The Festival has now taken place and was a great success. A full list of the results and FIAP acceptances are available by clicking the links on the right.

The International Audio Visual Festival is held biennially. This 22nd Festival, to be held on 24th and 25th September 2016, is open both Nationally and Internationally to audio visual and film/video producers. This highly prestigious festival attracts both the established AV authors and newcomers.

A full weekend of programmes will be shown and assessed by a panel of judges.

I am delighted to announce that the Jury for the Festival has been finalised. The Chair will be Richard Brown from England, well known AV worker and judge, Lorenzo De Francese from Italy, Director of Audio Visual Services for FIAP, and Ken Geen from Wales, Technical Advisor to
FICS, and retired BBC Sound Engineer. You will be able to read more about them soon.

The event is moving back to Cheltenham where it was last held there in 1998. The Festival will be held in the recently built **1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham, Gloucester, GL51 6QS. Click here for pictures**

There is a raked theatre and good parking and is 8 minutes walk from:

**Premier Inn, Cheltenham Central, 374 Gloucester Road, Cheltenham, GL51 7AY.**

Other nearby hotels include:

**Travelodge, Golden Valley Roundabout, Hatherley Lane, Cheltenham, GL51 6TA - a distance of 1.4 miles / 4 minute drive.**
**Premier Inn, Cheltenham North West, Tewkesbury Road, Uckington, Cheltenham, GL51 9SL - a distance of 3.2 miles/10 minute drive.**

Chairman of IAVF
Edgar Gibbs FRPS MPAGB AV-AFIAP
chair.iavf@virginmedia.com
IAVF: Information for Entrants

THE ROYAL PHOTOGRAPHIC SOCIETY 22ND INTERNATIONAL AUDIO VISUAL FESTIVAL 2016 - RULES AND ENTRY INFORMATION

The Audio Visual Festival will be held over the weekend of 24th and 25th September 2016, in The 1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham, Gloucestershire, GL51 6QS, UK.

There is only one category which is “Open”. AV workers are encouraged to explore the medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The productions are not restricted in any way, either in subject matter or in the manipulation allowed during the taking or reproduction stages of the photography, the use of sound, or the use of video.

All entrants and those interested in Audio Visual are welcome to attend the Festival. Please email your contact details to the Festival Secretary AVFestival@rps.org and we will add them to our database. More information regarding the event will be published on the website www.rps.org/iavf as soon as it becomes available.

A digital projector, a Windows platform computer, audio system and screen will be provided. The projector is capable of displaying HD AV Programmes up to 1920 x 1080 pixels, with a widescreen to match. Standard AV Programmes (e.g. 4:3 aspect ratio of 1400 x 1050 pixels and 3:2 aspect ratio of 1620 x 1080 pixels) will also play perfectly on this system.

CHAIRMAN AND FESTIVAL DIRECTOR:
Edgar Gibbs FRPS MPAGB AV-AFIAP
Telephone: +44 (0) 2920564850  
Mobile: +44 (0) 7989444326  
Email: chair.iavf@virginmedia.com  
Postal Address: 10 Hughs Close, Cardiff, CF5 2RT, UK

**FESTIVAL TIMETABLE:**

Entries are now closed.

27\textsuperscript{th} to 31\textsuperscript{st} August 2016  
Preselection (if needed)

24\textsuperscript{th} & 25\textsuperscript{th} September 2016  
Projection of AV Programmes and Judging in Cheltenham

27\textsuperscript{th} September 2016  
Results emailed

29\textsuperscript{th} September 2016  
Awards posted

**AUTHORSHIP:**

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the entry form. The production must be the original work of the entrant and his/her declared co-authors and collaborators.

**DURATION:**

Entrants may submit up to two AV Programmes, with a maximum time of 12 minutes for any AV Programme, and a maximum combined time of 15 minutes.

**ELIGIBILITY:**

An entrant’s name may not be credited on more than two Programmes, either as author or co-author. Programmes already accepted at a previous RPS International Festival will not be eligible.

**COPYRIGHT:**
In accordance with the established music and image copyright regulations, AV Programmes presented at the Festival should be free of all rights of ownership, artistic or otherwise, which others may hold. Authors should only use archival third party images when it is not possible for them to use one of their own images. By participating in the Festival, authors of AV Programmes indemnify the organisers against all and any action that may be taken against them by owners of copyrights. The organisers will accept no responsibility in the case of dispute or litigation. All care will be taken in the handling of AV Programmes, but the organisers cannot accept responsibility for loss, theft or damage.

VIDEO:

Video may be included in your AV Programme but should not dominate the work.

UNACCEPTABLE AV PROGRAMMES:

The organisers reserve the right to refuse entry to AV Programmes that they consider in their absolute discretion, to be undesirable, unsuitable or incorrectly programmed for projection at the Festival.

TECHNICAL INFORMATION:

To ensure correct colour balance, it is recommended that you produce your AV Programme using sRGB colour space. Your entry must be programmed to run directly without an additional menu or start button. AV Programmes must be in a format which allows them to be played on a PC without the need for the software which created them, and should close automatically once finished and should preferably be .exe files. If you are unable to create .exe files, other formats (e.g. .mov, .mpg) may be accepted in consultation with the Chairman/Festival Director in advance of the closing date. Entries may be submitted on a CD/DVD or via an online file-transferring platform, such as WeTransfer; YouSendIt, DropBox etc. Each CD/DVD/Data Transfer should only contain entries from one author. All AV Programmes will be copied to the Festival computer’s hard drive for projection, and an archive copy of the Festival kept on DVD. If you do not wish your AV Programme to be included in this archive, please indicate this on the entry form.
PRESELECTION:
If there are more than 60 sequences and running time of the entries submitted exceeds the available time at the Festival, the Organising Committee reserves the right to pre-select AV Programmes. The pre-selection decision will be made by the Chair of the Festival Jury. If an AV Programme is not selected to be shown at the Festival there will be no refund of the entry fee. There will not be any further discussion on the decision of the Chair of the Festival Jury.

ENTRY FEE:
Entrants may submit up to two AV Programmes, with a maximum time of 12 minutes for any AV Programme, and a maximum combined time of 15 minutes. The entry fee for all entrants is £15.00 per AV Programme or £25.00 for 2 AV Programmes.

PAYMENT:

Payment methods for entries from within the UK:
Payments may be made by cheque payable to “RPS International AV Festival”.

or

Log on to your bank account and transfer the amount due to:
Account Number: 00818836
Sort Code: 20-05-06
Use your initial, surname and the words "IAVF" as reference on the bank transfer.

or

Via PayPal to AVTreasurer@rps.org Please do not pay in currencies other than GBP. Entries without full payment in GBP will not be considered.
N.B. You must include proof of payment with your entry form when paying by electronic bank transfer or PayPal.

**Payment method for entries from outside the UK:**

Payment outside the UK cannot be accepted by cheque or via electronic bank transfer. Please make your payment via PayPal to AVTreasurer@rps.org Please do not pay in currencies other than GBP. Entries without full payment in GBP will not be considered.

N.B. You must include proof of payment with your entry form when paying by PayPal.

**YOUR ENTRY:**

Entries must be sent to the Chairman/Festival Director, to arrive by no later than 23:59 GMT on the closing date of 27th August 2016. Entries may be sent either by post or via an online file-transferring platform such as WeTransfer, YouSendIt, DropBox etc. Entries not received by the closing date will not be considered. No entries will be returned and disks will be destroyed after judging. If you do not get an email confirming receipt of your entry by 29th August 2016, please contact the Chairman/Festival Director.

Your CD/DVD/Data Transfer must contain the following files:

- **Your completed entry form.** The file name to include your name and surname e.g. Entry Form from Tom Jones.doc;
- **Your AV.** The file name to include your name and surname plus the AV Programme’s title and duration e.g. Opera House by Tom Jones 3m20s.exe;
• Portrait(s) of author(s) (512 x 768px jpg). The file name to include your name and surname e.g. Portrait of Tom Jones.jpg;

• A poster for each AV Programme entered (800 x 600px jpg - portrait or landscape format). The file name to include your name and surname plus the AV Programme’s title e.g. Opera House by Tom Jones.jpg; and

• Proof of payment with your name as reference, unless payment is being made by cheque.

FESTIVAL JURY:

Richard Brown FRPS FIPF FACI(M) EFIAP APAGB (Chair)
Lorenzo De Francesco AV-BFI
Ken Geen

AWARDS:

Top of Festival Awards (2):
RPS Grand Prix Trophy and RPS Gold Medal;
FIAP Gold Medal.

Recognition Awards (3):
‘Photography’ would receive an RPS Silver Medal;
‘Production’ would receive a FIAP Silver Medal;
‘Sound’ would receive the FICS (Fédération Internationale des Chasseurs de Sons/The International Federation of Soundhunters) Medal.

**Judges' Awards (4):**

1 Bronze Medal, 1 FIAP Bronze Medal, and 2 RPS Special Interest Group Bronze Medals would be available for the Judges to award them at their discretion for attributes such as script, video, concept, humour, etc.

**The George and Doreen Pollock Medal (1):**

This medal will be awarded in line with the RPS AV Group's requirements i.e. to be awarded to a first time entrant who had not won any other award in a previous Festival/Competition.

**The Martin Fry Medal (1):**

To be awarded to the best interpretation of a song.

**Highly Commended and Commended Awards (12):**

There will be 6 RPS Ribbons and 6 FIAP Ribbons allocated to these categories.

**Acceptances:**

In order to comply with FIAP requirements, the Judges will agree which AV Programmes have reached the standard for acceptance.

**Catalogue:**

All entrants will be able to download catalogue in pdf format, with details of the statistics, all the acceptances and awards after the Festival.
In just a few months The Royal Photographic Society's 22nd International Audio Visual Festival will take place over the weekend of September 24th and 25th. It will be held in the 1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham Gloucester, GL51 6QS.

The bookings website has been taking bookings for sessions since early May and from the 1st August, the Festival will be open to take your AV entry by following the relevant links on the same website. The closing date for receiving entries is 27th August.

Pre-selection has always been a thorny issue especially where there have only been a handful of AV Programmes have had to be pre-selected out. To maximise the projection time available the lunch break has been reduced and the tea/coffee breaks have also been minimised. The big unknown, as always, is the number of AVs that will be entered especially as the Festival now has FIAP patronage. There are however two plans that can be deployed. A short session can be introduced after the Saturday meal and there could also be a Friday evening session. As with the 2015 National Audio Visual Championship all sessions will have a balanced content including any additional sessions if required.

After 27th August the running time will be known and the additional session(s) can then be determined if needed. All of those that have registered with Andrew Gagg, our Secretary, will receive an email with the information on any extra sessions. Also the information will be put on the main RPS AV Group web site.

You will have read in other pages of AV News about the passing of Sir George Pollock. Linda and I went to Sir George’s funeral and paid our
respects to the family. I have since been in further contact with George's son, David and he and the family are pleased to give some of Sir George's mounted prints to be awarded to medal winners. This will be a great acknowledgement to Sir George, as the creator of the first RPS International AV Festival 40 years ago in 1976.

It goes without saying that you must enter an AV to be in with a chance of winning one of these fabulous prints produced by Artist-Photographer Sir George Pollock, who was also largely responsible for bringing AV to the UK, interesting the RPS in AV and starting the RPS AV Group.

There are some changes this year from the 21st Festival. Full details of the Festival are set out on the website under the heading “Information for Entrants”

Andrew Gagg, Festival Secretary, has prepared the graphics for the Festival giving it a new identity to reflect its return to Cheltenham. He has also been designing the certificates, the FIAP catalogue and I'm sure he's well on the way to designing the layout for the Festival Programme. Additionally, Andrew has been receiving bookings and making the associated session, lunch, and evening meal tickets. Andrew is ably assisted by his wife Christine who will be at the reception desk over the Festival weekend.

David Neal, AV Group and Festival Treasurer has got the financial side in hand and is in close liaison with Andrew on the bookings side. I will be in contact with David regarding the entry payments when they start arriving.

The bookings website is looking really good and many thanks to Ian Bateman for setting up this website. Ian Bateman, Alan Tyrer (RPS AV Group Secretary) and Emily Mathisen, Web Content Manager from RPS HQ have also made a big contribution to the Festival's pages and the main RPS AV Group pages on the RPS website, so a big thank you to them for that.
Thanks also to Martin Fry for finding the venue in Cheltenham, being the Festival’s local contact and liaising with the various officials at the School.

On the technical front Keith Leedham will be starting his work when the AV programmes start arriving in August and then taking delivery of the projector for calibration etc. Keith will also be preparing the menu buttons and projecting the AV programmes over the Festival weekend.

I look forward to seeing you at the Festival and in the meantime if you have any queries please contact me on Chair.IAVF@virginmedia.com
Edgar Gibbs FRPS, MPAGB, AV AFIAP
Festival Director

This is the latest update on the RPS 22nd International Audio Visual Festival. This week bookings can now be made on the web site specially set up for the Festival by Ian Bateman.

Bookings can be made for the Saturday session and the Sunday session, plus lunches and the Saturday evening meal. The bookings can be made either electronically and paid by bank transfer or PayPal or you can print off a copy of the form, fill it in and send it by post.

The booking website is accessed by clicking the following: www.rpsinternational.org.uk
For those who are thinking of entering an AV, "Information for Entrants" can now be found on the RPS website or the booking website. Entries will be received via the bookings website, or by post, between the 1st and 27th August 2016.

Additionally, there is some really good news. Epson are loaning us a top of the range projector and we are pursuing the loan of a 16ft x 9ft screen. Also the Festival will have the use of £12,000 worth of ATC speakers, kindly arranged through the good offices of John Willett, President of the International Federation of Soundhunters.

Best wishes.
Edgar Gibbs
Festival Director.

This year for the first time since 1996/98 the Festival Organising Committee has applied for FIAP Patronage. I am hoping to be able to confirm that the application has been successful in the near future. It is anticipated that if FIAP patronage is granted the Festival will see an increase in the number of entries and attenders, as well as broadening the variety and style of AV productions submitted.

The Festival will be held over the weekend of 24th and 25th September 2016, in The 1914 Centenary Hall, Dean Close Preparatory School, Lansdown Road, Cheltenham, Gloucestershire, GL51 6QS, UK.

It is advisable to book your overnight accommodation as soon as you can. And remember both Premier Inn and Travelodge operate a flexible room rate payment, albeit at a slightly higher charge, but this does mean that you can cancel at no cost providing you do so by the required deadline – see their respective terms and conditions for exact details. You can also find alternative overnight accommodation by putting “Hotels and B&Bs in Cheltenham” in your search engine.

Members of the Festival Organising Team are as follows:
• Edgar Gibbs FRPS MPAGB AV-AFIAP – Chairman of the Festival Organising Committee and Festival Director (former member of Organising Committees for the 1996 and 1998 RPS International AV Festivals which had FIAP Patronage);
• Martin Fry FRPS EFIAP AV-AFIAP BPE4 APAGB - Committee Member and Cheltenham Liaison (former member of the Organising Committees for the 1996 and 1998 RPS International AV Festivals which had FIAP Patronage);
• David Neal LRPS DPAGB – Committee Treasurer and current Editor of AV News;
• Andrew N Gagg FRPS – Committee Secretary and Graphic Designer;
• Keith Leedham FRPS EFIAP FIPF - Technical Support (Part of Technical Team for many RPS International AV Festivals); and
• Ian Bateman FRPS MPAGB AV-AFIAP - Web Support (Former Chair of RPS International AV Festivals).

We are all looking forward to the Festival in its new location, but most of all we are looking forward to receiving your AV entry. Once we have a decision from FIAP we will be uploading “Information for Entrants” and the “Entry Form” for your AV Programme. The earliest date that entries can be submitted is Monday 1st August 2016 and the latest date that entries can be submitted is 23:59 GMT on Saturday 27th August 2016.

In the next few weeks we will also be uploading the “Booking Form” so you can secure your tickets for the projection sessions and meals.

In the meantime if you want to enjoy spending a weekend of seeing great international AV Programmes and socialising with AV friends, please make sure the dates of 24th and 25th September 2016 are in your diary and that you’ve booked your accommodation.

Regards,

Edgar Gibbs
Chairman and Festival Director

Email: chair.iavf@virginmedia.com
FESTIVAL UPDATE

The on-line booking system for the Festival is now closed, but tickets for the sessions will be available on the door.

If you have not entered the Festival it is now well past the closing date, but I am delighted to let you know that there has been a record number of entries, so it promises to be an excellent weekend. Due to the sheer numbers of AV Programmes entered, it has not been possible to fit them all in over the Festival weekend. So preselection has taken place by the Chair of the Jury, and Richard Brown, Martin Fry, Linda Gibbs and I feel confident we have chosen an excellent running order for the Festival. As with the RPS National AV Championship last year, there is a good balance in every session.

The running order for the sessions is now available on both the International AV Festival page of the RPS website for which the link is [www.rps.org/iavf](http://www.rps.org/iavf) and the booking web site via the following link [http://www.ibateman.co.uk/rps/festival-programme.html](http://www.ibateman.co.uk/rps/festival-programme.html)

You now need to concentrate on booking your place at the Festival. A light sandwich buffet lunch will be available on the Saturday and Sunday, plus an evening meal on the Saturday. However, please note that if you would like to have any of the meals, we will need your booking and payment no later than the 19th September.

The Saturday evening meal is scheduled as 7:30 for 8:00pm, and the menu is below:

- Homemade Tomato and Basil Soup;
- Chicken Supreme with Seasonal Vegetables;
(A vegetarian option is available provided this is indicated on the booking form)
Homemade Cheesecake or Fresh Fruit.

Last year Linda and I attended a Cheltenham Camera Club event held at Dean Close School and had this same meal. We thought it was very good value for money, as well as being very enjoyable. There will also be a bar where you can purchase alcoholic and soft drinks.

To make a booking for sessions and/or meals please click on this link: www.ibateman.co.uk/rps/booking-choices.html to go directly to the website where you can book on-line tickets using a bank transfer (UK residents only) or PayPal. Alternatively, you can download a form from the same website and complete it electronically or by hand and send it with a cheque to me - my address is on the form.

If you are looking on the International AV Festival page on the RPS website, for which the link is www.rps.org/iavf, and look under the picture of the venue, you can also see a link for making bookings in the sentence which advises that bookings are now being accepted for the Festival.

If you are not sure about whether you will be able to attend, you can pay on the door. The cost will be £18 per full day, or £9 per half day. Payment on the day can be made using cash or cheque only, as regrettably we are not able to take credit cards. Kindly note that as all meals must be pre-booked and paid for by no later than 19th September, unfortunately they will not be available to order on the day.

On behalf of the Organising Committee we look forward to seeing you there.

Edgar Gibbs.

Festival Director