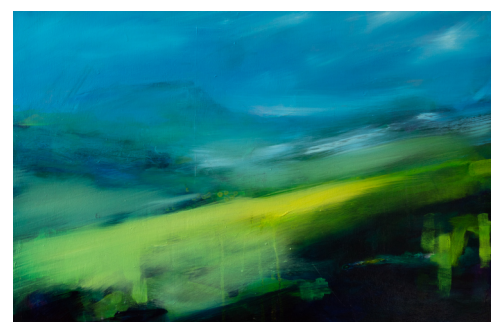
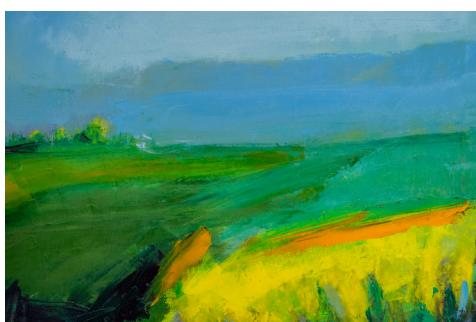
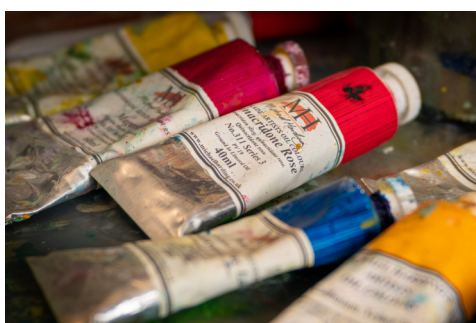
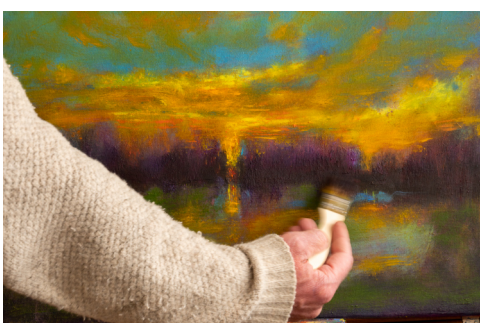
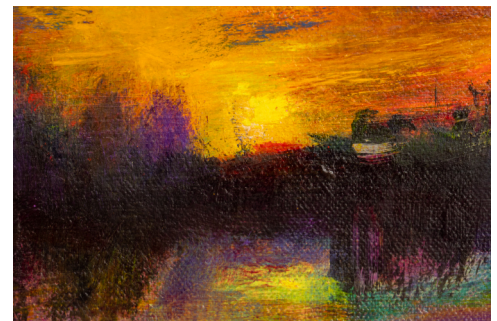
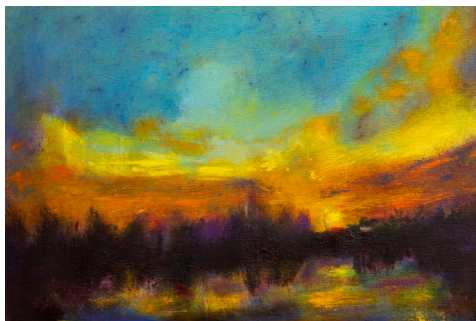
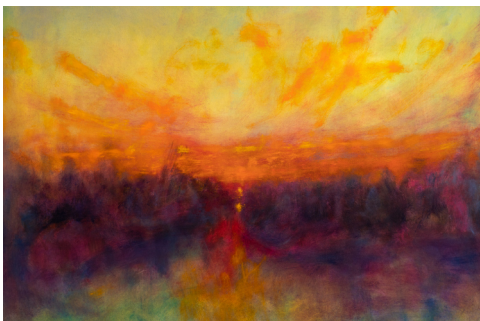




Images from 'Osian Gwent' by Clive Haynes FRPS, winner of a RPS ribbon in the RPS International Audio Visual Festival 2021.



Dear AV Enthusiast,

Welcome to the 8th Edition of AV News e-xtra. I have nearly finalised the RPS International AV Festival work and after writing Chair's Chatter I started to think about watching the Great Northern Festival. This reminded me of taking a carrier bag of Christmas cards, and along with many others, distributing them at the event. As this will not be possible I would like to invite you to submit a digital Christmas card with words to go in to the "Christmas Edition" of AV News e-xtra.



There are some rules as you would expect.

- The photograph must be one you have taken
- Copying a commercial Christmas card is not allowed
- It must be your own work and not done using a commercial template
- Your Christmas message must be brief
- The file size of your card must be small enough to send in by email to AVChair@rps.org Approx 1920px on the long edge would be ideal.



Martin Addison has kindly offered to prepare this Christmas Edition and he would like all cards by 1st December.

Andrew Gagg is going to prepare a Christmas Graphic to set it off.

This Christmas Edition is in environmental terms "sustainable"

Creating a card will keep your hand in with Photoshop, although other software packages are available.

I hope you both like the idea and will support it by sending in your card.

Not buying and posting cards will save money, so should you wish you could make a donation to a charity of your choice. We would like to know if you did but we do not want to know how much your donation was.

I am looking forward to a positive response.

Edgar



EAST ANGLIAN AUDIO VISUAL COMPETITION

Organised by The Essex Audio-Visual Group
PAGB Patronage 2022 - 013
Saturday 19th March 2022 on Zoom at 10am

Judges:

Jill Bunting
CPAGB LACI

and

John Smith
APAGB CPAGB HON LCPU



Closing date 19th February 2022

For full details: Downloads, Rules, Entry form

Visit our Website: www:essexavgroup.org.uk

Contact:

Dick [Williams](#) ARPS DPAGB-AV
Email: dickwilliamsav@yahoo.co.uk
Phone: 01708 748580
Mobile: 07958 499628

MIDPHOT 2020 AV Competition

MIDPHOT 2022 Annual Audio-Visual Competition

Message from Competition Organiser – Alastair Taylor ARPS DPAGB/AV.
It gives me great pleasure to launch the MidPhot 2022 Annual Audio-Visual Competition. With things returning to normal following the difficulties of the past year, we hope that the 2022 event will see a return to a face-to-face meeting at The Priory Centre in Burton on Trent. Clearly, we need to maintain the option of running the event on-line should that be needed. It will be January before we can make that decision.

At a Glance ...

Date of Competition Saturday 29 January 2022

Final Date for Entries Midnight on Saturday 15 January 2022

Key contact for information - Alastair Taylor

Email midphotavcomp@gmail.com

Telephone 01952550398

How to enter:

The competition rules, entry forms, payment arrangements and entry details are available at: <https://midphotav.blogspot.com/>

or from <https://www.mcpcf.co.uk/>

Competition Awards and Prizes ...

Entrants can win awards and prizes for their entries in either the "Open AV" or "Photo Harmony" sections. In addition, there is the much sought after "Audience Popular Vote" – the one everyone want to win!

Open AV Competition Winner – Tom Prince Trophy

Winner and Runner Up – MCPF Medals

Highly Commended (3X) – MCPF Ribbon

Photo Harmony Winner – Howard and Carole Bagshaw Trophy

Winner and Runner Up – MCPF Medals

Highly Commended (3X) – MCPF Ribbon

Audio Visual Excellence The Andrew. N. Gagg Award

(For narrative, including writing, delivery, fluency & expressiveness)

Audience Popular Vote Martin Fry Trophy

The Judges ...

Andrew. N. Gagg FRPS from Worcester

Andrew's been a keen photographer from the age of eleven, although he came late to the world of AV, having been busy for much of his working life at the BBC and in many different live theatres before that. Making up for lost time, he has produced a handful of winning sequences in his own inimitably varied style, always deeply personal and always as highly polished as he can make them. It goes without saying that top quality photography and sound are of the essence, but he also sets great store by the presentation of his sequences, convinced of the importance of good graphics and meaningfully delivered narration.

Bryan Stubbs ARPS from Leeds

I started making AVs about 18 years ago at a time when slide sound sequences were slowly being overtaken by digital. I have only ever made digital AVs. The medium appealed to me straight away as a means of giving meaning to my photography. I've been a keen photographer for as long as I remember. To me AV is about storytelling whether it be with a voice over or not. The audio is as important as the images.

I've been secretary of Leeds AV group for too many years, about 15 or so and Yorkshire organiser for the RPS AV group for about 13 years. I've been a judge for several AV competitions including the RPS Nationals and twice for the Great Northern and am looking forward to being part of the judging team for the Midphot AV competition.

Judging can never be a truly logical process. We all come to it with our own likes and dislikes, and I feel privileged to be asked to comment on other people's work.

Jeff Mansell CPAGB/AV from Blythe Bridge

I have been taking photographs for 60 years, starting with my dad's box camera. I saw my first audio visual in 1985 produced by a member of my camera club. This inspired me to have a go and I showed my first audio visual sequence there in 1986, using separate hand-controlled projectors and live narration. I continued to make them using slide/tape, and later digitally and had some success in regional competitions.

I joined Wilmslow Guild AV group in 1999, becoming a member of the committee in 2005. I enjoy making sequences with other people and have had some success

MIDPHOT 2020 AV Competition

nationally. I gained my CPAGB AV in 2015. I have experience judging both local and national competitions.

I enjoy making documentaries, so I will be looking for good compact scripts, the right choice of music, if used, good quality photography and a well-structured production.

New in 2022 ...

In the 2022 Competition, we have a new award for narrative, including writing, delivery, fluency & expressiveness. This award has been donated by one of this year's judges and 2021 Competition winner Andre. N. Gagg FRPS. This is likely to be a much sought after trophy and is at the heart of Audio-Visual Excellence.



Finally ...

The competition in 2021 took us by surprise with the highest number of entries for many a year – so much so that we had to have an extra judging session on the Friday evening.

With a return to normal, let's hope for a record number of entries and some top-class entries. With all that time you have had at home during the past eighteen months, you have had plenty of time to give it a go

The winner of the 2021 Photo Harmony Competition was a first-time entrant and relatively new to the wonder world of Audio Visual where you will always be among a friendly and fun bunch of like minded individuals.

If you haven't given it a go, now is the time ...

We look forward to welcoming you to the 2022 event whether an entrant or a member of the audience.



26th Great Northern Festival

3rd to 5th December 2021

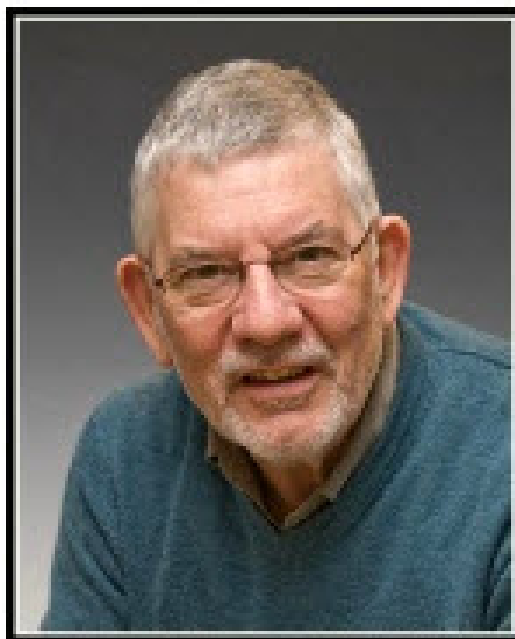
Online

The Jury

Keith Leedham
FRPS EFIAP (Chair)



Judith Kimber
FRPS MPAGB-AV LIPF



Pat Mansell

<http://www.av-group.org.uk/gnfestival/web2/booking.html>

RPS Great Yorkshire AV Day Sunday 21 November 2021

10.30 Attendees Sequences



14.00 Sheila Haycox ARPS MPAGB/AV EFIAP

Sheila will show a selection of her AV's in particular she will talk about how she spins a fictitious storyline to her sequences plus show some of the effects she has used in her productions.

For more information and to book your place contact: Bryan Stubbs
Tel No: 0113 2661448 email: bryan@stubbsav.com

RPS AV Day via Zoom

Nov 21st 2021 starting at 10.30

Photography has been my main hobby since 1986 and I belong to two clubs in Devon plus AV Groups. I am a past Chairman of Exmouth Photo Group and also a past Secretary for 18 years and set up their website in 1999 and now their webmaster.

My first foray into AVs was when I used to take the grandchildren out on trips and would put the photographs to music of "their choice" which of course was completely the wrong music but they still watch them 20 years later just for a laugh. I then started taking Audio Visual more seriously and of course in the first instance just put images from my trips to music. My first successful AV was Return to Paris to which I added narration and still stands the test of time. I have been inspired over the years by going to AV festivals and competitions and am finding that the AV world is progressing so much, particularly since Covid, Zoom has opened up so many opportunities for learning and encouraging more and more still image photographers.

Over the years I have gained distinctions in both prints and AVs. I have two ARPS Distinctions, one in prints and one in AV which I gained in 2012. A DPAGB in AV was awarded in 2011 and was very pleased to be awarded an MPAGB/AV in 2016 and now find that I am doing more and more in the AV world.

I have also been fortunate enough to have won a few awards in the various AV International and National competitions I have entered and was not only delighted but stunned to have been selected as Champion Audio Visual Worker in the Tauranga Photographic Society 2021 AV Salon.

I thoroughly enjoy doing presentations to clubs which are usually a variety of different genres of AVs as I like to offer something for everyone, which could be documentaries, humour, photo harmony and nature.

I make AVs to entertain people, they are not all by any means competition AVs but do make a variety of different types of AV.

Timetable

The meeting starts at 10.30 (Zoom Doors 10.00) with attendees' sequences. This is your chance to show off your work and get some kind, helpful comments on improving it or maybe just saying how wonderful it is. This is always an important and enjoyable part of our day so please send in your AVs.

Please send your sequences to Tony Collinson using WeTransfer from [https//www.wetransfer.com](https://www.wetransfer.com)

Tony's email address is tcollin798@aol.com

Please do not send any AVs until after Sunday Oct 24th as Tony is away.

But you can be thinking about them!

The meeting is free of charge BUT you must book in advance by emailing me.

If you wish to send a sequence please include on the email the title and the length of it. Sequences will be accepted on a first come first served basis.

The deadline for applications is Sunday Nov 14th.

I will send out a Zoom link a few days before the meeting.

We will break for lunch about 13.00 and Sheila will speak to us at 14.00.

Bryan Stubbs

bryan@stubbsav.com 0113 2661448



FESTIVAL RESULTS

MEMBERS OF THE FESTIVAL JURY

Howard Bagshaw ARPS MPAGB (England), Chair of the Jury
Musse Anger (Italy) and Graham Sergeant FRPS EFIAP FIPF (England)

TOP OF FESTIVAL AWARDS

RPS Grand Prix Trophy, RPS Gold Medal, Silver Salver,
the FIAP Blue Badge & PTE AV Studio 10 Licence Key
Safe by Judith Kimber, Northern Ireland

FIAP Gold Medal & PTE AV Studio 10 Licence Key
Olivier by Gérard Diebold, France

RECOGNITION AWARDS

RPS Silver Medal for 'Photography'
The Bushmen of the Kalahari by Lisa Bukalders, England

FIAP Silver Medal for 'Production'
APT22 by Francesca Gernetti & Carla Fiorina, Italy

International Federation of Soundhunters (FICS) Medal for 'Sound'
A Fishing Trip by Alan Tyrer, England

JUDGES' AWARDS

(Awarded by the Judges at their discretion for the attributes shown)

RPS Bronze Medal – 'Contemporary Concept'
Inside Outside by Richard Brown, England

FIAP Bronze Medal – 'Documentary'
City of Darkness by Ian Bateman, England

RPS Special Interest Group Bronze Medal – 'Humour'
Soapsuds and Solace by Cathy Fordham, England

RPS Special Interest Group Bronze Medal – 'Natural History'
Crested Terns by Sally Hinton, Australia

OTHER AWARDS

The George and Doreen Pollock Medal
(First time entrant who has not won any other award in a previous Festival/Competition)
Richard, Rick, Ricky. by David Thompson, England

The Martin Fry Medal
(Best interpretation of a song)
From Severn by The Somme by Martin Fry, England

HIGHLY COMMENDED

(In no particular order)

RPS Ribbon 273 by Ray Grover, England	FIAP Ribbon 3 Kids and A Daddy by Fabio Cardano, Italy
RPS Ribbon 100 Years of Change by Bryan Stubbs, England	FIAP Ribbon Beyond by Gabriele Pinardi, Italy
RPS Ribbon A Place in History by Linda & Edgar Gibbs, Wales	FIAP Ribbon From Rags to Riches by Liam Haines, Ireland
RPS Ribbon Haiku, my Father and Me by Robert Albright, England	FIAP Ribbon Guernica by Jean-Paul Petit, France
RPS Ribbon Lifeline by Malcolm & Jenny Gee, England	FIAP Ribbon The Abyss Boat by Domenico Drago, Italy
RPS Ribbon The Quest by Sheila Haycox, England	FIAP Ribbon Thoré Son of Storms by Erhard Hobrecker, Switzerland

COMMENDED

(In no particular order)

RPS Ribbon Blue AV by Letizia Ronconi, Italy	RPS Ribbon Osian Gwent by Clive Haynes, England
RPS Ribbon Bud to Bottle by Geoff Lambert, England	RPS Ribbon Return to Jungle Junction by Alastair Taylor, England
RPS Ribbon One of Them by Marcel Batist, The Netherlands	RPS Ribbon Watch Where You're Putting Your Feet by Malcolm Imhoff, England

FIAP ACCEPTANCES

A Place Apart by Jane McIlroy, Northern Ireland
Alter Ego by Alan Boothman, England
Farewell to the Good Life by Brendan Gillan, Northern Ireland
Golem by Andrew Gagg, England
Guardians of Winter by Mike Pill, England
Holsworthy Livestock Market by John Perriam, England
North of 64 by Nick Browne, England
Oisín, the Poet and the Princess by Raymond Hughes, Northern Ireland
Outback by John Hodgson, Australia
Reconciliation by Derrick Holliday, England
Secret Graveyard by Eric Thorburn, South Africa
The Bridge by Dale Murphy and Rob Morgan, Australia
The Waiting Game by Keith Leedham, England
Wacken by André Teyck, Belgium

This Salon has received the High Patronage of the International Federation of Photographic Art (FIAP Patronage Number 2021/478)

IPF AV2020/2021 National Championships - Results

IPF AV2020/2021 NATIONAL CHAMPIONSHIPS WINNERS.

Judged by Alastair Taylor, A.R.P.S., C.P.A.G.B/AV - 16th October, 2021.

<i>Category</i>	<i>Award</i>	<i>Name</i>	<i>Sequence</i>
Novice	Bronze Medal	Jane McIlroy	A Place Apart
Intermediate	Bronze Medal	Diarmuid O'Donnchadha	You Got to Stop
Club	Andorra Trophy	Celbridge Camera Club	From Malt to Vault
Advanced			
Hon Mention	Ribbon	Sheamus O'Donoghue, LIPFI	See His Blood upon the Rose
Hon Mention	Ribbon	Brendan O'Sullivan, AIPF	Bush Walk
Hon Mention	Ribbon	Rita Nolan, LIPF	Crossing the Liffey in Dublin
Third	Bronze Medal	Brendan O'Sullivan, AIPF	The Ugly House
Second	Silver Medal	Liam Haines, LIPF	From the Sacred to the Profane
First	Gold Medal	Judith Kimber, LIPF, FRPS, MPAGB/AV	Poems for Girls
Best First Time Entrant	Trophy	Jane McIlroy	A Place Apart
Best Humour	Trophy	Michael Linehan, FIPF	My Heron Obsession
Best Sound Production	Trophy	Judith Kimber, LIPF, FRPS	Poems for Girls
Best Photography	Trophy	Brendan O'Sullivan, AIPF	Bush Walk
Best Script	Trophy	Liam Haines, LIPF	From the Sacred to the Profane
Best Club	Andorra Trophy	Celbridge Camera Club	From Malt to Vault
Best Overall	Kieran O'Loughlin Memorial Trophy & Gold Medal	MPAGB/AV	Judith Kimber, LIPF, FRPS Poems for Girls

Audience Vote Bronze Medal Judith Kimber, LIPF, FRPS MPAGB/AV
Poems for Girls

PHOTO HARMONY WINNERS.

Category Award	Name	Sequence
Honourable Mention Certificate	Marcel Batist, AV-AFIAP	Harmony of Flowers
Honourable Mention Certificate	Derrick Holliday, ARPS	Playtime
Honourable Mention Certificate	Alan Tyrer, ARPS, DPAGB/AV AV-AFIAP	Masquerade
Runner up - Best Irish Entry - Silver Medal	Brendan O'Sullivan, AIPF	Snowdonia
Runner up - Best Irish Entry - Silver Medal	Raymond Hughes, ARPS, AIPF, DPAGB	La Alhambra
Best Irish Entry - Gold Medal.	Mark Allen, DPAGB/AV	Wild Scotland
Runner up - overall - Silver Medal	Malcolm Imhoff, FRPS, FACI(M)	How Great Thou Art
Runner up - overall - Silver Medal	John Hodgson, AV-EFIAP, EFIAP AV-MAPS, FAPS	Necropolis
Overall winner - Gold Medal	Andrew Gagg, FRPS	Kitchen Music
Audience Vote - Bronze Medal	Alan Tyrer, ARPS, DPAGB/AV AV-AFIAP	Masquerade