



The
Royal
Photographic
Society

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Travel Log

Newsletter of the Travel Group



JANUARY 2013

ISSUE 63



RPS Travel Group

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Dates for Your Diary

26th - 28th April 2013

Travel Group Spring Weekend, Lacock, Wiltshire (see page 6)

17th - 24th August 2013

Visit to Helsinki, Finland (see page 4)

Publication dates

Travel Log is published by the Travel Group of the Royal Photographic Society three times a year: in January, May and September.

Contributions

Contributions are welcome on all aspects of travel and travel photography. Full articles typically contain five to six images selected from those submitted plus an accompanying text describing aspects of the journey and any technical issues encountered. Shorter submissions are also welcome as well as articles describing photographic exhibitions with a strong travel theme or reviews of techniques, etc. of particular value to fellow travel photographers. Both colour and monochrome images are acceptable.

Copy for articles can be sent on CD or by email in Word, RTF or TXT format.

Digital image files are preferred. Files should be in JPEG format, minimum resolution 300dpi, and adjusted to produce an image file of not more than 5 megabyte (5mB).

If you wish to submit prints, please contact the Editor before dispatch.

Important: Please remember to enclose

- (1) a list of legends for submitted images,
- (2) an evening telephone number, and
- (3) an email address
- (4) a portrait of yourself for the header.

Note that in accordance with the requirements for travel photography distinctions composite images are normally unacceptable and will not be used.

Unless specifically requested material will

not be returned.

Please send to the Editor at the address on the left.

Copy deadlines

May issue - 1st April
September issue - 1st July
January issue - 1st November

No payment is made for articles used and whilst every care is taken the Editor, Production or the Travel Group do not accept liability for any damage to photographic material submitted. The views expressed in articles are those of the contributor, and not of the Travel Group or Editor.

Distribution

Travel Log is posted using labels supplied by the RPS Membership Department.

Electronic copies can be downloaded from the Travel Group website,
<http://www.rps.org/travel>.

Advertisements

Travel Log accepts advertisements. Advertisers should contact the Editor by email at the address opposite.

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Contact made to any committee member or for any general enquiry please email

info@travelgroup.rps.org

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freewebphoto.com

Cover picture: Brass worker, Hooghly
River, by Chris Hammond ARPS

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11



15



18

In this issue:

- 4 Chairman's Chatter - *Liz Rhodes*
- 4 Helsinki Trip Announcement - *Richard Lewis LRPS*
- 5 Report on the Torquay Weekend - *Liz Rhodes*
- 7 Tibet - A Strange, Magical Place - *Andrew Gasson ARPS*
- 11 Brazil - A Land of Jaguars and Rainbows - *Bob Akester LRPS*
- 15 The Other Side of Greenland - *Colin Howard LRPS*
- 18 Stunning Locations for Better Photography -
John Curgenven LRPS
- 20 Postal Portfolio Circle - the Result of Round 21

Note from the Editor

Members may note that the publication schedule for *Travel Log's* three issues a year has been changed slightly to January, May and September - please note new deadlines for copy and articles.

*Below: Helsinki, with permission Pollo/Wikimedia.org
(see page 4)*





Chairman's Chatter

Liz Rhodes

The New Year will be upon us by the time you read this and many of you may well have made resolutions of one sort or another. I always make one about doing more, and improving, my photography but somehow that never quite works out. This year, however, I do hope to tackle this one, particularly as, having been to the joint event we held with the Visual Art Group in Torquay, and the Travel Photography event held in York, organised by Leo Palmer, FRPS, I have been motivated to think of projects that will get me out more, even if it is within 200 yards of my front door! Projects was one of the themes that came through strongly at these events and reflecting on this it seems to me that it does fit in nicely with the whole notion of travel photography as you can think of themes that might illustrate particular aspects of where you go.

If you are still thinking about resolutions for 2013, you might want to consider writing an article or two for *Travel Log* about your travels. The newsletter is an opportunity to see your photographs in print but it needs a continuous stream of articles to keep it going.

There has been a tendency to always see familiar

names so it would be good for Colin Howard, the Editor, to receive articles from members who have not submitted anything before. They do not have to be lengthy provided they are supported by a good number of images, and can be on any travel-related subject. Colin would also welcome single images for the front cover. Instructions are to be found on page 2.

Looking ahead to the coming year and beyond, your Committee is working on a number of ideas for trips both at home and abroad. You will find details of the next Spring Weekend in this issue, plus details of a visit to Finland at the end of August. Plans are advanced for a trip to Burma in early 2014. There will also be another joint event with the Visual Art Group in the autumn of 2013. All of these events take time and effort to organise so I very much hope that you will feel able to join at least one of them and meet like-minded individuals that delight in travel photography.

PS: The Committee could also do with one or two new members!

Happy Travelling!

RPS Travel Group trip to Helsinki

August 2013

The Travel Group is organising a photographic trip to Helsinki from 17th to 24th August, 2013. The plan is to provide an informal event – one without a rigid itinerary, that is largely self-led based around a framework of activities enabling like-minded enthusiasts of travel photography to meet and share photographic experiences in Helsinki and in the surrounding area. Participants can choose to spend as many or as few days engaged in the trip as they wish. They will make their own travel and accommodation reservations and join together under an umbrella of events according to their interests. This way they can mix and match their choices of organised/guided activities and self-led travel/exploration. It is also proposed to facilitate interaction with local RPS contacts and with local photographers.

As the trip will take place after the main summer tourist season, schools will have restarted, crowds will have dispersed, but most key venues and activities will still be available, and the weather should be reasonable.

For further information, please see the RPS Travel Group website: <http://www.rps.org/group/Travel>

Richard Lewis LRPS

Meeting of the RPS South West Region, Visual Arts and Travel Groups, Torquay

Last October, a very successful weekend was held in Torquay by the Travel and Visual Art Groups. Organised in conjunction with the South West Region 74 people descended on the town for three days of excellent presentations on the twin themes of Travel and Visual Art photography, interspersed with field trips around the area. William Cheung FRPS and Nick Mears entertained the audience with their respective views on both aspects of photography, reminding people that 'travel' photography could start from the moment you step outside your front door. Focussing on themes or projects offers a wide range of photographic subjects – it never occurred to me that you could take a series of images depicting rubbish as Will Cheung has done while walking through London!

Other speakers included Susan Brown FRPS, Visual Art, and Ian Wright, Travel, who showed their work. In addition a selection of ARPS panels in both categories were shown though it became obvious in one or two cases that the panel could have been in the category other than the one in which it was successful.

Thanks to Jenny Leathes, Regional Organiser in the South West, and her team for putting on a great weekend. It is now hoped that the format can be replicated in other regions of the country.

Liz Rhodes



Spring Weekend 26th - 28th April 2013,

Lacock, Wiltshire

Provisional Programme

Friday 26th April 2013

12 noon Visit to The National Trust property at Stourhead, Wiltshire
(details to follow)

Saturday 27th April 2013

9:00am Coffee reception

9:45 Chairman's Welcome

10:00 Presentation by Robert Canis

11:00 Coffee break

11:30 Workshop led by Robert Canis

14:00 Presentation by Charlie Waite

16:00 Tea

17:00 Close

19:00 Drinks Reception and Dinner at 'The George' (location to be confirmed)

Sunday 28th April 2013

9:30 Group trips to Hoogly River, India;
Costa Rica

10:30 Ten Minute Soapbox

Members' presentations on a travel theme
(10 minutes each)

11:30 Coffee break

12:00 Members' competition

13:00 Lunch

14:00 Patricia Jones, FRPS

A view of the Isle of Harris

15:00 End of the Spring Weekend

The Annual General Meeting of the Travel Group will follow the close of the weekend.

The Spring Weekend will again be in Lacock, Wiltshire, a village owned by The National Trust and adjacent to Lacock Abbey, the one-time home of Fox Talbot, the discoverer of the negative photographic process. This year we will be using the Village Hall, a slightly larger location than The Barn which was used in 2012. Our meeting will be preceded by an informal photographic shoot at The National Trust estate at Stourhead.

How to get there

Lacock is approximately 3.5 miles south of Chippenham where there is a direct rail service to the Midlands, the Southwest and London Paddington. If travelling by car, leave the M4 at Junction 17 and follow the A350 to Chippenham, and thence signposted to Poole and Warminster. Parking is restricted in the village but there is ample parking in the large car park immediately opposite the entrance to Lacock Abbey and next to the *Red Lion* pub and hotel. The postcode for Lacock is **SN15 2LQ**.

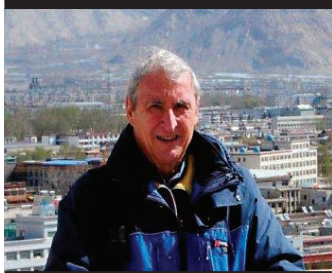
Registration

Details will shortly be circulated to all members of the Travel Group by Chris Hammond ARPS, the Group's Treasurer. Chris will also provide registrants with a list of accommodation in Lacock and the surrounding area.

As in previous years, members are encouraged to make Ten Minute "Soapbox" presentations and there will be a Projected Image Competition. Stands will also be available for the display of members' prints.

Right: Lacock village





Tibet - A Strange, Magical Place

Andrew Gasson ARPS

The journey begins with a flight to Kathmandu, capital of Nepal, which has its own attractions amidst mountains at 5,000ft. Two days give time to enjoy some local sightseeing whilst the local agents arrange visas and permits for Tibet. The onwards flight to Lhasa is fairly short but the magic of the Himalayas begins with a first glimpse of Everest.

We continue with four days to acclimatise in the capital at the relatively 'low' altitude of 13,000ft, set in the mystical Lhasa valley surrounded by snow-capped peaks. The most impressive landmark and main tourist as well as religious site is the Potala Palace, traditional home of the Dalai Lama. Here and throughout the trip the local guide always refers to him as HH (His Holiness) and then only in a whisper – in China you never know who is listening and with policemen at almost every corner discretion is essential. The Potala Palace is a maze of rooms, each with its own purpose and religious significance with Buddhas in stylised poses lining the walls. The route through the reputed 1,000 rooms is crowded with devout pilgrims, inquisitive Chinese tourists and a small handful of Westerners.

Below: View of Everest on the road to Rongbuk

The other main attraction in Lhasa is the Jokhang Temple where throughout the day the locals prostrate themselves before the main entrance and walk in a clockwise circuit, or kora, around the perimeter dressed in traditional costume. They constantly spin their prayer wheels although these days perhaps divine guidance is assisted by modern technology since mobile 'phones are in equal evidence.

From Lhasa there are excursions to be made by car to the Summer Palace, the Sera Monastery with the so called debating monks, and further afield to the Ganden Monastery. Here amongst the ubiquitous prayer flags the Tibetan pilgrims can be followed around a lengthy kora whilst admiring the stunning mountain scenery. Some of the sites have been recently rebuilt to replicate their original construction prior to destruction – literally dynamited – during the cultural revolution.

After Lhasa, the road back to Nepal is along the Chinese built Friendship Highway. The next destination is Gyantse with its old quarter, the towering dzong and Palkore Choide Monastery. Following a good road, we arrive a little light-headed at 17,000ft crossing the main pass with views of the sacred Yamdrok-Tso (Turquoise) Lake. Onwards the road leads to the larger



town of Shigatse via more passes and hillsides scattered with occasional yaks. In Tibet, by the way, the answer to all problems seems to be yak butter. Shigatse's main attraction is the Tashilunpo Monastery with chanting monks and prayer flags everywhere but there is also a large outdoor market and the only really comfortable hotel of the entire trip.

Leaving 'civilisation' we head for Rongbuk. Mesmerising views of the Himalayas are visible for most of the day and we arrive at the 17,000ft monastery close to the Everest base camp in time to see the late afternoon clouds partially clear from the iconic peak. The temperature drops below zero, the accommodation is less than sophisticated and you certainly don't go there for the food; but the honey, lemon and ginger tea keeps the circulation functioning and at 5.30am we are rewarded with the rising sun lighting the crystal clear summit of Everest – pure magic!

We leave Rongbuk for our last full day in Tibet heading for Zhangmu. The views are still wonderful, especially as we have time to admire them whilst we suffer first a puncture and secondly grinding to a lengthy halt while crossing an off road mountain stream. We eventually proceed onwards to the Nepal border where descending from the Tibetan plateau we find ourselves in a farewell snow storm.

The next morning we walk over the Friendship Bridge into Nepal and leave behind mystic Tibet - indeed a strange magic place.

Some Practical points

1. Visiting Tibet is a strenuous undertaking because of the altitude; a few days to acclimatise in Lhasa is a sensible way to start.
2. Some travellers take Diamox (acetazolamide) but because of the potential side effects it is essential to take medical advice.
3. Tour guides usually have oxygen available.
4. All tourists to Tibet must have the appropriate permits and visas, travel as a group, even if this consists of just two people, and be accompanied by a local guide. Don't put 'photographer' or 'journalist' on the visa application form.
5. Don't take a guide book with a photograph of the Dalai Lama, for example the *Lonely Planet* guide. It is liable to be confiscated on arrival.
6. There are two main ways of reaching Lhasa, either by plane or train. Flights give little chance of acclimatisation although those from Khatmandu at 5,000ft seem better than internal flights from China. The overnight train journey from Chengdu, by most accounts, is unsatisfactory; it cannot be reserved more than two weeks in advance and there is no control with whom you will be sharing the compartment.

Right: Prayer flags and religion dominate Tibetan life

Below: Pilgrim amongst the prayer flags on the Ganden



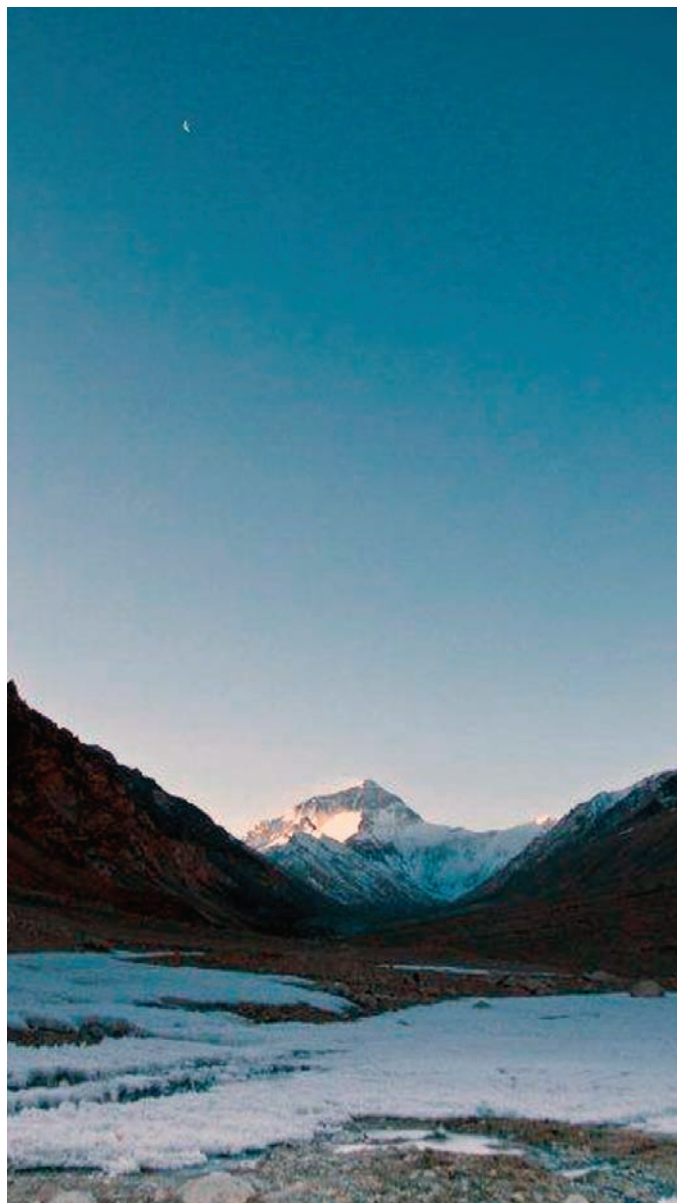


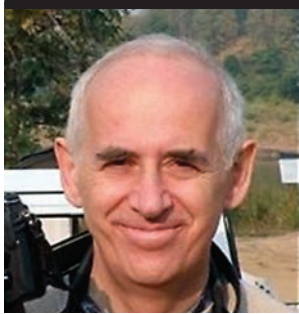


Top: The Friendship Highway

Above: Yamdrok-Tso Lake bordered by the Friendship Highway.

Right: the first of the day's sunshine on Everest





Brazil - A Land of Jaguars and Rainbows

Robert Akester LRPS

After hearing many years ago of the attractions of Brazil's Pantanal as one of the world's greatest wildlife watching locations, we at last managed to bring a trip together in July / August 2012, with the help of Reef and Rainforest. To maximise the time we could spend in wild locations we ignored the attractions of cities such as Rio. Instead we headed for the Matto Grosso, flying to Cuiaba, for onward transport by road.

Our first place to stay was an area called Chapada dos Guimaraes – a national park in the geodesic centre of South America (midway between the Atlantic and Pacific). It consists of a vast sandstone plateau, reaching some 3,000 feet above sea level, with dramatic rock formations and around 100 waterfalls. While noted for its biodiversity and abundant wildlife we were there at least as much for the scenery, knowing that birds and animals would be easier to spot once we reached the Pantanal itself. We visited some of the notable sights the next day, including the nearly 300 foot drop of the Bridal Veil Falls.

After two comfortable nights at the Pousada do Parque it was time to move on and our excellent guide, Andre, who was also our driver, took us on the next stage of our journey, into the Pantanal. We passed back through Cuiaba (negotiating through diversions around the construction work for its new subway system, being built in preparation for the World Cup in

2014). Our route led us onto the Transpantaneira, a dirt road from Pocone to Porto Jofre, stretching some 90 miles and crossing 122 wooden bridges.

We arrived at the Araras Ecolodge at lunchtime and later visited one of their observation towers, which was a favourite location for a troop of howler monkeys, and where we also saw capuchins. The next morning, however, it was time to move on to our furthest Pantanal location of Porto Jofre, at the end of the road. The journey was interrupted numerous times to view the abundant birdlife beside the road. We also had our one viewing of a snake during the entire trip, as the car narrowly missed running over an anaconda that was stretched across the road, sunning itself.

Porto Jofre is in the area where jaguars are most easily spotted, and, though we were not counting on seeing one, we had high hopes. We were to spend three nights at the Porto Jofre Hotel – very comfortable, but larger than the other lodges we had used so far, and the accommodation seemed a little bit regimented, though our welcome was warm enough. Andre had arranged a boat for us and the days were spent on the river, scouring the banks for jaguars, while enjoying sightings of giant river otters, caimans and thousands of birds. The first afternoon's outing did not result in any sign of a jaguar, and the next day's full day trip was rewarded only by a short, 5 second view of a jaguar as it passed through a clearing at the side of the

river. The next day we had two half day excursions, and this time we were hugely excited by good sightings of two separate jaguars. The first one was posing beautifully on the river bank for several minutes. We were able to follow the second one for about 40 minutes as it patrolled the bank. Indeed this second one nearly made our viewing even more exciting still, as it pounced on but failed to catch a large caiman.



Left: Hyacinth macaws



Left: Capybaras

After our three nights at Porto Jofre we returned up the road to enjoy a longer stay at Araras. The lodge is well placed to offer a wide diversity of wildlife, with capybaras roaming in front of the rooms. Owls and hyacinth macaws were sighted in its trees. Night time drives gave us the chance to see some of the nocturnal species, including foxes, raccoons and birds such as the potoo.

The second night provided some unwanted excitement. Andre knocked on the door as we were preparing for bed to tell us that an anteater had been spotted in a tree nearby. In my haste to reach it before it disappeared I fell headlong over a low wire fence, cutting my head open on my camera. Everyone, from the Lodge staff to Andre and some fellow guests, set about stopping the bleeding, and as a consequence it was decided that I needed stitches and that they should drive me to Pocone's 24 hour medical centre for treatment. This was remarkably efficient, and after quick attention and seven stitches we set out back to the lodge. At around midnight there is very little traffic on the road (but still plenty of birdlife). After travelling about two thirds of the way back to the hotel the car had a puncture. Andre and Bruno, another guide who was with us, set about changing the tyre, only to find that the spare was also flat! They decided that as we did not have far to go they would drive on, even with the flat tyre. By the time we arrived back at the Lodge the tyre had completely disintegrated. The next morning the anteater was still in the trees nearby, so the whole incident turned out to have been unnecessary, but at least I did see it at last. Furthermore, the camera was not badly damaged so I was able to continue using it.

Next it was time to say farewell to the Pantanal (and to Andre) as he drove us back to Cuiaba to catch a flight to Iguazu. This was to be the last section of the tour, giving us the opportunity to see the famous

Iguazu Falls, and stay in the luxurious Cataratas Hotel. The falls have a lower average annual flow than Niagara, but a maximum flow that is 50% higher and an overall width considerably larger. In fact the Iguazu Falls consist of 275 separate falls ranging up to 269 feet high. This is lower than the Victoria Falls, but Iguazu is considerably more extensive. We viewed the Falls from the walkways on the Brazil side and had a full day excursion over the bridge to the Argentine side for a different perspective.

A lucky and unexpected event at Iguazu was that our visit coincided with a full moon. At such times the hotel arranges night walks for its guests to see a phenomenon I had not heard of previously – a lunar rainbow. The sky was overcast the first night we were there so we booked for our final (third) night in the hope that the weather would have improved. We were not disappointed and the walk took place to see this remarkable sight. The spray from the Falls was lit by the nearly full moon to give us a beautiful rainbow. Sadly Jenny could not take part as she had an upset stomach, so she had to make do with my reports and photos.

Two further events of note featured in our stay at Iguazu. We decided to visit the Itaipu Dam one morning. This is the world's largest hydroelectric dam by energy generation (larger than China's Three Gorges project). It is an impressive sight. On the same trip we visited a point where Brazil's border, the Argentine border and that with Paraguay can be seen at once, with monuments on the various sides of a river junction. Unfortunately this coincided with a strike of bus and taxi drivers and the institution of a new regime banning external buses and cars from the park. All visitors had to transfer from external transport to special park buses at the entry gate, and the reverse procedure on leaving. The hotel provided a shuttle bus service which took us to the gate, where we planned to meet our guide. Unfortunately he was waiting elsewhere so it took nearly an hour for the hotel staff to find him. The same procedures were in force on the day we left to fly home, and we and our luggage had to be shipped to the gate and then moved to the taxi for the rest of the journey. We were unable to discover whether this was to be a permanent arrangement – if so it will make stays at the hotel quite difficult.

We arrived home safely with many happy memories and a mountain of photographs.

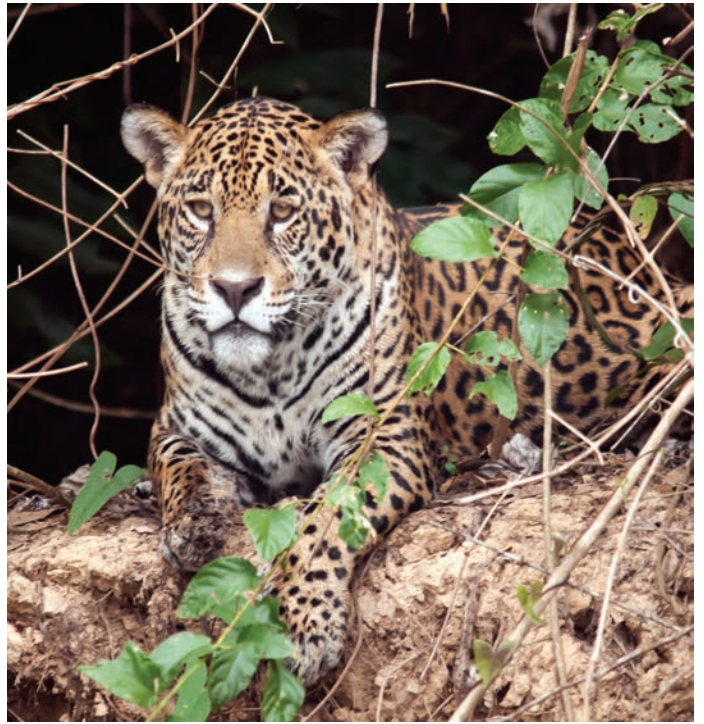
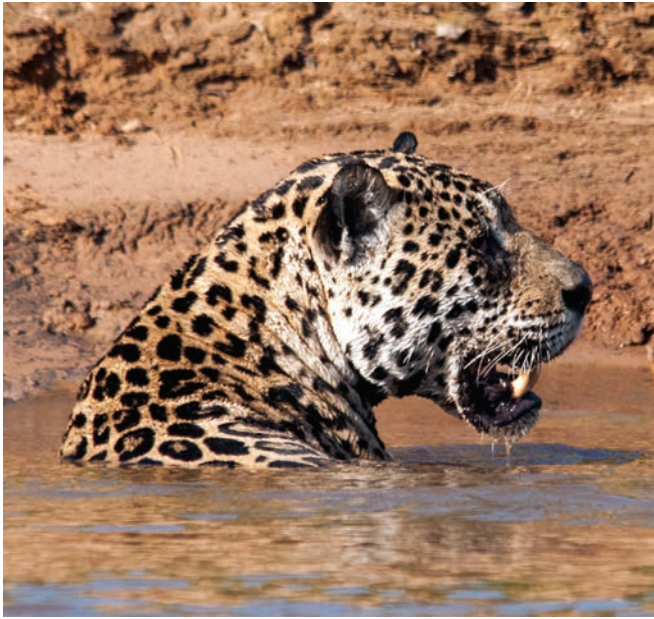


Top: Lunar rainbow, Iguazu Falls

Above: Black howler monkey

Left: Giant otter

Right and below: jaguars in the Pantanal



Above: Rainbow over Iguazu Falls



The Other Side of Greenland

Colin R. Howard LRPS

In the August 2012 issue of *Travel Log*, Aline Hopkins described her trip to the eastern seaboard of Greenland. My wife and I had also been tempted to visit this remote country and a few years ago finally took the plunge and booked a cruise to the west coast.

After three days at sea we finally arrived early one morning in Qaqortoq, at least we assumed we had: thick fog meant that the ship entered harbour inch by inch through a sea completely calm and silent. Once the fog began to lift, however, it was apparent we had arrived and we could begin to appreciate just how remote the Greenlandic communities really are. Qaqortoq is the largest of the towns in southern Greenland with all of 3,600 souls living there. The town was founded as long ago as 1775 but almost certainly the area has been inhabited for much longer. Gaily painted wooden houses were dotted around the shores of an inlet littered with rocks and smallish icebergs. There appeared to be little in the way of town planning, the houses seemingly arranged in an almost haphazard manner around what passed for the main street and square, the latter proudly displaying the only fountain in Greenland! The church bore witness to just how perilous the crossing from Scandinavia can be. Many perished at sea just short of reaching the safety of land.

There is an odd feel to walking around the towns and countryside of Greenland. It is almost as if that without a covering of snow and ice there was a sense of nakedness, an unease, with the inhabitants waiting for the return of the comforting blankets of winter. We were there in mid-August but it was apparent that summer was already well and truly over as far as the indigenous Inuit are concerned. Once in Nuuk, the capital of Greenland, we were free to wander around a school that was welcoming its new arrivals on the first day of the new autumn term. An occasion for great jollity, this was obviously a

big social occasion with much clapping and laughter as pupils' names were read out by the headteacher. Mothers and children were dressed in brightly coloured coats and jumpers, all the more vivid against the bare rocks and wooden boards of the school buildings. The festive atmosphere could not hide the apprehension on many a child's face, however, as they began their schooling.

We took a guided walk around the shores of the fjords bordering Nuuk: the waters are very rich in salmon and minke so the fishing boats do not have to venture very far from port. But the midges and flies were ferocious biters, making their cousins in the highlands of Scotland seem very tame.

The town was founded in 1728 by the Norwegian missionary Hans Egede, and has been the major town in Greenland ever since. Greenland is an independent country in the Kingdom of Denmark, with its own parliament and ministries, including a university. The main thoroughfares of Nuuk soon give way to dirt roads, besides which are rather unimaginative tower blocks where many residents choose to live. These have brightly painted murals in an attempt to break up the rather austere architecture. Everywhere is adapted to the harsh reality of living there in the winter months: stores have large iron grids in front of their entrances and pathways are elevated to cope with the inevitable ice and snow. Yet everyone we met seemed to be genuinely thrilled with their chosen lifestyle.



Right: First day at school, Nuuk



Above: the church at Ilulissat, overlooking Disko Bay

A number of photographers have made their name there, for example the Icelandic photographer Ragnar Axelsson who has appeared on a number of television programmes and at The Barbican in London. His work in black and white is stunning. I chose also to shoot in black and white, which for me best captured the texture of the icebergs and the somewhat bleak atmosphere of the Greenland towns and countryside. I took my Hasselblad Xpan with me, and shot on Ilford FP4. The Xpan is a camera I like for such trips, having as it does the ability to switch from full panoramic framing to the more conventional 35mm size of negative.

We continued on from Nuuk to Ilulissat, some 200 miles inside the Arctic circle. Just to the south of Ilulissat the Ilulissat Icefjord contains one of Greenland's largest glacial outflows from the Sermeq Kujalleq glacier. Hiking along the shores of the Icefjord

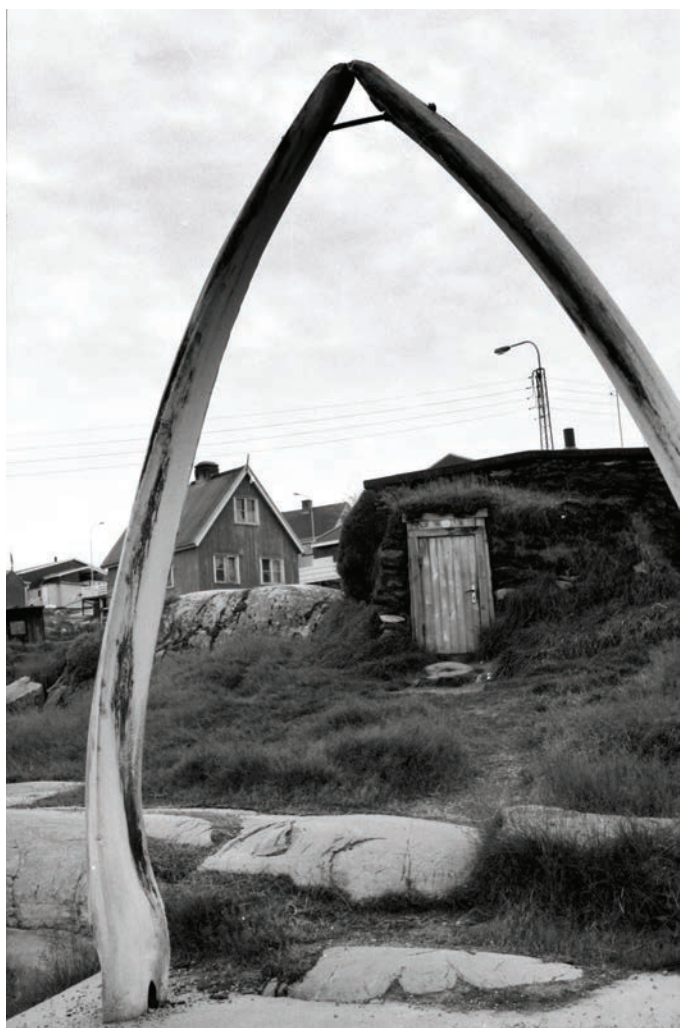
enabled us to appreciate just how large some of the icebergs are that calve from a glacier, the edge of which has retreated over 15 kilometers in the last decade. Enormous chunks of ice dwarfed small fishing boats darting along the icefjord. Most icebergs roll over when they are released into the sea, to reveal an underside rich in striations and colours. There is a constant crash and creak as the icebergs fall into the ocean along a front that is over 17 kilometers along. It is sobering to reflect that the iceberg which sank the *Titanic* almost certainly originated from this glacier.

Disko Bay is the place to see these icebergs and the ship spent many hours just cruising around allowing us plenty of opportunity to wonder at the deep shades of turquoise and subtle blues reflected off the surface of the ice. Being summer, the sun did not set for long, and to see these grand edifices of nature floating almost ephemerally in the ocean is a sight that makes one realise just how fragile existence in this remote part of the Earth really is, and the stark reality of climate warming. We were lucky, however, in that icebergs were not blocking our entrance to harbours as is often the case, even during the summer months. We were less lucky when we left to take the Cape Farewell Passage at the southern end of Greenland as a number of small icebergs were blocking the entrance to the fjord and as a consequence that part of our journey to Greenland had to be abandoned.

Our journey went on from Greenland to Iceland and The Faroes, but that is another article...

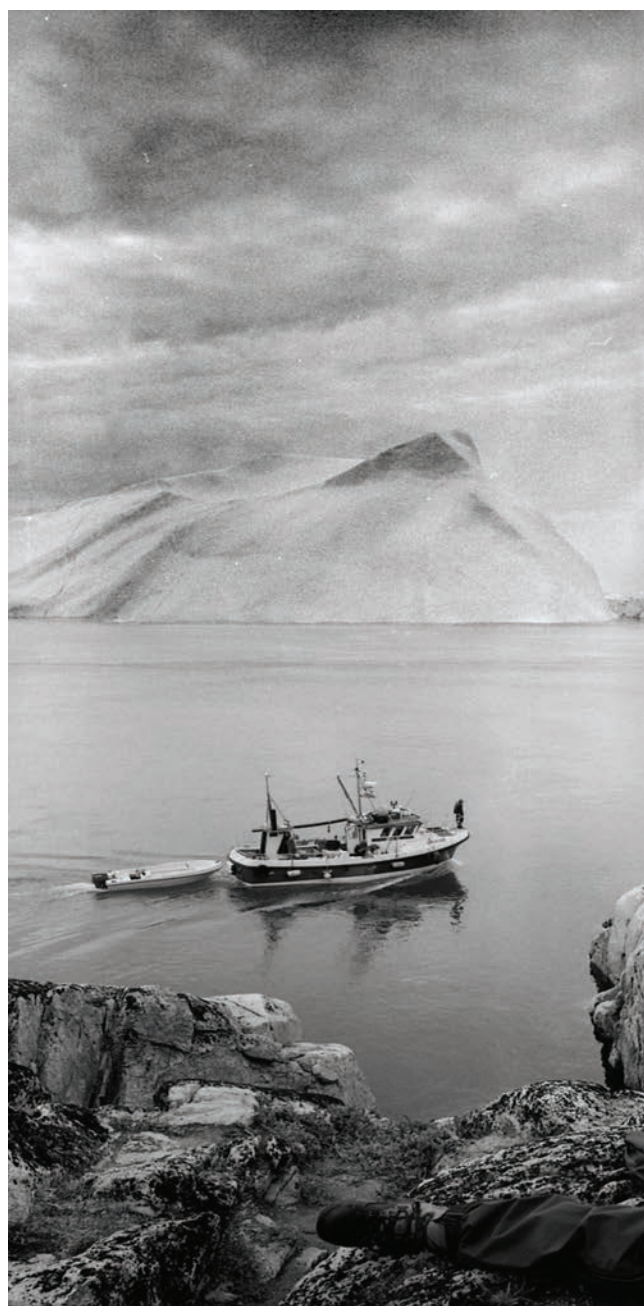


Left: Icebergs in Disko Bay



Above: Nuuk

Right and below: Fishing around Ilulissat





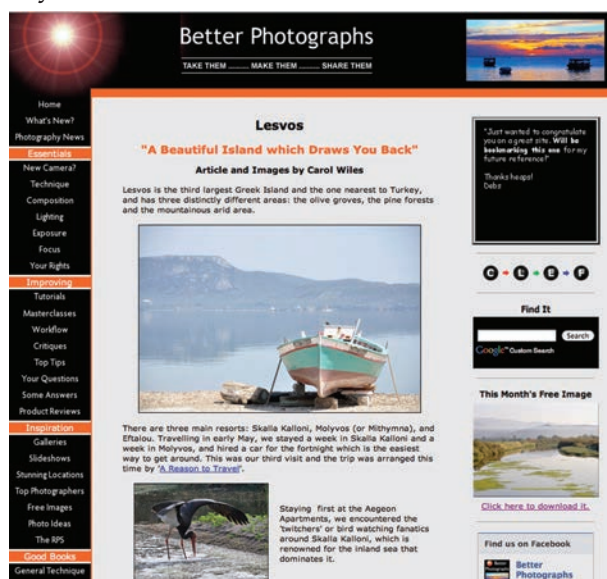
Stunning Locations for Better Photography

John Curgenven LRPS

Better-Photographs.com was founded in 2006 to help budding photographers who wanted to progress beyond “point and click”. Visitors to the site quickly demonstrated their thirst for knowledge by asking for more information and it became apparent from their questions that not all of them were beginners.

Of the many requests received from the website’s readers, one of the more common is for knowledge about where to find photographically stunning locations.

This free site has grown to include various sections including a Photography Tutor and several Masterclasses, including one about Travel Photography by Julian Comrie FRPS. It reached its 250,000th regular visitor in December 2012, and has earned top rankings at the major search engines for many relevant search terms.



In response to the demand for guidance on “Places to Photograph”, a new section was introduced earlier this year. Nine locations are currently covered with more in preparation: however, the more the merrier.

Like Carol Wiles ARPS, who has contributed her knowledge about the Greek Island of Lesvos, do you have a portfolio of photographs and a story about one of your travels?

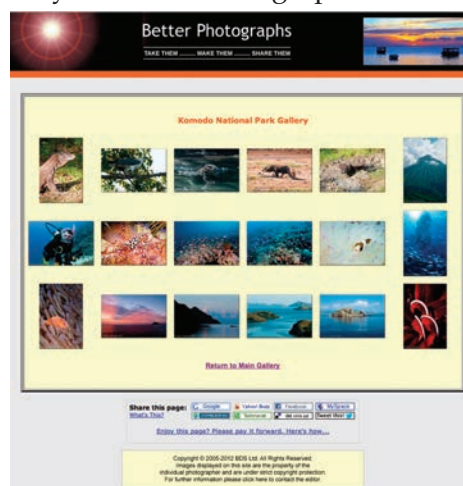
Perhaps you have already provided one in Travel Log which could be re-published to help thou---sands of fellow photographers around the



world?

If so, please take a look at the section on the site at <http://stunning-locations-at.better-photographs.co.uk> and complete the form on that page to let me know. Your text and images will suffice, I'll take care of the formatting etc.

All contributors are acknowledged on the site and authors' articles include links to their own websites as do any of their images which are displayed in the “Gallery of Better Photographs”.





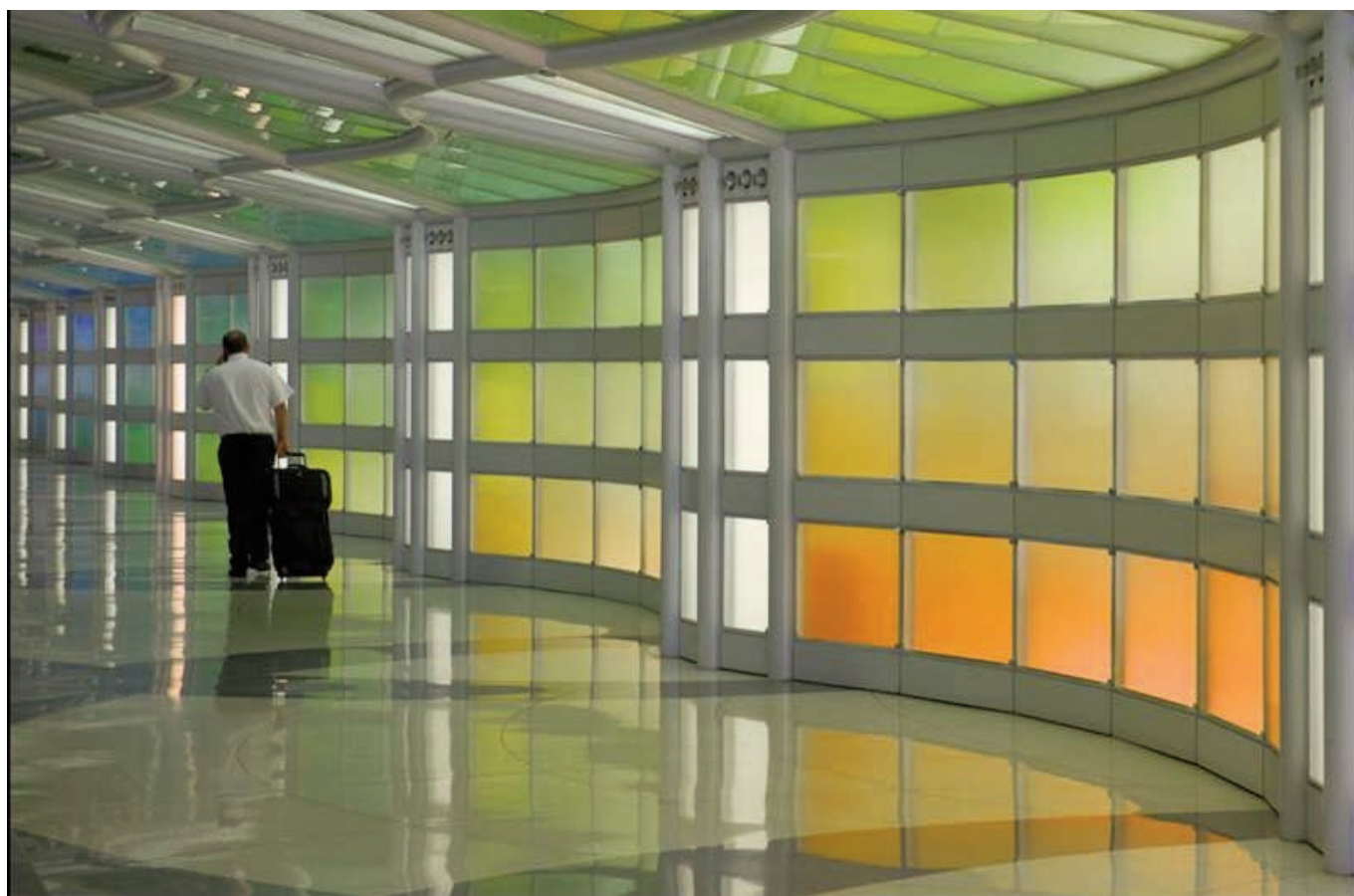
Several members of the Travel Group have commented favourably upon Keith Pointon's atmospheric picture that appeared on the front cover of the August 2012 issue of Travel Log ... but have wondered where the camel train was actually heading! Unfortunately the constraints of designing the cover prevented the full picture from being shown but for those still intrigued it is reproduced here in its full splendour.

Portfolio Circle Round 21 Result

The winner of Round 21 is **Jonathan Ratnage** with his picture below:

Comment from Jonathan:

"Taken at Chicago O'Hare airport earlier this month in the tunnel between United Terminals B and C. An interesting way to kill time at airports. I shall take more photos when in transit in future. People just ignore you so a great place for candid. I used a Nikon D800E, exposure 1/80 f5.6, ISO 1250."



The Travel Group Website? This is now located at <http://www.rps.org/travel>

Back copies of Travel Log can now be downloaded in pdf format from the RPS website and you will also find details of events and Travel Group activities. There is also the opportunity to display your own portfolio of travel photographs.

