

Images from 'Golem' by Andrew Gagg, the winner of the Open-AV category at MidPhot this year.





Dear AV Enthusiast

This is the first AV News e-xtra of 2021 and there is a lot to look forward to in the coming months. I am delighted, and at the same time almost overwhelmed, by the number of AV events which have been arranged. I have "attended" many of them and been very impressed with how well they've been organised and run. The AV community has really taken on line events to heart. Following on from the RPS International Audio Visual Retrospective, we have enjoyed a Celebration of 25 years of the Great Northern Festival with an excellent selection of AVs shown during that weekend.

Linda and I were invited to be members of the Advisory Panel for PAGB Awards for Photographic Merit in AV, which was held near Exeter at the end of February last year. Nearly a year later, on 14<sup>th</sup> February 2021, the Western Counties Photographic Federation (WCPF) will be hosting an Assessment Day for PAGB Awards for Photographic Merit in AV, the first on line AV assessment for which there is a total of 16 applications, across CPAGB, DPAGB and MPAGB. The Assessment will take place over Zoom and will be free to attend. This promises to be an excellent event with none of the usual travel and financial constraints preventing people attending—possibly the way forward for the RPS?

Since last September, Linda and I have been members of Wilmslow Guild AV Group, something we couldn't normally do. An added bonus this year has been that Wilmslow AV Group has been co-ordinating its meetings with Leeds AV Group. We have attended the East Midlands AV day, presented to AV Makers South Africa and continue to enjoy being members of the Western AV Enthusiasts (WAVES), albeit it virtually.

We enjoyed watching the recent on line MidPhot AV Competition, particularly as it brought back happy memories. We both recall getting up early and travelling from Cardiff to Martin Fry's home in Gloucestershire, before continuing our journey to Birmingham. At the venue there were three setups to show the slide - sound sequences: a Royale Projector, 2 Leica straight tray projectors and Martin's Kodak Carousel projectors. There were 3 screens and the judges moved seats to watch each entry.

By the time you read this we will have attended the L&CPU AV Competition, which we entered, as we are now members of the Wilmslow AV Group. There is also the forthcoming online IAC Peter Coles AV Competition, for which we also have an entry. The WCPF has its AV Competition in April and as members of WAVES we are preparing our entry for that event as well. The AV Community has been well served by these on line events and I would like to record my appreciation to all those involved.

Over the coming months Linda and I are judging Beacon Camera Club and the Essex AV Group local AV competitions, and no doubt there will be many other events that will come to light.

The numbers of people watching AVs on line is increasing, but there is no doubt that we are all missing face to face meetings. The dilemma is; can the joy of meeting up face to face be replaced by the fact many more people can see and enjoy AV on line. Although the circumstances have diminished our social interaction, there is still a lot to look forward to, the best thing being us all getting vaccinated, I am getting mine on 13<sup>th</sup> February, and look forward to the day when we can all meet up again. I will be the first in line to give a hug to both Keith Brown and Keith Leedham, who are very much in our thoughts following their sad losses.

I do hope you find this edition of AV News e-xtra helpful and I send my warmest wishes to you all for a good AV year ahead.

Best regards

Edgar



12 Medals

# Smethwick National

# AV Festival 2021

Zoom pres: Sunday 25th April 2021

Selectors

Ian Bateman, FRPS, MPAGB, av- AFIAP, APAGB, Devon

Mark Allen DPAGB/av N Ireland

David Gibbins ARPS, APAGB, EFIAP/b CPAGB/av East Midlands

Smethwick Photographic Society  
The Old School House, Churchbridge, Oldbury  
West Midlands B69 2AS

Closing Date: Saturday 27th March 2021

For full details and entry form

visit

[www.smethwickps.co.uk](http://www.smethwickps.co.uk)

## Challenge 321 International Audiovisual Contest

Tell your story in 3 Minutes and 21 Seconds

Performed by **AV DIALOG**

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Choose your language:



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### What is the Challenge 321?

The Challenge 321 is an international contest for short Diaporamas with a max runtime of 3:21 Minutes. This short runtime is the "Challenge" for the Authors. The idea of the competition is to have an international exchange of audio-visual work. By submitting their work, authors do participate in several adjudications in different countries.

### How it works

The authors send their AV-sequences to the organizers in Germany by web transfer. The organizers will distribute the AVs to various hosts in several countries for judging. Each host returns a score list and the organizers will create a total result. The best authors will get money awards which are founded by the entry fees.

### The Organizers

The organization team consists of Achim Maier, Matthias Pfister und Klaus Fritzsche (all Germany). If you have any questions or comments, let us know. Write an E-Mail to: [info321@challenge321.org](mailto:info321@challenge321.org)

### The Challenge in 2021

Submission period is from **January 15 to March 15, 2021**.



Closing date 15<sup>th</sup> March 2021

The Audio Visual Festival - Adelaide

22-24 April  
**2021**

**ADELAIDE AV FEST  
INTERNATIONAL  
AUDIO VISUAL FESTIVAL 2021**

Closing date 2<sup>nd</sup> April 2021



## The IAC Peter Coles International AV Competition

(formerly The IAC Geoffrey Round International AV Competition)

In Association with North Wales & Wirral AV Group

Rules and Conditions of Entry for 2021

The event will be held

Online via Zoom

on

Saturday/Sunday, March 6th & 7th 2021

Closing date for entries is Monday, February 1st 2021

## WCPF AV 2021



### WCPF AV Competition 2021

Saturday 10th April 2021, 10:00 am

**This will be an on-line Zoom event**

The Judge will be Malcolm Imhoff FRPS FACI(M)

Please see the website [www.wcpf.org.uk](http://www.wcpf.org.uk) for full details and to download an [Entry Form](#).

The competition is for members of WCPF clubs, and the 2021 event is free to enter.

If you wish to receive a Zoom link to view the event, please request one from [av.wcpf@gmail.com](mailto:av.wcpf@gmail.com)



### Jurassic Coast International Audio Visual Salon PSSA Patronage



# A 2021/22

Welcome to the Jurassic Coast International AV Salon. This event has taken the place of the previous "Bridgend 5-8 Photo Harmony Competition", which was successfully run by Bridgend Camera Club from 2008 to 2020. Exmouth Photo Group has taken over the running of the event from 2021, and has expanded the competition into two sections: Photo Harmony and Open. The competition has been granted patronage by the Photographic Society of South Africa, and has been classified as a Salon.

Why Jurassic Coast? Exmouth is at the western end of the Jurassic Coast World Heritage Site, which runs for ninety-five miles to Old Harry Rocks in Dorset. Our logo shows the Geoneedle, which marks its start.

Closing date 30<sup>th</sup> April 2021

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## Photographic Alliance of Great Britain

The First on-line Awards for Photographic Merit in Audio Visual

Sunday 14th February at 10am on Zoom

Hosted by the Exmouth AV Group

It is FREE to observe the Adjudication - see

<http://www.pagbnews.co.uk/newsletter/issue-275>

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## The RPS Great Yorkshire AV Day Zoom Presentation Sunday 18th April 2021

Virtual Attender's Sequences in the morning

**Afternoon Speakers: Linda & Edgar Gibbs**

Contact Bryan Stubbs: [bryan@stubbsav.com](mailto:bryan@stubbsav.com) to book your seat



AV Makers presents **Ian Bateman** FRPS MPAGB AV-AFIAL APAGB

Time: Mar 13, 2021 11:00 Harare, Pretoria

Join Zoom Meeting

<https://us02web.zoom.us/j/84252990802?pwd=dWpoM2g2ZXV3ZXo4VURFYTcrQj9ldz09>

Meeting ID: 842 5299 0802

Passcode: 892658

## **Kowloon Walled City, Hong Kong**

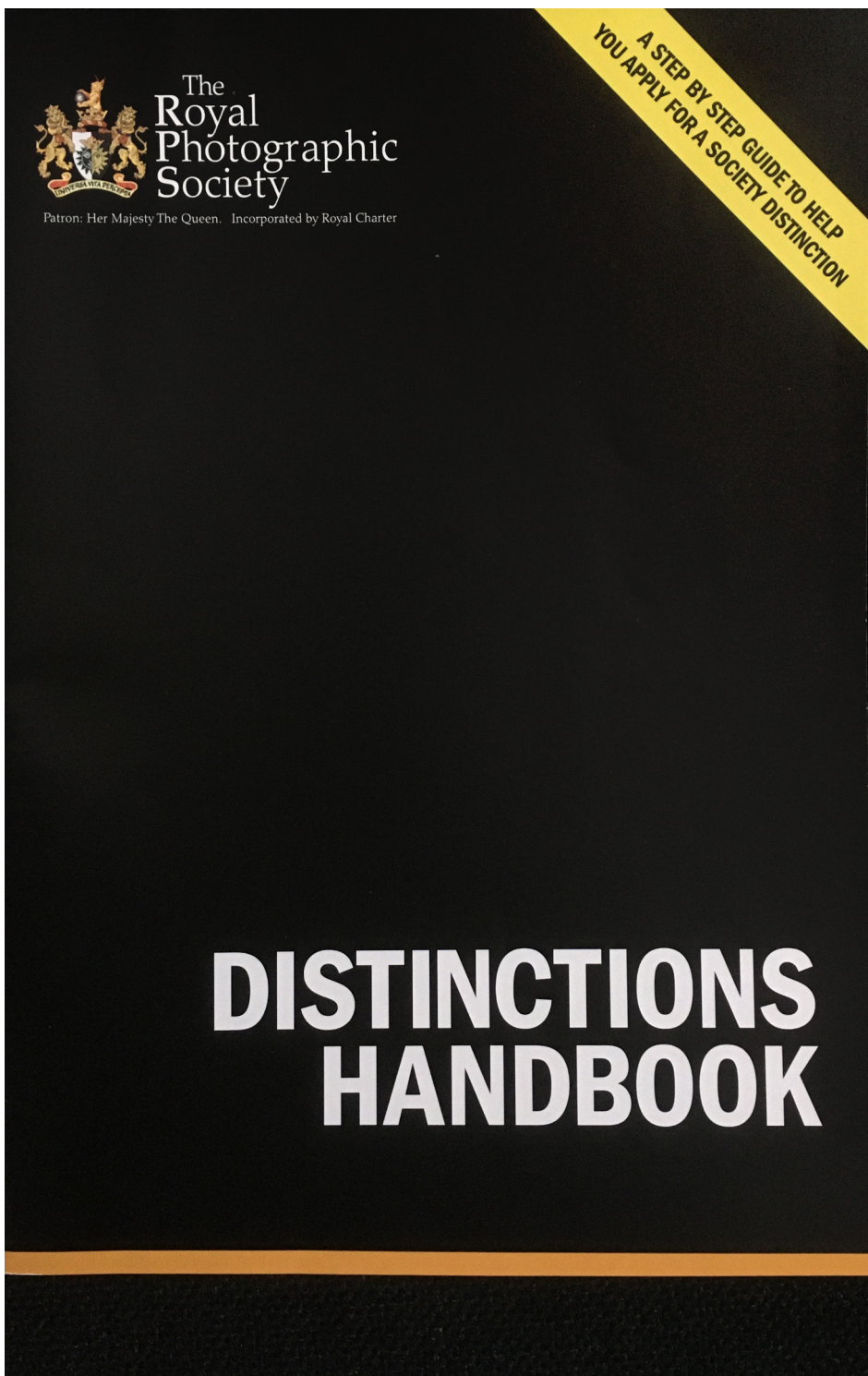
Ian will talk about having the idea, researching the history, visiting Hong Kong Museum, location shooting and the music used for his latest AV.

Enquiries: [avmakerssouthafrica@gmail.com](mailto:avmakerssouthafrica@gmail.com)

ALL WELCOME !







AV News e-xtra will be producing a Special Edition on the 50<sup>th</sup> Anniversary of the RPS Distinctions and it will also include articles and information about the PAGB Awards for Photographic Merit as we are working together with the PAGB in promoting the Audio Visual genre.





## NEWS RELEASE

### EAST MIDLANDS AUDIO VISUAL GROUP

21<sup>st</sup> JANUARY 2021



Tony Collinson LRPS DPAGB

Saturday January 21<sup>st</sup> saw the annual competition held by East Midlands Audio Visual Group, which this year was judged by Tony Collinson LRPS DPAGB who also presented a very useful and enjoyable tutorial after the results were announced on the aspects of using AV Studio 10 software.

This competition has grown dramatically over the past few years. Once held over two hours on a Tuesday evening it has grown in popularity with its members and has now become an all-day event which is usually on a Saturday.

This year, due to the social restrictions, the event was held via the Zoom conferencing platform and non-members from the AV community were also invited to watch the 30 entries and to listen to Tony's useful critique of them.

There were five trophies for members to compete for. The best "Open" and best "Photo-Harmony" sequences were awarded to Malcolm Imhoff FRPS FACI(M) for "God's Paintbrush" and "Down by the Henry Moore" respectively. The award for the best Intermediate Producer went to Jim Waddington for his AV entitled, "The Coke Can". This production also won Jim the "Maggie Imhoff Trophy" for the best Voiceover Sequence.

The audience were also invited to vote for their AV which they enjoyed the most from the day, which revealed that the viewers also agreed with Tony as this award also went to "God's Paintbrush".



Malcolm Imhoff FRPS FACI(M) with an image from the winning entry, "God's Paintbrush"

In normal times, East Midlands Audio Visual Group hold monthly meetings in Leicester. More information can be found on their website, [www.emavg.org.uk](http://www.emavg.org.uk)

# Competition Results

## Midlands Counties Audio Visual Championships (Midphot-AV)

Venue: Online via Zoom on Friday 29 and Saturday 30 January 2021

Judges: **Ian Bateman** FRPS MPAGB APAG AV-AFIAP  
**Sheila Haycox** ARPS MPAGBAV EFIAP  
**Derrick Holliday** ARPS



Awards: Presented on-line by Andy Fryer EFIAP/g DPAGB,BPE5 (President MCPF)

Organiser: Alastair Taylor ([alast.taylor@gmail.com](mailto:alast.taylor@gmail.com))

### Photo Harmony Competition

<b>Winner</b>	<b>18</b>	<b>North of 64</b>	<b>Nick Browne</b>
Runner-up	33	Masquerade	Alan Tyrer
Judge's Award (Ian)	5	Autumn Haiku Nonet	Clive Haynes
Judge's Award (Sheila)	6	Chihuly	Ian Bennett
Judge's Award (Derrick)	32	Standing Stone	Martin Fry
Commended	34	North of Rannoch	Mike Edwards
Commended	36	Hard as Iron	Peter Warner
Commended	35	The Tractor Shed	Keith Watson

### Open-AV Competition

<b>Winner</b>	<b>44</b>	<b>Golem</b>	<b>Andrew Gagg</b>
Runner-up	38	God's Paintbrush	Malcolm Imhoff
Judge's Award (Ian)	30	The Cost of War	Richard Brown
Judge's Award (Sheila)	40	A Town of Happy Hookers and Useless Flankers	Keith Watson
Judge's Award (Derrick)	46	If I Knew that You Were Coming	Jon Lloyd
Commended	31	Go to Hell	Howard Bagshaw
Commended	9	Inside Outside	Richard Brown
Commended	25	The Big G	David Eaves

### Audience Vote

<b>Overall Winner</b>	<b>33</b>	<b>Masquerade</b>	<b>Alan Tyrer</b>
Friday Evening PH	5	Autumn Haiku Nonet	Clive Haynes
Friday Evening OPEN	9	Inside Outside	Richard Brown
Saturday AM PH	18	North of 64	Nick Browne
Saturday AM OPEN	30	The Cost of War	Richard Brown
Saturday PM PH	33	Masquerade	Alan Tyrer
Saturday PM OPEN	38	God's Paintbrush	Malcolm Imhoff

## The L&CPU Audio Visual Competition

6th February 2021 - online

Judge: Alastair Taylor ARPS CPAGB/AV

Hosted by the Wilmslow Guild Audio Visual Group



### 1st place The L&CPU Audio Visual Trophy and L&CPU Gold Medal

	Photographers' Paradise	Mark Allen	Wilmslow Guild AV Group
2 <sup>nd</sup>	Leaded Lights	Ken Stables	Wilmslow Guild AV Group
3 <sup>rd</sup>	273	Ray Grover	South Manchester CC
HC	All Human Beings are Born Free and Equal	Mark Allen	Wilmslow Guild AV Group
HC	Reconciliation	Derrick Holliday	Wilmslow Guild AV Group
HC	Quarantine	Mike Pill	Heswall PS
HC	Lifeline	Malcolm & Jenny Gee	Wilmslow Guild AV Group
C	The Great Realization	Sheila Haycox	Wilmslow Guild AV Group
C	Streams of Light	Mike Pill	Heswall PS
C	Oradour	Alan Tyrer	Wilmslow Guild AV Group
C	In Dreams	Barry Quatermass	Heswall PS

### Jackass Trophy Leaded Lights

Ken Stables

Wilmslow Guild AV Group

### Audience Vote

1 <sup>st</sup>	Leaded Lights	Ken Stables	Wilmslow Guild AV Group
2 <sup>nd</sup>	Photographers' Paradise	Mark Allen	Wilmslow Guild AV Group
3 <sup>rd</sup>	Reconciliation	Derrick Holliday	Wilmslow Guild AV Group

The Full Programme with list of Entries can be viewed at  
<https://online.fliphtml5.com/qppuw/qhdx/#p=1>



**Overall Winner  
Mark Allen**



**The Trophies**



**Jackass Trophy  
Ken Stables**



**L&CPU Gold Medal**