

RESULTS

Grand Prix, RPS Gold Medal & RPS AV Group Prize

L'Oubli by Christian Hendrickx (Bel)

2nd Prize & RPS Silver Medal

Room 17 by Johan Werbrouck (Bel)

3rd Prize & RPS Bronze Medal

Mine the Ecstasy by Eddie Spence (UK)

Category Prizes

Documentary & Tourism – The Last Great Steam Show on Earth by Colin Balls (UK)

Theme & Fiction – Sirja Lamia, The Night Born Vampire by Johan Werbrouck (Bel)

Music, Poetry & Song – Les Mains D'or by Gerard Desroches (Lux)

Humour – 3 O'clock in the Morning by Valerie Rawlins (UK)

Special Awards

Creative Imagery 'The Doug Mullins Award' – Gaudi's Dream by Andre Hartensveld (NL)

Photography – The Mystery & the Melancholy of the City by Formation Landskapisci (Pol)

Creative Sound Track 'FICS Medal' – Heatley My Kind of Place by Howard Gregory (UK)

First Time Entrant 'AV World Medal' – Tranes Siberiennes by Jean-Marie Coupriaux (Fr)

Commended (5 equally placed)

A Point of View by Mike Kersting & Brendan Murphy (UK)

The Bridge is Safe by Henk Tulp & Albert Slack (NL/UK)

Voyage of Discovery by Colin Balls (UK)

Monopolising Oxford by Ian Bateman (UK)

Un Gamin by Jean Paul Petit & Jacques van de Weerd (Fr/Bel)

Audience Vote

Session 1 - Mine the Ecstasy by Eddie Spence (UK)

Session 2 - The Spaghetti Tour by Malcolm Imhoff (UK)

Session 3 - The Last Great Steam Show on Earth by Colin Balls (UK)

Session 4 - Voyage of Discovery by Colin Balls (UK)

Session 5 - Monopolising Oxford by Ian Bateman (UK)

Session 6 - Sirja Lamia, The Night Born Vampire by Johan Werbrouck (Bel)

The Organising Committee wishes to congratulate the winners,
and thank all authors and attendees for their support of the Festival.