

RPS Contemporary Group AGM 10.00 April 2nd 2022

Minutes (T Hancock reporting)

Held by Zoom

		Vote
1 Welcome and Apologies	Apologies from Wendy North, Susi Luard, David Grimshaw, Brian Steptoe, and Duncan Unsworth. Alan Cameron welcomed 28 members to the AGM	
2 Minutes 2021 AGM	Approval without revision Prop. P Ashley Sec. T Owens	Unanimous
3 Chairs report	<p>Alan Cameron has published his full report on the contemporary website. Membership is now over 400. He thanked all volunteers especially Regional Organisers for their hard work. He also thanked David Grimshaw for his four years in the post of Treasurer, and Tim Hancock for stepping up to take on the secretarial role.</p> <p>Alexandra Prescott lead the thanks to Alan Cameron for all his hard work as Chair now that he is standing down.</p>	
4 Elections	<p>Chair : Alexandra Prescott Prop. A Cameron Sec. T Owens</p> <p>Treasurer : Alan Cameron Prop. T Owens Sec. A Prescott</p> <p>Secretary : Tim Hancock Prop. P. Ashley Sec S Hutchinson</p>	<p>Unanimous</p> <p>Unanimous</p> <p>Unanimous</p>
4. Publications	<p>Suzi Darsa was welcomed as the new editor of Concept, supported by Christine Pinnington on layout.</p> <p>Paul Ashley was thanked for his work as editor of the Journal. He asked for new contributions. Alan Cameron said that eight pages were to be added to the Journal. This will allow greater space for the standard five contributors rather than seeking extra articles.</p>	
Website	Sean Goodhart said that new web admin from the RPS main site is helping display key information via a dashboard. Instagram has 1486 followers up 100 from last year and Facebook 851. There is also a list of You Tube videos on the site, including the paper on "What is Contemporary Photography" by Adrian Hough, for which he was thanked by many.	

Treasurer Report	<p>The report was created by David Grimshaw and presented and signed by Alan Cameron. A large expense item for the SIG is the production of the Journal and its distribution all handled by Paul Ashley for which thanks are minuted. The financial report is on the website, but finances are in good order. How to use available funds to promote photography will be discussed outside the AGM.</p> <p>Adoption of accounts Proposed : A. Prescott Sec. T Owens</p>	Unanimous
Regional Reports (extra to submitted reports)	<p>East Anglia, Tom Owens. Group has held a virtual exhibition and plan a follow up on the theme "Weekend" in the Autumn.</p> <p>North, Patricia Ruddle. Group has held some face to face meetings, which are every third Saturday on the month. A joint meeting with RPS North region is planned.</p> <p>Central, Steff Hutchinson. Meetings on second Wednesday of the month. A book is being created with five pages per member. Face to face and photowalks planned.</p> <p>South West, Adrian Hough. Report now on website. 3-4 meetings per year. June is planned to be face to face.</p> <p>North West, Alan Cameron. A number of zoom meetings have been held, and three face to face : Prints/Salford/Rochdale. A joint meeting with RPS NW is planned.</p>	
AOB	<p>Members Survey reported by Alexandra Prescott. 155 responses from existing and ex members. Ideas and comments will go to the committee. The results have been shared with RPS CEO Evan Dawson who was very supportive of the initiative. Some key actions are :</p> <ol style="list-style-type: none"> 1) Definition of Contemporary Photography is often raised. The excellent paper by Adrian Hough has addressed this issue. 2) Lectures and Show/Tells, Distinction Panels, and an advisory day for Associateship and Fellowship planned on 29 October 2022. More educational elements suggested and the delivery of personal projects. 3) More image sharing – starting after this AGM. 4) Welcome to Suzi Darsa as editor of Concept. Lots of discussion to come including at the National meeting 15 October 2022 in York. 5) A London Group was suggested but someone needs to step up to be Regional Organiser. <p>It was suggested that regional books and exhibitions could be shared with other regions who would benefit from the</p>	