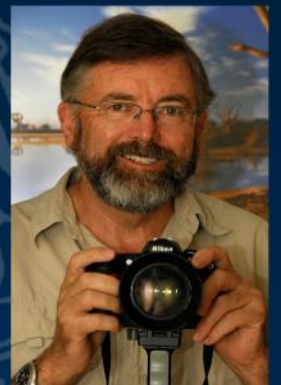


HIGHLY COMMENDED - RPS RIBBON



ANNIVERSARY

by  
John Hodgson



HIGHLY COMMENDED - FIAP RIBBON



THE GREY GHOST

by  
Keith Leedham



HIGHLY COMMENDED - FIAP RIBBON



28 DAYS LATER

by  
Martin James





T H E A W A R D S

HIGHLY COMMENDED - FIAP RIBBON



JOURNEY WITH ANGELS

by Maggie Imhoff



COMMENDED - RPS RIBBON



WHAT WE SEE WHEN WE TALK ABOUT LOVE  
by Simone Sigon & Paola Piazza



COMMENDED - RPS RIBBON



COLORFUL SAX  
by Henk de Lange



COMMENDED - RPS RIBBON



THE ASSIGNMENT  
by Keith Leedham





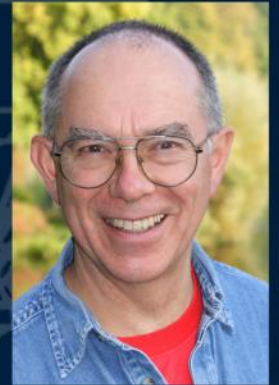
T H E A W A R D S

COMMENDED - FIAP RIBBON



WHY I GAVE UP  
SLIDE SHOWS

by  
Greg Duncan



COMMENDED - FIAP RIBBON

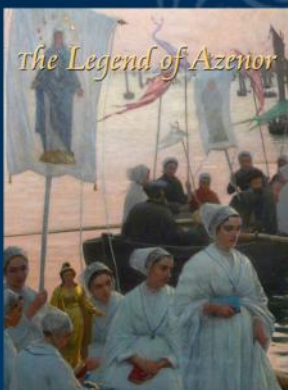


SWEET AFTON

by  
Margaret Finlay



COMMENDED - FIAP RIBBON



The LEGEND of  
AZENOR

by  
Erhard Hobrecker



FIAP BEST AUTHOR AWARD

(FOR THE AUTHOR WITH THE HIGHEST NUMBER OF TOTAL AWARDS/ACCEPTANCES)

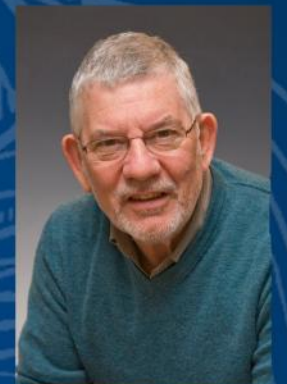


THE GREY GHOST

and

THE ASSIGNMENT

by  
Keith Leedham





# T H E J U R Y



**LORENZO DE FRANCESCO**  
AV-BFI  
Italy



**RICHARD BROWN (CHAIR)**  
FRPS FIPF FACI(M) EFIAP APAGB  
England



**KEN GEEN**  
Wales



# ALL FIAP ACCEPTANCES

AV Programme	Author(s)	Country	Judging Results
Writ in Water	Charles Hulse	Australia	FIAP Acceptance
Okavango	John & Judith Hodgson	Australia	RPS Bronze Medal - 'Nature'
Anniversary	John Hodgson	Australia	RPS Ribbon - Highly Commended
Water Lilies	Carol Packwood	Australia	FIAP Acceptance
Patio	Cynthia Henley-Smith	Australia	FIAP Acceptance
Vesna	Michael Rayment	Australia	FIAP Acceptance
Retour à Lama	Christian Hendrickx (+) & André Teyck	Belgium	FIAP Gold Medal
The Match	Alastair Taylor	England	FIAP Acceptance
Sugar, Slaves & Slate	Brian Marjoram	England	FIAP Acceptance
Obscura	Ravi Deepres & Michael Clifford	England	FIAP Acceptance
Queen of the Hills	Malcolm Imhoff	England	FICS Medal for 'Sound'
The Gallery	Alan Tyrer	England	RPS Ribbon - Highly Commended
Cofiwch Capel Celyn	Ron Davies	England	RPS Ribbon - Highly Commended
King Krak and the Dragon	Andrew N Gagg	England	FIAP Silver Medal for 'Production'
Time	Ray Dowding	England	FIAP Acceptance
These Boots...	Kate & Keith Brown	England	FIAP Acceptance
Simply the King	John Holt	England	FIAP Acceptance
The Invisibles	John R Levett	England	FIAP Acceptance
Capturing the Moment	Martin Fry	England	FIAP Acceptance
New Town	Bryan Stubbs	England	FIAP Acceptance
La Passione	Eddie Spence	England	FIAP Acceptance
From the Far Side of the World	Gordon Nicklin	England	FIAP Acceptance
The Grey Ghost	Keith Leedham	England	FIAP Ribbon - Highly Commended
Orkney's Italian Chapel	Chris Bate	England	FIAP Acceptance
The Invasion	Sheila Haycox	England	FIAP Acceptance
Peace and Love	Keith Brown	England	FIAP Acceptance
The Land God Made in Anger	Howard & Carole Bagshaw	England	FIAP Acceptance
28 Days Later	Martin James	England	FIAP Ribbon - Highly Commended
The Traveller	Michael Kitchingman	England	FIAP Acceptance
Requiem for the Fields	David and Joanna Castle	England	FIAP Acceptance
The Assignment	Keith Leedham	England	RPS Ribbon - Commended
Ailien Duinn	Howard Bagshaw	England	FIAP Acceptance
Beeswing	Graham Sergeant	England	RPS Grand Prix Trophy & RPS Gold Medal
Dismaland	Ian Bateman	England	FIAP Acceptance
Field of Autumn	Martin Fry	England	FIAP Acceptance
The Legacy of Mrs Heelis	Gordon Nicklin	England	FIAP Acceptance



# ALL FIAP ACCEPTANCES

AV Programme	Author(s)	Country	Judging Results
Journey with Angels	Maggie Imhoff	England	FIAP Ribbon – Highly Commended
Cambridge Remembered	Malcolm & Jenny Gee	England	FIAP Acceptance
Is There Hope?	Sheila Haycox	England	FIAP Acceptance
Haunted Houses	Brian Marjoram	England	FIAP Acceptance
Another Day in Paradise	Alastair Taylor	England	FIAP Acceptance
In Perpetuity	Colin Balls	England	FIAP Acceptance
Why I Gave Up Slide Shows	Greg Duncan	England	FIAP Ribbon – Commended
Adonis, The Visionary	Jean-Pierre Simon	France	FIAP Acceptance
My Little Horse, I Can't Forget You	Claudine & Jean-Pierre Durand	France	FIAP Acceptance
Anna	Daniel Masse	France	FIAP Acceptance
Empire of Lights	Jean Paul Petit & Jacques van de Weerd	France/ Belgium	RPS SIG Bronze Medal – 'Concept'
Auschwitz II Birkenau	Balázs B Nagy	Hungary	FIAP Acceptance
It all began with.....	Lilian Webb	Ireland	FIAP Acceptance
Stained Images	Edwin Bailey	Ireland	FIAP Acceptance
Night Soil or Mind Your Language	Alan Lyons	Ireland	FIAP Acceptance
Sweet Afton	Margaret Finlay	Ireland	FIAP Ribbon – Commended
Lost Reflections	Brendan O'Sullivan	Ireland	FIAP Acceptance
Tsaatan the Last Reindeer Men	Giacomo Ciccioiti & Sandra Zagolin	Italy	FIAP Bronze Medal - 'Reportage'
Apuan Carbonate	Andrea Foligni	Italy	The George & Doreen Pollock Medal
Story About Autism	Giacomo Ciccioiti & Giulia Molinari	Italy	FIAP Acceptance
What we see when we talk about love	Simone Sigon & Paola Piazza	Italy	RPS Ribbon – Commended
Without You	Marco Casonato	Italy	The Martin Fry Medal
A Passion for Bees	Maria Beesems	Netherlands	FIAP Acceptance
Into Oblivion	Marcel Batist	Netherlands	FIAP Acceptance
Picos de Europa	Cor Lokker	Netherlands	FIAP Acceptance
Colorful Sax	Henk de Lange	Netherlands	RPS Ribbon – Commended
Climb if you will...	James Hamill	Northern Ireland	FIAP Acceptance
To What End?	Raymond Hughes	Northern Ireland	RPS SIG Bronze Medal – 'Historical Documentary'
Lux Polaris	Bill Bruce	Norway	RPS Silver Medal for 'Photography'
Black Gold	Jacek Zaim & Urszula Gronowska	Poland	FIAP Acceptance
From Darkness into the Light	Eric Thorburn	South Africa	FIAP Acceptance
Ya Bana	Jeff Morris	South Africa	FIAP Acceptance
Legend of Azenor	Erhard Hobrecker	Switzerland	FIAP Ribbon – Commended
Tryfan Skylight	Marion Waine & John Rowell	Wales	FIAP Acceptance
The Missing Link	Linda & Edgar Gibbs	Wales	FIAP Acceptance



# S T A T I S T I C S

Country	Entries	Authors	Entries Shown	Accepted Authors	Accepted Entries
Australia	15	9	9	6	6
Belgium*	1	3	1	3	1
England	61	47	44	34	36
France	6	5	4	5	4
Germany	2	1	0	0	0
Hungary	1	1	1	1	1
Ireland	6	5	5	5	5
Italy	6	7	5	7	5
The Netherlands	7	4	4	4	4
Northern Ireland	2	2	2	2	2
Norway	2	1	1	1	1
Poland	2	2	1	2	1
Scotland	2	3	1	0	0
South Africa	4	3	2	2	2
Switzerland	1	1	1	1	1
USA	2	1	0	0	0
Wales	2	4	2	4	2
<b>Totals</b>	<b>122</b>	<b>99</b>	<b>83</b>	<b>77</b>	<b>71</b>

\*One entry had authors from France and Belgium. The entry is shown under France, but the authors are shown in their respective countries

## A U D I E N C E A W A R D S

During the Festival all members of the audience in each of the seven sessions were entitled to cast one vote for the AV Programme of their choice. This audience participation is run independently to the formal judging and has become an enjoyable part of AV events in the UK. The winner of each of the Sessions received a certificate and these were the results:

### WINNERS OF THE AUDIENCE VOTE:

SESSION 1	Tsaatan the Last Reindeer Men	Giacomo Ciccotti & Sandra Zagolin	Italy
SESSION 2	Queen of the Hills	Malcolm Imhoff	England
SESSION 3	Lux Polaris	Bill Bruce	Norway
SESSION 4	Climb If You Will...	James Hamill	Northern Ireland
SESSION 5	Peace and Love	Keith Brown	England
SESSION 6	Beeswing	Graham Sergeant	England
SESSION 7	Why I Gave Up Slide Shows	Greg Duncan	England



# S U M M A R I E S O F T H E A W A R D W I N N I N G A V P R O G R A M M E S

RPS Grand Prix Trophy & RPS Gold Medal

**Beeswing** by Graham Sergeant, England

*A documentary on some of the realities of poverty in modern Britain. The programme is based on the life experiences of a "Big Issue" seller and her neighbours living on a run-down municipal caravan site alongside a motorway north of Brighton. Thirty seven year old Lisa hopes for better things when she leaves to become a painter and decorator. Away from familiar surroundings, she finds her new life overwhelmingly stressful – with tragic consequences. The song: "Beeswing", performed in the programme by Christy Moore, reflects Lisa's life story and was played at her funeral following her untimely death.*

FIAP Gold Medal

**Retour à Lama** by Christian Hendrickx & André Teyck, Belgium

*On August 2<sup>nd</sup> 2014, general mobilisation... François Renucci, born in Corsica will be confronted with the war. Destination Verdun! The written letters in the trenches to this family between 1914 and 1916 will be the main lead of this short pictures film.*

RPS Silver Medal for 'Photography'

**Lux Polaris** by Bill Bruce, Norway

*Far to the north in the high Arctic lie lands of myth and legend with mountains and glaciers encircled in ice, bathed in the endless summer light, lux polaris, that captures the souls of travellers who experience its magic beauty. Skies, seas, ice and reflections merge imperceptibly into ever-changing "lightscaapes", creating an intensely beautiful other-worldly experience of wonder and contemplation*

FIAP Silver Medal for 'Production'

**King Krak and the Dragon** by Andrew N Gagg, England

*A Polish fairy-story (strictly for adults) in which ingenuity proves better than brute force!*

FICS Medal for 'Sound'

**Queen of the Hills** by Malcolm Imhoff, England

*Memories are often invoked by quite ordinary things: the smell of wood smoke or newly cut grass, the feel of a rough blanket or fresh linen sheets, or, as in this case, by the taste of a top quality cup of tea...*

RPS Bronze Medal – 'Nature'

**Okavango** by John & Judith Hodgson, Australia

*The Okavango Delta, in Botswana, is a green haven for wildlife in the middle of the Kalahari Desert. The sequence shows the natural environment and the wild life of the Delta.*

FIAP Bronze Medal – 'Reportage'

**Tsaatan the Last Reindeer Men** by Giacomo Ciccioiti & Sandra Zagolin, Italy

*The audio visual shows the experience of Sandra among the population of Tsaatan, the last 150 reindeer men that live in the heart of Mongolia.*



# S U M M A R I E S O F T H E A W A R D W I N N I N G A V P R O G R A M M E S

RPS Special Interest Group Bronze Medal – ‘Concept’

**Empire of Lights** by Jean Paul Petit & Jacques van de Weerd, France/Belgium

*When he was 14, his mother drowned in a canal. That memory haunted Magritte for many years and explains the strangeness of some of his paintings. Among the most beautiful, “Empire of Lights” is also the strangest.*

RPS Special Interest Group Bronze Medal – ‘Historical Documentary’

**To What End?** by Raymond Hughes, Northern Ireland

*A documentary on the Auschwitz Concentration Camp. Beyond the documentation of the events at the camp the author’s intention is to convey his overwhelming feeling of the futility of what happened there.*

The George and Doreen Pollock Medal

**Apuan Carbonate** by Andrea Foligni, Italy

*The work is about environmental transformation in the Apuan Alps, Tuscany, Italy caused by marble extraction.*

The Martin Fry Medal

**Without You** by Marco Casonato Italy

*“Without you I count the hours without you. With you the seconds stand still. They aren’t worth it without you”. Outskirts of town. A quietly desperate voyage searching in vain for a love who has gone forever. Shreds of memories flashing before the eyes. As soon as She appears, she fades away into the Eternal Darkness.*

Highly Commended - RPS Ribbon

**The Gallery** by Alan Tyrer, England

*Mystery and suspense takes place in a gallery.*

Highly Commended - RPS Ribbon

**Cofiwch Capel Celyn** by Ron Davies, England

*The sequence is based on the discovery of my Father’s poetry. One of which is a protest poem entitled “Cofiwch Capel Celyn”, or, in English, “Remember Capel Celyn”. Capel Celyn was my Father’s birthplace.*

Highly Commended - RPS Ribbon

**Anniversary** by John Hodgson, Australia

*A slideshow commentary concludes with a shocking revelation.*

Highly Commended - FIAP Ribbon

**The Grey Ghost** by Keith Leedham, England

*It’s about a ship.*



# S U M M A R I E S O F T H E A W A R D W I N N I N G A V P R O G R A M M E S

Highly Commended - FIAP Ribbon

28 Days Later by Martin James, England

*The transformation by metamorphosis of a caterpillar larva into the Six-Spot Burnet Moth is captured using various time-lapse techniques over a 28 day period.*

Highly Commended - FIAP Ribbon

Journey with Angels by Maggie Imhoff, England

*Maggie was a great reader. When she read Sally Vickers' book "Miss Garnet's Angel" she wanted to see the location for herself. Miss Garnet's journey to Venice changes her life, and the themes running through the story resonate with Maggie's own life and feelings.*

Commended - RPS Ribbon

What we see when we talk about love by Simone Sigon & Paola Piazza, Italy

*What do we see when we talk about love? What do we think about when we talk about love? What do we see if we try to put together the feeling of the love stories we had or that were told to us? How do we picture the end of love?*

Commended - RPS Ribbon

Colorful Sax by Henk de Lange, Netherlands

*Abstract and colourful displayed details of a saxophone.*

Commended - RPS Ribbon

The Assignment by Keith Leedham, England

*A ghost story.*

Commended - FIAP Ribbon

Legend of Azenor by Erhard Hobrecker, Switzerland

*A fictive legend, inspired by old traditions of Brittany. The young fisher Rivot drowns in a storm and spends some time in the City of Azénor, under the ocean. When he returns back to his homeland, everything is now so different...*

Commended - FIAP Ribbon

Why I Gave Up Slide Shows by Greg Duncan, England

*In a camera club the speaker is giving a slide show and 'not everything goes according to plan'.*

Commended - FIAP Ribbon

Sweet Afton by Margaret Finlay, Ireland

*The objective of the AV is to tell the story of how the poem 'Afton Waters' 1791 by Scottish poet Robbie Burns was used by an Irish Tobacco Company 'Carolls' to launch a brand of cigarettes in 1919 called 'Sweet Afton', followed by the story of the author's epic effort to give up their addiction to the dreaded weed 'cigarettes'.*



# ACKNOWLEDGEMENTS

THE ORGANISING COMMITTEE THANKS THE FOLLOWING FOR THEIR CONTRIBUTIONS:

The RPS - Gold, Silver, and Bronze Medals, Ribbons and prizes

FIAP – Gold, Silver, and Bronze Medals, plus Ribbons

The RPS AV Group:

Silver Salver for the Grand Prix winner

Two RPS Special Interest Group Bronze Medals

The George & Doreen Pollock Medal

FICS - Jean Thévenot Medal

Sir George Pollock's Family - Photographic Prints "Forms of Light"

Martin Fry - The Martin Fry Medal

AVCOM - Financial help in purchasing the Draper Projection Screen

ATC Loudspeaker Technology Ltd - Loan of Loudspeakers

Epson - Loan of Projector

Igor Kokarev of WNSoft – Licence Keys for Pictures To Exe 9

Visible Dust - Image Sensor Cleaning Products

AKM Music - Copyright Free Music CDs

The Magic Lantern Society – "Realms of Light" book

Dean Close Preparatory School staff - help and support

All those who loaned various items of equipment



# COMPANIES SUPPORTING THE FESTIVAL



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