

# THE RPS PHOTO CHALLENGE

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*How to enter:*

## **1. Email to submit an entry**

To submit email your images to: [imagesubmission@rps.org](mailto:imagesubmission@rps.org)

## **2. Upload up to 3 images that relate to the theme**

You can use the description boxes to add more text. Each file will need to be under 5MBs and Jpeg format. Maximum size is 2500px on the longest side (in sRGB colour space).

## **3. Selected images**

At the end of each challenge, a guest photographer/selector will anonymously curate a shortlist. A selection from the shortlist will be celebrated in the RPS Journal.

# TERMS OF USE

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*Rules and Conditions of Entry:*

- 1. The photo challenge is open to members of The Royal Photographic Society**
- 2. Entry is free**
- 3. There will be a different theme for each challenge**

## **Entries**

- 4. You may enter up to 3 single image entries. This can be a body of work, or individual images**
- 5. Images must be the work of the sole entrant**
- 6. Image manipulation is allowed**
- 7. The RPS may exclude any images which, in the RPS's opinion, are likely to cause significant offense**
- 8. The RPS will check the membership status of entrants**

## **Selection**

- 9. There will be a selection of images featured in the RPS Journal chosen by a guest photographer/selector**
- 10. No individual assessments are available, and the selectors' decision is final**
- 11. The selected and shortlisted images will be displayed online shortly after the closing date**
- 12. Images entered into the challenge may be used in the RPS Journal, e-RPS newsletter, The RPS website and social media pages.**
- 13. Photographers must be able to supply high-res files of the images they entered**

## **Personal Data**

14. The RPS may hold and process personal information which you are supplying, in relation to The RPS or the challenge
15. The RPS will not pass on your email address or personal data to any third party

### **Copyright and Reproduction**

16. The images entered to the challenge must not infringe any copyright or other intellectual property right of any third party
17. If the copyright of or other intellectual property rights of any third party have been infringed, then the entrant will indemnify The RPS in respect of any of these third party claims
18. The copyright of all entries remains with the photographers
19. The photographer will be credited if the image is used by The RPS
20. The RPS reserves the right to reproduce, without payment, any images for publicity and promotion purposes in connection with the challenge and The RPS's activities, including within The RPS's Journal, website and social media

### **Acceptance of Rules and Conditions of Entry**

21. Submission of any entry implies acceptance of the Rules and Conditions of Entry