



**The October bi-monthly competition gallery**





Simon Maddison - Proud of her gear and her job

I continue to document my little market town of Hitchin and particularly the struggle of our market to survive. I prowl around with my camera regularly. This cleaner was there the other day. I loved the symmetry of her protective gear and coat and asked her to pose for me. I have of course given her a print.



David Pollard - Drumhead Service of Remembrance, Royal Hospital Chelsea

In early November a Drumhead Service of Remembrance is held at the Royal Hospital, Chelsea at which children from local schools join Chelsea pensioners and their families. Drumhead church services originated in the 1700's and were held in the field during armed combat. During the First World War they often took place in the trenches.





Mike Woodman - Munns Shop Front, 8 The High Street Gravesend after dark on 16-11-2019

One of my best friends from University grew up and raised his own family in Gravesend took it upon himself to show me around before dinner later that evening. As a result, this is one of a series of hand held night shots I recorded as we walked around, ranging from the arrival of one of the world's biggest sea going cranes to Tilbury Docks from Antwerp ... to a concert of Sea Shanties given by folk singers in the Converted Church on the Sea Front that's now an Arts Centre to the High Street in the Old Quarter of the town itself.

I chose this because charming, family run shops like this are going to disappear altogether from our streets within the next few years. Already this is one of the last remaining original shops in the High Street.





Christopher Alexander Osborne - Dad day out

"This shot was taken on a preserved railway line near Auckland, NZ.

It is part of a larger series exploring my relationship with the country of my birth some 30 odd years after leaving.

""So, what do Kiwis eat for breakfast"" was shot in November and December 2019, during a rare trip to visit my octogenarian Father. The project has evolved and almost taken a life of its own. I started out wanting to make a body of work examining the way that my European forefathers had imposed themselves on nature, had changed the landscape forever by forcing the land to provide security, income, and wealth. However, the work has gained another layer of complexity. A far more personal and reflective dimension."



John Gough - A Smoke During Lockdown

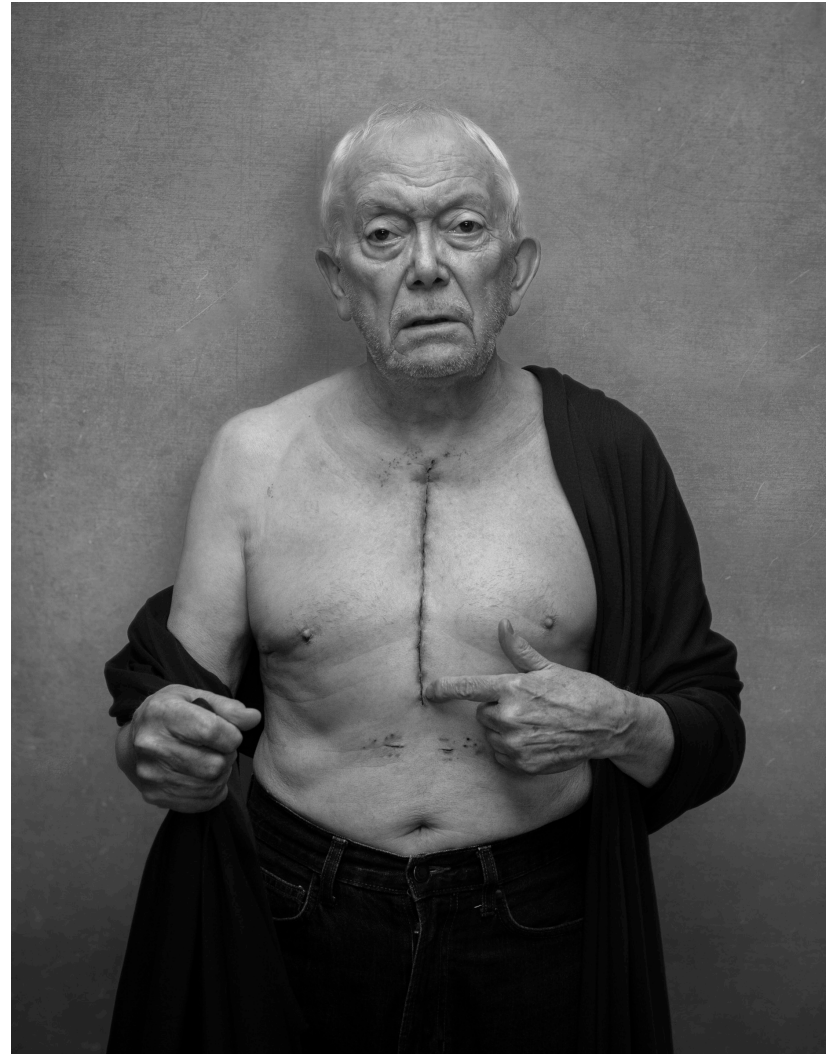
I was in Cambridge in September and noticed this gentleman trying to light a cigarette under his mask. He was having some difficulty, and when the younger man walked past it just summed up the difference in the attitude of different generations to this pandemic.





John Kay LRPS - Champagne Campaign

The image was a Grab Shot, taken in Cambridge. I caught sight of the balloon and fired off two shots of which this was the stronger image.



Angus Stewart - John, 10 days post op

"In January 2020 John was told that he needed to have open heart surgery to repair a leaking valve - however due to lockdown restrictions in March the operation was postponed. The NHS were amazing, ringing him every two weeks to check on his condition and remind him that he had not been forgotten. With a lull in infection rates during the summer he was called to the John Radcliffe Hospital for surgery, during the operation it was discovered that he had two valves that needed repair, not one, making the operation longer and more complex than expected. One week post surgery he was released and came to stay with us for a few months to recuperate - this picture was taken on his third day with us. He was still very tired we managed three or four images and called it a day. John loves this picture and has even given a copy to his surgeon, as he likes to say 'having a sick note from the doctor doesn't get you out of modelling' "



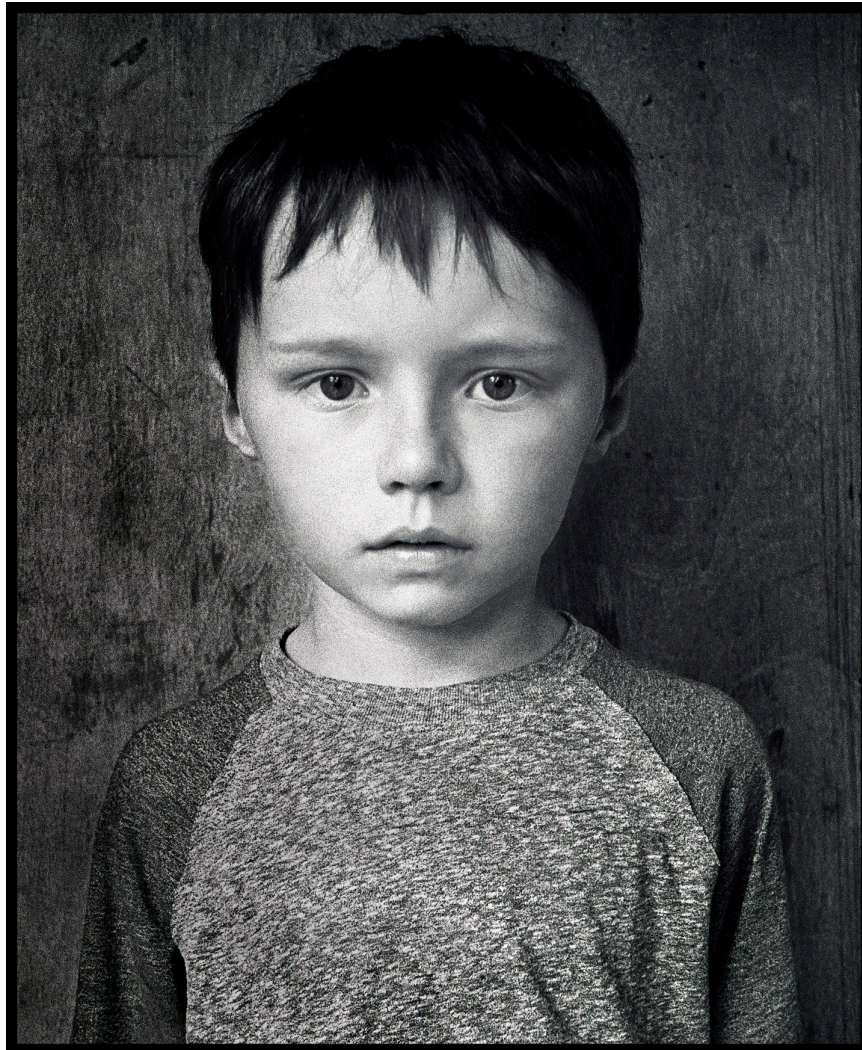


Alan D Horn - Our disappearing coastline

I walk the North Norfolk Trail every year and the pathway, roads and houses erodes at an alarming rate. This is Happisburgh that has lost 30 houses in recent years with a further 30 at risk.







Ron W Evans - 'Boyhood' (from the surrounding neighborhood)

With the pandemic going on here in the states, I've been making photographs of the children living around my neighborhood. Since I know most of the people, and they are aware that I am a photographer they let me. In exchange for their permission I then give them a print of their child or their children. It's a good exchange.







Matthew Gordon - A new normal

As part of a personal project during lockdown I began documenting my local community with a mixture of documentary images, doorstep portraits of local residents and portraits of local shop and business owners.







Andy Holloway - Into the Rain

I love the look of pain and determination on the faces of these two canoeists on what was a cold and wet day in January







Katherine Maguire - Damaged Sight

"Another in my series, life with damaged retinas, part of my work towards an ARPS panel. Having lived with vision problems for over 30 years, I was diagnosed with Presumed Ocular Histoplasmosis Syndrome in 2013, which is a rare disease of the retinas. Leaving me with scarred retinas, my central and peripheral vision is now permanently blurred and cannot be corrected by contact lens or glasses.

By combining two images taken at the same time using a 50 focal length lens, I am attempting to illustrate what it is like to live with damaged retinas, First image is taken at an aperture of f2.2 at a focus distance 5m and represents how I see the world, the second is then taken, changing the focus distance to infinity and aperture to f9 to represent how others see the world. Then both images are combined into them one image.



Lionel Squire ARPS - When the Day's Work is Done

After I spoke to this Cromer crab fisherman, he explained that on the previous Friday, 25th September 2020, they experienced the worst storm in his memory. Many of his nets were damaged and he faced the unenviable task of repairing them.







Eric J. Smith - Hide and Seek

Earlier this this year I had the opportunity to photograph the gray whale migration in Mexico. In the San Ignacio Lagoon, the female whales and their calves often interact with the small number of visitors that go every year. They are really curious and friendly. I caught this moment of a mother spy hopping right behind a boat of visitors who were all looking at her calf near the front of the boat. In the next instant people began to realize she was there, but I liked this moment where the whale was getting the best of them!





### Lorraine Poole - Project Pumpkin

Just the other week I found myself in the middle of a cold, windy pumpkin field on location for a Halloween fashion shoot. Sopley Farm, near Christchurch in Dorset is a popular place for seasonal pick-your-own pumpkins, and where better to shoot stylishly spooky images. My favourite thing is to take shots of the models in between 'posing' (like this one), as I love to capture the spontaneous documentary of the situation and I was so lucky with the cloudy sky that morning also. Captured with my Canon EOS 6D, EF 24-105mm f/4 L, ISO 100, 28mm, f/11, 1/250 sec.

