

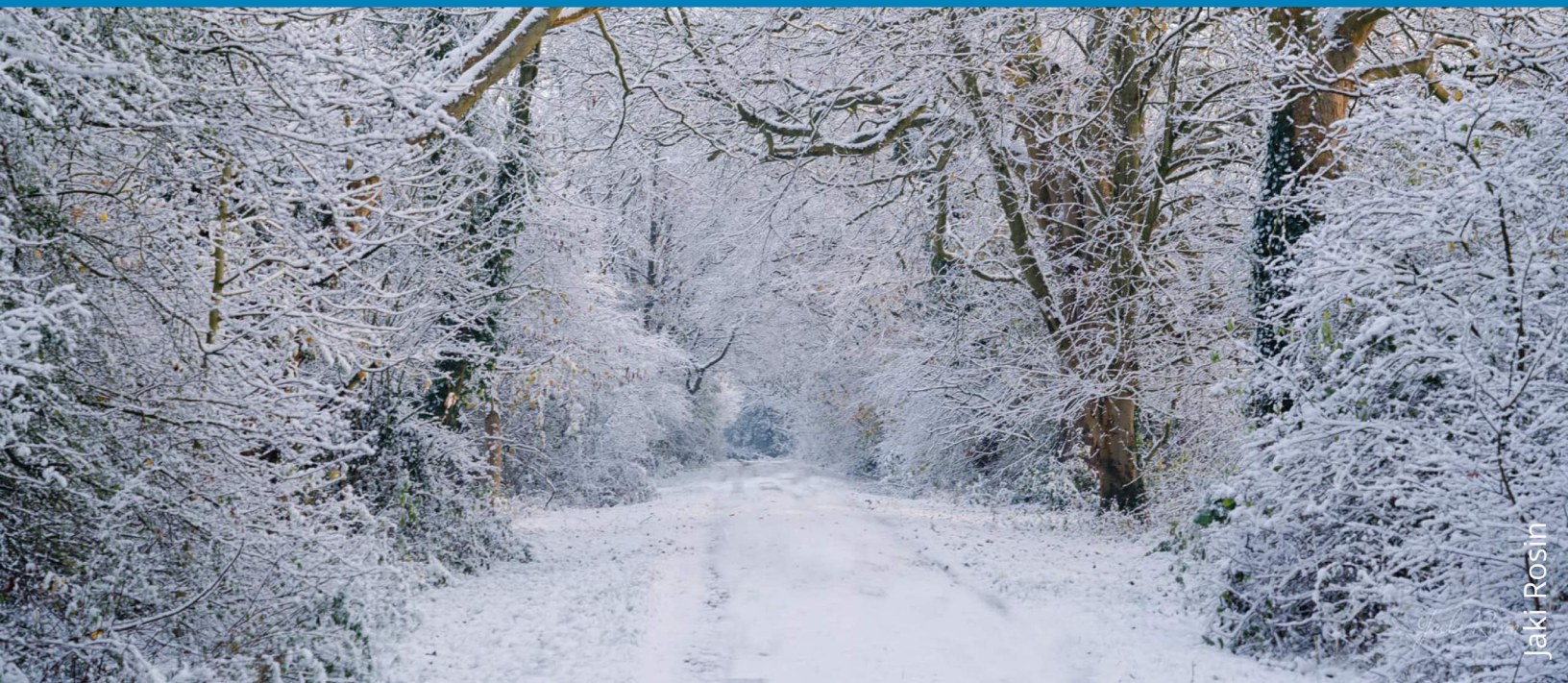


CREATIVE EYE GROUP NEWSLETTER

DECEMBER 2021

Welcome to the RPS CEG newsletter for December 2021. I have recently taken on the role of Communications Coordinator for the CEG and my aim with this newsletter is to keep you informed about all of the benefits extended to you as a member of the group.

In this festive edition we will look back at some recent events as well as looking forward to a really interesting and creative New Year. Wishing you all a very safe and Merry Christmas.
Clive Watkins LRPS





UPCOMING TALKS

FANTASY CREATIVE

Isabel Curdes
19th January
2022

Welcome BEYOND...

I dream, I explore, I create - I tell stories.
I cherish the ephemeral, mysterious and
imperfect beauty of nature and life.
I try to comprehend the darkness and the light
inside of me.

This Scottish Region
talk is highly
recommended to
CEG members.



<https://rps.org/events/regions/scotland/2022/january/isabel-curdes-fantasy-creative/>

LIGHTROOM LIVE!

Joe Houghton
8th January
2022

This is a Zoom session with a difference!
Joe edits our RAW files using Lightroom, Photoshop
& Nik Silver Efex, and shows his approach compares
with ours.

This session never fails to entertain, inform and
delight!

You will learn new and fascinating ways of using the
power of Lightroom Classic, all presented in an
engaging and easy to follow style with questions
encouraged at any point.

Joe is happy to take questions as we go to make the
whole session as fun and interactive as possible.

COLOUR, TONES & TEXTURES

Ruth Grindrod
5th February
2022

"Colour, tones and textures" is a new talk by
Ruth Grindrod that explores how colour, tone
and texture all interrelate in any landscape
photo. The talk explores how to apply the theory
out in the field in the varied landscapes Ruth
shoots, and when then when processing. This
talk is technical but remains audience-friendly.
The talk shows a range of her work from around
the UK and further afield.

This event is free for Creative Eye members.
Tickets for this event are available through the
RPS website at: <https://rps.org/ceg-ctt-ruthgrindrod>

Colour, Tones and Textures

www.ruthgrindrodlandscapephotography.co.uk



LED ZEPPELIN POSTER

**Nigel Rea
ARPS**

50 years after the legendary Led Zeppelin concert at St. Matthew's Baths in Ipswich, often described as "Suffolk's Greatest Gig" a limited-edition A2 poster featuring photographs taken at the concert has been published by Nigel Rea ARPS, with the profits going to the East Anglia's Children's Hospices.

The pictures were taken by Nigel, who at the time was working as a director/cameraman for a film producer based at Hadleigh. The negatives remained in his attic for nearly 30 years until a bootleg of the concert was discovered which put the gig in the spotlight. At the time it was thought that no pictures of the gig existed until Nigel revealed he had taken his Olympus OM-1 camera and a roll of Tri-X along. Some of the pictures featured on the poster have never been published before. The band had just returned from touring Japan and the USA and came to Ipswich to fulfil a long-standing booking in support of their 4th album. Described as a very intimate gig, the swimming pool had been boarded over and the pictures show just how small the stage was for one of the world's biggest bands.



The band are depicted at various stages during the concert with Jimmy Page playing a double-necked Gibson guitar and later playing his guitar with a violin bow. There is also an acoustic set with the band members sitting at the front of the stage with the audience standing within touching distance of the rock legends.

The poster also has the set list from the night which changed from gig to gig. The Ipswich list features new songs promoting their 4th album including the first outings of Stairway to Heaven, and two very rare encore performances of Weekend and Gallows Pole.

This limited-edition poster costs £20. It is also available by post at a cost of £24.85 to include First Class Signed For service. All profits will go to EACH.

Further details can be found at www.nigelrea.co.uk/photo_16949892.html



RPS CEG EXHIBITION

CEG EXHIBITION

Doug Berndt

The RPS CEG exhibition was on display at Edinburgh Photographic Society's premises at 68 great King Street, Edinburgh from the 30th October to the 27th November. Opening was dependent EPS volunteers being available to man the doors. However, Doug Berndt was there to open it on Saturday 6th November and Saturday 20th November. Thank you to Doug and everyone else at the EPS for doing an amazing job of hosting the exhibition under challenging circumstances



FIELD TRIPS

Rebecca Johnson LRPS
Field Trips and Photo Walks Coordinator
johnsonrh151@gmail.com

I have been a member of Creative Eye Group for a couple of years and been inspired by everyone's photographic work in that time. So inspired, in fact, that I asked if I could help with any of the Group's activities and am now taking up a role of coordinating Field Trips and Photo Walks. Every year, pandemics permitting, members of the Group have organised such events (Houghton Hall, Edinburgh, Greenwich...) and they are a great opportunity to meet like-minded photographers, be introduced to a new area, and practice some creative camera work. I'd like to encourage all members to consider whether they might organise a walk or field trip for the Group: What are your favourite locations and walks? Do you know a spot where there is something of interest for keen photographers?



SOCIAL MEDIA

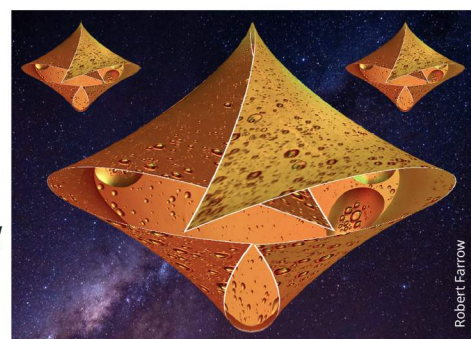
DISCUSSION GROUPS

Steve Varman LRPS

Exclusive to Creative Eye members, we are launching Facebook Discussion Groups - a place to exchange our thoughts and ideas on each other's photography in a supportive and encouraging environment



***Up to 8 members per group
All groups are private
Improve and find inspiration!***



To join a Facebook Discussion Group, email Steve Varman at creative.publications@rps.org with your RPS membership number.

If you are not on Facebook, but would still like to participate in a similar peer review group, then you may be interested in our well-established Portfolio Group where images are exchanged via email. Contact David Harris for more details at creative.portfolio@rps.org

We also have a thriving Facebook community at facebook.com/groups/rpscsg

CREATIVE EYE FACEBOOK GROUP

Margaret Rainey FRPS

As a member of the Creative Eye Group you also have access to our thriving private Facebook Group where you can upload example of your latest work and enjoy that of others in the group. It is a great place to get to know each other and our work. Search for the group in FaceBook and request your membership today!