

The Royal Photographic Society AudioVisual Group

ANNUAL GENERAL MEETING
7th July 2025

MINUTES

1. **Opening & Welcome by the Chairman.**

Ian Bateman welcomed everyone and opened the Annual General Meeting at 19:30

2. **In Attendance.**

Ian Bateman, Alastair Taylor, Keith Watson, Edgar Gibbs, Andrew N Gagg, Sheila Haycox, Adrian Battersby, Mike Pill, Marin Addison, Malcolm Imhoff, Robert Albright, Richard Brown, Howard & Carole Bagshaw, Cathy Fordham, Vic Hainsworth, Lilian Webb, Chris Bate, Shiree Jetha.

Apologies.

Ian Hosker, Richard Tucker, Keith Brown, Jenny & Malcolm Gee.

3. **Minutes from AGM 2024.**

Ian Bateman read out the key items from last years AGM and reported any updates.

Keith Watson was asked to amend the spelling of Tony Troman and the wording regarding Edgar Gibbs and the sale of RPS House and theatre.

Ian updated the comment from Vic Hainsworth in regard to the return of Distinctions in AV and those discussions on this subject were ongoing. Vic felt it sad that the AV Group membership was diminishing and the lack of AV weekends compared to the past.

The Minutes were accepted:

Proposed by Vic Hainsworth. Seconded by a show of hands.

4. **Matters Arising.**

There were no Matters Arising.

5. **Officers Reports.**

5.1 Chairman.

Ian Bateman read his report which included his thanks to the other Committee members. **See Appendix A.**

5.2 Finance Officer.

Alastair Taylor returned a thank you to Ian Bateman for his work as Chairman.

Alastair shared his screen showing the financial spreadsheet and commenced his report on the groups finances. **See Appendix B.**

He explained the loss of monies in 2024 mainly due to the printing and distribution costs of AV News. Alastair showed there is currently around £7,500 within the main account and with AV News now in electronic form there will be a reduction in expenses in 2025.

Ian Bateman asked if the RPS Adjustment figures included the number of members in the regions and the number of people in the groups. Alastair explained how individuals membership fees were allocated by RPS.

Howard Bagshaw noted that the cost of medals and engraving are shown within the main account and asked if they should be in either the IAVF or NAVC accounts. Alastair explained that the RPS will no longer have a stock of medals. Once this became known, he stock piled the remaining medals. In the future, monies will be transferred from either the IAVF or NAVC account depending which event the medals are presented in.

Robert Albright asked on what basis do the Committee decide what and how much to charge AV Group members to attend functions considering the amount of money available in the bank. Alastair replied that the intentions are each event should "wash its face" financially. Ian Bateman added that all events organised are operated the same manner as IAVF and NAVC. That is, they are not aimed to make a profit nor make a loss.

Richard Brown pointed out that there is some discrepancy between with what the AV Group is endeavouring to do and what the RPS Regions are doing in that fact that the Regions receive a subsidy from RPS whether they are active with their events or not, compared to the AV Group which is expected to cut even from its own money reserve. Alastair Taylor replied that subsidies to the Regions from RPS has changed and they are not given the money which they used to have. Chris Bate said the AV Group membership has remained at the same price for a long time and asked should it be increased in order to help cover increasing overheads. Alastair responded by saying an increase in membership would not be in everyones agreement and costs of venues for AV events are reflected in the event itself. Edgar Gibbs said, in the position of not being on the Committee, that he had written to the President four years ago and on numerous occasions since asking him what the proposals are once RPS House has been sold to assist SIGs with the ever growing cost of event hire. Edgar said that to date he has received no response at all.

The Financial Records were accepted.

Proposed by Chris Bate and Seconded by Vic Hainsworth followed by a show of hands.

5.3 Secretary Report.

See Appendix C. Keith Watson reported that today's Secretarial work is a lot less than it was previously and the main task is to arrange Committee meetings, produce the Agenda followed up by the Minutes. He apologised that he is rarely seen at events and that is solely because he still works full-time.

5.4 AV News Editor.

Ian Bateman explained that Ian Hosker is unable to attend the AGM due to family matters.

In his absence, Keith read out Ian Hosker's report. **See Appendix D.**

Alastair Taylor thanked Ian Hosker for taking on the role of Editor and for making his life just a little bit easier.

5.5 AV World e xtra Editor.

For Martin Addison's report, **see Appendix E.**

5.6 Website Manager.

For Sheila Haycox report, **see Appendix F.** She asked if anyone feels something should be on the website to please let her know. Likewise, if anyone sees anything wrong with it to also let her know. Ian Bateman added that the list of AV judges and lecturers on the website is being updated.

6. Election of Officers & Committee Members.

Keith Watson reported that there were no nominations other than existing Committee members. Ian Bateman asked if all Officers and Committee members were prepared for their positions and roles to continue unchanged for a further year. All Committee members agreed.

Ian Bateman asked if the existing Committee could be voted en-bloc to become the new Committee.

Ian asked for a show of hands and declared everyone was in favour.

Robert Albright thanked the Committee for their hard unpaid work.

The Committee:

Chairman: Ian Bateman FRPS MPAGB AV- EFIAP APAGB.

Finance Officer: Alastair Taylor ARPS DPAGB/AV

Secretary: Keith Watson LRPS CPAGB/AV

Past Chairman: Edgar Gibbs FRPS MPAGB AV-AFIAP

AV News Editor: Ian Hosker LRPS

Committee & AV World e xtra Editor: Martin Addison FRPS

Committee & Webmaster: Sheila Haycox ARPS MPAGB/AV EFIAP AV-AFIAP

Committee Member: Andrew Gagg

Committee Member: Malcolm Imhoff FRPS FACI(M) AV=EFIAP

Committee Member: Adrain Battersby ARPS DPAGB/AV

Committee Member: Mike Pill DPAGB/AV ARPS

7. Events Feedback.

Alastair Taylor reported that the winter programme was put together at speed and reminded us of the events which were held and that work was happening in order to produce a list of activities for this winter. He asked for feedback and suggestions for future ones.

Ian Bateman asked for comments. Edgar Gibbs supported Alastair's earlier comment that the events should be made known a lot earlier so that people can plan ahead and arrange their diaries.

Alastair shared his screen showing draft proposals for future days.

8. To Consider Any Other Proposals.

Keith Watson said that he had not received any advanced proposals.

9. Any Other Business.

Lilian Thanked everyone.

Richard Brown wanted to remind everyone of the Irish Open International in October. He also suggested obtaining information about the Polish Festival, which was on the list Alastair showed of forthcoming events.

Shiree Jetha explained that she was a new member and thanked everyone for their friendship but wondered if the AV Group could be more welcoming and offer membership to new RPS members much sooner. Ian Bateman agreed with Shiree and felt more should be done about this. Alastair explained that RPS do not tell SIGs when anyone joins and each SIG has to go and look at the membership list in order to find this out.

Alastair will take this forward at the next MEMCOM meeting. **ACTION: ALASTAIR.**

10. Meeting Closure.

Ian Bateman thanked everyone who attended the AGM and closed the meeting at 20:40

APPENDIX A.



Chairman's Report for the 2025 AGM 07 July 2025

Ian Bateman FRPS MPAGB AV-EFIAP APAGB

This year we've re-set the date of the AGM as it has somehow slipped back over the last few years. So this year it's only been eight months since the previous AGM, though a lot has happened since then!

Last year we decided to 'evolve' AV News from a printed magazine to a new on-line format. This has considerably eased the pressure on our group's finances, and has allowed us to expand AV News both in terms of content and functionality. Ian Hosker has done an excellent job in re-launching the magazine, and has taken full advantage of the dynamic new platform.

Additionally, we have re-vamped the old AV News e-extra, which has been re-launched as AV World e-extra as a companion piece to AV News. You will have seen that the current issue has had a complete re-design thanks to Martin Addison and Andrew Gagg, and has a bright new modern look. AV World is available to anyone, whether an RPS member or not, and is intended to engage with a wider audience so that potential new AV Group members can be recruited. Its also a great platform to publicise all of the current AV activities. If you think any of your contacts would like a copy, please send them the link and get them to subscribe!

The AV Group has run a successful series on events during 2025 – both on-line and 'live', and the intention is to continue with this. In May we ran the very first 'non-competition' AV Group meeting at the Smethwick Photographic Society's clubrooms. This covered a wide range of AV topics, including 4K projection, AI voices for narration, a critique of attenders' sequences, and a keynote presentation from Howard Bagshaw. The event was organised by Adrian Battersby, and I'd like to record a vote of thanks to him for taking the initiative for doing this.

The Committee have done a sterling job over the last twelve months in keeping the AV Group running, and I should like to record my thanks to each of them for the work that they have done:

Alastair Taylor – Alastair has had two roles, Treasurer for not just the Group but also the National and International competitions, and Editor of the printed version of AV News. Alastair was also instrumental in

setting up the on-line Zoom meetings, even travelling up to Manchester to conduct a live interview with Ron Davies.

Edgar Gibbs – Edgar has stood in as de facto Vice-Chair, and provides a wealth of experience to the committee. Edgar stood down as Director of the RPS International AV Festival after the last event, and Alastair Taylor has picked up the challenge of organising the next one in November of this year.

Sheila Haycox – Sheila has done an excellent job in maintaining the AV Group section of the RPS website, keeping it up-to-date with regular and timely updates. Sheila also manages the various contact lists that are required to issue broadcasts and newsletters, and is an invaluable resource.

Andrew Gagg – Andrew has continued to bring a professional eye to our graphic design, designing logos, letterheads and Zoom backgrounds to ensure that the AV Group's public face is both appealing and in-line with RPS policies.

Martin Addison –Martin is the editor of our electronic newsletter, AV World e-Extra. This has continued to be a useful fill-in between the AV News issues, providing timely information about forthcoming AV events and the results of recent competitions.

Keith Watson – Keith has done a sterling job as Secretary, keeping the rest of us on our toes for the various reports and agenda items needed for the Group committee meetings and sending out the information for the AGM.

Malcolm Imhoff – Malcolm joined the committee at the last AGM, and has taken on a key role in the running of the two RPS organised AV Competitions. He has additionally taken over the running of the Peter Coles AV Competition.

Mike Pill – Mike also joined the committee at the last AGM, and has been a valuable resource for various events, and has a keen interest in new technology and methods.

Adrian Battersby – since re-entering the AV world in recent years, Adrian has been an enthusiastic source of new ideas and proposals, and has established himself as our "4K Evangelist"!

Ian Bateman FRPS

Chair of RPS AV Group

APPENDIX B.

RPS AV Group - Combined Annual Accounts

	2024 Account 1 AV GROUP	2023 Account 1 AV GROUP	2024 Account 2 NAVC	2024 Account 3 IAVF
SUMMARY				
Opening Bank Balance - 1 January 2023	£9,240.23	£9,257.21	£740.86	£5,847.53
PAYPAL Balance	£75.34	£75.34	N/A	N/A
Ireland AV Group Balance	£69.00	£69.00	N/A	N/A
Income	£3,313.83	£5,879.91	£3,769.00	£149.63
Expenditure	£5,057.73	£5,927.89	£3,044.31	£0.00
Closing Bank Balance - 31 December 2023	£7,496.33	£9,209.23	£1,465.55	£5,997.16
Available Monies	£7,640.67	£9,209.23	£1,465.55	£5,997.16
SURPLUS/DEFICIT	-£1,743.90	-£47.98	£724.69	£149.63
INCOME				
RPS Life Membership Subs	£180.00	£210.00	N/A	N/A
RPS Annual Membership Subs	£2,238.83	£2,507.67	N/A	N/A
AV News Subscribers	£895.00	£1,116.00	N/A	N/A
Internal VAT Refund Transfer	£0.00	£116.24		£149.63
Donations	£0.00	£0.00	£0.00	£0.00
AV Group Events				
Audience Ticket Sales	£0.00	£632.00	£2,018.00	£0.00
Competition/Event Entry Fees	£0.00	£292.00	£1,079.00	£0.00
Refreshment Sales		£0.00	£672.00	£0.00
Members Exhibition	£0.00	£1,006.00	£0.00	£0.00
Corrections/Misc	£0.00	£0.00	£0.00	£0.00
TOTAL INCOME	£3,313.83	£5,879.91	£3,769.00	£149.63
EXPENDITURE				
AV Group Events				
Room/Hall Hire	£0.00	£252.00	£530.00	£0.00
Medals	£312.00 ¹	£0.00	£6.09	£0.00
Judges/Distinctions Panel Expenses	£0.00	£0.00	£479.40	£0.00
Patronage	£0.00	£0.00	£49.50	£0.00
Postage	£0.00	£0.00	£14.37	£0.00
Accommodation and Subsistence	£0.00	£0.00	£875.46	£0.00
Travel	£0.00	£25.00	£446.85	£0.00
Printing	£0.00	£0.00	£87.20	£0.00
Refreshments	£0.00	£127.28	£533.80	£0.00
Misc Costs(VAT Transfers, etc)	£0.00	£146.42	£21.64	£0.00
Engraving	£113.58 ²	£0.00	£0.00	£0.00
RPS Adjustment	£249.38 ³	£1,164.00	£0.00	£0.00
AV News				
Printing	£2,499.00	£2,325.00	N/A	N/A
Postage	£1,439.77	£1,353.19	N/A	N/A
Leaflets	£0.00	£126.00	N/A	N/A
Envelopes and Filling	£405.00	£366.00	N/A	N/A
Courier	£39.00	£43.00	N/A	N/A
Committee Meetings				
Travel	£0.00	£0.00	N/A	N/A
Accommodation	£0.00	£0.00	N/A	N/A
Venue Hire	£0.00	£0.00	N/A	N/A
Refreshments	£0.00	£0.00	N/A	N/A
Stationary	£0.00	£0.00	N/A	N/A
Postage	£0.00	£0.00	N/A	N/A
Zoom On-line Meetings	£0.00	£0.00	N/A	N/A
TOTAL EXPENDITURE	£5,057.73	£5,927.89	£3,044.31	£0.00

Note 1 - RPS Medals for NAVC 2024 and IAVF 2025

Note 2 - Dobson Henry Medals and Certificates

Note 3 - RPS Management Fee for Banking

APPENDIX C.

SECRETARY REPORT

Compared to those who acted as Secretary before me, my role is easy.

My on-going tasks is preparing the Agenda for our Committee meetings and writing up the Minutes afterwards. The same goes for our Annual General Meetings.

I am still employed full-time which might pay the bills but does sadly limit me in attending our AV events. Perhaps at sometime I may have the ability and time to attend more.

I have been lucky to have been involved in some previous live events, such as the NAVC and enjoyed working alongside other Committee members who I also regard as good friends

.
Online AV events are a struggle to me. I just don't enjoy them and personally feel they destroy the heart of AV presenting and the feeling you get from seeing them at a live event and of course the social side of it all too.

I hope to be involved as part of the organising teams in some of the future live events which will enter the planning stage in the next few weeks and months.

I also hope to play a part in the archiving. As a Committee we are currently looking at the best way in order to preserve our past, present and the future yet to come. This is something I can easily do in my spare time and evenings.

Until then, I have always valued my role as secretary and with your permission I would like to continue to serve as your Secretary for another year.

Keith Watson LRPS

Secretary
RPS AV Group

APPENDIX D.

AV News editor report - 2025 AGM

Moving to on-line

- You will now be aware that *AV News* is now an online journal and the financial and practical rationale for doing so have been clearly articulated to members of this SIG.
- The Spring (April) issue was the first online version (using www.issuu.com) and so we are rally in the early days of exploring the full potential of this medium. The principal areas where readers are able to interact with the magazine are:
 - Hyperlinks to web sites;
 - Links to AVs and other resources that form an integral part of articles - you have the opportunity to immerse yourself in the content;
 - If you opt to download a PDF version of the journal (to be viewed on your PC or mobile device), the links are active in the PDF. In addition, if you prefer to print a copy (or sections) of the magazine, QR codes have been embedded that will take you to the featured AVs.
- The Summer issue is currently being prepared and will be published early August, and is set to be a 'bumper' edition based on the number of pages so far laid out. This is another advantage of moving to an online format - page size is A4 (more scope for page layouts) but the number of pages is only restricted by the amount of copy received by the submission deadline.

The future?

- We will continue to explore the opportunities for interactivity, particularly with regard to exploring multi-media (after all, we are a multi-media specialism). However, we also have to be conscious of the impact on document size (in Mb), and hence your own storage capacity, in doing so.
- Bearing in mind, the potential issue of document size, ISSUU does have the facility to create separate articles, and that will give readers the option to download the whole journal, or individual articles.

Reader feedback

- Our intention is for the journal to reflect what readers want to read about, so from August onwards, each edition will include a link to a short survey for readers to provide feedback.

Ian Hosker

30/6/2025

APPENDIX E.

AGM report 2025

In the past year I have produced 3 issues of AV News e-xtra in August, October and December.

In January a decision was taken to change the name to AV World e-xtra and to give it a wider distribution. Since then, I have created three further issues, in February, April and July.

The publication was redesigned recently and the latest edition has a completely new look.

AV World contains news and information about the world of AV, including forthcoming events and results from festivals.

Martin Addison FRPS

APPENDIX F.



AGM Web Manager's Report 2025

The website is going strong especially as we have had a few events this year and we are in the process of getting together more events soon. I do tend to put upcoming events etc on the front page as a Stop Press item to catch members attention.

As usual I am always trying to update and improve the website and occasionally something pops up that needs readjusting. It has come to the Committees notice that some things are out of date in particular the Judges and Lecturers Lists so we are going through them now.

Also the List of AV Groups could well need updating as I believe some of the groups no longer exist so I would be grateful if anyone can see any problems they let me know.

We are still collaborating with the RPS Landscape group and you can now see on the website details of the Shipping Forecast project where we offered to make Avs based on the images supplied by the Landscape Group. There are links to the Avs. We also had several members of the Landscape Group make Avs for the first time and details are on the website with links to their Avs and hope that the authors will continue making Avs. it's a joy to put something different on the site. [Read details](#)

We intend having a You Tube Channel so that we can advertise our Audio Visual Productions. This will be available soon.

We have introduced a Summer Challenge based on Those Lazy Days of Summer and is open to all. [Please go to our website for more details.](#) The Avs produced will be shown as an event.

We are running the RPS International AV Festival this year in November, which will be in a slightly different format than in the past. All Avs submitted will be shown to the public via Zoom over probably 3 evenings but results will not be announced until our Gala Day which is being held at Worcester University on the 22nd November 2025. [Some details are on the website.](#)

Hopefully AV Members look at the site which is very comprehensive with useful information, how to make a sequence, links and resources, and all about the RPS National and International events.

I would like to take this opportunity to thank the Committee for their help when needed, the team works well together.

Sheila Haycox ARPS; MPAGB/AV; EFIAP; AV-AFIAP
Audio Visual Web Manager
<https://rps.org/groups/audio-visual/>

7th July 2025