

The JOAN WAKELIN BURSARY 2021

Supported by The Guardian

The Joan Wakelin Bursary was first set up in 2005 to remember distinguished documentary photographer and Honorary Fellow of The Society, Joan Wakelin, who died in 2003. The Bursary is administered by the RPS in partnership with The Guardian newspaper and offers £2000 for the production of a photographic essay on a social documentary issue.

You will need to submit a short written proposal outlining your photo essay subject on a documentary issue, along with eight images, evidencing your approach to the medium and photographic ability. We also ask for evidence of other projects you have worked on, your wider interest in the project, a budget, and some information about you.

In addition to the project funding, it will appear in The Guardian (in print or online) and you will also have the opportunity to have remote mentorship, and practice and portfolio review by [Metro Imaging](#).

By its nature, the Bursary is intended to fund new projects and support for ongoing projects will not be considered. The Bursary will be awarded to an individual, not to a group or partnership. The Bursary does not support projects requiring travel to, or within, war zones.

For 2021, the RPS will be asking applicants to propose projects that are based in the country they reside in to mitigate any remaining COVID 19 restrictions and to go some way in addressing the environmental issues associated with long-distance travel.

Entries are free and open to all, of any age or nationality.

Key dates

- Opening date 1 June 2021
- Closing date 16 August 2021
- Shortlisted candidates will be interviewed via Zoom in September.
Please take into consideration the environmental impact your project will have with regards to travel and materials and explain how you aim to minimise this.

For further information, please contact:

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