

TV Times



Well February gave us storms with just a hint of Spring in the air. Bit early for Bluebells but this was Clivden a year or so ago. I hope those of you that watched Tracy's energetic and thoughtful zoom call were impressed.

March Events

March is a pretty busy with the Windsor boatyard trip (now full) on the 16th. **On the 20th Chris Palmer is presenting at Woosehill.** In the morning he will show his own images concentrating on get it right in camera and in the afternoon he will talk all about distinctions using a sample of successful 'A' and 'F' panels <https://rps.org/tve22-03-20> . **On the 22nd Brian Steptoe and Stewart Hall will guide us through**

the new genre of Photobooks.

(<https://rps.org/events/regions/thames-valley/2022/march/2022-03-22-photobook-genre-presentation/>) Stewart is Chair of the 'L' and 'A' distinctions panel whilst Brian was involved in the setting up of the genre and on the first Assessments as well as being an early advocate of Photobooks. Many of you have probably already produced photobooks – this is chance to find out from experts what the specific genre is about and the criteria used in the assessment process.

Future Events

In April **Eddie Hyde FRPS** is at Woosehill on the 24th. This is an all day event in which Eddie, in the morning, will talk about his journey to his 'F' followed by 2 presentations on 'Making sense of Landscapes' and 'The art of seeing' In the afternoon he will cover UK and African Wildlife. **Tickets will be available from the 20th March.**

We are planning a visit to **Cliveden National Trust** woods in late April to photograph the bluebells (see opening image) – this will need National Trust membership to gain access or pay on the gate (£15) if you are not a member. This would also give you access to the other parts of the gardens - <https://www.nationaltrust.org.uk/cliveden>. Contact me to register interest (see below).

On the 5th of May we have **a zoom meeting with Roger Reynolds**. Roger has Chaired two A&F Panels and been a member of the Distinction Advisory Board for twelve years including six as the Chair as well as being a member of the Fellowship Board for 16 years. In the first half Roger will outline his approach to judging images and in the second give an overview of the Distinctions process. This will be followed by Q&A. For those of you curious, involved or contemplating gaining RPS Distinctions this is an invaluable opportunity.

In mid-summer we are planning a boat trip in Oxford with a picnic. Cost will be around £60 per head. Early indications of interest would be helpful.

In September Steven Galvin is organising a trip to Santa Pod which, for the uninitiated is home to drag racing

Any other business

We do need **representation and ideas from the north of the region** so that we can create events based on local knowledge – again contact me.

I am working on another event which, if it comes off, will be pretty special. Hopefully more info next month.

If you are interested in the **creativity weekend** in June with Paul Hill and Maria Falconer please contact me asap. This was covered in last month's TV Times. I have repeated details below.

We are looking at setting up a **'forum'** for those of you that are **professional photographers** to share best practice and tips in kit, organisation, business plans etc etc. If this is something you would like to be involved in please email me.

Thames Valley is a large region and the Committee is determined to provide opportunities to TV members. Remember to stay in touch by following our Twitter, Facebook and Instagram feeds.



<https://twitter.com/rpsthamesvalley>

<https://www.instagram.com/rpsthamesvalley/>

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Paul and Maria's weekend

We have a really special event coming up in the summer. Paul Hill MBE and Maria Falconer FRPS will be leading a creativity workshop. This is still in the planning stage but it will probably involve a BBQ on the Friday evening as a get to know you followed by the workshop on Saturday and Sunday. The venue will be in my house in Maidenhead. It will be limited to a maximum of 12 participants and the cost will be £100 per head. More details about Paul and Maria can be found on the following links. **An early expression of interest is advisable.**

Paul and Maria's workshop. They say

Photography's Easy, Creativity Isn't!



Everyone's a photographer these days!

Yeah like everyone's a chef!

Does the increase in smart phone image making democratise photography or devalue it? And how has the popularity of social media sites influenced the photographic aesthetic?

The advent of digital photography and more recently the smart phone has resulted in more photographs being made today than ever before.

But what do all these scientific and technical processes have to do with creativity? Does the increase in smart phone image making democratise photography or devalue it? And how has the popularity of social media sites influenced the photographic aesthetic?

On this workshop you will be guided through a series of presentations and practical exercises designed to help you ditch the photographic cliches and bring out your creativity.

Whether you are looking for new ideas and a different approach to your photography, or you just want to dive into a weekend of image making with like-minded people, either way this workshop offers a weekend of challenging photography and fun. The workshop will be packed with short presentations, technical and creative exercises, and advice and feedback designed to help you make interesting unique images.

It doesn't matter if you are an experienced photographer or relatively new to the medium, we welcome a rich mix of enthusiastic participants. And we do our best to create a warm, supportive, non-competitive environment where you have space to experiment and also have fun!

Maria Falconer A university lecturer and Fellow of the Royal Photographic Society, Maria is also an experienced workshop teacher and professional photographer, whose work has been exhibited in the UK, Ireland, France, the US and East Asia. Her commercial photography has been widely published including The Guardian, The Times and The Scotsman.

"Great photography, great teaching and a bunch of very nice people. Paul and Maria really know how to impart information in a sympathetic and memorable way" Ian Jeffries

"A wonderful experience" Kathie Scarrah

"Simply Superb!" Roger Lee

"I really enjoyed last weekend's workshop. I have never done anything like that before and I was a little apprehensive, but yourself and Paul together with the other participants made for a relaxing atmosphere, even if you did test the grey matter!" Brian Richards

Participants will need a camera (any kind of digital including phone) and a laptop / ipad /tablet for editing.