RESULTS

Grand Prix, RPS Gold Medal & RPS AV Group Prize
L'Oubli by Christian Hendrickx (Bel)

2nd Prize & RPS Silver Medal
Room 17 by Johan Werbrouck (Bel)

3rd Prize & RPS Bronze Medal
Mine the Ecstacy by Eddie Spence (UK)

Category Prizes
Documentary & Tourism – The Last Great Steam Show on Earth by Colin Balls (UK)
Theme & Fiction – Sirja Lamia, The Night Born Vampire by Johan Werbrouck (Bel)
Music, Poetry & Song – Les Mains D’or by Gerard Desroches (Lux)
Humour – 3 O’clock in the Morning by Valerie Rawlins (UK)

Special Awards
Creative Imagery ‘The Doug Mullins Award’ – Gaudi’s Dream by Andre Hartensveld (NL)
Photography – The Mystery & the Melancholy of the City by Formation Landskapisci (Pol)
Creative Sound Track ‘FICS Medal’ – Heatley My Kind of Place by Howard Gregory (UK)
First Time Entrant ‘AV World Medal’ – Transes Siberiennes by Jean-Marie Coupriaux (Fr)

Commended (5 equally placed)
A Point of View by Mike Kersting & Brendan Murphy (UK)
The Bridge is Safe by Henk Tulp & Albert Slack (NL/UK)
Voyage of Discovery by Colin Balls (UK)
Monopolising Oxford by Ian Bateman (UK)
Un Gamin by Jean Paul Petit & Jacques van de Weerdt (Fr/Bel)

Audience Vote
Session 1 - Mine the Ecstacy by Eddie Spence (UK)
Session 2 - The Spaghetti Tour by Malcolm Imhoff (UK)
Session 3 - The Last Great Steam Show on Earth by Colin Balls (UK)
Session 4 - Voyage of Discovery by Colin Balls (UK)
Session 5 - Monopolising Oxford by Ian Bateman (UK)
Session 6 - Sirja Lamia, The Night Born Vampire by Johan Werbrouck (Bel)

The Organising Committee wishes to congratulate the winners, and thank all authors and attendees for their support of the Festival.