

TV Times



Burnham Beeches

What a time we live in! Nothing seems constant. New King, New PM (x2) and a new manager at my beloved Aston Villa. The RPS has not been immune with Evan leaving us and Tracy leaving at the end of the year.

I apologise for a reduced level of activity over the summer. Partly this was planned but it was exacerbated by the issues we had with the Booking System. The events at Woosehill are now running again thanks to Alan and Brian, we have our first advisory day in many years coming up thanks to Kathy Chantler (depending on when you get this) and our AGM on the 19th.

AGM

The AGM is on the 19th November at 2.30. I will be via zoom The presentation after the AGM will now be given by Steven Galvin on the topic of 'Stacking'. As is normal a number of Committee members will be standing down notably, I guess Kathy who has been on the TV committee under 3 RO's for at least 8 years. We also lost Janice in the Summer as she took up another time consuming job involving photography.

The effective running of TV depends on the volunteers that give up a little of their time (or a lot) to put on events. If we are to continue it is vital that we 'replace' those that leave and we are still short of committee members that are active in the north of the region around Oxford, Milton Keynes, Bedford and Banbury. I would urge members there to put their names up for election – to organise events in this area we need people with local knowledge. Please email or phone me (see below).

Other upcoming events

Burnham Beeches Sunday 13th November

There will be a walk here starting at 10am. Whilst there may still be some Autumn colour the emphasis will be on searching out fungi so maybe bring knee pads. Details will be up on the website but here is the necessary info. People can walk as a group or do their own thing

10.00am Sunday 13th November

Autumn tints and fungi at Burnham Beeches.

Any camera. Any lens but maybe try a Macro

Walking boots. Knee pads(?)

Toilets and refreshments available.

Parking charge of £3

10 people

Lord Mayors Drive Car Park SL2 3LB

Map

<https://what3words.com/herb.beside.valve>

Woosehill

Ann Miles - Nature, Macro and Creative Photography 20th November

Ann says

'Nature's Year:

The Calendar Year in the UK from a pictorial photographer's angle.

Although there will be lots of close-up and sharp nature images of birds, insects, mammals, and flowers, I will also include more atmospheric landscape shots and even some abstracts inspired by the Natural World.

Creative Techniques with Camera and Software

As well as presenting many of her own images, this lecture includes discussion of the early history of photography, showing that manipulation of images is not a new phenomenon. She attempts to give an overall view of the compositional

elements and tonal control that she employs in producing her images. It will cover techniques to produce creative images with the camera and lots of hints and techniques to use with different software including blending modes in Photoshop and the Nik plugins.

About Ann:

Ann trained as a biologist and spent my working life in scientific publishing; this enabled me to keep abreast with all the changes from traditional to digital photography and printing. I have been an active photographer all my life and, for about 10 years, taught general and nature photography at university degree level. I am a Member of The London Salon which keeps me in touch with the best of pictorial photography around the world. I gained an Associateship in Nature and a Fellowship in Visual Arts and served as Deputy Chair of the Fine Arts Panel for 8 years. I now sit on the Natural History Distinction Panel. This reflects a wide spectrum of photographic interest. In my photography, I enjoy images that depict the interactions of people, architecture, nature, and landscape. I have lectured all round Britain and give workshops and individual tuition.

To book <https://events.rps.org/en/4LrdQ66/ann-miles-frps-nature-macro-and-creative-photography-5a2N4L3VzPy/overview>

Further Ahead

Cherry Larcombe – Creative Flower Photography, Textures and Tryptiches

Cherry writes

‘Creative Flower Photography

Creative ideas to bring out the colour, shapes, and beauty of flowers, both outdoor and indoor, and hints on how to produce some unique and original floral art.

Textures and Tryptichs

Ideas for using texture to enhance your photography- floral and otherwise - including how to create them, and detailed explanations on how to work with them in Photoshop. Ideas for backgrounds using brushes and colour toning. How to create a beautiful triptych. Choosing the right images and how best to construct and present them.

About Cherry

Cherry has a passion for digital photography and has been making images with her camera now for many years and has never lost her enthusiasm. She loves being able to be in control of the whole process, composing the shot, taking the shot, post processing the shot and finally printing it. It is her attempt at being creative and artistic which gives her much enjoyment and fulfilment.

She belongs to many photographic groups and is a member of Eastbourne Photographic Society. Her work has been exhibited at many national and international exhibitions during the process of working towards her photographic distinctions.

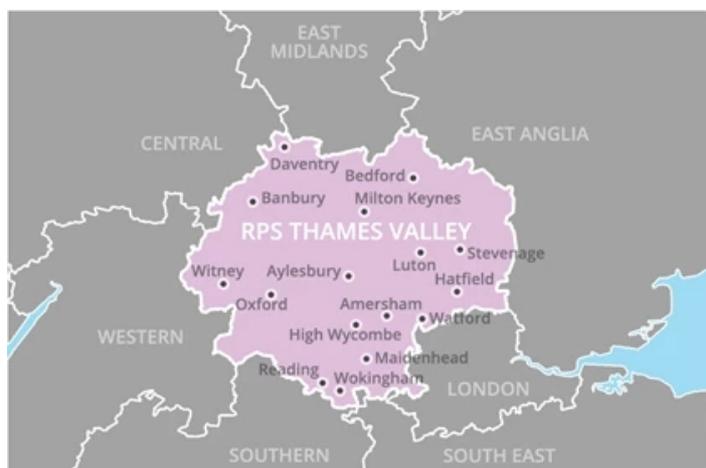
Cherry Larcombe EFIAP ARPS DPAGB BPE*5

To book <https://events.rps.org/en/4LrdQ66/cherry-larcombe-arps-creative-flower-photography-5a2N4L3VzWt/overview>

Oxford Exhibition

We are working on an event at The Bodleian – watch this space.

Thames Valley is a large region and the Committee is determined to provide opportunities to TV members. Remember to stay in touch by following our Twitter, Facebook and Instagram feeds.



<https://twitter.com/rpsthamesvalley>

<https://www.instagram.com/rpsthamesvalley/>

<https://www.facebook.com/groups/rpsthamesvalley>

Gareth
Regional Organiser

gareth@ibraudit.com

078-9988-2501