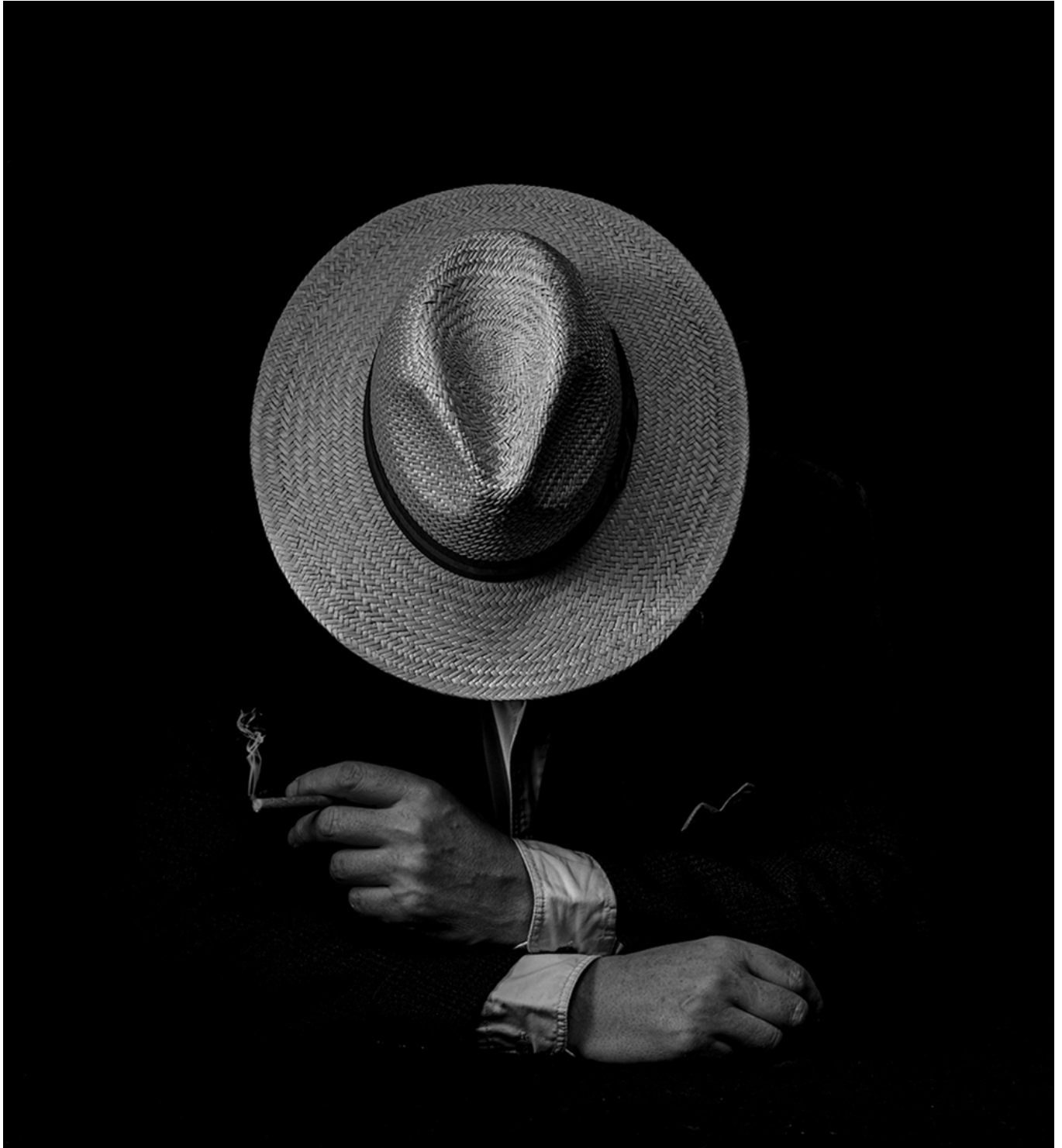


## DI News May 2022



**The Hat by Robin Price ARPS**

*Winner of the Digital Imaging Monthly Competition for April*

## CHAIRMAN'S NOTES



### 'Learn and develop together, having fun'

Dear DI members

Charles Darwin FLS FRS (1809-1882) returned to Down House, Kent after his epic five-year voyage on the Beagle. He wrote the seminal "On the Origin of Species by Natural Selection" in 1859, six years after the founding of the RPS. He was supported by Joseph Hooker OM PRS, botanist and Director of the Royal Botanic Gardens at Kew. Little known is that

Darwin and his wife Emma had photographs taken of Down house interior, gardens and themselves in the 1870s. Prints from these photographs coupled with expert horticultural identification have enabled the gardens and glasshouse to be replanted with original species. As I mentioned last month, DI has an evolving collaboration with the RHS to teach garden and flower photography, spearheaded by DI Newsletter editor and DI Centre coordinator, Melanie Chalk and DI Communications director, Deborah Loth.

We have an enduring love of photographic prints; they represent the pinnacle of a mindful process of image making, selection and digital enhancement. We are planning a series of talks by international expert(s) teaching DI members on the science and art of printmaking in the next year. In addition, DI members will be able to see the touring DI print exhibition which will, in places, be coupled with talks/ workshops. Kenneth Warr was RPS Secretary (a post now renamed as Chief Executive) between 1969-1989. He adapted J F Kennedy's famous exhortation to "Ask not what the RPS can do for you, ask what you can do for the RPS". On that basis, I would ask DI members to support the DI print exhibition, and to volunteer as the DI Print Exhibition Coordinator.

Congratulations to Holly Stranks, Accolade co-editor, David Pearson and Prabir Mitra all awarded FRPS last month. The whole DI committee, including Holly look forward to meeting you all at the online 'Afternoon Tea' and hearing from you how we can make DI even better on May 21st. <https://rps.org/events/groups/digital-imaging/2022/may/afternoon-tea-with-dig/>

Avijit Datta ASIS FRPS FLS

Chair, Digital Imaging

[digchair@rps.org](mailto:digchair@rps.org)

## MONTHLY ONLINE COMPETITION

The winner of our March monthly online competition was 'The Hat' by Robin Price ARPS, and featured on the cover. (For more information about the friendly monthly competition, including how to enter, visit [www.rps.org/DIGMonComp](http://www.rps.org/DIGMonComp). Keep an eye out for video slideshows of monthly competition entries on our [YouTube channel](#).)



### Robin Price ARPS 'The Hat'

How much fun can you have on a photoshoot with just a hat? After my day with my model and hat wearer extraordinaire Graham Currey I know that the answer is, quite a bit. Graham asked me to help him with a few shots of hats for the maker to use as publicity. Once we'd rattled off that requirement, we had time to play so Graham picked up his latest charity shop acquisition, the hat, and we turned down the studio lighting and the imagery fun began.

I always like to work with a back story in my mind. In fact, if I don't have a story then I struggle to make the image work. The story that was conjured up in my mind was of a British colony some years ago when gentlemen got together down at the club, red leather chesterfields, gin and tonic before dinner and the odd chat about the polo. We shot a few images using different chairs and a cheroot as a prop and they were quite good but using inspiration from Alan Schaller and other great photographers' work we arrived at this image.

I find this a very strong image and you can't see Graham's face. This is, for me, a statement. Graham is a very busy model in his own right as well as being a great organiser of photographic events and a competition judge. His camera club nights are great for all levels of photographer and that is where I try to make a statement. His face is seen around a lot. So much so that judges appear to mark images of him down by a mark or two and even suggest that he 'packs it in' for a bit and that offends my sense of fairness. I am grateful to the RPS and DIG that they don't share that view as I've just passed my A with a panel of images of Graham and my peers in the DIG group have seen fit to vote for my simple image.

Thank you.

Robin Price ARPS





Second Place was 'Turner Gallery Margate' by Brian Fleming ARPS




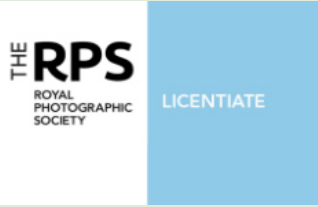
Third Place was 'Mid Flight 11' by Mike Cowdrey ARPS

## WELCOME TO OUR NEW MEMBERS

Todd Allison		USA
David Ashbrook		Cheshire
Graham Busby	LRPS	Nottinghamshire
Paul Davies	ARPS	Wiltshire
Laura Firth		Derbyshire
Brendon Harvey		Kent
Steve Johnstone		South Yorkshire
Prem Kumar		Staffordshire
Ian McKendrick		Scotland
Prabir Mitra	FRPS	Norfolk
Gwen Norton		USA
John Rutherford		Derbyshire
Alan Waddell		Scotland
Lou Wagstaffe		Jersey
Gigi Williams	ASIS FRPS	Australia

## MEMBER DISTINCTIONS

Congratulations to members who were recently awarded Distinctions. All will be invited by Holly to submit their work and story to *Accolade*.

	<p>Holly Stranks</p> <p>Mitra Prabir</p>	<p>FRPS</p> <p>FRPS</p>	<p>Contemporary</p> <p>Contemporary</p>
	<p>Kathryn Hall</p>	<p>LRPS</p>	

# A STORY FROM A NEW MEMBER

*Brendon Harvey, a very new RPS member, is an incredibly rare person, he sent the SE Region RO a request to join our committee! Only weeks into the role he has already launched a fresh initiative in the South east, CLICK, but more on that later in the Publication.*

*On meeting Brendon, it became clear, this new retiree, an already published author, could write! My two-pronged approach was firstly to extol the benefits of joining DIG, he did, and then to request he write me an article. I ticked both boxes!*

*Here is Brendon's very aptly titled first article.*

## Newly Dug

### Part 1 Prepare the ground and start seeding

It started with retirement plans. What was I going to do with all this time? After a stressful period as a practising registered psychotherapist during lockdown, I was 'Zoomed out'.

"Pursue an interest", "start a new hobby" – I had lots of advice. Creativity was, at heart, my passion – whether that be writing, music, art, film, or theatre.



I was drawn to doing something completely different though, something practical. So, on my birthday last June, my wife bought me a DSLR.

It was the first time I had picked up such a sophisticated bit of kit. My iPhone was the go-to for snaps, but my new Nikon offered so much more, according to the advertising blurb, and my extensive research of entry level digital cameras.

Since my student days in the 1970s I had been interested in photography, attended exhibitions, and collected the posters, but couldn't call myself a photographer.

Where to start? Ever the student, I turned to an old employer, The Open University, and enrolled on [TG089 'Digital Photography: creating and sharing better images'](#). A ten-week online course, developed and presented in partnership with the RPS. Rather unusually I enjoy examinations, so it was pleasing to see that there was an assessment at the end of the course. The course was a revelation. At first, we were encouraged to post some images onto the online photo-sharing platform. It was obvious from scanning other students' images that there was a broad band of ability. Some were confidence-crushingly stunning. However, the course was structured with a series of weekly hands-on photo assignments which gave me the opportunity to practise the skills I was learning. As the weeks progressed, I could sense my technical, visual, and creative skills beginning to develop. To such an extent that wherever I went I was seeing the world through 'frames' – visualising what would make a good image, or not. Thankfully, that eased a bit.



*'Folkestone Harbour ' by Brendon Harvey*

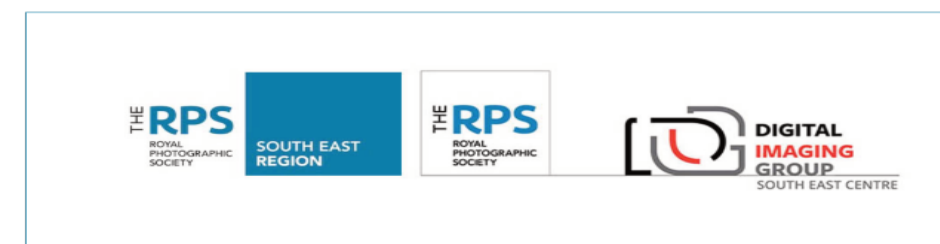




For a complete beginner, the course was ideal. I learnt about the workings of my Nikon and what it was capable of. I became more confident with the 'Manual' setting, having escaped the clutches of 'Auto'! The weekly modules - what makes an interesting image, how light becomes data, exposure, focus and depth of field, use of colour – all in turn expanded my knowledge of what makes a better image. In turn, I developed a greater critical awareness of my own work and others. The course encourages constructive feedback from peers. Unfortunately, the group I was assigned to had minimal interaction, which was a pity, but the feedback I was given proved very helpful. I passed with a score that I was extremely pleased with considering I had only been using the camera for a few months. The assessor's feedback at the completion of the course was very complimentary of my work. More importantly, TG089 had stimulated a passion for photography; just getting out there, whatever the weather, and doing it.

So, what now? My passion ignited I wanted to learn more. The RPS Journal arrived. Turning its pages, I spotted another intriguing opportunity to develop my eye and practise my newfound skills. Read Part 2 in June's Newsletter for what happened next.

Brendon Harvey



**CLICK** is an initiative to promote an informal setting for members to meet up in the SE Region.

As we emerge from the Pandemic and its restrictions on face-to-face meetings, **CLICK** is an opportunity to meet other members from across the SE Region and photograph the location or event. These have been selected to appeal to different photographic genres.

The emphasis is on the practical and informal. Rather than being passive in a meeting, or listening to a talk, this is a chance for members to interact in a particular setting within the region. We are blessed in the Southeast with superb locations and events that keen photographers can take advantage of and enjoy.

Initially, the initiative will suggest a select list of events and locations for members to meet up.

These could include:

1. Kent County Show Kent Showground, Maidstone 10th July 2022
2. Broadstairs Foik Week <https://broadstairsfoikweek.org.uk>. 13th Aug.
3. An Evening Saunter in Canterbury
4. Rochester Historic Centre

See the SE Newsletter for confirmation of dates and event.

**CLICK** is specifically targeted at all levels of ability and camera types. The aim is to make this initiative as inclusive as possible. There will be a mix of evening, half day and full day events to enable access.

A RPS coordinator will provide online details of meeting location and timings. They will attend the meet to facilitate the blend of photography and socialising. Built into the timings will be a concluding meet-up in a suitable hostelry for those who wish to do that.

This is a trial initiative in the region, so we are keen for members to inform us about their experience of the events, then review and expand, if necessary.



## UK MEMBER

*Sheila Haycox ARPS MPAGB/AV EFIAP* Is known to many of you. She has been involved in photography for many years, has been a competitor, Judge, Centre Coordinator, Web Editor, and very willing and hardworking Volunteer for the RPS. Sheila was awarded the Members' Award and Honorary Life Membership of the Royal Photographic Society of Great Britain a very well-deserved recognition of all her work for the Society. She responded so positively to my request for her story, it's an interesting read with a diverse range of images, across the genres, do check out her website too.



### **Sheila Haycox ARPS MPAGB/AV EFIAP**

Photography for me has been a life saver over the years. It was in 1986 that I started taking photography seriously. So, I took the plunge and joined Exmouth Photo Group. The best thing I ever did, I now have a hobby that has progressed through the years in so many different ways. My first leap into the world of different genres was landscapes which I thoroughly enjoyed travelling all over the world but it wasn't long before I was taking more or less every genre possible and a sample of some of my work is included in this article. Didn't

really get on with studio work, I wanted to be outside discovering and travelling.



Progression was slow to start with, but with the help of friends in the club I got better, even used the club's dark room to dabble in printing. When digital got going my appetite to do well soon got me on the competition and distinction routes and was pleased to gain an EFIAP, two ARPS's with the RPS, one for Prints and the other for Avs. I also was very pleased to get an MPAGB in AV with the PAGB. I have also done a lot of judging but have cut it down now, not enough time to fit it in and driving at night is a real pain.



*The Bird*

What next, well one day my daughter noticed a Photo Book I had put together and started looking through it, she was surprised and hadn't realised the type of photography I did and looked carefully at every page. Since then, I have made more books knowing that even though my digital images and prints will probably be thrown away my books are likely to remain as memories of "Mum". Photography though is very subjective, I do it because I enjoy either taking images, plus playing on the computer making images and in particular showing my work, if anyone likes what I do then it's a bonus; I take photos for myself because it's fun doing it.



*Crocodile & Egret*





*Isle of Harris*



*Distant-Yachts*





*Violet-Sabrewing*

What next, well one day my daughter noticed a Photo Book I had put together and started looking through it, she was surprised and hadn't realised the type of photography I did and looked carefully at every page. Since then, I have made more books knowing that even though my digital images and prints will probably be thrown away my books are likely to remain as memories of "Mum". Photography though is very subjective, I do it because I enjoy either taking images, plus playing on the computer making images and in particular showing my work, if anyone likes what I do then it's a bonus; I take photos for myself because it's fun doing it.





*Study in Blue*



Since Lockdown things have changed in more way than the obvious; I wasn't shut behind closed doors doing nothing, it actually gave me so much to do. I have been so busy; presentations via Zoom all over the country, lots of different projects, one of which was to copy hundreds of slides into digital format, still on going, reprocessing images from way back, building a club website, setting up a small studio so that I can do some still life, and making Audio Visuals from my 500,000 plus digital images, plus moving home in the middle of it all. I also decided to join a Quilting Group and the last project I did involve a combination of photography and quilting; using my Canon printer I printed a set of my images on to material using fabric sheets and made a wall hanging. All this inside work for the last two years is giving my camera the sulks, it's now time for something different.....

Sheila Haycox ARPS EFIAP MPAGB/AV

<http://www.sheilahaycoxphotography.com/>



*Quilted Wall Hanging*



*Homage-to-Esher*



*Floating Dresses*





Exeter Street-Impression



# TO ALL MEMBERS

We invite you to drop in for an **'online afternoon tea meeting'** on May 21st at 16.00 (BST). It gives us all in the DI international community (39 countries and rising) the opportunity to meet up in a friendly mutually supportive environment to talk about what matters to us in DI as we emerge from the COVID-19 pandemic. This follows last year's online DI survey.

DI offers ten member benefits for only £9 per year, less than 20p a week (<https://rps.org/groups/digital-imaging-online/>). You may have ideas for even more or to make the current offerings even better - we want to hear from you!

We are organising breakout rooms so that members can formulate their suggestions together in a safe environment into a workable proposition.

The meeting also gives DI members the opportunity to meet the DI committee and put faces to names. We look forward to meeting you on May 21st, - bring a cuppa .

Avijit Datta

Chair, RPS Digital Imaging

dichair@rps.org

Here is the Link to Register your interest to attend and receive the Zoom Invite

<http://rps.org/DITEATIME>



# A MEMBER'S JOURNEY

*Holly Stranks co-edits Accolade and very recently achieved a RPS Fellowship, she will be featuring herself in a forthcoming issue, and we will be able to enjoy seeing her successful panel, but here she gives us a more personal account about the 'loves of her life'!*

## Dog walks to FRPS success

We all have very different reasons for getting into photography and getting better at photography. For me it was the desire to have a picture on the wall of my dogs that sums up what it means to be a dog. I quickly learnt that bobbing down on one knee to get to their level (I am lucky not to have tiny dogs, otherwise I would have to lie down!) made for more interesting pictures. However, despite getting a "good camera" I did not understand what all the silly initials meant (I wondered did S mean sports....or did A mean action?) therefore, I kept it in Auto, but it was only the odd lucky shot that I found was giving me what I wanted out of a photo. With some encouragement from my husband and others I then realised I needed to learn more about photography. Reading books helped and discovering the endless supply of videos on You Tube was a big way forward for me. About the same time, I joined Bungay Camera Club. This really helped me a great deal, yes YouTube is great, but you can't beat the experience and encouragement of others to expand knowledge and skills. I also benefited from entering club competitions, I enjoyed the successes I had, but the best bit for me was taking photos of things that I had never previously considered and in ways that I had not done before. I discovered a love of long exposure photography. Getting back to my dog photos, every year I have endeavoured to get a good picture of the dogs in bluebell woods as it is such a beautiful setting.



Ben & Robbie  
2004

Where do we begin with the faults in this picture? I don't need to point them out with this one as they are obvious, but it is a "nice "picture" of my dogs and I was pleased with it then.



By this time, I had joined the camera club, and this was entered into a competition. I remember the judge said he liked it, but it would be better if both dogs were in focus. I remember thinking that I liked the “out of focus” look of it as it made it look like pictures I had been seeing in my pursuit of improvement. Of course, now I know it as depth of field and bokeh.



*Cassie & Jack 2014*





*Cassie & Jack 2015*

This was taken a year later and shows much more photographer input, but if you look closely, Jack behind is not quite pin sharp in focus, and that is something I strive for. However, I enjoy the composition of this image. I have many shots of the dogs sitting side by side, shot at f4. F 5.6 or f8, and in these their faces are sharp, but the effect is not as pleasing as one shot really wide open. Plus, when they are sat next to one another in the same plane of focus they can look a little forced. Or, as in the following image, the dogs do not worry about the principle of subjects looking inwards in an image! Never work with children and animals I hear you say.



*Jack, Cassie, Pippa & Piran (Pippa's litter brother) 2018*

Therefore, the big question is – how do you get both dogs in focus and yet still have a shallow depth of field and/or pleasing composition? Well, the answer for me is borne from experience. I have two very important factors that have developed my style of photography. Firstly, dogs that won't sit still like a professional model and secondly a husband who is patient up to a point but gets increasingly irritated as I sabotage a perfectly nice dog walk and try to turn it into a photo shoot! The dogs and Dave will claim this is done to improve my techniques and I can't argue with them. When I was doing my ARPS, I found the way for me to get the crisp shots that I was after was to put the camera on a tripod and often use off camera lighting. The majority of images in my Fellowship panel are certainly not captured this way. I have become quite a reactive photographer as well as thinking a lot about the image I want to capture. Some are planned, some are set up and some are just reacting to the fun that the dogs are having. That is where I get the connection with the viewer, with both dog lovers and people who don't have dogs. At the end of my Fellowship assessment, Tessa Mills FRPS the Chair of the panel of assessors said, "This is a joyous panel that has brought us great joy to look at". That really was the icing on the cake for me as I want my images in my panel to be seen in this way.



Now I come to this year's Bluebell shot that is sitting (in cropped vertical format) above my computer as I write. I have employed all my skills learnt over the years to get an image in the woods that really sums up the joy that Pippa & Penny were having that day just running around and being dogs. No staged shot of them sitting, looking obediently (but bored). Of course, I was lucky with the lighting on that day and the coverage of the bluebells. For those interested the EXIF data is: 1/1000th sec, f 2.8, ISO 500 – separate images of each dog blended together. The blend for an image like this was too complex for Photoshop blend options, so I did it manually. Shooting at f2.8 was needed to get the separation from the dogs and the background (to be honest I would prefer more separation with Penny and the trees behind her), and that meant I had to recreate some of the bluebells in the mid-ground. The result is good enough for my personal enjoyment, however, whilst I love this image, it could still be better and that is the wonderful thing about photography – you can always improve!



Pippa & Penny 2022

Holly Stranks FRPS



## Searching for Literary talent!

- ☒ Love Writing?
- ☒ Have an idea?
- ☒ Have a story to tell?

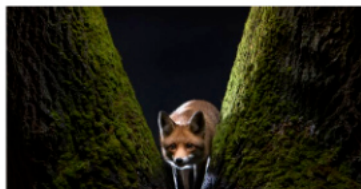
Suggestions for content:

- \*Photobooks \*ICM
- \*Multiple Exposure
- \*Solo Exhibition
- \*Your Photographic Journey

Send me 500 -600 words  
5-6 images for possible  
inclusion in future  
publications  
Contact: [dignews@rps.org](mailto:dignews@rps.org)

### PHOTOGRAPHY

#### The stunning overall winners of the 2022 Sony World Photography Awards



Following several smaller announcements the Sony World Photography Awards has revealed its overall prizes. Adam Ferguson took the Photographer of the Year title with series of self-portraits of migrants waiting to cross the border into the United States. [Read more](#)

## THE PEER TO PEER INITIATIVE

The Peer to Peer initiative is now up and running and gaining momentum. Five groups have started meeting, two image critique groups, two processing groups, and one panels critique group. The groups have been set up to offer a spread of days and weeks in the month, hoping to accommodate as many people as possible. Contact Jean Robson to be added to the list [digmem@rps.org](mailto:digmem@rps.org)

David outlines the objectives of one of the groups here.

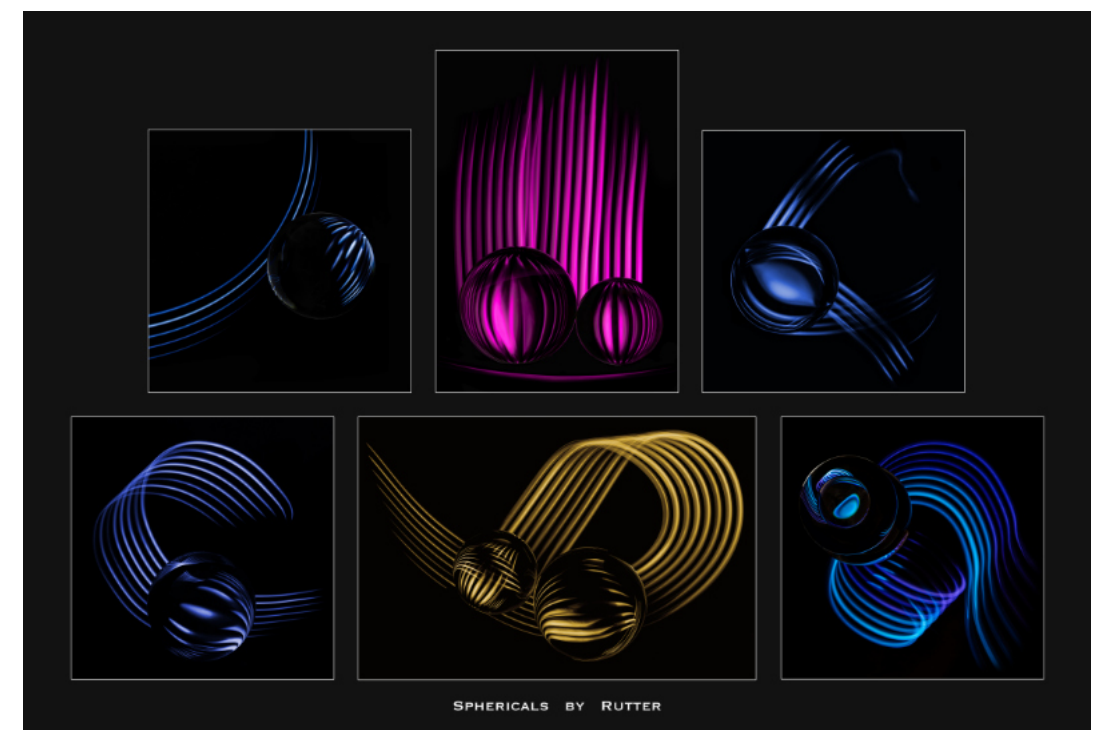
### Problems with Panels?

#### Perplexed over Positions? Confused by cohesiveness?

Then help is at hand because the Digital Imaging Group have a Peer to Peer Support Group to help throw some light on the best way to maximise the impact of your panel in fun and friendly meetings every second Monday of the month.

Hosted by David Rutter FRPS these Zoom meetings are designed to help anyone putting a panel together no matter how many images are required whether it is a "simple" triptych or an RPS Distinction of 10 or 15 or 20/21.

With the collective knowledge and experience of all attendees you will receive all the help you need. So, if you want to know how to start a panel or just a second opinion on final tweaks of your finished panel, we would be delighted to welcome you. Just drop an email to [davidrutter@hotmail.com](mailto:davidrutter@hotmail.com) for your DIG Zoom invitation and we will look forward to seeing you and your lovely images very soon.



An example Panel by David Rutter FRPS



# UK MEMBER

*I had enjoyed Meyrick's images on the DIG Facebook Page and asked him if I could share them and his story to a wider audience in this Newsletter. And I make no apologies for glorying in Bluebells in this issue! They will soon be a distant memory but we always have next year!*



## Meyrick Griffith-Jones

### Beyond Competition

Given a manual camera as a boy, it was 50 years before I learned to see photography as an art. However technically competent, I was not getting "better", and that frustrated. However, by accident, I listened to a talk on landscaping: not the usual equipment, rule of thirds, technique approach. This was about expressing or creating an emotional link, using the old chestnuts as tools, seamlessly to create an engagement between photograph(er) and viewer. This was what I had been missing. This was why lighting and sympathetic composition was so important, and why compositional details made a difference.

So, I worked hard at composition and balance. I bought a book, to "collect" locations in my adopted county of Dorset. Critiques improved, so did scores, I entered salons and had some success there too. However, it was not until I found I liked trees, and began photographing woodland that limitations became apparent!



*Celandine and Bluebells Sparkford Woods*



*Autumn The Blandford Forest*



Oh, I could take a photograph, but I found it very difficult to see one! Go to Portland: the rocks and the light house are there. String together some leading lines and good conditions, and you have a picture. In woods isolating a subject took a very different mentality, though the approach spills over into open landscapes. Even now, there are many rejects: following the dictum that if it isn't good enough to put on the wall, it probably isn't worth taking.



*Dorset Stour Shillingstone*



*Frost on the Stour –Spetisbury*

*I think I am getting there. I now care little for competition. Rather I hope that I can place my viewer alongside me, and they share my experience. I am not one for bodies of work, or long explanations. The photo is what it is, and it was worth taking if it expresses something, and that is hugely satisfying. If not, I have failed.*

*Meyrick*





*Bluebells 1 The Blandford Forest*









*Springtime The Blandford Forest by Meyrick Griffith-Jones*

The Platinum Jubilee Celebrations might keep you busy over the Bank Holiday, but don't miss out on the DIG Talk on Saturday June 4th . Register for the event with David duChemin for his talk 'The Heart of the Photograph' you will then receive the recording, which you can watch when all the excitement is over.



## The Heart of the Photograph with David duChemin

### DATE AND TIME

16.00 BST Saturday 4 June 2022 approx 1 hour

### TICKETS

\* Please note, ticket sales will stop at 07.00 BST Friday 3 June 2022.

One ticket per booking. More than one person can watch if using same computer.

Do you have alternative Jubilee plans for the day? Be sure to BOOK A PLACE and you'll receive the link to the video a couple of days afterwards which you can watch to your heart's content.

### VENUE ADDRESS

Online

Join from your location

Link will be supplied



The latest edition of DIGIT No 92 is available now, read it by following the link in the email message announcing this newsletter.



# REPORT ON AN EVENT

**RPS Southeast Region and SE DIG members recently held an Orchid Field Trip to Samphire Hoe Dover.**

Samphire Hoe is an amazing place, made from the material dug to create the channel tunnel. Wildflowers and grasses were sown over about half of the area, some thrived others died but this allowed plants from the surrounding countryside to arrive naturally, these include different species of orchid. We were there to record, the Early Spider Orchid, a rare, and very small plant. I must admit to being confused by the name Spider Orchid as they are pollinated by bees and to attract the said pollinator resemble a bee themselves. It was good fun, some participants had all the gear, others tried to hand hold, not successful in a strong breeze, we even had one shooting on film but it was fun and good to meet up with others and chat. Alan Bousfield ARPS led our expedition and was on hand to offer advice we were even joined by members of the local Orchid Society.

We are attempting to organise more of these informal events, so keep a look out for trips in your vicinity.



# RPS DISTINCTIONS

The dates for assessments for the first half of 2022 are on the RPS website so if you intend to apply, don't leave it till they are all booked up. This page allows you to see links to assessments for all distinctions and genres (not just LRPS): [Assessments](#).

The Distinctions team is offering in-person assessments at Bristol, and has resumed live streaming the assessments (except for photobooks) now technical problems are fixed. Observers can book here (for Licentiate and Contemporary currently): [Watch assessments](#).

Find out more:

Each of the pages below includes handy links to guidelines and genres for distinctions, and a "how to apply" document:

[Licentiate \(LRPS\)](#)

[Associate \(ARPS\)](#)

[Fellowship \(FRPS\)](#)

The Photobook genre, available for all distinctions, has its own special guidelines and submission process (as opposed to an LRPS, [ARPS](#) or FRPS submission in book form). You can find out more here: [Photobooks](#). Assessments are offered in October. You might also like to see a [recording of a recent Zoom talk](#) hosted by Stewart Wall which is both informative and inspiring.

And don't forget, as well as projected and printed images, you can also apply for a Film, Digital and Multimedia Distinction at any level (submissions by July 30<sup>th</sup>), and also a written Research Distinction: [Film](#) And [Research](#).

To help you prepare, you can request a [1:1 portfolio review](#) – an online session with a panel member appropriate to your genre/distinction, but be aware there will be a waiting list of a month or so. (Currently, 1:1 statement of intent reviews are not being advertised.)

Some regions are offering [Advisory Days](#) in person and online – you can search for these on the website using the link. You can generally attend as an observer if you aren't ready to step up yet. In addition, some Chapters and Regions offer online Distinctions Study Groups. You can also find these by [searching the website](#).

If you missed any of the excellent Distinctions Live talks, you can [catch up](#) here.

The Facebook Group [RPS Distinctions \\*\\*Official Group\\*\\*](#) has recently celebrated its second birthday and now has well over 4000 members. It's a civilised venue to ask questions, share your successes – and disappointments – and ask for critique or expert advice on your proposed portfolio. If you aren't sure which genre to apply for, you can post 6 images (plus your SOI if appropriate) for moderator advice.






Accolade, which celebrates Digital Imaging members' Distinctions successes, is useful for insight into the process in many different genres and at all levels. Issue 10 of Accolade is now available. All issues of Accolade can be found on the Digital Imaging website: [DIG Accolade](#).

## DIGITAL IMAGING EVENTS & LISTINGS

Although some real-life (as opposed to online) events have been organised, they still may be disrupted by the COVID pandemic. So check on the [events page](#) or with the event organiser for the latest status of any event. There are more events in the pipeline. You can sign up to receive our events listing email at [bit.ly/RPSDIEvents](#). And if you'd like to lend a hand, Centres need volunteers to help with Zoom events, so contact Lyn Phillips ([digsecretary@rps.org](#)) to get involved. Please check that you haven't already registered before you book so as to avoid duplicate bookings.

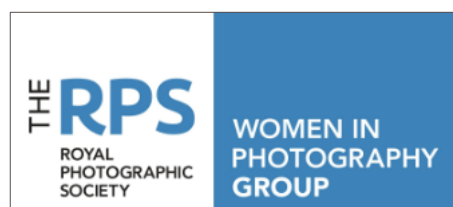
Click on any of these ads to visit the event page:

<p>Digital Imaging: North West Sunday 29 May 2022 Online</p>  <p><b>John Gill</b> <i>After the Coal Dust</i> Documenting life in the former industrial areas of the NW <a href="#">www.rps.org/dignwmay22</a></p>	<p>Digital Imaging: Online Saturday 4 June 2022 Online</p>  <p><b>David duChemin</b> <i>The Heart of the Photograph</i> <a href="#">www.rps.org/DIGONLINE33</a></p>	<p>Digital Imaging: Online Saturday 2 July 2022 Online</p>  <p><b>Ross McKelvey</b> <i>Photoshop Processing Tips &amp; Tricks</i> <a href="#">www.rps.org/DIGONLINE34</a></p>
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## SIG-LINK

Clicking on any of these ads will take you to the RPS Events page where you can find more information about events from other Special Interest Groups (SIGs):



### [Fostering Creativity Through Patterns with Angie McMonigal](#)

#### DATE

Session 1: 6 July 2022 19:30 UK  
Session 2: 23 July 2022 16:00 UK

RPS Women in Photography are pleased to be hosting award winning fine art photographer Angie McMonigal for a 2-part mini workshop - Fostering Creativity Through Patterns.

In Session 1, she'll share ways to foster creativity and get into specifics on composition related to uncovering patterns in your subject matter. You'll have a couple of weeks to make your own photographs focused on patterns using the tips from your first session together.

In Session 2, each participant will share two images with the group. You'll receive feedback on what works well in each shot and what may help elevate the images through composition adjustments and/or editing techniques.

This workshop is open to photographers of all skill levels.



### [Minimalist Photography with Judy Hancock Holland](#)

#### DATE

28 June 2022  
19:30 UK

The RPS Women in Photography Group are pleased to be hosting an online talk with minimalist photographer Judy Hancock Holland.

Minimalist photography involves seeing deeply into your subject. By allowing yourself to be captured by your subject, instead of the other way around, you can distill it down to its essence and present the image in a way that is uniquely yours.

Join us to learn a new way to create images that convey not just what you see, but how you feel.

## DIGITAL IMAGING DISCUSSION GROUP

If you're feeling a bit isolated and would like to hang out and chat about photography, please drop by [Digital Imaging](#) on Facebook where you can also ask – and answer - questions. You'll need to join it before you can participate, but the advantage is that it's a closed group open only to Digital Imaging members. It's especially useful if you are experiencing FOMO - Fear Of Missing Out - as a number of useful things often show up there first.

## THE RPS WEBSITE

For guidance from the RPS on its website basics, visit <https://rps.org/new-website>. For detailed information on setting up your profile and how to set up a gallery, visit <https://rps.org/media/i3aaf51z/myrps-editing.pdf>.

The RPS maintains a page with updates to COVID-19 issues here: <https://rps.org/covid-19>.

For everyone's convenience, we include this list of shortcuts to the main Digital Imaging pages at the end of each newsletter.

Digital Imaging website shortcuts:

Digital Imaging Home page [www.rps.org/DIG](http://www.rps.org/DIG)  
Membership [www.rps.org/DIMembership](http://www.rps.org/DIMembership)  
Committee [www.rps.org/DIGCommittee](http://www.rps.org/DIGCommittee)  
News [www.rps.org/DIGNews](http://www.rps.org/DIGNews)  
Monthly Competition [www.rps.org/DIGMonComp](http://www.rps.org/DIGMonComp)  
Accolade [www.rps.org/DIGAccolade](http://www.rps.org/DIGAccolade)  
Print Circle [www.rps.org/DIGCircle](http://www.rps.org/DIGCircle)  
AGM [www.rps.org/DIGAGM](http://www.rps.org/DIGAGM)  
Print Exhibition [www.rps.org/DIGExhibition](http://www.rps.org/DIGExhibition)  
Projected Image Competition [www.rps.org/DIGPDI](http://www.rps.org/DIGPDI)  
Tutorials [www.rps.org/DIGTutorials](http://www.rps.org/DIGTutorials)  
Publications [www.rps.org/digpubs](http://www.rps.org/digpubs)

There are links to all the Centres from the Digital Imaging Home Page.

The three members-only links (DIGIT Archive, Accolade and Welcome Page) are to be found in the email message announcing this newsletter.

The RPS Digital Imaging constitution can be downloaded [HERE](#).

You can subscribe to our events listing email here: [bit.ly/RPSDIEvents](http://bit.ly/RPSDIEvents).