

DIGITAL IMAGING GROUP THAMES VALLEY

# DIGEST no2

January 2020

#### **Happy New Year!**

Here we are, another year, and our second issue of **DIG**EST - continuing the series of occasional Digital Imaging Thames Valley newsletters that we will produce when we have something we want to tell you about. Our venue serves members in four RPS Regions: London, South East, Southern, and, of course, Thames Valley.



## New web, new horizons



We hope you're enjoying exploring the brand new RPS website, launched on 26 November. It is now more mobile-friendly, so all parts of it should look good on desktops, laptops, tablets and phones. Some of it is still 'work in progress', but our Thames Valley Web Editor Alan Cross has been beavering away over the Christmas period to make sure that our bit, at least, is as complete and as user-friendly as it can be.

#### You can access our home page via: rps.org/digtv

From there you can find Committee details, Event details, and Competition details. There is also an information page about the hall and how we do things, to help our presenters and judges, though it includes useful info for all who attend (see the link at the foot of our home page).

In case our page header images need explaining, this shows the path of the River Thames from near the source to the estuary. The 'dot' shows the location of Wokingham, our event venue.

Our Competition galleries have been migrated to the new website. Read more on page 2.

# New look for our galleries of past Competition entries

Our Competition galleries are now more user-friendly, as the new website has enabled us to bring them 'in house'. Galleries for all of our PDI and Print competitions since 2015 are included. Please take a look. If there are any errors in your own images, please let Alan Cross know. We'd particularly like to ensure that we show your distinctions correctly, so please let us know if these are wrong or any are missing. Given that we are the RPS, we prefer to put your RPS distinction first, but will respect any other personal preferences.

# **Our next Competition**

The time to think about preparing for the **Len Deeley Memorial Trophy PDI Competition** in April is fast approaching.

Remember in **DIGEST 1** we indicated that our new 'work-to' image size is 1600 pixels x 1200 pixels. Remember, too, that images that have been 'placed' (1st, 2nd, 3rd, Highly Commended or Commended) in any of our previous PDI or Print competitions are ineligible – though we do of course hope to see totally new images regardless of previous success.

You can check your previous entries through our Competition galleries at <a href="https://www.rps.org/digtv-pdi">www.rps.org/digtv-pdi</a> and <a href="https://www.rps.org/digtv-print">www.rps.org/digtv-print</a>.

We are delighted that the Competition will be judged by **Kirsty Ralfs** ARPS.

Do pick up the PDI rules from the website via www.rps.org/digtv-pdi. And good luck to all!









inner of the Len Deeley Memorial Trophy:





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Ooh, you're making us blush!

We have received some lovely (unsolicited!) comments from attendees, and even our presenters Hugh Milsom and Pat Broad following their November 2019 event (which was their last presentation before retirement). See our website home page. Feedback - positive or negative - is always good to hear. We like to know when we're getting it right, and *need* to know if we're getting it wrong!

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# Do you Tweet?

# @digthamesvalley

Remember than the RPS has a Twitter feed (@The\_RPS), and we in DI Thames Valley also have our own very active account to be found at @digthamesvalley. Do visit, and participate. There is a convenient link to it on our home page.

#### Tickets for 2020

#### Events.

You have probably already seen our exciting line-up for 2020. You'll be pleased to know that we have managed to hold our prices for yet another year (but may have to go up slightly next year).

## **Season Tickets - get best value by buying now!**

Do think about buying your annual Season Ticket at the January event. Just let us know a few days before the event that you are coming (tickets@tvdig.org.uk), then pay for your Season Ticket at the door, and your delegate badge and reserved seat will be waiting for you!



# Coming up in 2020



# Peter Dazeley BEM FRPS presents a triple bill















#### Tony Harmer: the Design Ninja, Making it ...

- ... on mobile a demonstration of the possibilities that you have with devices and Photoshop-family Apps and Lightroom
- ... in Photoshop a bunch of tips, tricks and techniques that you can use to make great images without fighting the tools
- ... move taking a look at extending your skills with adding some motion

NOTE: This is a Premium Event, with slightly higher Day Ticket prices. Season Ticket holders are not affected.

## Remember where we meet ...

Our venue: Woosehill Community Hall, Wokingham, Berkshire RG41 3DA

#### **Our Short URLs**

We all know how cumbersome email addresses can become - for instance our home page address is *rps.org/groups/digital-imaging/dig-thames-valley/*. But we at Thames Valley have instigated 'Short URLs' (web addresses) for our pages and event entries, for your convenience.

# Our home page - the only one you really need: *rps.org/digtv*Other important pages:

Events page (summary): *rps.org/events* Our Competitions: *rps.org/digtv-comps* 

#### Prize Draws - even better for 2020!

Our very popular Prize Draws will see a boost in 2020, when you will see an even higher value in the prizes offered. Watch for details in our event promotions, or see what we are offering on the day itself.

The 'buzz' of the Draw is enhanced by the electronic random number picker that we project live as the numbers are selected.

Tickets are just £2 per strip, though 'three strips for a fiver' are particularly popular!

# Print Competition winner explains her image

Following **Anne Eckersley'**s triumph in our Millennium Cup Print Competition last October, we asked if she would give us a bit of background to her striking image. Here's what she said:



#### 'Trapped', by Anne Eckersley LRPS

"I was inspired for this picture by mother's concerns about ageing and being trapped inside a body that at times no longer functions as she would wish. It was during the hot summer of 2019 and we talked about how to portray this, and settled on her posing behind some bars in the garden shed. The daylight wasn't strong enough and I supplemented it with a studio light from one side. This wasn't the image I initially envisaged. I thought I wanted to portray an expression of sadness and vulnerability as she looked through the bars. But, in this image she was looking down to check what she was standing on and not looking straight at the camera. We both loved it, preferring its anonymity to some of the more posed ones I had taken that day. There is very little post processing. I put a dark vignette around it and removed a cobweb which we didn't notice at the time!"

**See the full galleries** of out last ten competitions - five PDI competitions and five Print competitions - on our website. Go to *rps.org/digtv-comps*, choose either PDI Competition or Print Competition, and click on the gallery links you find there.

We hope you've enjoyed reading this issue of **DIG**EST, and have found it useful. Feedback on anything we do, or that we publish, is always welcome: **Alan Bousfield - digthamesvalley@rps.org**