

DISTINCTIONS AND QUALIFICATIONS

REQUIREMENTS FOR THE FELLOWSHIP DISTINCTION

GUIDELINES FOR PRINT, DIGITAL AND BOOK FORMATS

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FELLOWSHIP OF THE ROYAL PHOTOGRAPHIC SOCIETY

The Distinction 'Fellowship of The Royal Photographic Society' is the highest level of The RPS's distinctions and is a significant step up from Associate. Fellows are entitled to use the letters FRPS after their name.

CREDIT: Ria Mishaal FRPS
GENRE: Fine Art Photography

On being awarded your Fellowship, you will receive a certificate under the Seal of The Society, and lapel badge.

Applications for Fellowship are open to everyone, however, Distinctions can only be awarded to members of the RPS, and non-member applicants must join The RPS in order to receive the Distinction, (there is a non-member section on the application form that must be completed). You are only entitled to retain the Distinction as long as you are a full member of the RPS.

Your submission can be one of the following:

PRINTS

20 or 21 Mounted Prints

DIGITAL

20 or 21 Digital Images
for projection in numeric
order

BOOK

A Book containing a
minimum of 20 images
(a minimum of two copies must be
supplied)

Applications cannot be a mix of the above



CREDIT: Max Robinson FRPS
GENRE: Travel Photography

FELLOWSHIP CRITERIA

Applications at Fellowship level will be assessed against the following criteria

1. A submission that demonstrates a distinctive and distinguished body of work.
2. A Statement of Intent that defines the purpose of the work, identifying its aims and objectives.
3. A cohesive body of work that depicts and communicates the aims and objectives set out in the Statement of Intent.
4. A body of work that communicates an individual's vision and understanding.
5. The highest level of technical ability using techniques and photographic practices appropriate to the subject.
6. An appropriate and high level of understanding of craft and artistic presentation.



REQUIREMENTS FOR A PRINT SUBMISSION

MANDATORY REQUIREMENTS

- The application must be a submission of 20 or 21 prints.
- The Applicant must be the creator of all Photographic elements that are being assessed.
- The Applicant must own the copyright of the images and have the permissions from any third party.
- Framed images are not permitted.
- All submissions must be mounted, non-mounted photographs will not be assessed.
- Your submission can be displayed in one, two or three rows.
- Under no circumstances can the applicant's name be displayed on the front of the prints. (Failure to comply with this requirement will result in immediate disqualification and loss of the application fee).
- Two copies of the presentation layout must be provided on A4 paper (un-mounted) with your full name and date of assessment on the front. Please use a small font e.g. 14 in a legible Font.
- You must submit a Statement of Intent, that defines the purpose of the work, identifying its aims and objectives in a maximum of 150* words, and should not include technical information.
- A word count must be included below the statement. Failure to comply with this requirement may result in disqualification and loss of your application fee.
- A submission Details Form must be completed and submitted with the prints.

(*300 For Contemporary)

ADVISORY

- The size of images including mounts submitted is restricted within the perimeters of the assessment wall.
- There is a maximum of three display rails.
- The maximum height between the display rails is 23" (585mm).
- The maximum length of the display area is 21ft (6.4m).
- If you are considering submitting images greater than the height between display rails, you must contact the Distinctions department before submitting your portfolio.
- When considering the image size, remember the consistency of quality throughout your images is more important than size alone.
- More than one image may be displayed in one print or mount but will only count as one of the 20 or 21 prints.
- When choosing your mount medium consider a consistent and harmonious presentation.
- Print submissions can be mixed medium; colour, monochrome, toned, digital and chemical process can all be included.
- Commercially produced images are acceptable, but the applicant is responsible for the quality of the submitted work.



CREDIT: Paul Ligan FRPS
GENRE: Applied Photography

REQUIREMENTS FOR A DIGITAL SUBMISSION

MANDATORY REQUIREMENTS

- The application must be a portfolio of 20 or 21 digital images
- The Applicant must be the creator of all Photographic elements that are being assessed.
- The Applicant must own the copyright of the images and have the permissions from any third party.
- The image data must be in RGB mode (even for monochrome images) and in the sRGB colour space, NOT CMYK.
- The current display dimensions are either 4096 pixels wide (landscape) or 2400 pixels high (portrait). The image data must not exceed these dimensions in either direction.
- Image files must be saved in standard baseline JPEG format: saving at the highest quality is recommended. Images must be named with two digits only: 01, 02, 03, through to 20 or 21.
- The applicant's name must not be included in the file name or displayed with the image. (Failure to comply with this requirement will result in disqualification and loss of the application fee).
- A presentation layout must be provided with your full name and date of assessment on the front. Please use a small font e.g. 14 in a legible Font.
- You must submit a Statement of Intent, that defines the purpose of the work, identifying its aims and objectives in a maximum of 150* words, and should not include technical information.
- A word count must be included below the statement. Failure to comply with this requirement may result in disqualification and loss fees.

A submission Details Form must be completed and submitted with the Digital Images.

(*300 For Contemporary)

ADVISORY

- Give consideration to the presentation of your portfolio images, they will be viewed in the numeric order (01 to 20 or 21) which you have titled your files. The presentation of the images is part of the assessment criteria.
- Ensure that the equipment used to create your portfolio is calibrated correctly.



CREDIT: Maria Falconer FRPS
GENRE: Contemporary Photography

REQUIREMENTS FOR A BOOK SUBMISSION

MANDATORY REQUIREMENTS

- The book must consist of a body of work that contains the minimum of 20 images.
- Two copies of the book must be supplied. A third is desirable.
- You must submit a Statement of Intent, that defines the purpose of the work, identifying its aims and objectives in a maximum of 150* words, and should not include technical information.
- A word count must be included below the statement. Failure to comply with this requirement may result in disqualification and loss of your application fee.
- The Applicant must be the creator of all Photographic elements that are being assessed.
- The Applicant must own the copyright of the images and have the permissions from any third party. Where there is joint authorship of the Book, the Assessment Panel must decide on whether the Applicant's individual contribution to the submission is appropriate so that the book can be evaluated fairly to the stated Criteria and Requirements.
- Where there is joint authorship in any aspect of the production, the applicant must clearly state who was responsible for which elements.
- When possible the name of the Applicant must not appear on the submission.
- A submission Details Form must be completed and submitted with the books.

(*300 For Contemporary)

ADVISORY

- Give consideration to the presentation and layout of your images, the presentation of the images is part of the assessment criteria.
- The applicant is responsible for the technical quality of the images.
- It is preferable that no name should appear on or in, the book. If a name appears, it will not be an anonymous assessment.
- Commercially produced books are acceptable, but the applicant is responsible for the quality of the submitted work.