

DI News November 2020



'Memories of Summer' by Martin Parratt ARPS

Winner of the Digital Imaging monthly competition for October

VIEW FROM THE CHAIR



Ian Race, DI Chair

digchair@rps.org

As Deborah sets out in this issue of *DI News* we are looking to add to our pool of volunteers to help spread the work load and to gain more involvement and additional perspectives. If you think that you can contribute, please let Lyn Phillips (digsecretary@btinternet.com) know.

We have started to plan towards the need to hold an online AGM for 2021. This is going to take some time to organise but we will let you know the arrangements and timeline as soon as we can. On a personal note, in addition to supporting the work of the committee and our volunteers I have also been involved in several initiatives for the wider RPS: an internal review and some systems replacement activity.

WELCOME

Greetings and salutations!

Six months ago we were dismayed at the need to cancel very many RPS workshops, talks and other events organised for the spring and summer. Now we find, as we face another period of lockdown, that we are busier than ever attending and running workshops, talks and events. We have a lot of plans and ideas, but are held back by having too few hours in the day. So what are you up to, these days? We could really use your help!

We need help with administrative tasks like sending welcome packs to new DI members and helping with ticketing for online events. We need folk who could help Centre Organisers run Zoom events, and can provide any training you might need. We need a designer for print and projected image catalogues. All the work of gathering the assets is in hand, but we need someone to design the publications for print. In fact, there may be an opportunity to do something special for the print exhibition. And, speaking of the print exhibition, we're looking for someone who loves exhibiting to work with us on a pandemic version of our print event. And I could use a hand with this newsletter, too.

So please contact Lyn Phillips (digsecretary@btinternet.com) if you can help.



Stay safe!

Deborah Loth
DI News Editor

dignews@rps.org

MONTHLY ONLINE COMPETITION

The winner of our October monthly online competition was 'Memories of Summer' by Martin Parratt ARPS, featured on the cover. (For more information about the friendly monthly competition, visit www.rps.org/DIGMonComp.)



Martin Parratt ARPS

This image depicts the pastel coloured beach huts at West Mersea, Essex. It actually shows the backs of the huts because the fronts are not suitable (too complex) for this kind of treatment. I have recently found myself drawn to soft pastel shades, often in combination with high key treatments and blur.

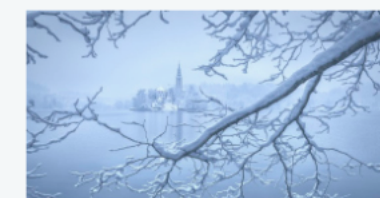
I created this interpretation in 2017, from an earlier photograph, but it has only now been put to good use, following a few further tweaks in October 2020. I wanted to create a soft, light and slightly unreal quality to the picture, implying hazy memories.

To achieve this, the image was stretched vertically in Photoshop then overlaid on a blurred copy of itself (vertical Motion Blur), adjusting the opacity to retain some sharpness. A high key treatment and pale vignette were applied, both using Nik Color Efex.

I usually like to add some film grain to images which have been blurred in Photoshop, but this muddled the pastel colours somewhat. I therefore added 'Sprinkles' which only adds very light tones and so did not spoil the fresh, high key colours. This option can be found as follows: Filter...Filter Gallery (image must be in 8-bit mode)...Texture...Grain...Grain Type 'Sprinkles'. The sprinkles looked very mechanical when viewed close-up so I added a very slight touch of the Oil Paint filter to give a more organic texture.

As with most images containing fine texture such as grain it looks best as a print. The main difficulty I had with this image was in deciding on the optimum degrees of stretching, blurring and brightening. The original was taken on a Nikon D700 with a Nikon 28-300mm lens at 48mm.

The breathtaking wide-angle winners of the 2020 Pano Awards



Focusing solely on the art of panoramic photography, the annual Pano Awards is easily the most consistently spectacular photo contest in the world. This year's stunning array of highlights offers a deeply creative assortment of images. [Read more](#)

To view the gallery and not the ads, click where it says 'VIEW 31 IMAGES' in the upper righthand corner of the first image.

Second place was 'Rhythm' by Katherine Rynor ARPS.



Third place was 'Talisker Bay' by Neil Milne ARPS.



WELCOME to our new members...

Davide Agnelli	Guernsey
Marilyn Beacham	Redcar
Alan Bentley	Verwood
Andrew Bradford ARPS	Bournemouth
Raymond Bridges LRPS	Tenterden
Kathleen Brown	Alston
Margaret Campbell ARPS	Glasgow
Athena Carey ARPS	Cobham
Jose Closs	Leeds
Joyce Cresswell	Ilkeston
Lorena Cuervo	Bexley
Sian Davies ARPS	Caernarfon
Terry Day LRPS	Borehamwood
Rosalie Dolan	Australia
Juliet Evans ARPS	Bournemouth
David Faulder	Broadstone
Graham Finlayson ASIS FRPS	Norwich
Catherine Fowler	Cranbrook
Anne Franks	Marlow
Linda Gates LRPS	Andover
Cheryl Barbara Greenwood LRPS	High Peak
Nicola Hammond	Emsworth
Celia Henderson LRPS	Arundel
Lynne Hooper	Bicester
John Hopkins	Aberdeen
Peter Hubert	Jersey
John Hunting	Cambridge
Debbie Isitt	Rhuddlan
Charana Jayasuriya	Sri Lanka
Chris Keenan	Nottingham
Marsha Kelly	Rotherham
Jonathan Lipinski	Faringdon
Alison Lowe	Nottingham
David Loxley-Blount	Finchley
Katherine Maguire LRPS	Netherlands

Roger Marks LRPS	Maidstone
Fiona McCowan LRPS	Wotton-under-Edge
Richard Mcreddie FRPS	Whitby
Patricia Meakins LRPS	Chippenham
John Miskelly FRPS	Newtownards
Nina Noordzij	France
Amanda Norton LRPS	London
Andy Pinch LRPS	Helensburgh
Sharon Powell	Ely
Peter Reynolds	Billericay
Nicola Robley LRPS	Carlisle
Barry Rourke	Purley
David Royle	Manchester
Barbara Sheldrake	Halifax
Marion Sidebottom ARPS	Burnham-on-Crouch
Raju Anupam Sinha	West Bromwich
Steven Smith LRPS	Bury
Gordon Spruce	Knutsford
Wendy Stanton	Nottingham
Brian Stubbs LRPS	Wincanton
Roger Styles	Littleborough
Stewart Wall ARPS	Market Rasen
Gilly Welch	Wadebridge
Jane White ARPS	Exeter
Cheryl Wilkes ARPS	Ipswich
Graham Wilson	Bicester
Horst Witthueser LRPS	Germany

SUPPORT THE RPS WHILE SHOPPING ON AMAZON

smile.amazon.co.uk

The RPS has registered with Amazon Smile. If you're buying anything on Amazon, please do so through Amazon Smile and nominate the Royal Photographic Society - it will receive a donation of 0.5% of your net purchase price every time, and it won't cost you anything! Details [here](#).

RPS AWARDS

Congratulations to the two Digital Imaging members who were honoured in this year's round of [RPS Awards](#): Dr Tony Kaye ASIS FRPS was awarded the Fenton Medal and Judy Buckley-Sharpe LRPS was given the Member's Award.



Click on this page from RPS Journal to view the full profiles for both DI members.



Dr Tony Kaye ASIS FRPS was a Trustee for many years and has chaired the Imaging Science Committee and the Science Committee. He often speaks at the Imaging Science Group series of Good Picture Symposia. The Fenton medal is named after Roger Fenton, one of The Society's founders and then for several years its Honorary Secretary. The award is made to a member or non-member who has made an outstanding contribution to the work of The Royal Photographic Society. Usually, no more than three or four Fenton Medals are awarded each year. Since 1998 this award carries Honorary Life Membership of The Society. You can view a list of all recipients [here](#).



Judy Buckley-Sharpe LRPS has spent more than 15 years volunteering with the Thames Valley Region committee as part of the core group organising all its events. The Members' Award was established in 2005 and is given to an ordinary member who, in the opinion of Council, has shown extraordinary support for The Society over a sustained period. This is not normally a reward for service on a committee but it does not exclude committee members where exceptional and outstanding commitment and support can be cited. This award also carries Honorary Life Membership of The Society. You can view a list of all recipients [here](#).

LOOKING AT YOU

Last February, at the Digital Imaging AGM, RPS President Dr Alan Hodgson ASIS HonFRPS presented DI members - Barry Senior HonFRPS, Rex Waygood, Janet Haines ARPS, Chas Hockin - with certificates celebrating their contributions to the RPS. Now, in pandemic times, such recognition for volunteering tends not to be delivered in person. And while it's great that the RPS systematically gives recognition for volunteering, that's probably not the main reason why we do it.



Now is a perfect time to be doing things which in health or to the health of there's plenty you can do now. more than something useful to do. You can find yourself engaging with photographers from all around the country, indeed all around the world, on a regular basis. It's a rewarding experience. So turn back to page 2, take a look at how you might help, and contact Lyn Phillips (digsecretary@btinternet.com). Some of the roles don't require a lot of time, and others are more involving. There's something for everyone.

12 YEARS A VOLUNTEER

Alan Cross LRPS has just passed his 12-year volunteer 'landmark'. This is his story...



Alan Cross LRPS
Back in 2008, I had been a regular attendee at what was then called the 'Central Southern' section of the DI group. Sadly, at that time, we had seen attendances dwindling, and the talk was of closing the section. So, in the September of that year, I

joined the Committee, to understand, and perhaps help solve, the problem.

Firstly, I proposed a name change to Thames Valley to strengthen our geographic identity. Then I put forward a plan to assign most of our funds to the following year's programme, and at the same time to cut ticket prices. We knew this would go one of two ways! In the event, attendances quickly climbed, and before long we had outgrown our hall in Bracknell, Berkshire, and moved to a larger venue in Wokingham. As numbers were increasing, we were able to

maintain low ticket prices and at the same time equip our Centre with professional presentation equipment. This enhanced the experiences of both presenters and attendees, as we know from the positive feedback.

During my time with Thames Valley Centre, I have enjoyed taking on a variety of tasks, including managing our database to provide event analysis, website editor, graphic design, equipment specification and purchase, event photographer, blog writer, and more. I always resisted the temptation to take up the role of Centre Organiser, because I am happier getting my hands dirty with the technical stuff!

My 12 years as a volunteer have been entirely with DI. There have inevitably been a few differences of opinion with the DI itself, but always with a view to enhancing the performance of the Centre, and ultimately ensuring that we were a strong selling point for the group. It's been a pleasure, over all those years, to have been part of a very strong and enthusiastic Thames Valley Centre team, and, through them, to serve the DI group.

VOLUNTEERING: THAMES VALLEY CENTRE



Alan Bousfield, Thames Valley Centre Organiser

On 1 September, Alan Cross got a surprise phone call from Evan Dawson, our new CEO, to congratulate him on achieving Gold Volunteer Award status for 12 years of volunteer work for the RPS, in his case entirely on DI Thames Valley (and previously Central Southern) Committee and looking after our web page updates. For those who have visited these web pages over the year, the amount of information available is vast and easy to find. All thanks to Alan's commitment to

ensuring things are correct, up to date and valid.

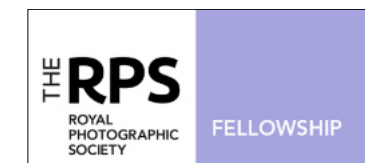
Carol Drew our secretary, better known as the nice lady on the door, joined the committee some 5 months later, so she is also due to receive her Gold award in January 2021. But Carol does a lot more behind the scenes as ticket administrator and secretary. In July, Mike Reed our treasurer was eligible for his Silver Volunteer Award (8-year service) and Janice Payne our Programme Secretary and myself our Bronze Awards in September.

Due to COVID restrictions RPS HQ has been closed, and our badges and certificates are somewhere inside the building. However, we've been able to proudly acknowledge our awards on our [Committee web page](#). You will see that our entire Committee now have Bronze, Silver or Gold awards.

Having between us built up such a successful Centre over the years, it is particularly frustrating that we are temporarily unable to fulfil our remit for all our local members.

DIGITAL IMAGING DISTINCTIONS

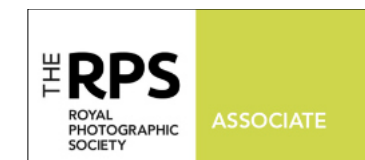
Congratulations to members who gained Distinctions in October. All will be invited by Holly to submit their work and story to *Accolade*.



Simon Street
Sarah Townley

FRPS Fine Art
FRPS Applied

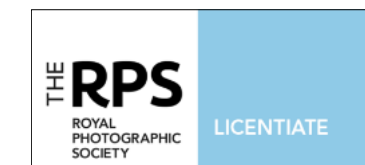
Surrey
Southampton



Nigel Bealey
Andrew Dixon Carothers
Michael Berkeley
Hector Bernado Epelbaum
Niall Robert Ferguson
Richard Lavery
Lesley Peatfield
Katherine Rynor
Holly Stranks

ARPS Applied
ARPS Fine Art
ARPS Applied
ARPS Fine Art
ARPS Applied
ARPS Fine Art
ARPS Fine Art
ARPS Fine Art
ARPS Applied

Hampshire
Midlothian
Wiltshire
Belgium
Surrey
Rhone
York
Essex
Suffolk



Alec Davies
Ann Gardner
Susan Grief
Benjamin Speed

LRPS
LRPS
LRPS
LRPS

Fife
France
Suffolk
London

Nature has appointed a spoketurtle: The Comedy Wildlife Photo Awards

To view the gallery and not the ads, click where it says 'VIEW 24 IMAGES' in the upper righthand corner of the first image.



Lighting, composition, exposure, technique ... None of it matters if your photo can't tell a story and convey emotion – and the finalists from the 2020 Comedy Wildlife Photography Awards each tell a thousand words, and hopefully give you a grin! [Read more](#)

Bi-Monthly Photography Competition for RPS Members

Supported by Nikon

Win a Nikon Z6 and get your work featured in our award-winning Journal

Current Theme:

Wildlife

Capture your local wildlife

Open for entries until: 14th November 2020

WIN A NIKON Z6

With support from Nikon, the RPS is running Exposure, a bi-monthly members photography competition. Be in with a chance of winning a full-frame, mirrorless Nikon Z6 and Z 24-70mm f/4 S lens and have your images published in the RPS Journal. All RPS members are eligible, but need to [register](#) and create a login for the [Exposure Competition website](#). Your login details for rps.org will not work on the Competition website.

AN OVERSEAS MEMBER

If you were one of the few who attended the RPS AGM online this autumn, you may have spotted Elaine Herbert ARPS, who must have stayed up late to be with us, as she was logging in to Zoom from Australia. In recognition of her activities with the RPS down under, Elaine received the RPS Members' Award in 2008. Here she tells us about her love of photographing the Australian bush. Her portrait was made by Palli Gajree HonFRPS, another longstanding member of the Australian chapter of the RPS.



Elaine Herbert ARPS

I live in Australia, a vast continent with its unique landscape and diverse vegetation, quite unlike that of Europe. Through my photography I try to capture its essence and share that with others.

I don't concentrate on wide landscapes, though. The casual visitor to the Australian bush sees the overall scene and seldom notices the detail. However, for me, the real joy of a day in the bush lies in finding those details and photographing them for closer scrutiny and further reflection. I am drawn to the subtleties of texture, pattern and form in our natural environment, and concentrate on portraying these while being constantly aware of how they change with time. I find this deeply satisfying.

The patterns of nature may seem random, but by selecting just part of the whole I am trying to bring out its essence. By drawing the eye of the viewer to the finer details, the beauty and power of the natural world emerges. It is a subtle beauty. It grows on you.

Our forests contain many species of trees and shrubs. The eucalypts (or 'gum trees') are probably the most dominant of these and are themselves widely diversified. They offer huge potential to the photographer. Take the way they shed bark annually. Some species have long trailing ribbons of bark peeling from sinuous limbs to leave a smooth, tactile surface. In others, the peeling reveals lovely abstract designs being created as the new layer is revealed.



'Bark Ribbons, Black Hill'
by Elaine Herbert ARPS

There are limitless possibilities in photographing even an individual eucalypt; each has its own character, changing with time – the time of day, the seasons and the years. Even dead trees have a beauty. Once the foliage and bark have gone, the trunk or stump may remain, exposed to sun, wind and rain, year after year. It weathers over time to show the beauty of the wood grain, perhaps in shades of brown or silvered grey.



'Bark Detail Dunolly' by Elaine Herbert ARPS



'Eucalypt Trunk Dunolly'
by Elaine Herbert ARPS



'Peeling Eucalypt' by Elaine Herbert ARPS



'Peeling Bark' by Elaine Herbert ARPS



'Bark Detail You Yangs' by Elaine Herbert ARPS



'Bark Detail Mt Alexander' by Elaine Herbert ARPS



'Weathered Timber' by Elaine Herbert ARPS

I've been a member of Digital Imaging for quite a few years now, and have been active in the RPS Australian Chapter as its Hon. Sec. since 1998. And I've recently taken on an additional and most interesting role, that of the RPS International Members' Representative, so life is quite busy. But most of all I'm looking forward to getting out of town once the Covid-19 travel restrictions are lifted, so I can resume photographing the Australian bush.

Postscript: Vale Alan Elliott OAM ARPS

We have just learned that one of Digital Imaging's oldest members and another RPS Australian Chapter member, Alan Elliott OAM ARPS, passed away on 30 October 2020 at the grand age of 99. DI members will have seen recollections by Alan in the latest *DIGIT* magazine, titled 'Dabbling in Digital', reproducing his light-hearted article from the Chapter's Newsletter in 2004. Alan had been a very active member of the RPS and the Australian Chapter for many years; he was a keen photo-historian and researcher of early photographic techniques, recognised in Australia and internationally, and was awarded the RPS Fenton Medal in 2013. We shall miss him greatly.



Alan Elliott OAM ARPS, October 2013 with his Fenton Medal

A UK MEMBER

We eventually caught up with Robin Claydon ARPS of Cheshunt whose passion for wildlife photography is evident in his images. In addition to his RPS distinction, Robin has also picked up a DPAGB and BPE3.



Robin Claydon ARPS
I have had a serious interest in photography for about nine years, having bought my first DSLR camera after retirement. It was a natural path to link this new hobby with my passion for wildlife, where my main interest still lies.

I gained my LRPS in 2012 and my ARPS in 2019. One day I may attempt my FRPS but that is a long way away. I have also achieved my DPAGB.

Joining my local camera club in Hertford was so beneficial in improving my photography. I found everybody at the club very welcoming and they had a raft of knowledge which they were keen to share. I had no intentions of entering competitions but I was persuaded to have a go. I learnt so much listening to the judges critiquing my



'Grizzly Bear' by Robin Claydon ARPS. Scary, seeing this coming towards you through the viewfinder whilst laying on the sand.



'Orangutan, Borneo' by Robin Claydon ARPS. A trusting mother allowing me to get within metres of her.

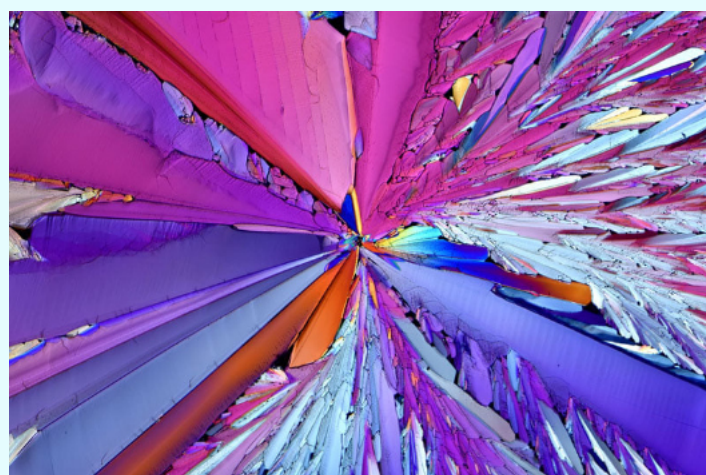


'Mating King Penguins, Falklands' by Robin Claydon ARPS. Amongst the colony, such a sensory experience.



'Mum and Cub, Churchill Canada' by Robin Claydon ARPS. Photographed from the tundra buggy - such affection.

images - often painful but such a productive way to learn and improve. I then started entering BPE salons. I have been fortunate to be able to undertake a number of trips abroad to far-flung places with the full support of my wife (a non-photographer). I love travelling and encountering wildlife I could only ever have dreamed of seeing and meeting new friends with the same interest. I also enjoy seeking out our native wildlife which I find more of a challenge. I will never stop learning new techniques and tips and I endeavour to pass that knowledge on to others. I find photography so satisfying and have made some very good friends along the way - long may it continue.



Science Photographer of the Year

Entries are now open for the 2020 Science Photographer of the Year competition. New for 2020 is the category 'Climate Change' for images that address global environmental and ecological issues. Submissions are free and open to all. Learn more and enter: rps.org/spoty.

RPS DISTINCTIONS

After a brief hiatus in late summer the RPS Distinctions department is back with a range of events, activities and documents. These include:

Guidelines

- [LRPS Guidelines](#)
- [ARPS Guidelines](#)
- [FRPS Guidelines](#)

Talks - now in their second season, the popular Distinctions Live Talks have been watched by thousands of people around the world. They are open to all and free to attend.

Advisory Days - attending an Advisory day will give you the opportunity to discuss your portfolio with a current panel member in a professional but friendly atmosphere.

Assessments - have your work assessed for a Distinction. To see the most up-to-date information on availability on Distinction Assessment Days please choose from the following links:

- [Licentiate \(LRPS\)](#)
- [Associate \(ARPS\)](#)
- [Fellowship \(FRPS\)](#)

For Digital Imaging members, issue 7 of Accolade, which delves into members' Distinctions successes, is now available. The RPS has a FAQ page where you can find out more about the status of the assessment programme [HERE](#). In addition, a number of Chapters and Regions have begun to offer online Distinctions Study Groups. You can find these by searching the RPS website [HERE](#). And don't forget the closed Facebook Group: [RPS Distinctions **Official Group**](#).

Smartphone stunners: The winners of the 2020 iPhone Photography Awards



In its 13th year the iPhone Photography Awards continues to show how rapidly smartphone cameras are evolving. The assortment of winners features incredible images from the newest iPhone but also shows older models can take award-winning photographs.

[Read more](#)







To view the gallery and not the ads, click where it says 'VIEW 29 IMAGES' in the upper right-hand corner of the first image.

DIGITAL IMAGING EVENTS & LISTINGS

With restrictions on meeting venues affecting all manner of gatherings, it is not hard to see why Digital Imaging Centres are having trouble resuming their previous style and frequency of programming. But many are now taking their events online. So keep an eye on the [events page](#). And if you'd like to lend a hand, several centres need volunteers to help with Zoom events, so contact Lyn Phillips (digsecretary@btinternet.com) to get involved.




The Digital Imaging online event programme we've been running since April will continue indefinitely. New online events are being planned for throughout the autumn and into the New Year.


Click on any of these ads to visit the event page:

<p>Digital Imaging: Online Saturday 28 November 2020 Online</p>  <p>Ross McKelvey Photoshop the McKelvey Way</p> <p>www.rps.org/DIGONLINE12</p>	<p>Digital Imaging: Southern Saturday 5 December 2020 Online</p>  <p>Kevin Maskell FRPS 'Flowers in Ice' and Other Projects</p> <p>www.rps.org/digsouthern-2020-12</p>	<p>Digital Imaging: Online Saturday 19 December 2020 Online</p>  <p>Paul Gallagher East and West</p> <p>www.rps.org/DIGONLINE13</p>
<p>Digital Imaging: South East Saturday 9 Jan 2021 Online</p>  <p>Nat Coalson Online Presentation Abstract Photography as Fine Art</p> <p>www.rps.org/Nat-Coalson-Online</p>	<p>Digital Imaging: Online Saturday 30 January 2021 Online</p>  <p>Jane Lazenby Inspired by Art</p> <p>www.rps.org/DIGONLINE14</p>	<p>Digital Imaging: Western Sunday 31 January 2021 Online</p>  <p>Ralph Snook ARPS EFIAP 'Wildlife Snaps From My Travels' "The Good, Bad and the Ugly" covering anecdotes, techniques, memories and frustrations.</p> <p>www.rps.org/DIWesternRalphSnook</p>

SIG & REGION LINK

Clicking on any of these ads will take you to its RPS Events page where you can find more information:

 <p>Creative Decisions with Dan Burkholder</p> <p>DATE AND TIME Friday, 13th November 2020 20:00-22:00 GMT</p> <p>VENUE ADDRESS Online Join from your location Link will be supplied</p> <p>Book Online £0 - £4</p>
 <p>Fixing the Broken Heart</p> <p>DATE AND TIME Tuesday, 8 December 2020 from 1800-2000</p> <p>VENUE ADDRESS Online Join from your location Link will be supplied</p> <p>Book Online FREE</p>
 <p>Talk: Landscape Photography in Southern Africa</p> <p>DATE AND TIME 17 December 2020 19:00 - 20:30(approx) Event times are stated in UK time.</p> <p>VENUE ADDRESS Online Join from your location Link will be supplied</p> <p>Book Online £5 - £8</p>



In conversation with Giles Duley HonFRPS

DATE AND TIME
Monday 21st December 19.00 to 20.00

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
FREE

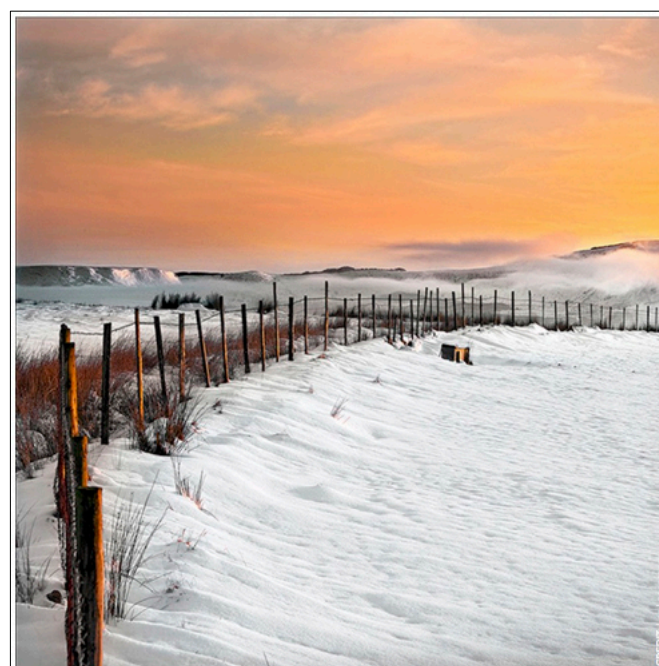


A Feeling of Impressionism - Steven Le Prevost FRPS

DATE AND TIME
Saturday 16 January 2021 2.30pm GMT (UTC) Please check the timezone at your location.

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
£0 - £3



A short sojourn into 'Nature's Garden of Discovery'

DATE AND TIME
Tuesday 19th January 2021
19:00 - ca. 20:30 (GMT)

VENUE ADDRESS
Online
Join from your location
Link will be supplied

Book Online
FREE

DIGITAL IMAGING DISCUSSION GROUP

If you're feeling a bit isolated and would like to hang out and chat about photography, please drop by [Digital Imaging](#) on Facebook where you can also ask – and answer - questions. You'll need to join it before you can participate, but the advantage is that it's a closed group open only to Digital Imaging members. It's especially useful if you are experiencing FOMO - Fear Of Missing Out - as a number of useful things often show up there first.

THE RPS WEBSITE

The 'new' RPS website is almost a year old, but may still be proving a challenge to some. For guidance from the RPS on website basics, visit <https://rps.org/new-website>. For detailed information on setting up your profile and how to set up a gallery, visit <https://rps.org/media/i3aaf51z/myrps-editing.pdf>.

If you have not had an opportunity to explore the site, you might want to take a look at the President's news page from Dr Alan Hodgson: <https://rps.org/about/president-news/>.

The RPS maintains a page with updates to COVID-19 issues here: <https://rps.org/covid-19>.

For everyone's convenience, we include this list of shortcuts to the main Digital Imaging pages at the end of each newsletter.

Digital Imaging website shortcuts:

Digital Imaging Home page www.rps.org/DIG
 Membership www.rps.org/DIGMembership
 Committee www.rps.org/DIGCommittee
 News www.rps.org/DIGNews
 Monthly Competition www.rps.org/DIGMonComp
 Print Circle www.rps.org/DIGCircle
 AGM www.rps.org/DIGAGM
 Print Exhibition www.rps.org/DIGExhibition
 Projected Image Competition www.rps.org/DIGPDI
 Tutorials www.rps.org/DIGTutorials
 Publications www.rps.org/digpubs

There are links to all the Centres from the Digital Imaging Home Page.

The three members-only links (DIGIT Archive, Accolade and Welcome Page) are to be found in the email message announcing this newsletter.