



Welcome to By Degrees – Phase 2!

Many thanks for registering to take part in our By Degrees project; I am really hopeful that this is going to be an exciting project for everyone who takes part and that we will generate quite a bit of media interest outside the RPS.

Please read these notes carefully as they provide some information that will be important in making this project a success. I would encourage you to keep these notes and refer to them again before you set off to undertake your photography.

Outputs from the project

By Degrees is not a competition. It is a collaborative project to create a unique portrait of the United Kingdom. All images submitted as part of the By Degrees project will be published on the Landscape Group's part of the RPS website.

The Landscape Group will also publish a special edition of its printed magazine, dedicated to the images created for By Degrees. We have no idea how many images will be submitted altogether but it is highly likely that there will be too many to be included in a printed magazine. For this reason, there will be a selection process. The panel of selectors will comprise:

- Joe Cornish, HonFRPS, chair of the landscape distinctions panel
- Vanda Ralevska, Arena group member and KASE ambassador
- Nigel Clifford FRGS, president of the Royal Geographical Society
- Simon Hill FRGS HonFRPS, president of the Royal Photographic Society

It is also hoped that a selection of images will be exhibited at special exhibitions at RPS House and at the Royal Geographical Society headquarters in London.

Finally, it is likely that the Royal Geographical Society will wish to acquire prints of some images for inclusion in its permanent collection.

Planning your photography

You have already selected at least one photographic location when you registered your participation in By Degrees. If you decide that you would like to photograph at more locations, please return to the registration page and just sign up for an additional location. There is no limit to the number of locations at which you may photograph.

Of course, we are not encouraging you to risk injury or to break the law, but otherwise please try to get as close as possible to the actual intersection of your selected lines of latitude and longitude. When selecting images for the special edition magazine which will be published at the end of the project, images will be more likely to be chosen if they are closer to the intersections.

At the same time as getting as close as possible to your selected intersection(s), we encourage you to make the most interesting, innovative or artistic image(s) that you can. Photographic and artistic merit will also play an important part of the selection process. This means that you will probably need to use your own judgement when balancing proximity to the intersection vs photographic possibilities of the location.

When planning your photography, be aware of the submission deadline (see below) and make sure you have time to reschedule or return to your location(s) if the conditions are unfavourable.

Image rules

During Phase 2 you may submit:

- Images at locations that you didn't already photograph during Phase 1
- Images to **replace** any images you submitted during Phase 1. (You may wish to do this if you feel you can improve upon your Phase 1 image). If you do this, only your Phase 2 image will be featured on the project website and considered for publication.

Please follow these few simple rules when planning and undertaking your photography:

1. Images must be your own original work
2. You may submit photographs taken at as many intersections as you like but only one image at each intersection.
3. Images must either:
 - a. Show the chosen intersection within the frame of the image **or**
 - b. Be photographed **from** the intersection, showing the view that can be seen.
4. Both literal portrayals and creative interpretations of the landscape are welcome and encouraged but the location should be, to some extent at least, recognisable in your image.
5. Images may be created using in-camera techniques such as:
 - a. Long exposures
 - b. Infra-red photography
 - c. Intentional camera movement
 - d. Multiple exposures
6. Post-production editing of images should be limited to:
 - a. Cropping
 - b. Stitching (e.g. to make a panorama)
 - c. Tonal and colour adjustments
 - d. Removal of minor distractions
 - e. Focus stacking

7. Post production editing may not include:
 - a. Replacing skies
 - b. Removing or adding significant components of a scene in a way that materially changes the original captured image
 - c. Composite images created from more than one original (except for stitching to create panoramas or in-camera multiple exposures).

Submission deadline

All photographs must be submitted by midnight (UK time) on 31st August 2022.

How to submit your images

- All images must be submitted in two sizes;
 - Reduced size for website; horizontal dimension 2000 pixels
 - Original size (after cropping etc) for potential publication or exhibition
- All images must be jpegs in sRGB colour space
- Images must be submitted using WeTransfer and sent to landscapeproevents@rps.org
- Images should be named as follows: Lat.Long.YourName.Size.jpg where
 - Lat and Long are the latitude and longitude of your intersection
 - YourName is your name as you would like it to be displayed
 - SIZE is either "Large" or "Small" to differentiate between your two images
 - eg 57N.3W.AnsellAdams.Large.jpg
- Please ALSO include a text note in a separate document file explaining your location;
 - If you weren't at the exact location of the intersection, what was your exact location?
 - Approx. which direction were you facing?
 - Approx. how far were you from the intersection?
 - If you weren't at the exact location, where in your scene is the intersection?

Good luck, have fun and enjoy your work!

Mark Reeves ARPS

By Degrees project manager

FAQs

How close must I get to the intersection?

There is no absolute requirement. You should make your own judgement taking account of factors such as ease of access to the land, your safety, the photographic potential of the

location and whether, for example, moving slightly away from the intersection will allow you to make a much more interesting image. It is unlikely that any images taken, or featuring a scene that is, further than a kilometre from the intersection will be considered for publication in the magazine.

Should I stand at the intersection and photograph what I see, or should I photograph the intersection itself?

This is your choice. Please feel free to take either approach as you see fit.

What if the intersection is on private land?

Please use your discretion. Clearly climbing into somebody's back garden would be inappropriate whereas it may be perfectly acceptable to venture on to some private land (eg in wilderness areas). You may wish to approach the landowner for permission. If you cannot go on to the land to get to the intersection itself, consider either creating an image that features the intersection within the frame from an accessible place nearby or using a drone.

Can I photograph at night?

Yes, most certainly. A wide range of approaches to photographing the landscape is welcomed.

Can my image feature people?

Yes, but please remember that the requirement is to create *landscape* images. Different people take different views about the inclusion of people within landscape photography but the RPS Landscape Group does not say that people should never be included. That said, the image must primarily portray the landscape and the inclusion of many or large figures within the scene is likely to detract from this portrayal.

Why is focus stacking allowed?

Focus stacking is allowed because it doesn't alter the reality of what is seen. It merely overcomes a limitation of the equipment being used.

Can I use analogue (film) photography

Yes, film photography is welcome as long as you can digitise your image(s) for online submission. Hopefully analogue prints can be incorporated into the exhibition(s) but these details have not yet been planned.