Royal Photographic Society
Landscape Special Interest Group
Speaker Day and AGM
21 March 2020
RPS HQ Paintworks Bristol

Programme

9:30   Registration and coffee

9:45   Paul Sanders – Creativity in landscape photography.

11:00  Break

11:15  Linda Wevill – Experimentation in landscape photography

12:15  AGM

13:00  Lunch

14:00  Tony Worobiec - Composition in landscape photography

15:00  Break

15:20  Sam Gregory – Creative story telling in landscape photography

16:20  Closing remarks

16:30  Close
Paul Sanders

**Boosting your creativity in landscape photography**

Paul started his career in news photography rising to be the picture editor of The Times. Since 2012 he has been a fine art landscape photographer leading workshops, giving talks and supplying images to corporate clients.

Paul takes a mindful approach to his photography and is well aware of the need to recharge your batteries creatively during your photographic journey. Paul will be sharing with us his approach to rejuvenating your creativity and ensuring a fulfilling landscape photography journey.

Linda Wevill

**Personal expression in landscape photography**

Linda is a fellow of the Royal Photographic Society and a widely exhibited photographer and has recently published her first book entitled 'Creative Photography'. Her work is characterised by an expression of her personal depiction of the environment and a gentle painterly feel.

Linda will be sharing with us her approach to photographing the landscape, explaining how she creates her distinctive images.

Tony Worobiec

**Composition in landscape photography**

Tony Worobiec trained in fine art at The University of Newcastle and pursued a career in art education. He has written 17 books and had his work published all over the world.

Using examples from his recent book “The water’s edge” Tony will discuss approaches to composition in landscape photography.
**Sam Gregory**

**Creative storytelling in landscape photography**

Sam is a landscape and fine art photographer based in Dorset. He is a tour leader, lecturer and has had his work published widely including for the National Trust.

Sam uses photography to explore the seen and unseen world around us. In his talk he will be illustrating how landscape photography can be used for creative story telling, and moving from taking pictures of things to creating images about things.