PHOTOSHOP FOR THE CREATIVE AND ARTISTIC PHOTOGRAPHER

DELIVERED IN THE VIRTUAL CLASSROOM

Learning in the virtual classroom (online) with a tutor in the comfort of your own home. Adobe Photoshop has a massive range of tools, menus, panels and buttons – our range of Modules and workshops show you which ones to use, why and how.

OVERVIEW

Learn creative and artistic Photoshop techniques in the comfort of your own home delivered through the Virtual Classroom. Adobe Photoshop is considered the gold standard for creative photographers. With its vast range of tools, menus, panels and buttons, it can appear overwhelming.

Using prepared examples and "Recipe Cards" Celia Henderson LRPS, a Flower photography specialist who teaches Office applications using distance teaching methods has adapted her face to face workshops to work in a Zoom based distance teaching environment.

Module 1 Getting started with Photoshop and Flowers is an introduction to Photoshop and recommended for those who are new(ish) to Photoshop and to learning in the Zoom virtual classroom. This series of mini-workshops will ensure participants are comfortable with the basics of the Photoshop interface and have an overview of the fundamental tools and techniques and are ready to progress to having fun and working with some of the creative concepts.

Module 2 Photoshop, flowers and the Arty Stuff is for those who are familiar with Photoshop fundamentals (see Module 1) and are now looking for a creativity boost – using selections, layers, filters and masks (individually or in combination) this series of workshops explores techniques for creating floaty impressionistic photographic art.

Module 3: Delving a Deeper into Photoshop and Flower Images is for those who want to explore effects that can be achieved with lens correction, lighting effects, gradient maps and detailed colour swatches, often combined to convert images into photographic art, but always working non-destructively.

Each module consists of three 75 minute workshops.

For more information download our Module and Workshop outlines and Questionnaire to check your current Photoshop knowledge

Celia Henderson LRPS

Between 2009 and 2013 Celia worked with Sony as one of their Advocate Photographers and ran workshops and presented lectures on flower photography at the 2012 Sony World Photography Awards in Somerset House, London, the Edinburgh University Photographic Society and demonstrated the Sony Alpha camera range over several years at "Focus on Imaging" show at the NEC Birmingham and at RHS Wisley. Celia is an IT Lecturer and has combined her love of photography with that of teaching to deliver workshops where you will be inspired, motivated, entertained and shown techniques and tools that will provide you with the skills for the Art of Flower Photography.

Module 1 Getting started with Photoshop and Flowers	Module 2 Photoshop, flowers and the Arty Stuff	Module 3: Delving a Deeper into Photoshop and Flower images
WORKSHOP 1.1: THE VIRTUAL CLASSROOM [ZOOM] • Overview of Zoom and the virtual Classroom, Microphones, Video and sharing screens • Splitting windows (so you can watch and work alongside) • Downloading and using the resources we supply – Recipe cards and images • Mini tour of working with Photoshop • Your questions answered **WORKSHOP 1.2: PHOTOSHOP – GETTING SET UP** • Photoshop interface and workspaces - tools, menus, option bar and panels • Commands and keyboard shortcuts • Crop Tool, straightening and Ruler Tool • Basic selection tools • Working with Colours **WORKSHOP 1.3: LAYERS AND IMAGE EDITING TOOLS** • Creating new layers • Opacity • Clone Tool • Filters • Brush, Blur and Smudge tools **WORKSHOP 1.4: BASIC IMAGE ADJUSTMENTS AND OUTPUT** • Hue and Saturation • Colour Balance • Brightness / Contrast • File formats – PSD, JPG • Saving images	**WORKSHOP 2.1: SELECTIONS AND BLUR FILTERS** • The canvas • Selection tools – marquees, magic wand • Refining selections • Filling selections with colour and content aware • Blur Filter – Radial blur **WORKSHOP 2.2: WORKING WITH LAYERS AND FILTERS** • Duplicating and working with layers • Gaussian Blur and Lens Blur • Selection tools and properties • Introduction to Layer Blend modes • Brush tool and settings **WORKSHOP 2.3: LAYERS, FILTERS AND MASKS** • Blur Filter gallery – Path Blur • Hide and Reveal Masks • Painting on Layer masks • Working with multiple layers • Transforming Layers	**WORKSHOP 3.1: WORKING NON-DESTRUCTIVELY** • Adjustment layers • Lens correction for creating effects • Colour balance • Local adjustments • Lighting effects with filters **WORKSHOP 3.2: BACKGROUNDS AND FILTERS** • Smart Object and placing images • Creating backgrounds • Combined adjustment layers • Painting with blend modes • More Layer Blend modes **WORKSHOP 3.3: WORKING SMARTER** • Working with Smart Filters • More backgrounds using textures • Artistic filters • Gradient maps • Creating a colour index table

Not sure which Modules to sign up for? Map your Photoshop skills to the questionnaire on the next page …

WHICH MODULE IS RIGHT FOR ME?

If you answer No to any statement then you will probably enjoy learning about that topic in the stated Module and should complete this module before you move on to other modules.

TOPIC	NO?	You will enjoy
Getting started. Can you?		
Find and Start Photoshop		Module 1
Open an Image file		Module 1
Find your way around the menus, panels, toolbox, options and workspaces		Module 1
Use basic keyboard shortcuts to Undo, Save, Copy, Duplicate		Module 1
Undo and correct your actions and work with the History panel		Module 1
Close and save image file		Module 1
Image and Canvas basics. Can you?		
Change the Canvas Size		Module 1
Resize an image		Module 1
Crop an image		Module 1
Straighten an image		Module 1
Apply the 'Rule of thirds' Grid		Module 1
Rotate an image		Module 1
And Colour? Can you?		
Reset the foreground and background colours to their defaults		Module 1
Choose colours with the Colour picker tool		Module 1
Use the colour panel		Module 1
Select colours from an image using the Eyedropper tool		Module 1
Selections – Have you used any of these to select parts of an image?		
Marquee tools – rectangular, elliptical		Module 1
Lasso tools – lasso, polygonal, magnetic lasso		Module 1
Quick Selection tools		Module 1
Magic Wand tool		Module 1
Layers – an absolute essential for working with Images. Can you?		
Add a new layer		Module 1
Work with multiple layers – ordering, stacking, hiding		Module 1
Brush Tools – Have you used any of these to edit or change parts of an image?		
Painting – brush tool, size, softness, mode and other options		Module 1
Eraser tool		Module 1
Sharpen tool		Module 1
Blur tool		Module 1
Smudge tool		Module 1
Clone tool		Module 1
Working with Masks. Have you used layer masks to hide and reveal the pixels on the layer below? Have you?		
The concept of masks for working non destructively		Module 2
Masks – apply a layer mask		Module 2
Painted on a mask – with black or white to hide/reveal		Module 2
Edit Masks		Module 2
Used Select and Mask		Module 3
Working non-destructively – Have you used?		
Smart Objects		Module 3
Smart Filters		Module 3
Cropping non-destructively – don't delete the pixels – just hide them		Module 2
Used Adjustment Layers – fill layer, vibrance, hue and saturation, levels, curves,		Module 2

TOPIC	NO?	You will enjoy
brightness and contrast		
When making selections - can you refine selections with any of these?		
Adjusting a selection		Module 2
Using the selection tools		Module 2
Feather a selection		Module 2
Transforming a selection		Module 2
Using the Quick Mask Mode		Module 2
Refining the edges of a selection		Module 3
Have you used the Layer Blend Modes to?		
Blend two layers		Module 2 & 3
Blend layers with colour blend modes – hue, saturation, colour, luminosity		Module 2 & 3
Blend layers to apply subtle and dramatic effects using soft light, colour burn, and host of other blend modes		Module 2 & 3
Grouped layers with the grouping tool		Module 3
Can you enhance, correct and retouch images with these tools?		
Correct overall lighting		Module 2
Correct the overall colour – changing the colour balance; making selective colour adjustments; replace specific colours; use the variations tool		Module 2
Creating customised black and white images		Module 3
Clean the unwanted elements out of your photo using Clone and Healing brushes		Module 3
Have you applied filters for image correction and enhancement?		
Blur filters to soften images – Gaussian, Box and Shape blur filters		Module 2 & 3
Direction blurs – Motion and Radial blur		Module 2 & 3
Blur Gallery - Create effects using Iris blur; Tilt and Shift blur;		Module 3
Have you cleaned up an image using Digital clean up tools?		
Spot Healing brush		Module 2
Healing brush		Module 2
Patch tool		Module 2
Content Aware fill		Module 2
Remix tool		Module 3
Clone stamp		Module 2
Can you use the Painting and paintbrush tools?		
Understanding the painting tools		Module 1 & 2
Working with painting tools in blending modes		Module 3
Painting with the stamp tool		Module 3
Using history tools		Module 1 & 2
Working with the correct eraser		Module 1 & 2
Sharpen, Blur and Smudge Tools		Module 2 & 3
Dodge, Burn and Sponge Tools		Module 2 & 3
Can you apply Artistic Effects? Do you make your own backgrounds?		
Artistic Effects Filters		Module3
Brush Stroke Filters		Module 3
Texture filters		Module 3
Oil Filters		Module 3
Liquify		Module 3
Render filter		Module 3
Lens Correction filter		Module 3