



Dear AV enthusiast,

1. Introduction

Welcome to the second edition of Festival News. As you will have seen from the first edition of Festival News, sent out on Friday 25th June, this year the 24th Royal Photographic Society International Audio Visual Festival will be an online event.

2. FIAP Patronage, Entry Information and Dates

I am pleased to announce that confirmation has now been received that the Festival has been granted FIAP patronage. You will find 'Information for Entrants', together with the 'FIAP Fiche' and 'Festival Entry Form' available to download on the following page www.rps.org/iavf from the RPS website. Entries may be submitted from Sunday 1st of August onwards, with the closing date on Friday 27th August 2021.

Entries are to be sent directly to me, and the entry fee of £8.00 is to be paid as described in 'Information for Entrants'. Entrants will receive a confirmatory email from me that the AV has arrived and plays correctly, together with a complimentary Zoom link to view the entries over the Festival weekend.

There are some changes that have been made to make it more suited for an online event. These are as follows:

- There will only be 1 AV per entrant;
- The AV must be submitted in .mp4 format only;
- The FIAP Identification Sheet/Fiche, as usual requires a summary about the AV. However, for the online event, it is intended that this will be read out at the start of the AV; and
- On this occasion, all AV sequences will be projected; there will be no preselection.

As I've commented on previous Festivals, it has always been an honour to have your work shown and the Festival has rightly gained a reputation for showing quality work. I would like to continue with this view of the Festival, so please enter your best work. As in the two previous Festivals there will be no categories or a specific section for Photo Harmony.

3. The Jury and the Process for Judging

The Judges for this prestigious event are Howard Bagshaw MPAGB ARPS (England) Chair of the Jury, Graham Sergeant FRPS (England) and Musse Anger (Italy). All entries will be forwarded to the Judges who will see and judge all the AVs on their own high quality equipment.

The Judges will enter their A, B and C scores on a spreadsheet individually. The spreadsheets will then be sent to the Chair of the Jury who will collate them on a single master spreadsheet. Once this process has been completed the Jury will meet using Zoom to review and discuss the results, just as they would have done in the Jury Room, but without a Friend of the Jury. They will have the opportunity to see specific AVs a second time, if necessary, in order to finalise their judgements. The final scores will be discussed via Zoom to determine the awards.

4. Outline Festival Programme and Viewing the Online Event

The Festival will be held over the weekend of 24th, 25th & 26th September 2021. Final details will be governed by the number and duration of the entries. All entrants will receive a complimentary Zoom link to watch the event. Those not entering, but who are interested in watching the entries over the Festival weekend, will be able to purchase a Zoom link, for £3.00 to cover the whole Festival. This can be obtained via an RPS booking portal [by clicking here](#), from 1st August. The last date to register for tickets will be Wednesday 22nd September. Please note that your Zoom link will be contained in a PDF document sent with your confirmation email and emailed immediately after you have booked. The Programme and Timetable for the Festival weekend will be available on the same webpage (www.rps.org/iavf), in early September. Updated information will also be published in future editions of Festival News.

The RPS AV Group's Annual General Meeting, like last year, will be held online with only AV Group members receiving a Zoom link. The AGM will take place on the morning of Sunday 26th September commencing at 10:00 a.m.

At some time during the Sunday of the Festival weekend, the President of the RPS has agreed to say a few words, but the timing is yet to be finalised.

At the end of the Festival weekend the awards will be announced and the RPS and FIAP medal winners will be shown live.

5. Concluding Remarks

There is a lot of work to do, but I am confident it will be a great event, available to watch throughout the world, and I look forward to receiving your entries.

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