

RPS AV Group

Audio-Visual Lecturers

This is a register of people who have offered their services to AV groups as lecturers who may or may not be members of the Royal Photographic Society. Please note that inclusion in this list is not an indication that individuals have gone through any selection or approval procedure and the society is not responsible for them or for the quality of their work.

Groups should contact the lecturer directly and agree the terms of their booking, including any fees and expenses. These will be charged at the discretion of the lecturer.

These details include:

Name; AV distinctions; Home town; email address; telephone number; whether will present in person or on zoom; distance prepared to travel.

The lecturers AV interests and any other comments.

A list of the presentations they are offering.

The lecturers

Addison, Martin; Worcester, martin@mrafoto.plus.com, 07837 942260, in person or zoom; 30 miles.

Martin has been making AVs since 1977, initially in slides using four projectors and now digital. His AVs start with creative and imaginative photography and are set to a wide range of music. He does not create documentary AVs.

You can see many of his AV on his website: www.martinaddison.photography

Presentations:

1. An Evening of Creative Audio Visuals. My AVs are creative and pictorial with a range of subject matter and varied music. There are no documentaries in my talk.
2. How to create imaginative AVs using ProShow Producer. This program is now discontinued, but I still use it for all my AVs. I also show a selection of AVs on this evening.

Brown, Keith FRPS MPAGB APAGB EFIPA FIPF; Hope, Derbyshire; keithbrownfrps@btinternet.com; 01433 621072; In person and zoom; Travel any distance.

Keith likes producing A.Vs and showing to clubs and societies since 1980. FRPS in AV 1982. RPS AV Group lecturer and workshops . Judging AV at International and National levels . Past Chairman and Treasurer of RPS AV Group

Presentations:

1. Our love for AV - An Joint Audio-Visual presentation by Keith Brown and his late wife Kate.

Burgoyne, Keith; Sutton Coldfield; mail@keith9221948.plus.com; 0121 580 9908; In person; Travel 20 miles

44 years experience. I started in the days of slide/tape with a Diafade and four Kodak Carousel projectors, a bit simpler today! Today I have my own YouTube channel and have published over 150 programmes on photography and places to visit in the UK. <http://www.youtube.com/c/DerekForss>

Presentations:

1. David Austin roses ,Confetti Fields and Springtime
2. Sutton Park late autumn to winter
3. Ireland County Kerry
4. Keukenhoff Gardens Netherlands

Forss, Derek; Caterham on the Hill, Surrey; derekforss@icloud.com; 07973 914111; In person; travel anywhere he can reach by train.

44 years experience. I started in the days of slide/tape with a Diafade and four Kodak Carousel projectors, a bit simpler today! Today I have my own YouTube channel and have published over 150 programmes on photography and places to visit in the UK. <http://www.youtube.com/c/DerekForss>

Presentations:

1. See website for details where you will see a list of other photographic programmes.
2. I am working on a new programme about featuring AV work on YouTube.
<http://www.youtube.com/c/DerekForss>

Gagg, Andrew N; Worcester, gagg@gagg.f2s.com; 01905 748515; In person or zoom

Andrew's experience: Sound & Animation; Various International judging engagements. Principal AV Awards: RPS International 2014 - Best Photography; Midphot 2016 – Winner; Tauranga Salon 2016 – Merit Award; RPS International 2016 - FIAP Silver Medal; IAC BIAFF 2017 – 5 stars, Cavendish Prize; Adelaide 2017 - Best Original script; CEMRIAC 2017 - Winner & Best Sound; GNF 2017 - Highly Commended; GNF 2018 - Highly Commended; RPS National 2019 RPS - Bronze Medal; IPF International 2019 - Bronze Medal; Sirene Wave 2019 - Humour Prize; Digirama International 2019 - First Prize; Smethwick AV Group 2019 - SPS Silver Medal; Trophée de Paris 2019 - FIAP Ribbon.

Presentations:

1. 'First steps in AV' (Pictures To Exe based)
2. 'AV - the Next Step' (Pictures To Exe based)
3. 'Animation for AV' (Pictures To Exe based)
4. 'Type Matters' (The Importance of graphics and titles in AV)
5. 'Of Sound Mind' (Music, sound effects and voice-over for AV)

Haycox, Sheila MPAGB/AV ARPS-AV; Exeter; sah2@live.co.uk; 07709 254856; In person or zoom

I do all types of Audio Visuals, documentary, humorous, photo harmony, travel, nature. There is something for everyone and I make sure that there a good variety of material. Have been doing presentations for more than 20 years.

Presentations:

1. An Evening with Sheila – showing a variety of AVs, documentaries to include humorous, nature, photo harmony and travel
2. An Evening with Sheila – Demo on how to make an AV sequence plus showing AVs

Holt, John; Wolverhampton; Jh004L0594@blueyonder.co.uk; 01902 650812; In person or zoom, when technology allows; Travel - 30 miles or where accommodation is provided.

Producer of Smethwick International A/V for past 10 years. Winner of Midphot A/V and Cemriac Rose Bowl A/V Judge at Midphot and Camera Clubs. Current Vice-President elect of Smethwick Photographic Society and designate chair of Worcs A/V group.

Presentations:

1. Presentations to include Documentary/Sport/Landscape/ Humour/Travel/ 200 titles to choose from.

Imhoff, Malcolm FRPS FACI(M); Sutton Coldfield; malcolmimhoff@gmail.com; 07833 644 543; presentations in person; via Zoom only in exceptional cases; willing to travel depending on event and time of year

Experience

- An experienced producer of Audio Visual programmes for over thirty years, who has received very many awards in National and International competitions and festivals
- Fully conversant with all aspects of AV production and all types of Audio Visual sequences, including Photo Harmony
- Chairman of East Midlands Audio Visual Group, and a member of FADE (Sutton Coldfield Photography Club), and Wilmslow Guild Audio Visual Group
- A Fellow of the Royal Photographic Society and holder of a Master Fellowship of the institute of Amateur Cinematographers, only the third person to have received this award
- Has served on both the RPS Audio Visual Distinctions Panel and the PAGB Audio Visual Distinctions Panel
- A regular contributor to AV News magazine and writer of the AV Column in Film and Video Maker magazine
- Has judged a great many National and International AV competitions, and has been Chairman of the Jury several times

Presentations

- Presentations are always tailored to the needs and experience of the club or organisation
- For example: "An Audio Visual Journey" – an exploration of the many different types and styles of AV, illustrated with examples of award-winning sequences
- Can include teaching and demonstrations of various aspects of AV production in addition to showing of AVs

Loosemore, Les; Bridgend, South Wales; fotocall@sky.com; 07826 555304; In person or zoom; Travel – no limits All zoom presentations are free of charge. Travel expenses will be 35p per mile up to 100 miles and 30p per mile if in excess of 100 miles.

Presentations:

1. Les offers up to 33 slideshows with topics varying from Waterfalls and wild flowers to Panorama landscapes and Sport
2. Les also offers a number of 35mm twin slide projector shows focussing on scenes in Kenya, including safaris. Also travelogues from around the world. (N.B. Les will bring his own 35mm Twin Rollie projector, Music Centre and Screen)
3. Travelogues from Sydney, Daintree Rainforest and Prague

Neville, Graham CPAGB; Leicester; gn@graham-neville.me.uk; 07989 712372; In person; Travel – 1 hour weekdays, longer at weekends.

General interest, but mainly Photo-harmony type sequences. Been doing AV for a number of years, but not to any great standard.

Presentations:

1. "An Audio-Visual Experience" Showing a selection of my sequences with a mixture of subjects and styles, both winners and sequences that I like!
2. I can put together basic "How-to" talks on getting started in Audio-visual which I would combine with some of my sequences.

Peters, Roy AWPB CPAGB; Narberth, Pembrokeshire; Royandjean.565@btinternet.com; 01437 541432; In person; Travel 50 miles.

I have been interested the medium of Audio Visual for many years now and used to make and present shows with the aid of two projectors. With the advent of the digital age I decided that this was the route to go down and having tried several AV programmes I thought that ProShow was just a far superior piece of software and so much easier to use than any of the competition. After a few years I chose to upgrade to their Producer software and from then on I became a 'Beta' tester for the company. I have presented my shows to many camera clubs in South Wales and was also a circuit judge for both AV and normal competition work.

I have concentrated on the Audio Visual side of the medium rather than Photo Harmony. I feel that this form of AV work can portray a story and a mood which I feel is normally lacking in Photo Harmony.

I am honoured to say that my work has also been accepted in the International Arts Festival in Toronto for the last 5 consecutive years.

Presentations:

1. A tour of the complete Coast Path 27 Mins
2. Bodie – A wild West Ghost Town - A Glimpse of this famous gold mining town
Cars – A short and fast sequence of abandoned cars
Total time for both shows - 15 mins
3. Utah – The National Parks of Arches and Canyonlands - 30 mins
4. Peru – Lake Titicaca, Cusco and the Inca Trail - A travelogue – 30 mins
5. A selection of Internationally accepted shows. 6 separate shows lasting about 8 mins each

Sheridan, Joe; BA (hons); Washinton, Tyne & Wear; joe@joesheridan.co.uk; 07976 986650; In person or zoom; Travel - 50 miles.

Presentations to local camera clubs based on my College and University experiences and projects carried out at College and University.

Presentations:

1. **From Start to Finish**, a presentation of my final year exhibition work from the initial idea to the completed work including selection of my work to be exhibited in London. This presentation is best viewed as a one to one basis rather than AV due to the large printed images that will be displayed during the talk.
2. **How I See Photography**, a series of AV presentations of projects carried out during my time at college and University (up to nine AV presentations depending on time constraints).

Taylor, Alastair ARPS CPAGB-AV; Newport, Shropshire; alast.taylor@gmail.com; 07989 737760; In person or zoom; Travel – 100 miles.

I have been engaged in AV for many years and am well established as a judge and contributor to many national and international competitions. I am very fond of documentaries and that is where I believe I have the best skills. So I am interested in merging together images from places, events and my travels to tell a story often with something of a personal touch and a “sting in the tail” I like to be thought provoking and leave my audience with a question

Presentations:

1. **My Journey in AV** – the story of my development in AV and what makes me tick covering the work I presented for my RPS and PAGB Distinctions.
2. **Sound for AV** – thoughts on sourcing sounds and pulling these together to great an audio journey that fits with the AV, including what to avoid.

Tyrer, Alan ARPS DPAGB/AV AV-AFIAP; Cleethorpes; Lincolnshire; abtyrer@gmail.com; 01472 504882; in person or zoom; willing to travel negotiable.

I am an experienced and well known AV maker and use a variety of styles. I have been successful at regional, national and International levels. I have judged at regional, national and international levels. I am an enthusiastic AV maker.

Presentations:

I offer a talk called AdVentures in AV which can be tailored to your requirements.

Warner, Peter ARPS; Cradley, Herefordshire peter@peterwarner.co.uk; 01886 880375; In person or zoom; Travel - negotiable

I lead the Beacon AV Group. I make AVs in a number of genres, e.g. Photo Harmony, documentary, poems, family, weddings.

Presentations:

1. ‘Getting into AV’