



Cover photo:
'Depressing' by Henry Slack

SOUTH EAST REGION NEWSLETTER
October 2021

Welcome to the October newsletter from the SE region.

There's lots to say as we have been pretty busy running various events over the summer and planning for 2022.

Our online exhibition attracted 202 entries from 69

people, so many thanks for your great images. Stewart Wall did a great job of selecting his preferred image for each person which were exhibited online. (Click here to see the exhibition). The exhibition will stay online .

Stewart presented his favourite 6 images at the online AGM, ending with his overall favourite, **Depressing**, by Henry Slack. It is our newsletter cover image this month, and what a great black and white study it is. Congratulations to Henry, who received £30 voucher from Park cameras for his efforts.

[Here is a link to the favourite images](#)

The 2021 AGM took place on Sunday 19th September, and

besides all the official business, it featured a talk by Stewart Wall on **Shooting Hyper-Local**. This was a very interesting insight into Stewart's long association with photography and how some of the most interesting images are on your doorstep. It also featured a talk by Andrew Page, CEO and founder of Positive View on **The Power of Photography: Transforming young lives**. Andrew outlined the programme that is planned to be run in the SE to help disadvantaged young people through photography. Positive View already has links with the RPS and we in the SE, are hoping to strengthen those links.

The notable feature of the official business was the impressive number of online workshops we have offered over the last 18 months, not only direct by the SE region, but also through our links with DIG SE, who we have been working very closely with. Here is a link to the AGM web page which has notes on the meeting, including the finance report and my own report.

We have a lot of Future Events planned and these are

summarised below in an easy-to-use table giving you direct access to the web pages, and also by a more detailed table showing as usual.

Finally, may I re-iterate a plea from the AGM, that if you would like to be more involved as a volunteer in the future of the RPS SE, please contact me.

Contents

- 1.Details of an exhibition: **Celebrating Prints** in Hanbury Hall, London, featuring Jan Beesley, ARPS of the RPS SE
- 2.Details of an DIG online talk called **A Small World** by **Polina Plotnikova**
- 3.Details of a **Photographic Exhibition** in Chichester featuring Roger Crocombe, ARPS of the RPS SE
- 4.Details of a **Photographic Exhibition** in Faversham of **Life Inside a Fruit Farm** in 2019
- 5.Summary of all our events to March 2022
- 6.More details of our events to March 2022



Celebrating Prints

15th October to 11th November 2021
Hanbury Hall, 22 Hanbury Street London E1 6QR
Daily 11am to 4pm

2020photovision was formed in 2020 by six photographers passionate about producing and exhibiting their work in print

The exhibition shows a diverse range of photographic styles and subjects
Come along and share our enjoyment of photographic prints

“Meet the Photographers” days Friday 15th and Saturday 16th October

www.2020photovision.org.uk/exhibitions



Small World with Polina Plotnikova FRPS

DATE AND TIME

16.00 hours BST Saturday 9th October 2021, approx one hour

TICKETS

Ticket sales will end at 07.00 BST on 8th October

One ticket per booking. More than one person can watch if using same computer

This event is being run by **DIG**, who we are working closely with in the SE,

[Click here to access](#)



2021 Photographic Exhibition at the Oxmarket Gallery

9th November - 21st November 2021

Tuesday - Sunday: 10.00 to 16.30

**Oxmarket Gallery | St Andrews Court | off East Street
Chichester | West Sussex | PO19 1YH**

Admission Free

The highly regarded group *Arena Photographers from the South* aims to promote the highest standards in photography and to encourage printmaking. Exhibiting together is a key part of the philosophy of the group and this exhibition comprises a selection of diverse portfolios from nine of its members.

Contact Details:

Roger Crocombe | M: 07802 631526 | E: rmcrocombe@gmail.com



EXHIBITION

A photographic documentary exploring life
inside a local fruit farm in the year of 2019

Photographer Jo Court LRPS

CREEK CREATIVE - UPPER GALLERY

› Tuesday 5th - Sunday 17th October 2021 <

Open Daily 10am - 4pm (Closed Mondays)



Jo Court



Creek Creative Studios 1 Abbey Street Faversham Kent ME13 7BE

Community Interest Company 06702090 creek-creative.org (01795) 535515 + 536686 info@creek-creative.org

+ @creek_creative @Studio.Provider @creek-creative-cic

Combined RPS SE & DIG SE event programme - October 1st 2021 (Status of event correct as of Sept.30th)



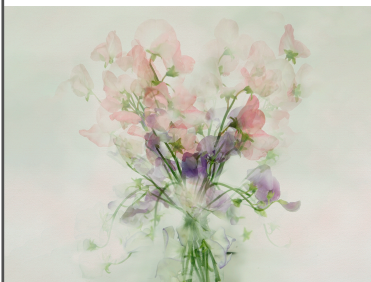
ByteSize1: Photoshop Libraries

First date of event is 05/10/2021

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at anyone wishing to save and access their favourite components of Photoshop from a frequently used set of colours, favourite textures and custom brushes



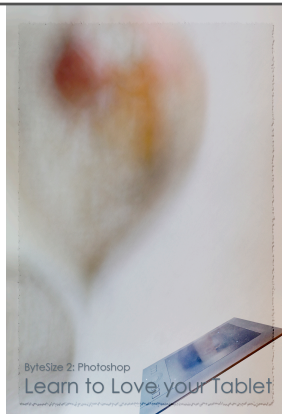
Flowers and Photoshop for the Creative Photographer series 5/part 3

First date of event is 17/10/2021

Total number of workshops: 9

[Click for access on RPS website \(sold out\)](#)

Using prepared examples and "Recipe Cards", CH LRPS, a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment. Following 4 successful courses, this is the 5th series of this course but a 6th is in a planning stage. Each course has 3 separate parts, comprising of 9 individual workshops. Each part builds on the previous. It is strongly recommended you start with part 1 and progress to part 2 and then 3.



ByteSize2: Learn to Love your Tablet

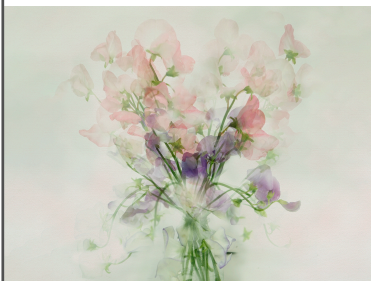
First date of event is 19/10/2021

Total number of workshops: 2

[Click for access on RPS website \(places\)](#)

Many photographers, having purchased a pen and tablet, have found difficulty in getting to grips with them and have still to succeed in integrating them into their photographic workflow.

This workshop may help change that situation as Roger Crocombe shows how to set the tablet up properly, using it in both Lightroom and in Photoshop for Landscapes, whilst Celia Henderson shows how she integrates her pen and tablet into her Photoshop painting activities as an extension of her Photoshop and Flowers workshop series.



Flowers and Photoshop for the Creative Photographer series 6/part 2

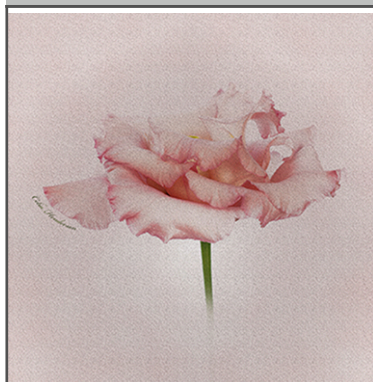
First date of event is 24/10/2021

Total number of workshops: 9

[Click for access on RPS website \(places\)](#)

Using prepared examples and "Recipe Cards", CH LRPS, a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment. Following 4 successful courses, this is the 5th series of this course but a 6th is in a planning stage. Each course has 3 separate parts, comprising of 9 individual workshops. Each part builds on the previous. It is strongly recommended you start with part 1 and progress to part 2 and then 3.

Combined RPS SE & DIG SE event programme - October 1st 2021
(Status of event correct as of Sept.30th)



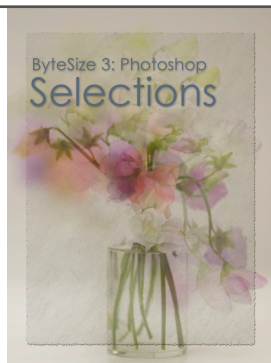
Photoshop, the essentials (Level 1) with Celia Henderson, series 2

First date of event is 26/10/2021

Total number of workshops: 4

[Click for access on RPS website \(sold out\)](#)

Featuring Celia Henderson, this 4 workshop course is designed to give you a basic understanding of Photoshop, including the use of layers. It is a great introduction before attending other courses like Brushes and Textures ,and Flowers and Photoshop for Creative Photography Series.



ByteSize3: Photoshop Selections

First date of event is 09/11/2021

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course covers all the key selection tools, how to use them correctly, how to modify the selection and what happens in the Select and Mask workspace? If you are having difficulty selecting hairy and furry bits, this workshop may well be the one to answer your questions.



Making your own Xmas cards with Roger Crocombe

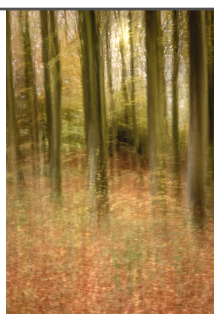
First date of event is 10/11/2021

Total number of workshops: 1

[Click for access on RPS website \(places\)](#)

Making your own Christmas Cards, Birthday cards or even note cards is becoming more popular as paper mills extend their product ranges with pre-creased cards and matching envelopes.

This workshop shows how to develop and use templates for both Photoshop and Lightroom to create original art cards that enable you to reflect any season or sentiment.



Tree Workshop (F2F)

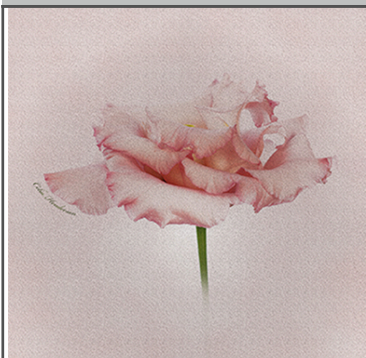
First date of event is 13/11/2021

Total number of workshops: 1

[Click for access on RPS website \(sold out\)](#)

This workshop is planned to allow you to photograph the beauty of Autumn with the guidance of an expert. The details of this face to face workshop have been finalised and will be published later in August

Combined RPS SE & DIG SE event programme - October 1st 2021
(Status of event correct as of Sept.30th)



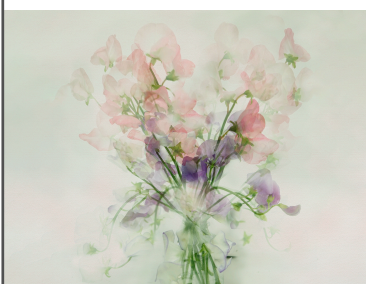
More Brushes, Patterns and Textures in Photoshop (Level 2) with Celia Henderson, series 2

First date of event is 25/11/2021

Total number of workshops: 6

[Click for access on RPS website \(places\)](#)

This is a repeat of the 6 workshop course by Celia. It looks in depth how to incorporate the use of brushes, textures and patterns into your images. There will be a project set by Celia which will discussed at the final workshop date.



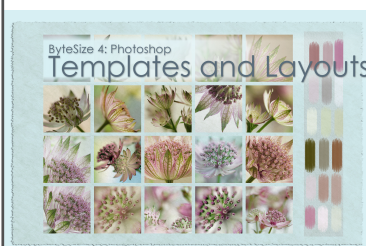
Flowers and Photoshop for the Creative Photographer series 7/part 1

First date of event is 28/11/2021

Total number of workshops: 9

[Click for access on RPS website \(places\)](#)

This is the latest in the series. Using prepared examples and "Recipe Cards", Celia Henderson, LRPS, a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment. Following 6 successful courses, this is the 6th series of this course. Each course has 3 separate parts, comprising of 9 individual workshops. Each part builds on the previous. It is strongly recommended you start with part 1 and progress to part 2 and then 3.



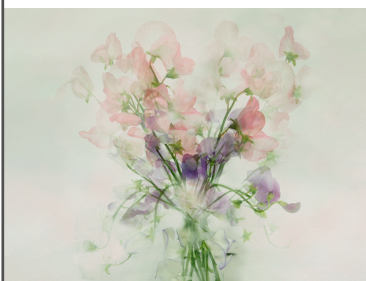
ByteSize4: Photoshop Templates and Layouts

First date of event is 30/11/2021

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. Celia will show you how to create your own re-usable documents. Using the Frame tool, clipping masks and document guide layouts you can create simple and complex re-usable Photoshop Templates and layouts. Great for collages, montages and calendars.



Flowers and Photoshop for the Creative Photographer series 6/part 3

First date of event is 05/12/2021

Total number of workshops: 9

[Click for access on RPS website \(places\)](#)

Using prepared examples and "Recipe Cards", CH LRPS, a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment. Following 4 successful courses, this is the 5th series of this course but a 6th is in a planning stage. Each course has 3 separate parts, comprising of 9 individual workshops. Each part builds on the previous. It is strongly recommended you start with part 1 and progress to part 2 and then 3.

Combined RPS SE & DIG SE event programme - October 1st 2021 (Status of event correct as of Sept.30th)



ByteSize5: Photoshop Gradients

First date of event is 07/12/2021

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. Celia will explore the creative and powerful world of working with Gradients in Photoshop. Discover where gradients are stored and accessed. Understand how gradients are created. Explore the variety of gradient tools, which ones to use - Gradient fills, gradient adjustments, gradient masks.



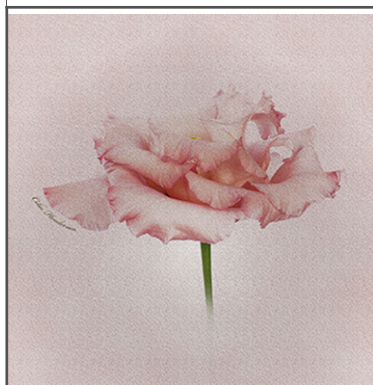
ByteSize6: Photoshop Filters

First date of event is 14/12/2021

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. The vast range of filters in Photoshop can be overwhelming, which ones to use, and why? These two mini workshops will demystify this amazing and creative set of tools to show you how they can be used to create wonderful textures from scratch, sharpen your images, be used in combination to apply image enhancements and creativity. The objective of these workshops is to show you how to use them with Smart Objects and best practices for their use.



Introduction to Brushes, Patterns and Textures in Photoshop (Level 1) with CH series 3

First date of event is 13/01/2022

Total number of workshops: 4

[Click for access on RPS website \(sold out\)](#)

CH leads this 3rd course in the series. If you have basic Photoshop skills, then this course will introduce you to the use of textures, brushes and patterns and their magical effect on images. There are 4 workshops in total. If you like this there are further more advanced courses on offer.



ByteSize1: Photoshop Libraries 2

First date of event is 18/01/2022

Total number of workshops: 2

[Click for access on RPS website \(places\)](#)

This short 2 workshop course is aimed at anyone wishing to save and access their favourite components of Photoshop from a frequently used set of colours, favourite textures and custom brushes

Combined RPS SE & DIG SE event programme - October 1st 2021 (Status of event correct as of Sept.30th)



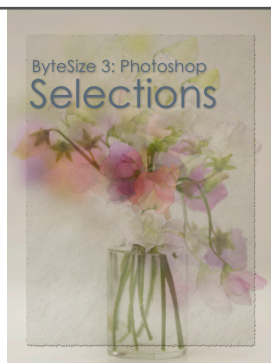
Intentional Camera Movement on the Shoreline 3

First date of event is 30/01/2022

Total number of workshops: 3

[Click for access on RPS website \(sold out\)](#)

Intentional Camera Movement, (ICM), can capture fleeting moments that would otherwise get lost in the turmoil of the crashing waves. This workshop looks to develop your techniques so that you can capture these moments with Roger Crocombe. There are 3 separate and identical series of this course. Each course has 2 workshops with the second workshop looking at your own images.



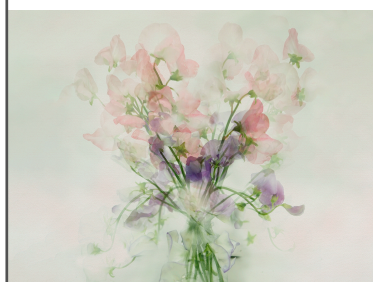
ByteSize3: Photoshop Selections 2

First date of event is 01/02/2022

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course covers all the key selection tools, how to use them correctly, how to modify the selection and what happens in the Select and Mask workspace? If you are having difficulty selecting hairy and furry bits, this workshop may well be the one to answer your questions.



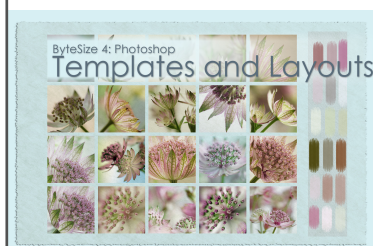
Advanced Flowers and Photoshop for the Creative Photographer series 2

First date of event is 06/02/2022

Total number of workshops: 9

[Click for access on RPS website \(sold out\)](#)

Featuring CH in the second series, this is a 9 workshop course intended for experienced Photoshop users. It is designed to give you the tools to make successful composites. She will again use prepared examples and "Recipe Cards". CH LRPS, is a Flower photography fanatic and distance teaching specialist, has adapted her face to face workshops to work in a Zoom based distance teaching environment.



ByteSize4: Photoshop Templates and Layouts 2

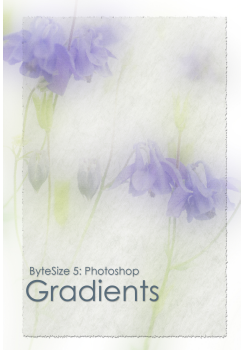
First date of event is 15/02/2022

Total number of workshops: 2

[Click for access on RPS website \(places\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. Celia will show you how to create your own re-usable documents. Using the Frame tool, clipping masks and document guide layouts you can create simple and complex re-usable Photoshop Templates and layouts. Great for collages, montages and calendars.

Combined RPS SE & DIG SE event programme - October 1st 2021
(Status of event correct as of Sept.30th)



ByteSize5: Photoshop Gradients 2

First date of event is 01/03/2022

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. Celia will explore the creative and powerful world of working with Gradients in Photoshop. Discover where gradients are stored and accessed. Understand how gradients are created. Explore the variety of gradient tools, which ones to use - Gradient fills, gradient adjustments, gradient masks.



ByteSize6: Photoshop Filters 2

First date of event is 15/03/2022

Total number of workshops: 2

[Click for access on RPS website \(sold out\)](#)

This short 2 workshop course is aimed at both beginners and advanced photoshop users. The vast range of filters in Photoshop can be overwhelming, which ones to use, and why? These two mini workshops will demystify this amazing and creative set of tools to show you how they can be used to create wonderful textures from scratch, sharpen your images, be used in combination to apply image enhancements and creativity. The objective of these workshops is to show you how to use them with Smart Objects and best practices for their use.



More Brushes, Patterns and Textures in Photoshop (Level 2) with Celia Henderson, series 3

First date of event is 24/03/2022

Total number of workshops: 6

[Click for access on RPS website \(places\)](#)

This is a repeat of the 6 workshop course by Celia. It looks in depth how to incorporate the use of brushes, textures and patterns into your images. There will be a project set by Celia which will be discussed at the final workshop date.